

ISAIAH BERLIN

# THE SOVIET MIND

*Russian Culture  
under Communism*



EDITED BY HENRY HARDY  
FOREWORD BY STROBE TALBOTT



A BROOKINGS CLASSIC

# Soviet Mind Russian Culture Under Communism

**Henry Hardy, Isaiah Berlin**



## **Soviet Mind Russian Culture Under Communism:**

*The Soviet Mind* Sir Isaiah Berlin, Sir, 2006-05-01 Isaiah Berlin's response to the Soviet Union was central to his identity both personally and intellectually. Never before collected, Berlin's writings about the USSR include his accounts of his famous meetings with Russian writers shortly after the Second World War, the celebrated 1945 Foreign Office memorandum on the state of the arts under Stalin, his account of Stalin's manipulative artificial dialectic portraits of Osip Mandelstam and Boris Pasternak, his survey of Soviet Russian culture written after a visit in 1956, a postscript stimulated by the events of 1989 and more.

**The Soviet Mind** Isaiah Berlin, 2004-02-09 Isaiah Berlin's response to the Soviet Union was central to his identity both personally and intellectually. Born a Russian subject in Riga in 1909, he spoke Russian as a child and witnessed both revolutions in St. Petersburg in 1917, emigrating to the West in 1921. He first returned to Russia in 1945 when he met the writers Anna Akhmatova and Boris Pasternak. These formative encounters helped shape his later work, especially his defense of political freedom and his studies of pre-Soviet Russian thinkers. Never before collected, Berlin's writings about the USSR include his accounts of his famous meetings with Russian writers shortly after the Second World War, the celebrated 1945 Foreign Office memorandum on the state of the arts under Stalin, his account of Stalin's manipulative artificial dialectic portraits of Osip Mandelstam and Boris Pasternak, his survey of Soviet Russian culture written after a visit in 1956, a postscript stimulated by the events of 1989 and more. This collection includes essays that have never been published before, as well as works that are not widely known because they were published under pseudonyms to protect relatives living in Russia. The contents of this book were discussed at a seminar in Oxford in 2003 held under the auspices of the Brookings Institution. Berlin's editor, Henry Hardy, had prepared the essays for collective publication and here recounts their history. In his foreword, Brookings president Strobe Talbott, an expert on the Soviet Union, relates the essays to Berlin's other work. *The Soviet Mind* will assume its rightful place among Berlin's works and will prove invaluable for policymakers, students, and those interested in Russian politics past, present, and future.

**The Soviet Mind** Henry Hardy, Isaiah Berlin, 2016-08-23 Berlin's great powers of observation combine with his great knowledge and literary gifts to provide us with a fascinating series of insights. Geoffrey Riklin, George Kennan, the architect of U.S. policy toward the Soviet Union, called Isaiah Berlin the patron saint among the commentators of the Russian scene. In *The Soviet Mind*, Berlin proves himself worthy of that accolade. Although the essays in this book were originally written to explore tensions between Soviet communism and Russian culture, the thinking about the Russian mind that emerges is as relevant today under Putin's post-communist Russia as it was when this book first appeared more than a decade ago. This Brookings Classic brings together Berlin's writings about the Soviet Union. Among the highlights are accounts of Berlin's meetings with Russian writers in the aftermath of the war, a celebrated memorandum written for the British Foreign Office in 1945 about the state of the arts under Stalin, Berlin's account of Stalin's manipulative artificial dialectic portraits of Pasternak and poet Osip Mandelstam, Berlin's survey of Russian culture based

