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Soviet Women

Rosalind Marsh



Soviet Women :

Women in Soviet Society Gail Warshofsky Lapidus, 1978-01-01 From the earliest years of the Soviet regime deliberate transformation of the role of women in economic political and family life aimed at incorporating female mobilization into a larger strategy of national development Addressing a neglected problem in the literature on modernization the author brings an interdisciplinary approach to the analysis of the motivations mechanisms and consequences of the official Soviet commitment to female liberation and its implications for the role of women in Soviet society today She argues that Soviet policy was shaped less by the individualistic and libertarian concerns of nineteenth century feminism or Marxism than by a strategy of modernization in which the transformation of women's roles was perceived by the Soviet leadership as the means of tapping a major economic and political resource Bringing together the available data the author analyzes the scope and limits of sexual equality in the Soviet system and at the same time places the Soviet pattern in a broader historical and comparative perspective Jacket

Soviet Women on the Frontline in the Second World War R. Markwick, E. Charon Cardona, 2012-06-26 This is the first comprehensive study in English of Soviet women who fought against the genocidal misogynist Nazi enemy on the Eastern Front during the Second World War Drawing on a vast array of original archival memoir and published sources this book captures the everyday experiences of Soviet women fighting living and dying on the front

Women and Ideology in the Soviet Union Mary E. A. Buckley, 1989 *Life Stories of Soviet Women* Melanie Ilic, 2013-08-15 This book provides a rich picture of what everyday life was like for women in Soviet times by presenting the life stories of eight women who were born in the interwar period The life stories are told through interviews with the women who were well educated and well placed in Soviet society often in elite positions and therefore well able to observe and articulate the wider conditions for Soviet women besides their own personal circumstances The interviews which are edited and preceded by a full introduction setting the context touch on a wide variety of issues key events in Soviet history religion and nationalities policies and women's everyday experiences of life in the Soviet Union growing up and going to school education falling in love and getting married giving birth and starting a family housework and paid employment travel leisure and culture and remembering the past

Soviet Women - Everyday Lives Melanie Ilic, 2020-02-18 Based on an extensive reading of a broad range of women's accounts of their lives in the Soviet Union this book focuses on many hidden aspects of Soviet women's everyday lives thereby revealing a great deal about how the Soviet Union operated on a day to day basis and about the place of the individual within it Including testimony from both celebrated literary and cultural figures and from many ordinary people and from both enthusiastic supporters of the regime and dissidents the book considers women's daily routines attitudes and behaviours It highlights some of the hidden inequalities of an ostensibly egalitarian society and considers many wider questions including how extensive was the reach of the Soviet regime how modern was it how far were there continuities after 1917 between the new Bolshevik regime and Russia's imperial past and how homogenous and how

mobile was Soviet society **Soviet Women on the Frontline in the Second World War** R. Markwick, E. Charon Cardona, Euridice Charon Cardona, 2012-06-26 This is the first comprehensive study in English of Soviet women who fought against the genocidal misogynist Nazi enemy on the Eastern Front during the Second World War Drawing on a vast array of original archival memoir and published sources this book captures the everyday experiences of Soviet women fighting living and dying on the front Women in the Soviet Union, 1929 *The Heart of Russian Women* Pasquale De Marco, 2025-07-20 In the vast tapestry of Russian history women have played a pivotal role shaping the nation's destiny through their resilience strength and determination This book offers a comprehensive exploration of women's experiences in Russia from the early days of Kievan Rus to the challenges of the post Soviet period Through the lens of their unique perspectives we gain profound insights into the impact of gender on Russian society politics and culture The book delves into the evolution of gender roles and relations the impact of major historical events on women's lives and the challenges and opportunities they have encountered in various spheres of society From the reign of Catherine the Great to the turmoil of the Russian Revolution from the struggles of women in the Gulag system to the rise of women in politics and government this book sheds light on the myriad ways in which women have contributed to Russia's development It highlights the contributions of women in diverse fields from politics and economics to science and the arts and reveals the challenges they have faced and the progress that has been made towards gender equality Drawing upon a diverse range of sources including historical documents literary works and personal accounts this book provides a nuanced understanding of the complex and evolving relationship between women and gender in Russia It is a testament to the resilience strength and determination of women throughout history and a call for continued progress towards a more just and equitable society for all This book is an essential resource for scholars and students of Russian history and gender studies and an engrossing read for anyone interested in the lives and experiences of women in one of the world's most fascinating countries It is a powerful narrative that illuminates the struggles triumphs and resilience of women in the face of adversity and celebrates their vital role in shaping Russia's past present and future If you like this book write a review **Russian Women, 1698-1917** Robin Bisha, Jehanne M Gheith, Christine C. Holden, William G. Wagner, 2002-09-16 This collection offers a treasure trove of primary sources of interest to students of women's history Carefully introduced and annotated these documents illustrate the diversity of Russian women's lives Barbara Alpern Engel There is no other work that offers such a wide variety of documents and such a successful combination of literary and historical materials Ann Hibner Koblitz This rich anthology of source materials makes available for the first time in any language a multitude of primary sources on the lives of Russian women from the reign of Peter the Great to the Bolshevik revolution The selections are drawn from a wide variety of documents published and unpublished including memoirs diaries legal codes correspondence short fiction poetry ethnographic observations and folklore Primacy is given to sources produced by women and previously unavailable in English translation

