

# Hieroglyphic King: Wisdom and Idolatry in the 17th Century Masque

Kogan, Stephen

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# The Hieroglyphic King Wisdom And Idolatry In The Seventeenth Century

**Richard F. Hardin**



## **The Hieroglyphic King Wisdom And Idolatry In The Seventeenth Century:**

**Domesticity and Dissent in the Seventeenth Century** Katharine Gillespie, 2004-02-05 In Domesticity and Dissent Katharine Gillespie examines writings by seventeenth century English Puritan women who fought for religious freedom Seeking the right to preach and prophesy women such as Katherine Chidley Anna Trapnel Elizabeth Poole and Anne Wentworth envisioned the modern political principles of toleration the separation of Church from state privacy and individualism Gillespie argues that their sermons prophesies and petitions illustrate the fact that these liberal theories did not originate only with such well known male thinkers as John Locke and Thomas Hobbes Rather they emerged also from a group of determined female religious dissenters who used the Bible to reassess traditional definitions of womanhood public speech and religious and political authority Gillespie takes the pamphlet literatures of the seventeenth century as important subjects for analysis and her study contributes to the important scholarship on the revolutionary writings that emerged during the volatile years of the mid seventeenth century Civil War in England **The Hieroglyphic King** Stephen Kogan, 1986

**The Cult of King Charles the Martyr** Andrew Lacey, 2003 The first study to deal exclusively with the cult of King Charles the Martyr Charles I as suffering innocent king walking in the footsteps of his Saviour to his own Calvary at Whitehall and the political theology underpinning it taking the story up to 1859 **Civil Idolatry** Richard F. Hardin, 1992 This book discusses the tensions in major Renaissance literary texts between the cult of monarchy and its subversions by Christianity It corrects some modern scholars assumptions of a prevailing divine right theory of monarchy A recurring theme from the English mystery plays to Milton proposes an inherent tendency of monarchy toward idolatry The chapter on Erasmus makes a case for a strong tradition of political libertarianism that became a notable emphasis in English humanism Then follow three essays on Spenser especially Faerie Queene V and View Shakespeare especially the political plays of the late 1590s and Milton political writings Paradise Lost Paradise Regained Ozment and others have shown that the Reformation fostered the desacralizing of secular life an impulse that Schneidau has seen as central to the Hebrew Christian tradition Texts like the infamous Vindiciae contra Tyrannos support this interpretation as regards monarchy rather than the received views of Kantorowicz which are perhaps more relevant to the Continent The king figure in the English mystery plays is often the butt of satire in contrast to his more dignified counterpart in some Continental drama The king figure enters the morality play tradition as the pride of life a transition observed in the hybrid play Mary Magdalene Erasmus s writings develop from a unified political and religious sensibility in accord with what Mesnard calls his evangelisme politique For Erasmus order is not an end in itself but serves the ends of peace which in turn allow the human soul the optimum liberty to choose or reject the virtuous life Thomas More s earlier agreement with and later departure from Erasmus s views on political authority are related to the Henrician political crisis Spenser s anti absolutism and Erasmus like concept of peace order and liberty are disclosed in explications of the Isis Temple Souldan Gerioneo and Grantorto episodes of Faerie Queene

V These and other writings show the poet's belief in the need for aristocracy to act in the service of truth Shakespeare's second tetralogy moves toward Henry V's renouncing idol ceremony in contrast to Julius Caesar which presents a model of disordered polity Civil idolatry Milton's phrase in that play and in Milton's long poems leads to tyranny and ritualism accompanied by fear and awe This logic is woven into the texture of hell in *Paradise Lost* *Paradise Regained* advances the position through its redefinition of conquest and fatherhood in response to the conquest theory and patriarchalism with which monarchists justified their cause Ultimately Milton places the blame for civil idolatry on the majority who prefer a condition of subservience and awe because as Shakespeare's Henry V declared it relieves them of the responsibilities of consciousness The epilogue glances at new directions in a comparison of the coronations of Charles II and of William and Mary

