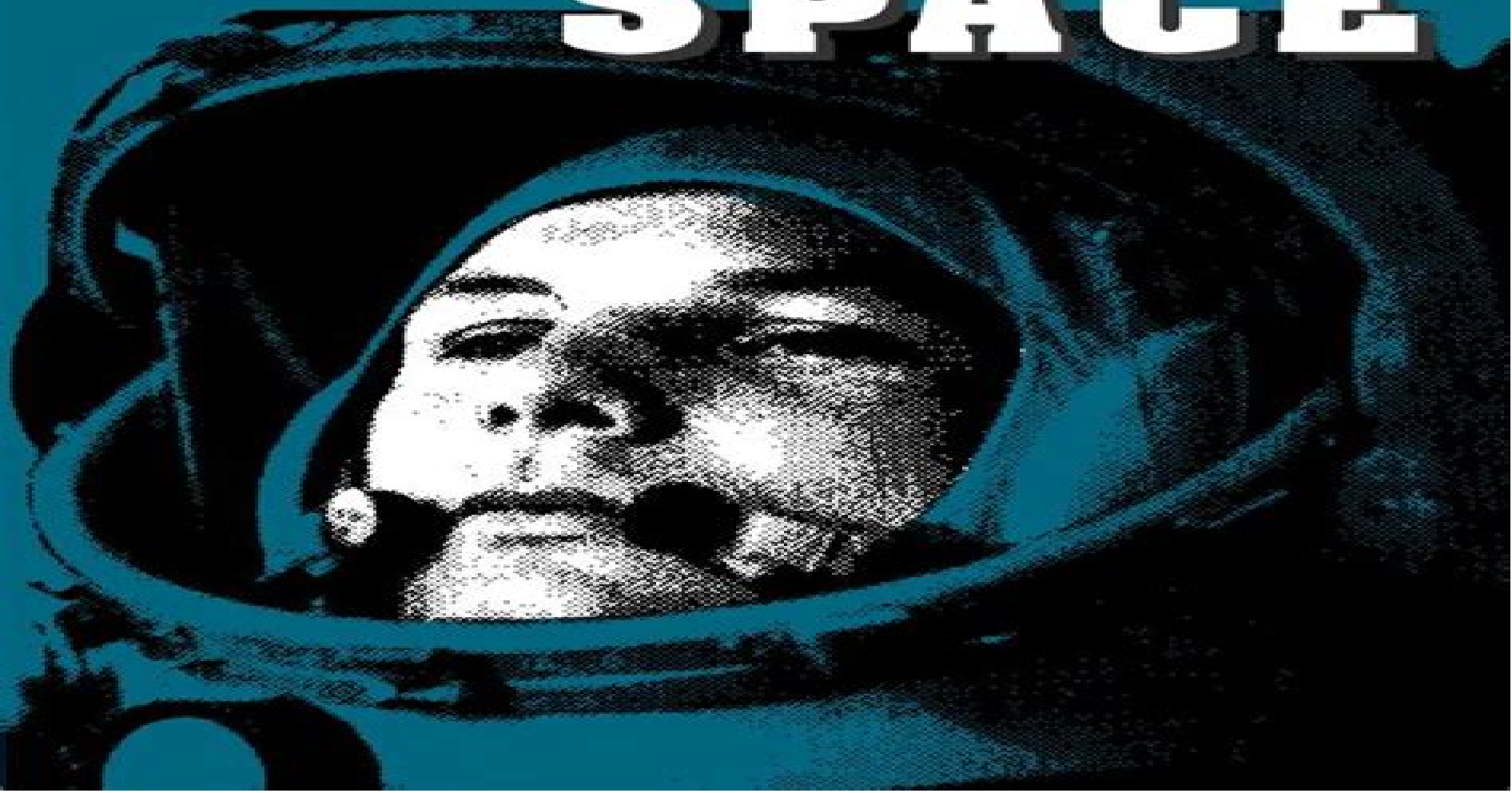


SOVIET MAN IN SPACE



Soviet Man In Space

J Elliott



Soviet Man In Space:

Soviet Man in Space Yuri Gagarin, 2001 The first manned space flight in history was accomplished on April 12 1961 when the Soviet spaceship Vostok East orbited the earth and made a safe landing The first man in space was 27 year old Yuri Alexeyevich Gagarin a citizen of the Union of Soviet Socialist Republics After successful launching in the multi stage space rocket the satellite ship having attained orbital velocity and separated from the last stage of the carrier rocket had begun free orbital flight round the earth According to preliminary data orbital period of the spaceship is 89 1 minutes its minimum distance from the earth's surface perigee is 175 kilometers and its maximum apogee 302 kilometers the orbit is inclined to the equator at 65 4 Together with its pilot the spaceship weighs 4 725 kilograms excluding the weight of the last stage of the launching rocket Two way radio communication has been established and is being maintained with the spaceman Major Gagarin The ship's short wave transmitters are operating on 9 019 megacycles and 20 006 megacycles and on 143 625 megacycles in the ultra short wave band The condition of the space pilot during flight is being observed by means of radio telemetering and television systems Major Gagarin the space pilot withstood the period of acceleration satisfactorily and at present feels quite well The systems enduring the necessary life conditions in the cabin of the spaceship are functioning normally The flight of the Vostok with Major Gagarin on board continues **Soviet Man in Space** SOVIET MAN., 1961

Soviet Man in Space Yuri Gagarin, 2001-07-01 NULL **The Afterlife of the 'Soviet Man'** Gulnaz Sharafutdinova, 2023-01-26 Almost three decades after the collapse of the Soviet Union today more often than ever global media and intellectuals rely on the concept of homo sovieticus to explain Russia's authoritarian ills Homo sovieticus or the Soviet man is understood to be a double thinking suspicious and fearful conformist with no morality an innate obedience to authority and no public demands they have been forged in the fires of the totalitarian conditions in which they find themselves But where did this concept come from What analytical and ideological pillars does it stand on What is at stake in using this term today The Afterlife of the Soviet Man addresses all these questions and even explains why at least in its contemporary usage this concept should be abandoned altogether **Soviet Man in Space** , 1961 *Soviet Space Programs, 1976-80: Manned space programs and space life sciences* , 1982 **Discussion of Soviet Man-in-space Shot** United States. Congress. House. Committee on Science and Astronautics, 1961 [Into the Cosmos](#) James T. Andrews, Asif A. Siddiqi, 2011-09-25 The launch of the Sputnik satellite in October 1957 changed the course of human history In the span of a few years Soviets sent the first animal into space the first man and the first woman These events were a direct challenge to the United States and the capitalist model that claimed ownership of scientific aspiration and achievement The success of the space program captured the hopes and dreams of nearly every Soviet citizen and became a critical cultural vehicle in the country's emergence from Stalinism and the devastation of World War II It also proved to be an invaluable tool in a worldwide propaganda campaign for socialism a political system that could now seemingly accomplish anything it set its

mind to *Into the Cosmos* shows us the fascinating interplay of Soviet politics science and culture during the Khrushchev era and how the space program became a binding force between these elements The chapters examine the ill fitted use of cosmonauts as propaganda props the manipulation of gender politics after Valentina Tereshkova s flight and the use of public interest in cosmology as a tool for promoting atheism Other chapters explore the dichotomy of promoting the space program while maintaining extreme secrecy over its operations space animals as media darlings the history of Russian space culture and the popularity of space themed memorabilia that celebrated Soviet achievement and planted the seeds of consumerism

Soviet space programs, 1976-80 (with supplementary data through 1983) ,1984 **Soviets in Space** Colin

Turbett,2022-01-12 The victory over Nazi Germany in 1945 in which the Soviet Union played both the greatest part and suffered the greatest losses found the country in a state of devastation Military strength could not compensate for the damage wreaked by war especially in the western areas of the USSR Within just over ten years not only was Stalin dead and the relative freedoms of the Khrushchev Thaw in progress but the Soviet Union was ahead in the Space Race beating the enormous wealth and resources of the USA launching Soviet citizens from ordinary backgrounds quite literally into worlds beyond our own The communist dream seemed alive and well The story of those years has rarely been told from a Soviet perspective Cold War journalism and historical accounts written in the West tend to portray the space race in terms of ideological competition with success and failure mirroring power and influence in a world divided between capitalism and communism Whilst the military on both sides certainly benefited from the cutting edge technological advance of the space programmes for the people of the USSR the prestige of their successes offered proof that real existing socialism was moving mankind onto new levels of peaceful progress Agriculture and railway building initiatives tried to involved ordinary people in other pioneering projects to build socialism before the dream shattered in the 1980s Extensively illustrated with images from the time this book looks at the years of Soviet space success their background the personalities involved and their impact on the ordinary people of the USSR **Missiles and Ventures Into Space** United States. Department of the Army,1962

USSR: Missiles, Rockets and Space Effort United States. Department of the Army. Office, Chief of Research and Development,1960 NASA Technical Translation ,1959 Beyond Sputnik and the Space Race Hugh R.

