



Edited by Jim Riordan

SOVIET YOUTH CULTURE

Soviet Youth Culture By

Gleb Tsipursky



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Soviet Youth Culture James Riordan, 1989-05-19 Soviet youth behaviour and contemporary problems are discussed including culture and pop music gangs and drug addicts delinquents and deviants providing an insight into their life and attitudes and an opportunity to understand youth problems in another society and the ways they are dealt with *Soviet Youth Culture* James Riordan, 1987 Russia's Youth and its Culture Hilary Pilkington, 2013-01-11 Since the political whirlwinds of the mid 1980s and the fall of communism in 1991 Russia has undergone dramatic social change much of which has escaped the attention of Western media In her new book Hilary Pilkington applies the methods of cultural studies research to the study of Russian youth She does this by deconstructing the social discourses within which Russian youth has been constructed and by providing an alternative reading of youth cultural activity based on an ethnographic study of Moscow youth culture at the end of the 1980s The book also charts the passage of western youth cultural studies in the twentieth century and suggests some new ways forward in the light of the Russian experience Hilary Pilkington traces the cultural themes of youth culture in the Anglo American tradition and within the Soviet Union before examining the impact of perestroika on the media and its ramifications for the discussion of youth The book ends with a study of young people in Moscow and youth cultural groups the product of field work and interviews in the city Youth and Rock in the Soviet Bloc William Jay Risch, 2014-12-17 *Youth and Rock in the Soviet Bloc* explores the rise of youth as consumers of popular culture and the globalization of popular music in Russia and Eastern Europe This collection of essays challenges assumptions that Communist leaders and Western influenced youth cultures were inimically hostile to one another While initially banning Western cultural trends like jazz and rock and roll Communist leaders accommodated elements of rock and pop music to develop their own socialist popular music They promoted organized forms of leisure to turn young people away from excesses of style perceived to be Western Popular song and officially sponsored rock and pop bands formed a socialist beat that young people listened and danced to Young people attracted to the music and subcultures of the capitalist West still shared the values and behaviors of their peers in Communist youth organizations Despite problems providing youth with consumer goods leaders of Soviet bloc states fostered a socialist alternative to the modernity the capitalist West promised Underground rock musicians thus shared assumptions about culture that Communist leaders had instilled Still competing with influences from the capitalist West had its limits State sponsored rock festivals and rock bands encouraged a spirit of rebellion among young people Official perceptions of what constituted culture limited options for accommodating rock and pop music and Western youth cultures Youth countercultures that originated in the capitalist West like hippies and punks challenged the legitimacy of Communist youth organizations and their sponsors Government media and police organs wound up creating oppositional identities among youth gangs Failing to provide enough Western cultural goods to provincial cities helped fuel resentment over the Soviet Union's capital Moscow and encourage support for breakaway nationalist movements that led to

the Soviet Union's collapse in 1991. Despite the Cold War in both the Soviet bloc and in the capitalist West, political elites responded to perceived threats posed by youth cultures and music in similar manners. Young people participated in a global youth culture while expressing their own local views of the world. *The Oxford Handbook of the History of Youth Culture* James Alan Marten, 2023. The Oxford Handbook of the History of Youth Culture features broadly contextualized historical case studies of youth cultures from around the world and over the past several centuries. Chapters focus on a wide range of issues and themes including youth agency, gender, self-expression, and the tension between community control and youthful independence.