*Witchcraft and Magic in Europe, Volume 4* Bengt Ankarloo, Stuart Clark, E. William Monter, 2002-12-23 A compact survey of the European witch craze of the early modern period a craze that later spilled over to America Thomas Heywood's Theatre, 1599-1639 Richard Rowland, 2016-12-05 In this major reassessment of his subject Richard Rowland restores Thomas Heywood playwright miscellanist and translator to his rightful place in early modern theatre history Rowland contextualizes and historicizes this important contemporary of Shakespeare locating him on the geographic and cultural map of London through the business Heywood conducts in his writing Arguing that Heywood's theatrical output deserves the same attention and study that has been directed towards Shakespeare Jonson and more recently Middleton this book looks at three periods of Heywood's creativity the end of the Elizabethan era and the beginning of the Jacobean the mid 1620s and the mid to late 1630s By locating the works of those years precisely in the political and cultural conflicts to which they respond Rowland initiates a major reassessment of the remarkable achievements of this playwright Rowland also pays attention to Heywood in performance seeing this writer as a jobbing playwright working in an industry that depended on making writing work Finally the author explores how Heywood participated in the civic life of London in his writings beyond the playhouse Here Rowland examines pamphlets translations and the sequence of lord mayor's pageants that Heywood produced as the political crisis deepened Offering close readings of Heywood that establish the range quality and theatrical significance of the writing Thomas Heywood's *Theatre 1599-1639* fits a fascinating piece into the emerging picture of the complete early modern English theatre An Index of Characters in Early Modern English Drama Thomas L. Berger, William C. Bradford, Sidney L. Sondergard, 1998 A reference book which indexes all the characters who appear in English drama from 1500 to 1660 *The Discourse of Legitimacy in Early Modern England* Robert Zaller, 2007 The Discourse of Legitimacy is a wide ranging synoptic study of England's conflicted political cultures in the period between the Protestant Reformation and the civil war

**Witchcraft and Magic in Europe, Volume 4** William Monter, 2002-01-01 The fifteenth to eighteenth centuries was a period of witchcraft prosecutions throughout Europe and modern scholars have now devoted a huge amount of research to these episodes This volume will attempt to bring this work together by summarising the history of the trials in

a new way according to the types of legal systems involved Other topics covered will be the continued practical use made of magic the elaboration of demonological theories about witchcraft and magic and the further development of scientific interests in natural magic through the Neoplatonic and Hermetic period Amongst the topics included here are Superstition and Belief in high and popular culture the place of Medicine Witchcraft survivals in art and literature and the survival of Persecution

**The Ghost of Galileo** J. L. Heilbron, 2021-01-28 In 1643 4 the once famous Francis Cleyn painted the unhappy young heir of Corfe Castle John Bankes and his tutor Dr Maurice Williams The painter is now almost forgotten the painting much neglected and the sitters themselves have left little to mark their lives but on the table of the painting lies a book open to an immediately identifiable and very significant page The representation omits the author's name and the book's title it sits there as a code as only viewers who had encountered the original and the characteristic figures on its frontispiece would have known its significance The book is Galileo's Dialogue on the two chief world systems 1632 the defence of Copernican cosmology that incited the infamous clash between its author and the Church and its presence in this painting is no accident but instead a statement of learning attitudes and cosmopolitan engagement in European discourse by the painting's English subjects Grasping hold of the clue John Heilbron deciphers the significance of this contentious book's appearance in a painting from Stuart England to unravel the interlocking threads of art history political and religious history and the history of science Drawing on unexploited archival material and a wide range of printed works he weaves together English court culture and Italian connections as well as the astronomical and astrological knowledge propagated in contemporary almanacs and deployed in art architecture plays masques and political discourse Heilbron also explores the biographies of Sir John Bankes father of the sitter Sir Maurice and the painter Francis Cleyn setting them into the narrative of their rich and cultured history

**The Masque of Stuart Culture** Jerzy Limon, 1990 Limon presents an unconventional approach to the Stuart masque discussing the masque as a form of courtly ritual rather than a truly theatrical performance As seen from this perspective the masque is the deepest most complex and many faceted reflection of early Stuart culture

