

POLAND

- ⊗ In 1948, the Communists and Cyrankiewicz's own faction joined ranks to form the Polish United Workers' Party in power for the next four decades.
- ⊗ Poland became a *de facto* single-party state, and a satellite state of the Soviet Union.
- ⊗ Only two other parties were allowed to exist legally, a small one for the farmers (United People's Party) and a token one for the intelligentsia, called the Democratic Party
- ⊗ A period of Sovietization and Stalinism started

Sovietization Of Culture In Poland

Katalin Miklóssy, Hanna Smith



Sovietization Of Culture In Poland:

The Sovietization of Culture in Poland Mid-European Research and Planning Centre, Paris,1953 **Soviet Soft Power in Poland** Patryk Babiracki,2015-05-15 Concentrating on the formative years of the Cold War from 1943 to 1957 Patryk Babiracki reveals little known Soviet efforts to build a postwar East European empire through culture Babiracki argues that the Soviets involved in foreign cultural outreach tried to use soft power in order to galvanize broad support for the postwar order in the emerging Soviet bloc Populated with compelling characters ranging from artists writers journalists and scientists to party and government functionaries this work illuminates the behind the scenes schemes of the Stalinist international propaganda machine Based on exhaustive research in Russian and Polish archives Babiracki s study is the first in any language to examine the two way interactions between Soviet and Polish propagandists and to evaluate their attempts at cultural cooperation Babiracki shows that the Stalinist system ultimately undermined Soviet efforts to secure popular legitimacy abroad through persuasive propaganda He also highlights the limitations and contradictions of Soviet international cultural outreach which help explain why the Soviet empire in Eastern Europe crumbled so easily after less than a half century of existence The Sovietization of Eastern Europe Balzs Apor,Péter Apor,Rees E. A.,2008-04-21 This essay anthology offers enlightening perspectives on how East Central Europe was transformed into the other Europe during the Cold War era When the Second World War ended a new conflict arose between world powers jockeying for supremacy The Soviet Union pursued a policy of exporting its system of government in a process known as sovietization But there were also governments that sought to adopt a Soviet way of life on their own accord Dictated by ideological imperatives both styles of sovietization employed socialist strategies of state and nation building This volume not only examines the imposition of new forms of government but also the socialist response to modernity as reflected in approaches to new technology and management consumption and leisure patterns religious and educational policy political rituals and attitudes to the past The essays explore the diversity and the tensions within the sovietization process in the countries of the region This collection is a bold and timely attempt at shedding light on a rather insufficiently researched topic the diverse approaches ranging from socio cultural and economic history to psycho history Dr Dragos Petrescu University of Bucharest **Soviet Soft Power in Poland** Patryk Babiracki,2019 **Jews in Eastern Poland and the USSR, 1939-46** Norman Davies,Antony Polonsky,1991-12-02 This book is the first to deal with the impact on the Jews of the area of the sovietization of Eastern Poland Polish resentment at alleged Jewish collaboration with the Soviets between 1939 and 1941 affected the development of Polish Jewish relations under Nazi rule and in the USSR The role of these conflicts both in the Anders army and in the Communist led Kosciuszko division and 1st Polish Army is investigated as well as the part played by Jews in the communist dominated regime in Poland after 1944 **Failure of American and Soviet Cultural Imperialism in German Universities, 1945-1990** Natalia Tsvetkova,2013-06-17 In Failure of American and Soviet Cultural Imperialism in German

Universities 1945 1990 Natalia Tsvetkova describes the American and Soviet policies in German universities during the Cold War In both parts of divided Germany the conservative professorate resisted both the American and Soviet policies of reforms in universities Whether these policies can be considered cases of cultural imperialism will be discussed in this book As well as how and why both American and Soviet policies of the transformation of German universities eventually failed

The Jews in Poland and Russia Antony Polonsky,2012-02-09 A comprehensive socio political economic and religious history an important story whose relevance extends beyond the Jewish world or the bounds of east central Europe