Youth and Rock in the Soviet Bloc William Jay Risch, 2014-12-17. *Youth and Rock in the Soviet Bloc* explores the rise of youth as consumers of popular culture and the globalization of popular music in Russia and Eastern Europe. This collection of essays challenges assumptions that Communist leaders and Western-influenced youth cultures were inimically hostile to one another. While initially banning Western cultural trends like jazz and rock and roll, Communist leaders accommodated elements of rock and pop music to develop their own socialist popular music. They promoted organized forms of leisure to turn young people away from excesses of style perceived to be Western. Popular song and officially sponsored rock and pop bands formed a socialist beat that young people listened to and danced to. Young people attracted to the music and subcultures of the capitalist West still shared the values and behaviors of their peers in Communist youth organizations. Despite problems providing youth with consumer goods, leaders of Soviet bloc states fostered a socialist alternative to the modernity the capitalist West promised. Underground rock musicians thus shared assumptions about culture that Communist leaders had instilled. Still, competing with influences from the capitalist West had its limits. State-sponsored rock festivals and rock bands encouraged a spirit of rebellion among young people. Official perceptions of what constituted culture limited options for accommodating rock and pop music and Western youth cultures. Youth countercultures that originated in the capitalist West, like hippies and punks, challenged the legitimacy of Communist youth organizations and their sponsors. Government media and police organs wound up creating oppositional identities among youth gangs. Failing to provide enough Western cultural goods to provincial cities helped fuel resentment over the Soviet Union's capital, Moscow, and encourage support for breakaway nationalist movements that led to the Soviet Union's collapse in 1991.

Despite the Cold War in both the Soviet bloc and in the capitalist West, political elites responded to perceived threats posed by youth cultures and music in similar manners. Young people participated in a global youth culture while expressing their own local views of the world. *Enthusiasts, bohemians, and delinquents* Anne E. Gorsuch, 1992. *Socialist Fun* Gleb Tsipursky, 2016-09-03. Most narratives depict Soviet Cold War cultural activities and youth groups as drab and dreary, militant and politicized. In this study, Gleb Tsipursky challenges these stereotypes in a revealing portrayal of Soviet youth and state-sponsored popular culture. The primary local venues for Soviet culture were the tens of thousands of clubs where young people found entertainment, leisure, social life, and romance. Here, sports, dance, film, theater, music, lectures, and political

meetings became vehicles to disseminate a socialist version of modernity The Soviet way of life was dutifully presented and perceived as the most progressive and advanced in an attempt to stave off Western influences In effect socialist fun became very serious business As Tsipursky shows however Western culture did infiltrate these activities particularly at local levels where participants and organizers deceptively cloaked their offerings to appeal to their own audiences Thus Soviet modernity evolved as a complex and multivalent ideological device Tsipursky provides a fresh and original examination of the Kremlin's paramount effort to shape young lives consumption popular culture and to build an emotional community all against the backdrop of Cold War struggles to win hearts and minds both at home and abroad

Eastern European Youth Cultures in a Global Context Matthias Schwartz, Heike Winkel, 2016-04-29 The demise of state Socialisms caused radical social cultural and economic changes in Eastern Europe Since then young people have been confronted with fundamental disruptions and transformations to their daily environment while an unsettling globalized world substantially reshapes local belongings and conventional values In times of multiple instabilities and uncertainties this volume argues young people prefer to try to adjust to given circumstances than to adopt the behaviour of potential rebellious adolescent role models dissident counter cultures or artistic breakings of taboo Eastern European Youth Cultures in a Global Context takes this situation as a starting point for an examination of generational change cultural belongings political activism and everyday practices of young people in different Eastern European countries from an interdisciplinary perspective It argues that the conditions of global change not only call for a differentiated evaluation of youth cultures but also for a revision of our understanding of youth itself in Eastern Europe and beyond

Non-Western Popular Music Tony Langlois, 2017-07-05 This collection provides readers with a diverse and contemporary overview of research in the field Drawing upon scholarly writing from a range of disciplines and approaches it provides case studies from a wide range of non Western musical contexts In so doing the volume attends to the central themes that have emerged in this area of popular music studies cultural politics identity and the role of technology This collection does not seek to establish a new theoretical paradigm but being primarily aimed at researchers and students offers as comprehensive a view of the research that has been carried out over the last few decades as possible given the global scope of the subject Inevitably the experience of globalisation itself runs through many of the contributions not only because musicians find themselves part of an immense flow of international culture technology and finance but also because Western scholarship can also be considered an aspect of such a flow The articles selected for the volume take different disciplinary approaches many are close ethnographic descriptions of musical practices whilst others take a more historical view of a musical scene or even a single musician Some essays consider the effects of emerging technologies upon the production dissemination and consumption of music whilst the political context is central to other authors The collection as a whole serves as a resource for those who wish to be better acquainted with the diversity of research that has been carried out into non western pop whilst also highlighting the broader themes that have so