Organized thematically the documents focus on women's family life work and schooling public activism creative self expression and sexuality and spirituality as well as on the cultural ideals and legal framework which constrained women of all social classes

Russian and West European Women, 1860-1939 Marcelline J. Hutton, 2001 This ambitious study provides a sweeping overview of the position of women in England France Germany and Russia USSR from 1860 1939 The book illustrates their struggles to realize their dreams and their resourcefulness in coping with often dreary hard even horrifying lives Deftly combining statistical data to underscore collective experiences and belles lettres to highlight the texture of individual women's lives the book assesses the significance of gender class nationality and religion This richly researched work traces common patterns and unique experiences in women's lives by showing how they defined themselves coped with daily life and confronted disaster with courage and resourcefulness

Russian Women in Politics and Society Norma Corigliano Noonan, 1996-10-21 An examination of women's roles in politics and society in the contemporary Russian Federation as it creates a new market economy and democratic course born of a millennium of history and nearly 75 years of authoritarian communist rule The stage is set in the introduction followed by an examination of the history of the Bolshevik socialist state in 1917 through the participation of women in recent multiparty elections in 1993 The tsarist and Communist gender culture is presented and the book then considers why and how the Soviet Union disintegrated Next the editors explore the reborn Russia of President Boris Yeltsin and women's rights under Soviet and post Soviet rule The book is enriched by statistical tables and glossaries of the names of leaders and terms for easy identification

Resilient Russian Women in the 1920s & 1930s Marcelline Hutton, 2015-07 The stories of Russian educated women peasants prisoners workers wives and mothers of the 1920s and 1930s show how work marriage family religion and even patriotism helped sustain them during harsh times The Russian Revolution launched an economic and social upheaval that released peasant women from the control of traditional extended families It promised urban women equality and created opportunities for employment and higher education Yet the revolution did little to eliminate Russian patriarchal culture which continued to undermine women's social sexual economic and political conditions Divorce and abortion became more widespread but birth control remained limited and sexual liberation meant greater freedom for men than for women The transformations that women needed to gain true equality were postponed by the poverty of the new state and the political agendas of leaders like Lenin Trotsky and Stalin

Organizing Women in Contemporary Russia Valerie Sperling, 1999-11-04 This book offers the first comprehensive analysis of the contemporary Russian women's movement and of the social political economic historical and international contexts that surround it Valerie Sperling paints a vivid portrait of the women's movement's formation and development paying particular attention to the key challenges facing a social movement in post communist society including the virtual absence of civil society constant flux in political institutions wrenching economic changes and the movement's own status in a changing transnational environment The author also addresses the specific challenges facing women's