Strategic Culture in Russia's Neighborhood Katalin Miklóssy,Hanna Smith,2019-07-24 This book explains the complex relations and entanglements of Russia and its neighboring countries an area that changed dramatically after the collapse of communism and the end of the Cold War The chapters discuss how the strategic cultures of different countries display common characteristics rooted in this special geopolitical space that has been subjected to simultaneous changes over a longer time Shared historical experiences provide a common ground to interpret outside threats The spatial context is relevant in this volume because the focus is on a geopolitical in between ness The position in between two ideologically politically or economically divergent entities affects the states security considerations maneuvering space and policy perspectives By cross examining competing Russian and Western influences Miklossy and Smith create a persuasive context of regional political choices *Yves Montand in the USSR* Mila Oiva,Hannu Salmi,Bruce Johnson,2021-04-29 This volume is the first book length account of Yves Montand s controversial tour of the Soviet Union at the turn of the years 1956 57 It traces the mixed messages of this internationally visible act of cultural diplomacy in the middle of the turbulent Cold War It also provides an account of the celebrated French singer actor s controversial career his dedication to music and to peace activism as well as his widespread fandom in the USSR The book describes the political background for the events of the year 1956 including the changing Soviet atmosphere after Stalin s death portrays the rising transnational stardom of Montand in the 1940s and 1950s and explores the controversies aroused by his plan to visit Moscow after the Hungarian Uprising The book pays particular attention to Montand s reception in the USSR and his concert performances drawing on unique archival material and oral history interviews and analyses the documentary *Yves Montand Sings 1957* released immediately after his visit

The Complete Guide to National Symbols and Emblems James B. Minahan,2009-12-23 These two volumes offer an unprecedented collection of flags seals and symbols used every day around the world In today s global society it is necessary to recognize and identify not only our own symbols but symbols from nations and territories far removed from home Empowering readers to identify symbols in daily use all over the world The Complete Guide to National Symbols and Emblems features an extensive collection of international symbols and cultural emblems never before compiled in such a concise and easy to use work It is inclusive of all the UN member states and some of the most prominent stateless nations This refreshing alternative to other commonly used sites blends both the political and cultural including not only flags

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The Jews in Poland and Russia: A Short History Antony Polonsky, 2013-09-26 A very readable and comprehensive overview that examines the realities of Jewish life while setting them in their political economic and social contexts Captive University John Connelly, 2014-12-01 This comparative history of the higher education systems in Poland East Germany and the Czech lands reveals an unexpected diversity within East European stalinism With information gleaned from archives in each of these places John Connelly offers a valuable case study showing how totalitarian states adapt their policies to the contours of the societies they rule The Communist dictum that universities be purged of bourgeois elements was accomplished most fully in East Germany where more and more students came from worker and peasant backgrounds But the Polish Party kept potentially disloyal professors on the job in the futile hope that they would train a new intelligentsia and Czech stalinists failed to make worker and peasant students a majority at Czech universities Connelly accounts for these differences by exploring the prestalinist heritage of these countries and particularly their experiences in World War II The failure of Polish and Czech leaders to transform their universities became particularly evident during the crises of 1968 and 1989 when university students spearheaded reform movements In East Germany by contrast universities remained true to the state to the end and students were notably absent from the revolution of 1989

Making Ukraine Soviet Olena Palko, 2020-11-26 Winner of the BASEES Alexander Nove Prize 2021 Winner of The American Association for Ukrainian Studies 2019 2020 Book Prize Honorable Mention for the ASEES Omeljan Pritsak Book Prize in Ukrainian Studies 2022 While most studies of Soviet culture assume a model of diffusion according to which Soviet republics imitated the artistic trends and innovations born in Moscow Olena Palko adroitly challenges this centre periphery perspective Rather than being a mere imposition from above Making Ukraine Soviet reveals how the process of cultural sovietisation in Ukraine during the interwar years developed from a synthesis of different and often conflicting cultural projects both local and Muscovite in orientation Engaging with a wide range of primary and secondary sources including literary and archival material Palko grounds her argument in the cases of two celebrated and controversial Ukrainian artists the poet Pavlo Tychyna and prosaist Mykola Khyl ovyi Through this unique biographical lens Palko s skilled analysis of cultural construction sheds fresh light on the complex process of establishing and consolidating the Soviet regime in Ukraine In doing so Palko offers a timely re assessment of the Russo Ukrainian conflict and adds nuance to current debates on the relationship between national identity the arts and the Soviet state

Socialist Realism in Central and Eastern European Literatures Under Stalin Evgeny Dobrenko, 2018-02-15 Socialist Realism in Central and Eastern European Literatures is the first published work to offer a variety of alternative perspectives on the literary and cultural Sovietization of Central and Eastern Europe after World War II

and emphasize the dialogic relationship between the centre and the satellites instead of the traditional top down approach. The introduction of the Soviet cultural model was not quite the smooth endeavour that it was made to look in retrospect rather it was always a work in progress often born out of a give and take with the local authorities intellectuals and interest groups. Relying on archival resources the authors examine one of the most controversial attempts at a cultural unification in Europe by providing an overview with a focus on specific case studies an analysis of distinct particularities with attention to the patterns of negotiation and adaptation that were being developed in the process.