far shaped academic approaches to the subject

Problems of Communism, 1975 The Routledge Handbook of the Cold War Artemy M. Kalinovsky, Craig Daigle, 2014-06-05 This new Handbook offers a wide ranging overview of current scholarship on the Cold War with essays from many leading scholars The field of Cold War history has consistently been one of the most vibrant in the field of international studies Recent scholarship has added to our understanding of familiar Cold War events such as the Korean War the Cuban Missile Crisis and superpower détente and shed new light on the importance of ideology race modernization and transnational movements The Routledge Handbook of the Cold War draws on the wealth of new Cold War scholarship bringing together essays on a diverse range of topics such as geopolitics military power and technology and strategy The chapters also address the importance of non state actors such as scientists human rights activists and the Catholic Church and examine the importance of development foreign aid and overseas assistance The volume is organised into nine parts Part I The Early Cold War Part II Cracks in the Bloc Part III Decolonization Imperialism and its Consequences Part IV The Cold War in the Third World Part V The Era of Détente Part VI Human Rights and Non State Actors Part VII Nuclear Weapons Technology and Intelligence Part VIII Psychological Warfare Propaganda and Cold War Culture Part IX The End of the Cold War This new Handbook will be of great interest to all students of Cold War history international history foreign policy security studies and IR in general

Gender, Generation and Identity in Contemporary Russia Hilary Pilkington, 2002-09-11 This book explores the lives and expectations of young women in the new Russia looking at the enormous changes that the new social and economic environment have brought The authors draw on the growing literature on gender and generation in the West which has arisen as a result of the recognition that the experience of youth is classed raced and gendered and that the experience of gender is mediated by class race ethnicity sexuality and age They consider the role of the media state and social institutions in shaping opportunities and experiences in the post Soviet environment focusing on the strategies employed by individual women to reforge social identities in a society in which they have been dislocated more acutely than in any other postmodern society

Russian Active Measures Olga Bertelsen, 2021-03-30 The contributions gathered in this fascinating collection in which scholars from a diverse range of disciplines share their perspectives on Russian covert activities known as Russian active measures help readers observe the profound influence of Russian covert action on foreign states policies cultures people's mentality and social institutions past and present Disinformation forgeries major show trials cooptation of Western academia memory and cyber wars and changes in national and regional security doctrines of states targeted by Russia constitute an incomplete list of topics discussed in this volume Most importantly through a nexus of perspectives and through the prism of new documents discovered in the former KGB archives the texts highlight the enormous scale and the legacies of Soviet Russian covert action Because of Russia's annexation of Crimea in 2014 and its on going war in Ukraine's Donbas Ukraine lately gained international recognition as the epicenter of Russian disinformation campaigns invigorating popular and scholarly interest in conventional

and non conventional warfare The studies included in this collection illuminate the objectives and implications of Russia s attempts to ideologically subvert Ukraine as well as other nations Examining them through historical lenses reveals a cultural clash between Russia and the West in general

The Politics of War Commemoration in the UK and Russia Nataliya Danilova,2016-01-13 This book analyses contemporary war commemoration in Britain and Russia Focusing on the political aspects of remembrance it explores the instrumentalisation of memory for managing civil military relations and garnering public support for conflicts It explains the nexus between remembrance militarisation and nationalism in modern societies

Khrushchev's Cold Summer Miriam Dobson,2011-10-15 Between Stalin s death in 1953 and 1960 the government of the Soviet Union released hundreds of thousands of prisoners from the Gulag as part of a wide ranging effort to reverse the worst excesses and abuses of the previous two decades and revive the spirit of the revolution This exodus included not only victims of past purges but also those sentenced for criminal offenses In *Khrushchev's Cold Summer* Miriam Dobson explores the impact of these returnees on communities and more broadly Soviet attempts to come to terms with the traumatic legacies of Stalin s terror Confusion and disorientation undermined the regime s efforts at recovery In the wake of Stalin s death ordinary citizens and political leaders alike struggled to make sense of the country s recent bloody past and to cope with the complex social dynamics caused by attempts to reintegrate the large influx of returning prisoners a number of whom were hardened criminals alienated and embittered by their experiences within the brutal camp system Drawing on private letters as well as official reports on the party and popular mood Dobson probes social attitudes toward the changes occurring in the first post Stalin decade Throughout she features personal stories as articulated in the words of ordinary citizens prisoners and former prisoners At the same time she explores Soviet society s contradictory responses to the returnees and shows that for many the immediate post Stalin years were anything but a breath of spring air after the long Stalinist winter