on a visit in 1956 and a postscript reflecting on the fall of the Berlin Wall and other events in 1989 Henry Hardy prepared the essays for publication his introduction describes their history In his revised foreword Brookings Strobe Talbott a longtime expert on Russia and the Soviet Union relates the essays to Berlin's other work The essays and other pieces in The Soviet Mind including a new essay Marxist versus Non Marxist Ideas in Soviet Policy represent Berlin at his most brilliant and are invaluable for policymakers students and anyone interested in Russian politics and thought past present and future **The Soviet Mind** Isaiah Berlin, 2011 Isaiah Berlin's response to the Soviet Union was central to his identity both personally and intellectually Born a Russian subject in Riga in 1909 he spoke Russian as a child and witnessed both revolutions in St Petersburg in 1917 emigrating to the West in 1921 He first returned to Russia in 1945 when he met the writers Anna Akhmatova and Boris Pasternak These formative encounters helped shape his later work especially his defense of political freedom and his studies of pre Soviet Russian thinkers Never before collected Berlin's writings about the USSR include his accounts of his famous meetings with Russian writers shortly after the Second World War the celebrated 1945 Foreign Office memorandum on the state of the arts under Stalin his account of Stalin's manipulative artificial dialectic portraits of Osip Mandelstam and Boris Pasternak his survey of Soviet Russian culture written after a visit in 1956 a postscript stimulated by the events of 1989 and more This collection includes essays that have never been published before as well as works that are not widely known because they were published under pseudonyms to protect relatives living in Russia The contents of this book were discussed at a seminar in Oxford in 2003 held under the auspices of the Brookings Institution Berlin's editor Henry Hardy had prepared the essays for collective publication and here recounts their history In his foreword Brookings president Strobe Talbott an expert on the Soviet Union relates the essays to Berlin's other work The Soviet Mind will assume its rightful place among Berlin's works and will prove invaluable for policymakers students and those interested in Russian politics past present and future vents of 1989 and more This collection includes essays that have never been published before as well as works that are not widely known because they were published under pseudonyms to protect relatives living in Russia The contents of this book were discussed at a seminar in Oxford in 2003 held under the auspices of the Brookings Institution Berlin's editor Henry Hardy had prepared the essays for collective publication and here recounts their history In his foreword Brookings president Strobe Talbott an expert on the Soviet Union relates the essays to

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Affirming Isaiah Berlin, 2017-09-07 IB was one of the great affirmers of our time. John Banville *New York Review of Books*. The title of this final volume of Isaiah Berlin's letters is echoed by John Banville's verdict in his review of its predecessor *Building Letters* 1960-75 which saw Berlin publish some of his most important work and create in Oxford's Wolfson College an institutional and architectural legacy. In the period covered by this new volume 1975-97 he consolidates his intellectual legacy with a series of essay collections. These generate many requests for clarification from his readers and stimulate him to reaffirm and sometimes refine his ideas throwing substantive new light on his thought as he grapples with human issues of enduring importance. Berlin's comments on world affairs especially the continuing conflict between Israel and the Palestinians and the collapse of Communism are characteristically acute. This is also the era of the Northern Ireland Troubles the Iranian revolution the rise of Solidarity in Poland the Chernobyl nuclear disaster the fall of the Berlin Wall Ayatollah Khomeini's fatwa against Salman Rushdie the spread of Islamic fundamentalism and wars in the Falkland Islands the Persian Gulf and the Balkans. Berlin scrutinises the leading politicians of the day including Reagan Thatcher and Gorbachev and draws illuminating sketches of public figures notably contrasting the personas of Alexander Solzhenitsyn and Andrey Sakharov. He declines a peerage is awarded the Agnelli Prize for ethics campaigns against philistine architecture in London and Jerusalem helps run the National Gallery and Covent Garden and talks at length to his biographer. He reflects on the ideas for which he is famous especially liberty and pluralism and there is a generous leavening of the conversational brilliance for which he is also renowned as he corresponds with friends about politics the academic world music and musicians art and artists and writers and their work always displaying a Shakespearean fascination with the variety of humankind. *Affirming* is the crowning achievement both of Berlin's epistolary

life and of the widely acclaimed edition of his letters whose first volume appeared in 2004

**A Herzen Reader** Alexander Herzen, 2012-11-30 A Herzen Reader presents in English for the first time one hundred essays and editorials by the radical Russian thinker Alexander Herzen 1812-1870 Herzen wrote most of these pieces for The Bell a revolutionary newspaper he launched with the poet Nikolai Ogaryov in London in 1857 Smugglers secretly carried copies of The Bell into Russia where it influenced debates over the emancipation of the serfs and other reforms With his characteristic irony Herzen addressed such issues as freedom of speech a nonviolent path to socialism and corruption and paranoia at the highest levels of government He discussed what he saw as the inability of even a liberator like Czar Alexander II to commit to change A Herzen Reader stands on its own for its fascinating glimpse into Russian intellectual life of the 1850s and 1860s It also provides invaluable context for understanding Herzen's contemporaries including Fyodor Dostoevsky and Ivan Turgenev

