



A NOVEL BY

— LINA —
WERTMÜLLER

The Head Of Alvise

Peipei Pang



The Head Of Alvise:

Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence *The Head of Alvise* Lina Wertmüller, 1983 **Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone, 2007 Publisher description

Italian Literature since 1900 in English Translation 1929-2016 Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature **Mincemeat** Leonardo Lucarelli, 2016-12-06 With the wit and pace of Anthony Bourdain Italian chef and anthropologist Leonardo Lucarelli sketches the exhilarating life behind the closed doors of restaurants and the unlikely work ethics of the kitchen In Italy five star restaurants and celebrity chefs may seem on the surface a part of the landscape In reality the restaurant industry is as tough cutthroat and unforgiving as anywhere else in the world sometimes even colluding with the shady world of organized crime The powerful voice of Leonardo Lucarelli takes us through the underbelly of Italy's restaurant world Lucarelli is a professional chef who for almost two decades has been roaming Italy opening restaurants training underpaid sometimes hopelessly incompetent sous chefs courting waitresses working long hours riding high on drugs and cursing a culinary passion he inherited as a teenager from his hippie father In his debut *Mincemeat The Education of an Italian Chef* Lucarelli teaches us that even among rogues and misfits there is a moral code in the kitchen that must above all else always be upheld

Lina Wertmüller Josette Déléas, Josette Dlas, 2009-07-30 Anecdotes savoureuses témoignages passionnés révélations intimes la vie de Lina dramaturge cinéaste se dessine et son œuvre vertigineux tourbillon de paradoxes confond les critiques Attention ses propos sont crus son humour irresistible Women Writers of Great Britain and Europe Katharina M. Wilson, Paul Schlueter, June Schlueter, 2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent from Aphra Behn to Emily Brontë from Simone de Beauvoir to Isak Dinesen from Bridget of Sweden to Hannah Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the Encyclopedia

covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children s literature biography and other genres In signed entries some of which are mini essays experts in the field examine writers lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research Each entry is followed by a bibliography of primary works Indexed by language nationality genre and century Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them AGATHA CHRISTIE who wrote her first book in response to her sister s demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare s HILDEGARD VON BINGEN the 12th century German mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece Frankenstein or The Modern Prometheus became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes many contemporary writers Provides essential biographic data on each writer Each entry is followed by a chronological listing of the writer s published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages

Lucia
 Andrea Di Robilant,2009-02-10 In 1787 the beautiful Lucia is married off to Alvise Mocenigo scion of one of the most powerful Venetian families But their life as a golden couple will be suddenly transformed when Venice falls to Bonaparte We witness Lucia s painful series of miscarriages and the pressure on her to produce an heir her impassioned affair with an Austrian officer the glamour and strain of her career as a hostess in Vienna and her amazing firsthand account of the defeat of Napoleon in 1814 With his brave and articulate heroine Andrea di Robilant has once again reached across the centuries and deep into his own past to bring history to rich and vivid life on the page

First Aid to the Opera-goer Mary Watkins Cushing,1924

The Gondola Maker Laura Morelli,2014-03-03 Award winning historical fiction set in 16th century Venice Benjamin Franklin Digital Award IPPY Award for Best Adult Fiction E book National Indie Excellence Award Finalist Eric Hoffer Award Finalist Shortlisted for the da Vinci Eye Prize From the author of Made in Italy comes a tale of artisanal tradition and family bonds set in one of the world s most magnificent settings Renaissance Venice Venetian gondola maker Luca Vianello considers his whole life arranged His father charted a course for his eldest son from the day he was born and

Luca is positioned to inherit one of the city's most esteemed boatyards. Soon he will marry the daughter of an artisan prow maker, securing a key business alliance for the family. But when Luca experiences an unexpected tragedy in the boatyard, he believes that his destiny lies elsewhere. Soon he finds himself drawn to restore an antique gondola with the dream of taking a girl for a ride. *The Gondola Maker* brings the centuries-old art of gondola making to life in the tale of a young man's complicated relationship with his master craftsman father. Lovers of historical fiction will appreciate the authentic details of gondola craftsmanship along with an intimate first-person narrative set against the richly textured backdrop of 16th-century Venice. I'm a big fan of Venice, so I appreciate Laura Morelli's special knowledge of the city, the period, and the process of gondola making. An especially compelling story.

Frances Mayes, author of *Under the Tuscan Sun*. Laura Morelli has done her research, or perhaps she was an Italian carpenter in another life. One can literally smell and feel the grain of finely turned wood in her hands.

Pamela Sheldon Johns, author of *Italian Food Artisans*. Romance, intrigue, family loyalty, pride, and redemption set against the backdrop of Renaissance Italy. Library of Clean Reads. Beautiful, powerful evocation of the characters, the place, and the time. An elegant and thoroughly engaging narrative voice.

Mark Spencer, author of *Fiction Club*. A Concise Guide to Writing Good Fiction.

Dark Shimmer Donna Jo Napoli, 2015. A retelling of Snow White from the evil stepmother's point of view as fifteen-year-old Dolce grows up on islands in a Venetian lagoon where she learns how to make mirrors but when her mother dies, she is taken in by a widower and his daughter while she secretly continues making mirrors and slowly goes mad from mercury poisoning.