Raised under Stalin Seth F. Bernstein,2017-08-15 In *Raised under Stalin* Seth Bernstein shows how Stalin s regime provided young people with opportunities as members of the Young Communist League or Komsomol even as it surrounded them with violence shaping socialist youth culture and socialism more broadly through the threat and experience of war Informed by declassified materials from post Soviet archives as well as films memoirs and diaries by and about youth *Raised under Stalin* explains the divided status of youth for the Bolsheviks they were the new people who would someday build communism the potential soldiers who would defend the USSR and the hooligans who might undermine it from within Bernstein explains how although Soviet revolutionary youth culture began as the preserve of proletarian activists the Komsomol transformed under Stalin to become a mass organization of moral education youth became the targets of state repression even as Stalin s regime offered them the opportunity to participate in political culture *Raised under Stalin* follows Stalinist youth into their ultimate test World War II Even as the war against Germany decimated the ranks of Young Communists Bernstein finds evidence that it cemented Stalinist youth culture as a core part of socialism

The Whole World Was Watching Robert

Edelman, Christopher Young, 2019-12-10 In the Cold War era the confrontation between capitalism and communism played out not only in military diplomatic and political contexts but also in the realm of culture and perhaps nowhere more so than the cultural phenomenon of sports where the symbolic capital of athletic endeavor held up a mirror to the global contest for the sympathies of citizens worldwide *The Whole World Was Watching* examines Cold War rivalries through the lens of sporting activities and competitions across Europe Asia Africa Latin America and the U S The essays in this volume consider sport as a vital sphere for understanding the complex geopolitics and cultural politics of the time not just in terms of commerce and celebrity but also with respect to shifting notions of race class and gender Including contributions from an international lineup of historians this volume suggests that the analysis of sport provides a valuable lens for understanding both how individuals experienced the Cold War in their daily lives and how sports culture in turn influenced politics and diplomatic relations

Late Stalinist Russia Juliane Fürst, 2006-09-27 The late Stalinist period long neglected by researchers more interested in the high profile events of the 1930s has recently become the focus of much new research by people keen to understand the enormous impact of the war on Soviet society and to understand Soviet life under mature socialism Written by top scholars from high profile universities this impressive work brings together much new cutting edge research on a wide range of aspects of late Stalinist society Filling a gap in the literature it focuses above all on the experience of the Soviet people and their interaction with ideology state policy and national and international politics

The Many Lives of Khrushchev's Thaw Stephen V. Bittner, 2008 The Arbat neighborhood in central Moscow has long been home to many of Russia's most famous artists writers and scholars as well as several of its leading cultural establishments In an elegantly written and evocative portrait of a unique urban space at a time of transition Stephen V Bittner explores how the neighborhood changed during the period of ideological relaxation under Khrushchev that came to be known as the thaw The thaw is typically remembered as a golden age a period of artistic rebirth and of relatively free expression after decades of Stalinist repression By considering events at the Vakhtangov Theater the Gnesin Music Pedagogy Institute the Union of Architects and the Institute of World Literature Bittner finds that the thaw was instead characterized by much confusion and contestation As political strictures loosened after Stalin's death cultural figures in the Arbat split often along generational lines over the parameters of reform and over the amount of freedom of expression now permitted De Stalinization provoked great anxiety because its scope was often unclear Particularly in debates about Khrushchev's urban planning initiatives which involved demolishing a part of the historical Arbat to build an ensemble of concrete and steel high rises a conflict emerged over what aspects of the Russian past should be prized in memory the late tsarist city the utopian modernism of the early Soviet period or the neoclassical and gothic structures of Stalinism Bittner's book is a window onto the complex beginning of a process that is not yet complete deciding what to jettison and what to retain from the pre Soviet and Soviet pasts as a new Russia moves to the future

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