Politics of Stigmatization Molly Krasnodębska, 2020-10-27 This book studies how the pursuit of becoming an established insider in an international community shapes a state's foreign policy. It looks at Poland's response to three international crises that called for joint action of the EU and its members: the Iraq war of 2003 the Russo Georgian war of 2008 and the Ukraine crisis beginning in 2013. The book develops the concept of strategic culture as a collection of historically informed narratives that guide a state's pursuit of ontological security a basic sense of certainty about the state's role and place in the international environment. Building on this concept the author argues that Poland's behavior reflects the awareness of its stigma as a late arrival in the EU and more generally in the West as an identity community. The study thus provides insight into how stigmatization and struggle for recognition shape international dynamics.

Communicating the Other across Cultures Julia Khrebtan-Hörhager, 2023-11-01 Whenever political and social decisions use categories of identity such as race religion social class or nationality to distinguish groups of people they risk holding certain groups as inferior and culturally Other. When people employ ideologies of imperialism colonialism patriarchy and classism they position certain groups as superior or idealized people. Such ideological positioning causes nations to take actions that isolate or endanger minoritized populations. This cultural Othering can lead to atrocities such as Native Americans being expelled from their native lands through the Trail of Tears millions of Ukrainians starving to death during the Holodomor or millions of Jews exterminated during the Holocaust. *Communicating the Other across Cultures* uses examples from the United States Western Europe and Russia to demonstrate historical patterns of Othering people as well as how marginalized people fight back against dominant powers that seek to silence or erase them. Deeply ingrained in our society cultural Othering affects information in history books children's education and the values upheld in our society. By taking a closer look at historical and modern instances of Othering Julia Khrebtan Hörhager shows examples of how different societies created ideas of social and cultural superiority or inferiority and how deeply they are ingrained in our current society. In everyday life the cash in your pocket the movies shown at your local theater museum exhibits or politician's speeches certain cultural ideologies are consistently upheld while others are silenced. By exposing the communicative patterns of those in power Khrebtan Hörhager then suggests alternative ways of thinking communicating and eventually being that offer transformative solutions for global problems.

The Cold War in Universities Natalia Tsvetkova, 2021-09-27 In *Cold War in Universities* U.S. and Soviet Cultural Diplomacy 1945-1990 Natalia

Tsvetkova recounts how the United States and the Soviet Union aspired to transform overseas academic institutions according to their political aims during the Cold War. The book depicts how U S and Soviet attempts to impose certain values disciplines teaching models structures statutes and personnel at universities in divided Germany Afghanistan Ethiopia both Vietnams and Cuba as well as Guatemala were foiled by sabotage ignorance and resistance on the part of the local academic elite particularly professors. Often at odds with local academic communities U S and Soviet university policies endured unexpected frustrations as their efforts toward Americanization and Sovietization faced developmental setbacks grassroots resistance and even political fear.

Poland's Solidarity Movement and the Global Politics of Human Rights Robert Brier, 2021-06-10. In the historiography of human rights the 1980s feature as little more than an afterthought to the human rights breakthrough of the previous decade. Through an examination of one of the major actors of recent human rights history Poland's Solidarity movement Robert Brier challenges this view. Suppressed in 1981 Poland's Solidarity movement was supported by a surprisingly diverse array of international groups: US Cold Warriors French left wing intellectuals trade unionists Amnesty International even Chilean opponents of the Pinochet regime. By unpacking the politics and transnational discourses of these groups Brier demonstrates how precarious the position of human rights in international politics remained well into the 1980s. More importantly he shows that human rights were a profoundly political and highly contested language which actors in East and West adopted to redefine their social and political identities in times of momentous cultural and intellectual change.

Estonia, Latvia, Lithuania, and Poland Britannica Educational Publishing, 2013-06-01. After emerging from the long shadow cast by the Soviet Union the Baltic states of Estonia Latvia and Lithuania and neighboring Poland transitioned from communism to market economies and instituted democratic reforms in a remarkably short time. Although each continues to contend with various economic and political issues their successes have allowed them to become some of the few former Eastern bloc states to join the European Union. The journeys each country has made from antiquity to the present and the remarkable peoples and cultures that make their populations are the subjects of this captivating volume.

Introduction to Europe Library of Congress. European Division, 1950.

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