**The Futurist Files** Iva Glisic, 2018-10-26 Futurism was Russia's first avant garde movement Gatecrashing the Russian public sphere in the early twentieth century the movement called for the destruction of everything old so that the past could not hinder the creation of a new modern society Over the next two decades the protagonists of Russian Futurism pursued their goal of modernizing human experience through radical art The success of this mission has long been the subject of scholarly debate Critics have often characterized Russian Futurism as an expression of utopian daydreaming by young artists who were unrealistic in their visions of Soviet society and naive in their comprehension of the Bolshevik political agenda By tracing the political and ideological evolution of Russian Futurism between 1905 and 1930 Iva Glisic challenges this view demonstrating that Futurism took a calculated and systematic approach to its contemporary socio-political reality This approach ultimately allowed Russia's Futurists to devise a unique artistic practice that would later become an integral element of the distinctly Soviet cultural paradigm Drawing upon a unique combination of archival materials and employing a theoretical framework inspired by the works of philosophers such as Lewis Mumford Karl Mannheim Ernst Bloch Fred Polak and Slavoj Žižek The Futurist Files presents Futurists not as blinded idealists but rather as active and judicious participants in the larger project of building a modern Soviet consciousness This fascinating study ultimately stands as a reminder that while radical ideas are often dismissed as utopian and impossible they did and can have a critical role in driving social change It will be of interest to art historians cultural historians and scholars and students of Russian history

**Cold War Europe** Mark Gilbert, 2014-12-18 This compelling history of Europe's Cold War follows the dramatic arc of the conflict that shaped the development of the continent and defined world politics in the second half of the twentieth century Focusing on European actors and events Mark Gilbert traces the onset of the Cold War the process of Stalinization in the Soviet bloc and the difficulties of legitimation experienced by communist regimes in Hungary Poland and East Germany even after Stalin's death He also shows how Washington's leadership and worldview was contested in Western Europe especially by Great Britain and French president Charles de Gaulle The book charts the growing weakness of the communist system in Eastern Europe and

the economic and moral reasons for the system's eventual collapse. It highlights the central role of European leaders in the process of détente and in the diplomatic endgame that concluded the Cold War in 1990. Rather than simply a strategic standoff between the superpowers, Gilbert argues the Cold War was a social and ideological conflict that transformed Europe from Lisbon to Riga. Fast-paced and readable, this political, intellectual and social history illuminates a conflict that continues to resonate today.

***Building Socialism, Constructing People*** Andrada Fatu-Tutoveanu, 2014-11-19 This volume focuses on the issue of identity within the context of the radical shift that took place in Romania during the late 1940s and early 1950s as a result of the process of Sovietisation or cultural colonisation, a concept analysed in particular detail in this book. It adopts a novel approach to this theme by studying the issue of identity within the context of the first decade of the Romanian communist regime with the help of a series of concepts and theories belonging to the disciplines of Western cultural media and gender studies as well as those relating to colonialism and imperialism. Of particular interest to this volume is the use of the press as an essential instrument for Romanian propaganda in terms of spreading as well as controlling the new set of politically established identity patterns. As such, the press provides one of the most relevant environments for the analysis of the major cultural, social and political identity shifts that took place in Romania during the late 1940s and the 1950s. The book follows the evolution, deconstruction and reconstruction of identity at both the micro and macro levels, focusing on some of the most significant identity pattern constructs in terms of reconfiguring cultural identities. The volume consists of a series of theoretical as well as cultural press analyses and case studies based on a set of influential concepts and theories referring to identity, media discourse and propaganda in association with newly introduced concepts such as cultural colonialism and cultural canon negotiation amongst others.

***Zhivago's Children*** Vladislav Martinovich Zubok, 2009-05-30 The story of the Russian intelligentsia after Stalin is poorly chronicled. Zubok turns a compelling subject into a portrait as intimate as it is provocative. Zhivago's children, the spiritual heirs of Pasternak's noble doctor, were the last of their kind: an intellectual and artistic community committed to a civic, cultural and moral mission.