Hauntings and Other Fantastic Tales Vernon Lee, 2006-04-11. Vernon Lee writes in the Preface to *Hauntings*: "My ghosts are what you call spurious ghosts of whom I can affirm only one thing: that they haunted certain brains and have haunted among others my own." First published in 1890, Lee's most famous volume of supernatural tales occupies a special place in the literature of the fantastic for its treatment of the femme fatale and the allure of the past, along with the themes of thwarted artistic creativity and psychological obsession. This collection, which includes the four stories originally published in *Hauntings* and three others, enables readers to consider Lee's work anew for its subtle redefinitions of gender and sexuality during the Victorian fin de siècle. The appendices, which include extensive excerpts from writings by Lee's predecessors and peers including Algernon Charles Swinburne, Walter Pater, and Lee's brother Eugene Lee Hamilton, allow the reader to see how Lee takes on the themes and preoccupations of the late Victorian period but adapts them to her own purposes.

Lorenzo Lotto Peter Humfrey, Lorenzo Lotto, 1997-01-01. This study of the Venetian artist Lorenzo Lotto draws on the large body of work by the artist as well as on the 16th-century documentation on the artist's life, including letters, an account book for the years 1538-56, and will.

Hauntings; Fantastic Stories Vernon Lee, 1906.

Victorian Ghost Stories, 2024-02-13. The Victorian era brought an explosion of literature to the minds of the reading public, with famous writers lending their talents to ghastly tales set in castles, mansions, lonely streets, and long dark lanes. A fantastic new companion for late-night scares as the nights draw in. Chilling ghost stories from the era of the fireside.

tale a series of dark and foreboding missives from the masterful pens of Charles Dickens E F Benson Algernon Blackwood Sabine Baring Gould Vernon Lee Edith Nesbit and the master of all M R James FLAME TREE 451 From myth to mystery the supernatural to horror fantasy and science fiction Flame Tree 451 offers a healthy diet of werewolves and mechanical men blood lusty vampires dastardly villains mad scientists secret worlds lost civilizations and escapist fantasies Discover a storehouse of tales gathered specifically for the reader of the fantastic The Queens of Victorian Horror - Rare Tales of Terror from the Pens of Female Authors of the Victorian Period Various,2012-11-08 Showcasing the literary prowess of the Victorian era s women writers this collection of short stories features haunting works of gothic horror in a celebration of the macabre Discover the spine tingling tales crafted by these visionary women as they explore themes of madness the occult ghostly encounters and the dark recesses of the human psyche Featuring the work of Mary Shelley Elizabeth Gaskell Louisa May Alcott and more each story immerses the reader in a world of chilling gothic beauty The pioneering women celebrated in this collection challenged patriarchal bounds and societal expectations in these tales of terror This volume is part of the Mothers of the Macabre series celebrating the gothic horror masterpieces of pioneering women writers who played a pivotal role in shaping and advancing the genre Carefully curated The Queens of Victorian Horror pays homage to the enduring legacy of these female authors shedding light on their extraordinary contributions to gothic horror literature *Hauntings* Vernon Lee,2020-09-08 Violet Paget 1856 1935 also known under the pseudonym Vernon Lee was a French born British writer famous for her supernatural fiction and contributions to the field of aesthetics She also wrote more than a dozen books on a variety of subjects ranging from music to travel and today she is best remembered for her original ideas and amusing use of irony Lee s most famous work *Hauntings* 1890 is a fantastic collection of chilling ghost and supernatural stories including *Amour Dure* *Dionea* *Oke of Okehurst* and *A Wicked Voice* Classic macabre tales not to be missed by fans of frightening fiction Other notable works by this author include *The Prince of the Hundred Soups* *A Puppet Show in Narrative* 1883 *The Countess of Albany* 1884 and *Miss Brown* 1884 *Fantasy and Horror Classics* is proudly republishing this classic novel now in a new edition complete with an introductory biography by Daniel Lleufer Thomas *The Venetian Bride* Patricia Fortini Brown,2021 A true story of vendetta and intrigue triumph and tragedy exile and repatriation this book recounts the interwoven microhistories of Count Girolamo Della Torre a feudal lord with a castle and other properties in the Friuli and Giulia Bembo grand niece of Cardinal Pietro Bembo and daughter of Gian Matteo Bembo a powerful Venetian senator with a distinguished career in service to the Venetian Republic Their marriage in the mid sixteenth century might be regarded as emblematic of the Venetian experience with the metropole at the center of a fragmented empire a Terraferma nobleman and the daughter of a Venetian senator who raised their family in far off Crete in the stato da mar in Venice itself and in the Friuli and the Veneto in the stato da terra The fortunes and misfortunes of the nine surviving Della Torre children and their descendants tracked through the end of the Republic in 1797 are likewise emblematic of a change in feudal culture

from clan solidarity to individualism and intrafamily strife and ultimately redemption Despite the efforts by both the Della Torre and the Bembo families to preserve the patrimony through a succession of male heirs the last survivor in the paternal bloodline of each was a daughter This epic tale highlights the role of women in creating family networks and opens a precious window into a contentious period in which Venetian republican values clash with the deeply rooted feudal traditions of honor and blood feuds of the mainland Nineteenth-Century Short Stories by Women Harriet Devine Jump,2002-01-04

This anthology brings together twenty eight lively and readable short stories by nineteenth century women writers including gothic tales to romances detective fiction and ghost stories Containing short fiction by well known authors such as Maria Edgeworth Mary Shelley Elizabeth Gaskell Margaret Oliphant Nineteenth Century Short Stories by Women also includes a scholarly introduction biographies for each of the authors full explanatory notes and suggestions for further reading a critical commentary publication details and historical context a full and wide ranging bibliography The bibliography of resources and further reading will enable those interested in pursuing research on any author or topic to do so with ease and a thematic index will enable teachers to select material best suited to their courses Lorenzo Lotto Bernard Berenson,1895

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