

Soviet Media in Transition

**STRUCTURAL AND
ECONOMIC ALTERNATIVES**

Elena Androschak

Soviet Media In Transition Structural And Economic Alternatives

**Monroe E. Price, Beata
Rozumilowicz, Stefaan G. Verhulst**

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Soviet Media in Transition Elena Androunas, 1993 This study written by a Russian expert on the media analyzes the unique role of the mass media television and the press in the social political and economic changes that began in the Soviet Union in 1985 under the name of perestroika and culminated recently in the country's dissolution In addition the work examines the restructuring of the media from mouthpiece of the Communist Party to independent commentator By viewing the struggle for control of the media as reflective of the country's political turmoil the author provides a fascinating insight into the ways and means of Russian politics

Media and Power in Post-Soviet Russia Ivan Zassoursky, 2016-09-16 This book describes the rise of independent mass media in Russia from the loosening of censorship under Gorbachev's policy of glasnost to the proliferation of independent newspapers and the rise of media barons during the Yeltsin years The role of the Internet the impact of the 1998 financial crisis the succession of Putin and the effort to reimpose central power over privately controlled media empires mark the end of the first decade of a Russian free press Throughout the book there is a focus on the close intermingling of political power and media power as the propaganda function of the press in fact never disappeared but rather has been harnessed to multiple and conflicting ideological interests More than a guide to the volatile Russian media scene and its players Media and Power in Post Soviet Russia poses questions of importance and relevance in any functioning democracy

Soviet Media in Transition Elena Androunas, 1993-09-21 This study written by a Russian expert on the media analyzes the unique role of the mass media television and the press in the social political and economic changes that began in the Soviet Union in 1985 under the name of perestroika and culminated recently in the country's dissolution In addition the work examines the restructuring of the media from mouthpiece of the Communist Party to independent commentator By viewing the struggle for control of the media as reflective of the country's political turmoil the author provides a fascinating insight into the ways and means of Russian politics

Soviet Politics Richard Sakwa, 2012-11-12 Soviet Politics in Perspective is a new edition of Richard Sakwa's successful textbook Soviet Politics an introduction Thoroughly revised and updated it builds on the previous editions comprehensive and accessible exploration of the Soviet system from its rise in 1919 to its collapse in 1991 The book is divided into five parts which focus on key aspects of Soviet politics They are historical perspectives beginning with the Tsarist regime on the eve of Revolution the rise and development of Stalinism through to the decline of the regime under Brezhnev and his successors and Gorbachev's attempts to revive the system institutions of Government such as the Communist Party security apparatus the military the justice system local government and participation theoretical approaches to Soviet politics including class and gender politics the role of ideology and the shift from dissent to pluralism key policy areas the command economy and reform nationality politics and foreign and defence policy an evaluation of Soviet rule and reasons for its collapse Providing key texts and bibliographies this book offers the complete history and politics of the Soviet period in a single volume It will be indispensable to students of Soviet and post

Soviet politics as well as the interested general reader Media Transformations in the Post-Communist World Peter Gross, Karol Jakubowicz, 2012-10-18 *Media Transformations in the Post Communist World Eastern Europe's Tortured Path to Change* edited by Peter Gross and Karol Jakubowicz is a collection of analyses of Eastern European media by some of the most distinguished scholars in the field This in depth exploration shows how despite positive changes after the fall of Communism the transformations of societal institutions including the mass media have turned out to be slow uncertain and unsatisfying to many when measured against the admittedly ambiguous and overly Panglossian expectations This collection offers readers a different view of post Communist media by examining the mass media's evolution in the region from a more holistic perspective The contributors to this volume respond to essential questions including Is the post Communist transition and transformation over When can it be considered over Each chapter contributes to our understanding of these questions by offering theoretical overviews and country specific studies This collection serves as an affirmation that the study of mass media is essential to understanding the nature and workings of democracy in the long suffering nations of Central and Eastern Europe with international applications *Media Transformations in the Post Communist World* is an indispensable contribution to the study of Eastern Europe after Communism and the transformations of mass media in the region **Mass Media and Political Communication in New Democracies** Katrin Voltmer, 2006 This book examines how political communication and the mass media have played a central role in the consolidation of emerging democracies around the world Covering a broad range of political and cultural contexts including Eastern and Southern Europe Latin America Asia and Africa this new volume investigates the problems and conflicts arising in the process of establishing an independent media and competitive politics in post autocratic societies Considering the changing dynamic in the relationship between political actors the media and their audience the authors of this volume address the following issues changing journalistic role perceptions and journalistic quality the reasons and consequences of persisting instrumentalization of the media by political actors the role of the media in election campaigns the way in which the citizens interpret political messages and the extent to which the media influence political attitudes and electoral behaviour the role of the Internet in building a democratic public sphere This book will be of great interest to all those studying and researching democracy and democratization comparative politics political communication journalism media and the Internet *Encyclopaedia of Propaganda* Robert Cole, 2022-03-24 *The Encyclopedia of Propaganda* examines all aspects of propaganda through history and is organized in an A to Z format The set defines the arenas in which propaganda is used such as politics war advertising and media pinpoints the political systems in which it is used such as Nazism Communism and McCarthyism and describes notable progenitors of propaganda and their works including Hitler and *Mein Kampf* Machiavelli and *The Prince* Sun Tzu and *The Art of War* and Plato and *The Republic* The *Encyclopedia of Propaganda* also examines noteworthy individuals who have employed propaganda to further their own agenda including Walt Disney Fidel Castro Jane Fonda the Rev Jerry Falwell