Slotten,2022-02-08 A fascinating account of how the United States established the first global satellite communications system to project geopolitical leadership during the Cold War On July 20 1969 the world watched spellbound as NASA astronaut Neil Armstrong stepped off the Apollo 11 lunar module to walk on the moon NASA estimated that 20 percent of the planet s population nearly 650 million people watched the moon landing footage which was made possible by the first global satellite communications system the International Telecommunications Satellite Organization or Intelsat In *Beyond Sputnik and the Space Race* Hugh R Slotten analyzes the efforts of US officials especially during the Kennedy administration to establish this satellite communication system and open it to all countries of the world Locked in competition with the Soviet

Union for both military superiority and international prestige President John F Kennedy overturned the Eisenhower administration's policy of treating satellite communications as simply an extension of traditionally regulated telecommunications Instead of allowing private communications companies to set up separate systems that would likely primarily serve major developed regions the new administration decided to take the lead in establishing a single world system Explaining how the East West Cold War conflict became increasingly influenced by North South tensions during this period Sloten highlights the growing importance of non aligned countries in Asia Latin America and Africa He also underscores the importance of a political economy of total Cold War in which many crucial aspects of US society became tied to imperatives of national security and geopolitical prestige Drawing on detailed archival records to examine the full range of decisionmakers involved in the Intelsat system Beyond Sputnik and the Space Race spotlights mid and lower level agency staff usually ignored by historians One of the few works to analyze the establishment of a major global infrastructure project this book provides an outstanding analytical overview of the history of global electronic communications from the mid nineteenth century to the present

Congressional Record United States. Congress,1971 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873

Soviet Space Culture E. Maurer,J. Richers,M. Rüthers,C. Scheide,2011-08-16 Starting with the first man made satellite Sputnik in 1957 and culminating four years later with the first human in space Yuri Gagarin space became a new utopian horizon This book explores the profound repercussions of the Soviet space exploration program on culture and everyday life in Eastern Europe especially in the Soviet Union itself

Science on Screen and Paper Mariana Ivanova,Juliane Scholz,2024-08-01 During the Cold War scientific discoveries were adapted and critiqued in many different forms of media across a divided Europe Now more than 30 years since the end of the Cold War Science on Screen and Paper explores the intersections between scientific research and media by drawing from media history film studies and the history of science From public relations material to educational and science films from children's magazines to television broadcasts the contributions in this collected volume seek to embrace medial differences and focus on intersectional themes and strategies for the representation of science

Soviet Russia: Strategic Survey United States. Department of the Army,1963

Congressional Record Index ,1961 Includes history of bills and resolutions

Fieldwork in Ukrainian Children's Literature Mateusz Świetlicki,Anastasia Ulanowicz,2025-03-24 Fieldwork in Ukrainian Children's Literature showcases the work of prominent scholars of children's literature from Ukraine and the diaspora as it traces the history of books written marketed for and circulating among young people since the rise of Ukraine's nationhood in the nineteenth century This book encompasses a full range of texts and genres e g fiction nonfiction poetry picturebooks graphic novels with

special attention given to the most important authors and works as defined by aesthetics literary excellence popularity or historical and cultural significance In its focus on ideology and historical context the collection takes an interdisciplinary and transnational approach It places titles and trends in broader context considering the socio political situation changing taste and the history of institutions that shape the production and reception of children s literature The collection addresses folklore and the beginnings of a distinct tradition of Ukrainian children s literature produced in the nineteenth century the role played by children s literature in the maintenance of the Ukrainian literary tradition during the Soviet era and the flourishing Ukrainian book market with the appearance of numerous new genres and forms and the growing significance of Ukrainian books around the world The collection highlights the importance of familiarizing non Ukrainian students and scholars of children s literature with the richness of the country s literary history and cultural distinctiveness Fieldwork in Ukrainian Children s Literature is intended primarily for scholars of children s literature and culture including specialists in the fields of literary studies education and Slavic studies

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