***In the Labyrinth of the KGB*** Olga Bertelsen, 2022-02-15 2024 Winner Kjetil Hatlebrekke Memorial Book Prize King's College Centre for the Study of Intelligence This book focuses on the generation of the sixties and seventies in Kharkiv, Soviet Ukraine, a milieu of writers who lived through the Thaw and the processes of de-Stalinization and re-Stalinization. Special attention is paid to KGB operations against what came to be known as the dissident milieu and the interaction of Ukrainians, Jews and Russians in the movement, their persona, friendships, formal and informal interactions and the ways they dealt with repression and arrests. This study demonstrates that the KGB unintentionally facilitated the transnational and intercultural links among the Kharkiv multi-ethnic community of writers and their mutual enrichment. Post-Khrushchev, Kharkiv is analyzed as a political space and a place of state violence aimed at combating Ukrainian nationalism and Zionism, two major targets in the 1960s-1970s. Despite their various cultural and social backgrounds, the Kharkiv literati might be identified as a distinct bohemian group.

possessing shared aesthetic and political values that emerged as the result of de Stalinization under Khrushchev Archival documents diaries and memoirs suggest that the 1960s 1970s was a period of intense KGB operations active measures designed to disrupt a community of intellectuals and to fragment friendships bonds and support among Ukrainians Russians and Jews along ethnic lines domestically and abroad [Political Ideologies in Contemporary Russia](#) Elena Chebankova,2020-11-18 In the realm of political discourse there is a distinct gap in understanding between Russia and the West To an outsider the ideas that animate the actions of Russia s ruling elite opposition and civil society from the motivations driving Russia s political actors to the class structure and international and domestic constraints that shape Russia s political thinking remain shrouded in mystery Contrary to the view that a bleak discursive uniformity reigns in Vladimir Putin s Russia Political Ideologies in Contemporary Russia shows that the country is engaging in serious theoretical debates across a wide spectrum of modern ideologies including liberalism nationalism feminism and multiculturalism Elena Chebankova argues that the nation is fragmented and the state seeks to balance the various ideological movements to ensure that none dominates She shows that each of the main ideological trends is far from uniform but the major opposition is between liberalism and traditionalism The pluralistic picture she describes contests many current portrayals of Russia as an authoritarian or even totalitarian state Offering an alternative to the Western lens through which to view global politics Political Ideologies in Contemporary Russia is a major contribution to our understanding of this world power [True Believer](#) Kati Marton,2016-09-06 Kati Marton s True Believer is a true story of intrigue treachery murder torture fascism and an unshakable faith in the ideals of Communism A fresh take on espionage activities from a critical period of history Washington Independent Review of Books True Believer reveals the life of Noel Field once a well meaning and privileged American who spied for Stalin during the 1930s and forties Later a pawn in Stalin s sinister master strategy Field was kidnapped and tortured by the KGB and forced to testify against his own Communist comrades How does an Ivy League educated US State Department employee deeply rooted in American culture and history become a hardcore Stalinist The 1930s when Noel Field joined the secret underground of the International Communist Movement were a time of national collapse Communism promised the righting of social and political wrongs and many in Field s generation were seduced by its siren song Few however went as far as Noel Field in betraying their own country With a reporter s eye for detail and a historian s grasp of the cataclysmic events of the twentieth century Kati Marton in a relevant fascinating vividly reconstructed The New York Times Book Review account captures Field s riveting quest for a life of meaning that went horribly wrong True Believer is supported by unprecedented access to Field family correspondence Soviet Secret Police records and reporting on key players from Alger Hiss CIA Director Allen Dulles and World War II spy master Wild Bill Donovan to the most sinister of all Josef Stalin Relevant today as a tale of fanaticism and the lengths it can take one to Publishers Weekly True Believer is riveting reading USA TODAY an astonishing real life spy thriller filled with danger



misplaced loyalties betrayal treachery and pure evil with a plot twist worthy of John le Carr      **The Zhivago Affair** Peter Finn, Petra Couvée, 2015-04-28 The Zhivago Affair is the dramatic never before told story drawing on newly declassified files of how a forbidden book became a secret CIA weapon in the ideological battle between East and West In May 1956 an Italian publishing scout went to a village outside Moscow to visit Russia's greatest living poet Boris Pasternak He left carrying the manuscript of Pasternak's only novel suppressed by Soviet authorities From there the life of this extraordinary book entered the realm of the spy novel The CIA published a Russian language edition of Doctor Zhivago and smuggled it into the Soviet Union Copies were devoured in Moscow and Leningrad sold on the black market and passed from friend to friend Pasternak's funeral in 1960 was attended by thousands who defied their government to bid him farewell and his example launched the great tradition of the Soviet writer dissident First to obtain CIA files providing proof of the agency's involvement Peter Finn and Petra Couvée take us back to a remarkable Cold War era when literature had the power to stir the world With 8 pages of black and white illustrations      *Personal Impressions* Isaiah Berlin, 2014-05-25 In this collection of remarkable biographical portraits the great essayist and intellectual historian Isaiah Berlin brings to life a wide range of prominent twentieth century thinkers politicians and writers These include Winston Churchill Franklin D Roosevelt Chaim Weizmann Albert Einstein Virginia Woolf Aldous Huxley Boris Pasternak and Anna Akhmatova With the exception of Roosevelt Berlin met them all and he knew many of them well Other figures recalled here include the Zionist Yitzhak Sadeh the U S Supreme Court judge Felix Frankfurter the classicist and wit Maurice Bowra the philosopher J L Austin and the literary critic Edmund Wilson For this edition ten new pieces have been added including portraits of David Ben Gurion Maynard and Lydia Keynes and Stephen Spender as well as Berlin's autobiographical reflections on Jewish Oxford and his Oxford undergraduate years Rich and enlightening *Personal Impressions* is a vibrant demonstration of Berlin's belief that ideas truly live only through people