Saddam Hussein Rush Limbaugh and Eleanor Roosevelt Organizations which have utilized propaganda in a systematic fashion are also included among them the Black Panther Party the Sandinista National Liberation Front and the People for Ethical Treatment of Animals This well organized easy to use reference should be a valuable research tool for students of world history politics and literature

Russian Orthodoxy, Nationalism and the Soviet State during the Gorbachev Years, 1985-1991 Sophie Kotzer,2020-01-22 This book examines how the Russian Orthodox Church developed during the period of Gorbachev s rule in the Soviet Union a period characterised by perestroika reform and glasnost openness It charts how official Soviet policy towards religion in general and the Russian Orthodox Church changed with the Church enjoying significantly improved status It also discusses however how the improved relations between the Moscow Patriarchate and the state and the Patriarchate s support for Soviet foreign policy goals its close alignment with Russian nationalism and its role as a guardian of the Soviet Union s borders were not seen in a positive light by dissidents and by many ordinary believers who were disappointed by the church s failure in respect of its social mission including education and charitable activities

Media in Process Sai Felicia Krishna-Hensel,2016-09-19 The post communist development of media systems has been uneven in the countries of the region Television and newspapers together with the emergence of social media have had great influence on the political debate in various countries Ownership of the media has been a factor in many instances The integration of traditionally isolated Central Eastern Europe into larger worldwide trends has fundamentally changed the way we look at the media in this region This volume proposes to address the transition of the media and communication industries in the contemporary period The contributions discuss among other things the obstacles that still remain for the media to play an effective watchdog role in the new democracies and whether the advent of the Internet and social media has helped or hindered the transformation to a powerful independent media The discussion further examines whether advertising agencies have targeted post communist citizens differently than those in Western European countries and if the media markets in the post communist region are fundamentally different than in Western Europe and North America A second focus of the volume is the media coverage of social issues like domestic violence which is intended to draw attention to these issues and influence policy in a more aware and open society This establishes the trend of post communist media following the example of western media practice The implications of the Central European media transformation for the newly transforming media markets in the post Soviet space suggest a new phase in the development of the medium The impact of global influences on regional expression is an important aspect of the political and social changes that are underway This volume makes an important interdisciplinary contribution in examining the development of the media

Internationalizing Media Studies Daya Kishan Thussu,2009-05-15 The explosion of transnational information flows made possible by new technologies and institutional changes economic political and legal has profoundly affected the study of global media At the same time the globalization of media combined with the globalization of higher education means that the research and teaching of the

subject faces immediate and profound challenges not only as the subject of enquiry but also as the means by which researchers and students undertake their studies Edited by a leading scholar of global communication this collection of essays by internationally acclaimed scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies by broadening its remit including innovative research methodologies taking account of regional and national specificities and pedagogic necessities warranted by the changing profile of students and researchers and the unprecedented growth of media in the non Western world Transnational in its perspectives Internationalizing Media Studies is a much needed guide to the internationalization of media and its study in a global context **Media Reform**

Monroe E. Price, Beata Rozumilowicz, Stefaan G. Verhulst, 2003-09-02 Media Reform examines the relationship between the media and the development of democracy Detailed worldwide case studies illustrate discussions on liberalisation of media technological developments and new trends The Media In Russia Arutunyan, Anna, 2009-09-01 The Media in Russia is an introductory volume for students of various fields including Russian studies media studies and political science It explores the media landscape and sets out to identify the chief challenges that Russian journalists have grappled with throughout the 300 year history of the Russian press **News Media and Power in Russia** Olessia Koltsova, 2006-09-27 The end of communist rule in the Soviet Union brought with it a brave new world of media and commerce Formerly state owned enterprises were transformed often through private ownership and new corporations sprung up overnight to take advantage of the new atmosphere of freedom Until now most research on media and news production in Russia has focused on the scope of government control and comparisons with the communist era However extra governmental controls and the challenges of operating in a newly capitalist environment have been just as important if not more so in the formation of the new media climate Filling the gap in the literature this book examines the various agents who make the news and discusses the fierce struggle among the various agents of power involved Drawing on existing theories and scholarship the book provides a wealth of detail on the actual daily practices of news production in Russia Original research is combined with compelling first hand accounts of news production and dissemination to provide an incisive look at the issues and power structures Russian journalists face on a daily basis **The Handbook of Journalism Studies** Karin Wahl-Jorgensen, Thomas

