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Soviet History and Film Richard S. Geehr, 1980 New Perspectives on Early Cinema History Mario Sluġan, Daniġl Biltereyst, 2022-06-02 In this book editors Mario Sluġan and Daniġl Biltereyst present a theoretical reconceptualization of early cinema To do so they highlight the latest methods and tools for analysis and cast new light on the experience of early cinema through the application of these concepts and methods The international host of contributors evaluate examples of early cinema across the globe including *The May Irwin Kiss* 1896 *Un homme de t tes* 1900 *The Terrible Turkish Executioner* 1904 and *Tom Tom the Piper's Son* 1905 In doing so they address the periodization of the era emphasizing the recent boon in the availability of primary materials the rise of digital technologies the developments in new cinema history and the persistence of some conceptualizations as key incentives for rethinking early cinema in theoretical and methodological terms They go on to highlight cutting edge approaches to the study of early cinema including the use of the Mediathread Platform the formation of new datasets with the help of digital technologies and exploring the early era in non western cultures Finally the contributors revisit early cinema audiences and exhibition contexts by investigating some of the earliest screenings in Denmark and the US exploring the details of black cinema going in Harlem and examining exhibition practices in Germany

New Perspectives in Modern Russian History Robert B Mcklean, 1992-10-13 Containing a selection of papers from the Congress for Soviet and East European Studies this book deals with the crisis of the ancien regime in the 1890s and 1990s The essays in this volume are accordingly devoted mainly to the history of tsarist Russia between 1881 and 1917 **Soviet Americana** Sergei Zhuk, 2018-01-08 The Americanist community played a vital role in the Cold War as well as in large part directing the cultural consumption of Soviet society and shaping perceptions of the US To shed light onto this important yet under studied academic community Sergei Zhuk here explores the personal histories of prominent Soviet Americanists considering the myriad cultural influences from John Wayne's bravado in the film *Stagecoach* to Miles Davis that shaped their identities careers and academic interests Zhuk's compelling account draws on a wide range of understudied archival documents periodicals letters and diaries as well as more than 100 exclusive interviews with prominent Americanists to take the reader from the post war origins of American studies via the extremes of the Cold War thaw and perestroika to Putin's Russia *Soviet Americana* is a comprehensive insight into shifting attitudes towards the US throughout the twentieth century and an essential resource for all Soviet and Cold War historians Soviet Life, 1968 **Image as Artifact** John E.

O'Connor, 1990 **Transnational and Interdisciplinary Approaches to Western American Culture** Ąngel Chaparro Sainz, 2025-05-30 The book offers a diverse and rich picture of current research on the literature and culture of the American West The book privileges transnational and interdisciplinary approaches aiming to understand how Western iconography has moved well beyond both national limits and literary borders becoming nomadic A selection of internationally renowned experts on Western American studies will consider the literary and artistic representation of the complex interaction between

the mythic dimension of the West and its real historical social and cultural features both inside American culture and as it converses with other cultures The book also addresses other cultural and artistic manifestations that interact overlap and interrelate with Western writing in complex often dialogic ways as exemplified by cinema art and comics and it also explores how different voices and or experiences have complicated and diversified the potential definitions of the American West

Life Stories of Soviet Women Melanie Ilic, 2013-08-15 This book provides a rich picture of what everyday life was like for women in Soviet times by presenting the life stories of eight women who were born in the interwar period The life stories are told through interviews with the women who were well educated and well placed in Soviet society often in elite positions and therefore well able to observe and articulate the wider conditions for Soviet women besides their own personal circumstances The interviews which are edited and preceded by a full introduction setting the context touch on a wide variety of issues key events in Soviet history religion and nationalities policies and women s everyday experiences of life in the Soviet Union growing up and going to school education falling in love and getting married giving birth and starting a family housework and paid employment travel leisure and culture and remembering the past The Routledge Companion to American Film History Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12 Presenting new and diverse scholarship this collection brings together original essays that explore American film history from a fresh perspective Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula J Massood this collection offers discussions of the American film industry from previously unexplored vantage points Rather than follow a chronological format as with most film histories this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film including topics such as alternate archives hidden labor histories of style racialized technologies cinema s material cultures spectators and fans transnational film production intermedial histories history in and about films and the historical afterlives of cinema An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history **University of Michigan Official Publication** University of Michigan, 1993 Each number is the catalogue of a specific school or college of the University *Annual Report* National Endowment for the Humanities, **Annual Report - National Endowment for the Humanities** National Endowment for the Humanities, 1975 **Ice humanities** Klaus Dodds, Sverker Sörlin, 2022-08-02 Ice humanities is a pioneering collection of essays that tackles the existential crisis posed by the planet s diminishing ice reserves By the end of this century we will likely be facing a world where sea ice no longer reliably forms in large areas of the Arctic Ocean where glaciers have not just retreated but disappeared where ice sheets collapse and where permafrost is far from permanent The ramifications of such change are not simply geophysical and biochemical They are societal and cultural and they are about value and loss Where does this change leave our inherited ideas knowledge and experiences of ice snow frost and frozen ground How will human

animal and plant communities superbly adapted to cold and high places cope with less ice or even none at all The ecological services provided by ice are breath taking providing mobility water and food security for hundreds of millions of people around the world often Indigenous and vulnerable communities The stakes could not be higher Drawing on sources ranging from oral testimony to technical scientific expertise this path breaking collection sets out a highly compelling claim for the emerging field of ice humanities convincingly demonstrating that the centrality of ice in human and non human life is now impossible to ignore

Approaching Recent World History Through Film Scott C.M. Bailey,2021-05-06 *Approaching Recent World History Through Film* Context Analysis and Research explores the relationships between twentieth century world history and film by providing analysis of a diverse range of films organized by global history topics including war and conflict decolonization political economy and long distance travel This insightful text describes how to analyze films as original historical sources and how to carry out research projects using films The text provides guidance on the types of world history films their conventions and how to analyze the historical arguments in movies Scott C M Bailey incorporates in depth discussions of the historical content and context of a wide range of international films connected with important twentieth century global history topics The book also offers many prompts for discussion historical timelines and suggestions for further reading and viewing as well as instructions on how to construct research papers and projects which employ the use of films as historical sources This book will be of interest to students in world history and film history courses

Resources in Education ,1994

The Biography Book Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Undergraduate Announcement University of Michigan--Dearborn,1985

America, History and Life ,2006 Article abstracts and citations of reviews and dissertations covering the United States and Canada

Autoethnographic Perspectives on Multilingual Life Stories Hancı-Azizoglu, Eda Başak,Şahinkarakaş, Şehnaz,Tannacito, Dan J.,2022-05-13 Storytelling is an ideal avenue for language learners to share their experiences and journeys and find a sense of identity Everyone who has learned an additional language has a story to tell but there is a unique type of autoethnographic and linguistic story that can be read in scholarly platforms *Autoethnographic Perspectives on Multilingual Life Stories* presents the life stories of multilingual people and their experiences by using autoethnography as a research method It proposes narrative as an autobiographical research method that provides the technique and opportunity

to express how transnationals construct their identities in foreign and new contexts through partial or full life stories
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Studies,2006

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