organizations by discussing societal attitudes towards feminism in Russia Based on participant observation primary source materials and dozens of interviews conducted in Moscow as well as two smaller Russian cities the narrative brings alive the activists struggle to build a social movement under difficult conditions and sheds new light on the troubled and complex process of Russia's democratization Fruits of Her Plume: Essays on Contemporary Russian Women's Culture Helena Goscilo, 2015-05-20 The 1980s witnessed the ascendancy of Russian women in multiple spheres of artistic creation including literature film and painting This volume may thus be said to engage not only women's artistic production but indeed the best and most colourful of recent Russian culture Treating contemporary Russian women's creativity it approaches women's texts films and canvasses from a range of perspectives from anti gendered to feminist Some of the essays introduce writers not previously well studied others challenge conventional interpretations and assumptions while still others yield original viewpoints through novel juxtapositions In addition to offering insights into the various artists under analysis the essays map the wide terrain of issues and methodologies proliferating in cultural criticism today and mirror the diversity that is one of the most appealing features of women's creativity in contemporary Russia Women in Russia, 1700-2000 Barbara Alpern Engel, 2004 Table of contents *Russian Women and their Organizations* R. Kay, 2000-02-02 Grassroots Russian women's organizations faced multiple challenges in the early 1990s Like their members they were confronted with both potentially hostile attitudes and numerous practical difficulties Post Soviet ideologies of gender difference produced a gender climate which was particularly unsympathetic to female activism in support of other women This book presents a detailed study of grassroots Russian women's organizations in 1991-96 against the background of a careful analysis of gender relations and attitudes to women's place in post Soviet Russian society **Women, Sport and Society in Modern China** Dong Jinxia, 2004-08-02 Drawing on Chinese sources hitherto unavailable in the West including official documents and interviews with top athletes the author explores the rise of Chinese super sportswomen and their relationship with politics culture and society before and during the Cultural Revolution and through China's transition to a market economy Women and Russian Culture Rosalind Marsh, 1998-11-01 The image of women in Russian culture has undergone profound changes from the origins of modern Russian literature in the eighteenth century until the Revolution of 1917 when women were a source of fascination for Russian writers to the socialist realism period during which public discussion of the representation of women in literature rapidly declined and the woman question was declared to have been resolved to a reappraisal of the position of women since the 1980s This collection of essays by leading western and Russian specialists contains new insights and updates previous research into the role of women in Russian culture in the last two centuries and contributes to two exciting and growing research areas the feminist critique of work by Russian male authors and the study of Russian women writers Moreover whereas most previous studies have concentrated on the aesthetic qualities of works by women writers this collection includes both close textual analysis and the discussion of biographical historical and political questions relating

both to the representation of women and women's culture. The aim is not to present a unified manifesto but rather to bring together a spectrum of approaches and positions within their common focus on the relationship between women and culture in Russia. Contributors: R Marsh, A Barker, J Andrew, D Greene, I Kazakova, C Schuler, S Graham, K Hodgson, N Kolchevska, N Cornwell, J Curtis, M Katz, M Ledkovsky, P I Barta, A Darmodekhina, D Gillespie, N Zhuravkina, B Lanin, S Carsten, A Tait.

Russian Women Writers Christine D. Tomei, 1999 **Women and Martyrdom in Stalinist War Cinema** Mozhgan Samadi, 2024-04-03. The key question asked in this book is how did Stalinist war cinema present Soviet women's resistance against the Nazi forces during World War II. This book challenges those scholarly works which support the idea of the compatibility of femininity and combat under Stalinism. Despite the Soviet regime's claim of being opposed to any religious heritage, this book reveals how Stalinist cinema drew on Russian religious tradition and culture in the creation of cinematic representations of Soviet women during WWII. Further, the book shows how the adoption of Russian cultural and religious heritage in Soviet war cinema served Stalinist collective identity construction policies and state-citizen relations. In so doing, this study contributes to a range of fields within Russian and Soviet studies, including gender studies, cinema studies, Soviet modernity, and the study of identity construction and state-nation relations. Whilst this book is aimed at researchers and academics, it provides a supplementary source for undergraduate and postgraduate students of Soviet Russian studies.

Soviet Women Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Soviet Women** ," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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