Hanitzsch, 2019-06-20 This second edition of The Handbook of Journalism Studies explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production news content journalism and society journalism and culture and journalism studies in a global context As journalism studies has become richer and more diverse as a field of study the second edition reflects both the growing diversity of the field and the ways in which journalism itself has undergone rapid change in recent years Emphasizing comparative and global perspectives this new edition explores Key elements thinkers and texts Historical context Current state of the field Methodological issues

Merits and advantages of the approach area of study Limitations and critical issues of the approach area of study Directions for future research Offering broad international coverage from world leading contributors this volume is a comprehensive resource for theory and scholarship in journalism studies As such it is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe

Globalisation, Freedom and the Media after Communism Birgit Beumers, Stephen Hutchings, Natalia Rulyova, 2013-10-18 This book examines the fate of post Soviet press freedom and media culture in the context of the growing impact of globalisation To understand the complicated situation that has arisen with respect to these issues in post Soviet space is impossible without collaboration between political scientists sociologists cultural analysts media studies researchers and media practitioners The book is one of the first attempts to bridge the gaps between political and cultural studies approaches between textual analysis and audience research as well as between practitioner led and scholarly approaches to the post Soviet media The cumulative impact of the essays contained in this section is to reinforce the intuition which inspired it that the post Soviet media remain a highly heterogeneous complex and dynamic field for investigation With contributions from scholars and journalists across Europe including the former Soviet Union the collection addresses such issues as censorship and elections the legacy of the Soviet past terrorism and the media the post Soviet business press advertising and nation building official press discourse and entrepreneurship and global formats on Russian television This book was originally published as a special issue of Europe Asia Studies

Unlearning the Soviet Tongue Natalia Kovalyova, 2014-09-24 How do countries democratize What route does the way out of totalitarianism take Students of Russian politics have pursued answers to these questions by surveying Russians on a variety of attitudes beliefs norms and practices This book attends to political discourse to demonstrate how it creates and constraints political opportunities It examines an important period of Russian political history from Boris Yeltsin's second presidential election in 1996 when democracy was pronounced victorious through its gradual slide toward authoritarian practices during Vladimir Putin's initial two terms in office and to the election of his protégé Dmitry Medvedev in 2008 This analysis challenges the assertions of Russian democracy as doomed by the governing rationalities of the elites Likewise it refutes the notion of Russians as an apathetic nation in chronic need of a strong hand It argues that if we are to understand how Russia lives how it endures and how it can change we need to pay attention to the discourses that shape Russian political identities and the nation's political future

Inside the Mechanisms of Romanian Modernization Florin Grancea, 2006-09-05 This book analyzes in the relation with the Romanian modernity the transformations of the Romanian public sphere political system and journalism from the beginning of the 19th Century up to 2005 The argumentation starts from the idea that the Romanian Enlightenment never had the chance to reach its purpose the creation of the individual as a human category As a consequence of this historical fact the Romanian modernity was not explored in all its dimensions and was not congruent with its western model of development Only after late 90's signs for a

surpassing historical backwardness were seen in Romania and only after the integration into EU become sure From this perspective this book looks onto the change in the modernization engine of Romania in late 90 s This change is happening as a transgression from a three steps modernization model in which the role of the elite is central to a two steps modernization model in which the role of the elite is minimal Because the three steps modernization model fits the idea of an acclamatory public sphere while the two steps modernization engine fits the concept of civil public sphere this book proves that the Romanian democracy is evolving from its totalitarian background to become a participative democracy The only question unanswered yet is if the elite and the mass media are willing to let Romania and its citizens to breakup the ties with the totalitarian past

After the Czars and Commissars Eric Freedman,Richard Shafer,2011-06-01 From Czarism and Bolshevism to the current post communist era the media in Central Asia has been tightly constrained Though the governments in the region assert that a free press is permitted to operate research has shown this to be untrue In all five former Soviet republics of Central Asia the media has been controlled suppressed punished and often outlawed This enlightening collection of essays investigates the reasons why these countries have failed to develop independent and sustainable press systems It documents the complex relationship between the press and governance nation building national identity and public policy In this book scholars explore the numerous and broad reaching implications of media control in a variety of contexts touching on topics such as Internet regulation and censorship press rights abuses professional journalism standards and self censorship media ownership ethnic newspapers blogging Western broadcasting into the region and coverage of terrorism

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

Media Pluralism and Diversity Peggy Valcke,Miklos Sukosd,Robert Picard,2015-08-06 Adopting a truly global theoretical and multidisciplinary perspective Media Pluralism and Diversity intends to advance our understanding of media pluralism across the globe It compares metrics that have been developed in different parts of the world to assess levels of or threats to media pluralism

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