**Paper Tiger** Xu Zhiyuan, 2015-09-24 In *PAPER TIGER* the Chinese journalist and intellectual Xu Zhiyuan paints a portrait of the world's second largest economy via a thoughtful and wide ranging series of mini essays on contemporary Chinese society Xu Zhiyuan describes the many stages upon which China's great transformation is taking place from Beijing's Silicon district to a cruise down the Three Gorges he profiles China's dissidents including Liu Xiaobo Ai Weiwei and Chen Guangcheng and explores lesser known stories of scandals that rocked China but which most people outside that country did not hear about and which shed troubling light on China's dark heart Xu Zhiyuan understands his homeland in a way no foreign correspondent ever could *PAPER TIGER* is a unique insider's view of China that is measured and brave ambitious in scope and deeply personal      *Revolution and War in Contemporary Ukraine* Olga Bertelsen, 2017-03-28 What are the reasons behind and trajectories of the rapid cultural changes in Ukraine since 2013 This volume highlights the role of the Revolution of Dignity and the Russian Ukrainian war in the formation of Ukrainian civil society the forms of warfare waged by Moscow against Kyiv including information and religious wars Ukrainian and Russian identities and cultural realignment

sources of destabilization in Ukraine and beyond memory politics and Russian foreign policies the Kremlin's geopolitical goals in its near abroad and factors determining Ukraine's future and survival in a state of war The studies included in this collection illuminate the growing gap between the political and social systems of Ukraine and Russia The anthology illustrates how the Ukrainian revolution of 2013-2014 Russia's annexation of the Crimean peninsula and its invasion of eastern Ukraine have altered the post Cold War political landscape and with it regional and global power and security dynamics

**Russia--lost in Transition** Lilia Shevtsova, 2007 Russian history is first and foremost a history of personalized power As Russia startles the international community with its assertiveness and faces both parliamentary and presidential elections Lilia Shevtsova searches the histories of the Yeltsin and Putin regimes She explores within them conventional truths and myths about Russia paradoxes of Russian political development and Russia's role in the world Russia Lost in Transition discovers a logic of government in Russia a political regime and the type of capitalism that were formulated during the Yeltsin and Putin presidencies and will continue to dominate Russia's trajectory in the near term Looking forward as well as back Shevtsova speculates about the upcoming elections as well as the self-perpetuating system in place the legacies of Yeltsin and Putin and how it will dictate the immediate political future She also explores several scenarios for Russia's future over the next decade

**The Free World** Louis Menand, 2021-04-20 An engrossing and impossibly wide-ranging project In *The Free World* every seat is a good one Carlos Lozada *The Washington Post* *The Free World* sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky *The New York Times Book Review* Editors' Choice One of *The New York Times*'s 100 best books of 2021 One of *The Washington Post*'s 50 best nonfiction books of 2021 A *Mother Jones* best book of 2021 In his follow-up to the Pulitzer Prize-winning *The Metaphysical Club* Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in the broadest sense economic and political artistic and personal In *The Free World* the acclaimed Pulitzer Prize-winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic technological and social forces put their mark on creations of the mind How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays Menand takes us inside Hannah Arendt's Manhattan the Paris of Jean-Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines the post-war vogue for French existentialism structuralism and post-structuralism the rise of abstract expressionism and pop art Allen Ginsberg's friendship with Lionel Trilling James Baldwin's transformation into a

Civil Right spokesman Susan Sontag's challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment By the end of the Vietnam era the American government had lost the moral prestige it enjoyed at the end of the Second World War but America's once despised culture had become respected and adored With unprecedented verve and range this book explains how that happened

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