War Literature And The Arts In Sixteenth-Century Europe Margaret Shewring, J R Mulryne, 2016-07-05 *The Theatrical Cast of Athens* Edith Hall, 2006-10-12 An examination of ancient Greek drama and its relationship to the society in which it was produced By focusing on the ways in which the plays treat gender ethnicity and class and on their theatrical conventions Edith Hall offers an extended study of the Greek theatrical masterpieces within their original social context

Shakespeare's Visual Theatre Frederick Kiefer, 2003-09-25 In this study of Shakespeare's visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays his walking talking abstractions These include Rumour in 2 Henry IV Time in The Winter's Tale Spring and Winter in Love's Labour's Lost Revenge in Titus Andronicus and the deities in the late plays All these personae take physical form on the stage the actors performing the roles wear distinctive attire and carry appropriate props The book seeks to reconstruct the appearance of Shakespeare's personified

characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings woodcuts paintings drawings tapestries emblems civic pageants masques poetry and plays The book contains over forty illustrations of personified characters in Shakespeare's time *Spectacle and the Public Sphere in Seventeenth-century England* J. Robert Browning, 2004

**Thinking with Demons** Stuart Clark, 1999 This is a work of fundamental importance for our understanding of the intellectual and cultural history of early modern Europe Stuart Clark offers a new interpretation of the witchcraft beliefs of European intellectuals based on their publications in the field of demonology and shows how these beliefs fitted rationally with many other views current in Europe between the fifteenth and eighteenth centuries Professor Clark is the first to explore the appeal of demonology to early modern intellectuals by looking at the books they published on the subject during this period After examining the linguistic foundations of their writings the author shows how the writers' ideas about witchcraft and about magic complemented their other intellectual commitments in particular their conceptions of nature history religion and politics The result is much more than a history of demonology It is a survey of wider intellectual and ideological purposes and underlines just how far the nature of rationality is dependent on its historical context

**Marriage, Performance, and Politics at the Jacobean Court** Kevin Curran, 2016-05-06 Marriage Performance and Politics at the Jacobean Court constitutes the first full length study of Jacobean nuptial performance a hitherto unexplored branch of early modern theater consisting of masques and entertainments performed for high profile weddings Scripted by such writers as Ben Jonson Thomas Campion George Chapman and Francis Beaumont these entertainments were mounted for some of the most significant political events of James's English reign Here Kevin Curran analyzes all six of the elite weddings celebrated at the Jacobean court reading the masques and entertainments that headlined these events alongside contemporaneously produced panegyrics festival books sermons parliamentary speeches and other sources The study shows how collectively wedding entertainments turned the idea of union into a politically versatile category of national representation and offered new ways of imagining a specifically Jacobean form of national identity by doing so

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)

**Machiavellian Rhetoric** Victoria Kahn, 1994-07-05 Historians of political thought have argued that the real Machiavelli is the republican thinker and theorist of civic virtue. Machiavellian Rhetoric argues in contrast that Renaissance readers were right to see Machiavelli as a Machiavel, a figure of force and fraud, rhetorical cunning and deception. Taking the rhetorical Machiavel as a point of departure, Victoria Kahn argues that this figure is not simply the result of a naïve misreading of Machiavelli but is attuned to the rhetorical dimension of his political theory in a way that later thematic readings of Machiavelli are not. Her aim is to provide a revised history of Renaissance Machiavellism, particularly in England, one that sees the Machiavel and the republican as equally valid and related readings of Machiavelli's work. In this revised history, Machiavelli offers a rhetoric for dealing with the realm of de facto political power rather than a political theory with a coherent thematic content. Renaissance Machiavellism includes a variety of rhetorically sophisticated appreciations and appropriations of Machiavelli's own rhetorical approach to politics. Part I offers readings of *The Prince*, *The Discourses*, and Counter-Reformation responses to Machiavelli. Part II discusses the reception of Machiavelli in sixteenth and seventeenth century England. Part III focuses on Milton, especially *Areopagitica*, *Comus*, and *Paradise Lost*. **Loyalist Resolve** Raymond A. Anselment, 1988 This study analyzes a series of complex ambivalent literary responses to the decades of civil turmoil in seventeenth century England that simultaneously demanded public commitment and prompted private withdrawal. From their various perspectives, the Royalist writers raised in the humanist tradition are shown to appreciate anew the value of patient fortitude.

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