REDGROVE SHUTTLE

THE HERMAPHRODITE ALBUM

FULLER D'ARCH SMITH

The Hermaphrodite Album

James Persoon

The Hermaphrodite Album:

The Hermaphrodite Album Peter Redgrove, Penelope Shuttle, 1973 The Hermaphrodite Album [by] Peter Redgrove [and] Penelope Shuttle Peter Redgrove, 1973 Sex Determination in Plants CC Ainsworth, 2004-08-02 Indispensable for all plant biologists this is a fascinating and thorough examination of those factors which affect the sex determination of plant species describing all of the main classes of plant with unisexual flowers hermaphrodite monoecious and Strange Paul Bently, 2002-06 The present study uncovers the psychical stakes and dramas involved in Redgrove's practice and in turn relates these stakes and dramas to the marked element of cultural critique to be found in Redgrove's nonfiction but which is virtually absent from the poems BOOK JACKET **British Poetry from the 1950s to the 1990s** Gary Day, Brian Docherty, 1997-07-13 This collection looks at the developments in British poetry from the Movement until the present The introduction not only provides a context for these changes but also argues that poetry criticism has been debilitated by the quest for political respectability a trend which can only be reversed by reconsidering the idea of tradition The essays themselves focus on general themes or individual authors Written in a clear and informed manner they provoke the reader into a fresh awareness of the nature of poetry and its relation to society Women Coauthors Holly A. Laird, 2000 Until recently collaborative authorship has barely been considered by scholars when it has the focus has been on discovering who contributed what and who dominated whom in the relationship and in the writing In Women Coauthors Holly Laird reads coauthored texts as the realization of new kinds of relationship Through close scrutiny of literary collaborations in which women writers have played central roles Women Coauthors shows how partnerships in writing between two women or between a woman and a man provide a paradigm of literary creativity that complicates traditional views of both author and text and makes us revise old habits of thinking about writing Focusing on the social dynamics of literary production including the conversations that precede and surround collaborative writing Women Coauthors treats its coauthored texts as representations as well as acts of collaboration Holly A Laird discusses a wide array of partial and full coauthorships to reveal how these texts blur or remap often uncanny boundaries of self status race reason and culture that of the Delany sisters and Amy Hill Hearth on Having Our Say lesbian couples whose lives and writings were intertwined including Katherine Bradley and Edith Cooper Michael Field and Gertrude Stein and Alice B Toklas and the Native American wife and husband authors Louise Erdrich and Michael Dorris Framed in time by the feminist and abolitionist movements of the mid nineteenth century and the ongoing social struggles surrounding gender race and sexuality in the late twentieth century the partnerships and texts observed in Women Coauthors explore collaboration as a path toward equity both socioliterary and erotic For the authors here who collaborate most fully with each other two are much better than one Collected Poems Peter Redgrove, 2012-01-31 Peter Redgrove who died in 2003 was one of the most prolific of post war poets and as this Collected Poems reveals one of the finest A friend and contemporary of Ted Hughes and Sylvia Plath in the early 1950s

Redgrove was regarded by many as their equal and his work has been championed by a wide variety of writers from Margaret Drabble to Colin Wilson Douglas Dunn to Seamus Heaney Ted Hughes once wrote warmly to Redgrove of how important you we been to me You we no idea how much right from the first time we met In this first Collected Poems Neil Roberts has gathered together the best poems from twenty six volumes of verse from The Collector 1959 to the three books published posthumously The result is an unearthed treasure trove poems that find new and thrilling ways of celebrating the natural world and the human condition poems that dazzle with their visual imagination poems that show the huge range and depth of the poet s art In Redgrove s poetry there is a unique melding of the erotic the terrifying the playful the strange and the strangely familiar his originality and energy is unparalleled in our time and his work was the work of a true visionary

The Lover, the Dreamer & the World Neil Roberts, 1994 Sources and Methods in the History of Sexuality Anna Clark, Elizabeth W. Williams, 2024-09-12 Sources and Methods in the History of Sexuality outlines some of the challenges of retracing sexual acts identities and desires in the past and shows how historians have responded to these methodological challenges with ingenuity and creativity The volume acknowledges that the history of sexuality poses particularly interesting challenges in relation to sources due the peculiar nature of sexuality On one hand sexuality is frequently hidden and private its practices often unknown denied and evaded its desires fleeting or obsessive its reality confused or illuminated by fantasy yet on the other sexuality consistently breaks into the public sphere through moral panics waves of persecution taxonomizing projects and medical juridical interventions With vivid case studies from renowned contributors the chapters provide different theoretical approaches along with more practical examples of how to study the history of sexuality The volume has a broad chronology from the ancient world to the present an extensive geography covering not only Europe and the Americas but also Latin America and Africa and also includes a variety of gender and sexual expressions The book also privileges texts that offer an intersectional approach asking how sex and sexualities were constructed alongside against other categories of difference With accessible writing this volume encourages the reader to think creatively about how to find evidence of sex sexuality in the past and will be of value to students as well as scholars interested in the history of sexuality Genetic Studies in Dioecious Melandrium Gerrit Van Nigtevecht, 2013-12-01 Collected Reprints George Harrison Shull, 1902

Opuscula George Harrison Shull,1911 Witch Daze Patricia Della-Piana,2010 A Sulfur Anthology Clayton Eshleman,2016-01-29 From 1981 to 2000 Sulfur magazine presented an American and international overview of innovative writing across forty six issues totaling some 11 000 pages and featuring over eight hundred writers and artists including Norman O Brown Jorie Graham James Hillman Mina Loy Ron Padgett Octavio Paz Ezra Pound Adrienne Rich Rainer Maria Rilke and William Carlos Williams Each issue featured a diverse offering of poetry translations previously unpublished archival material visual art essays and reviews Sulfur was a hotbed for critical thinking and commentary and also provided a home for the work of unknown and younger poets In the course of its twenty year run Sulfur maintained a reputation as the

premier publication of alternative and experimental writing This was due in no small measure to its impressive masthead of contributing editors and correspondents Marjorie Perloff James Clifford Rachel Blau DuPlessis Keith Tuma Allen Weiss Jed Rasula Charles Bernstein Michael Palmer Clark Coolidge Jayne Cortez Marjorie Welish Jerome Rothenberg Eliot Weinberger managing editor Caryl Eshleman and founding editor Clayton Eshleman A Sulfur Anthology offers readers an expanded view of artistic activity at the century s end It s also a luminous document of international poetic vision Many of the contributions have never been published outside of Sulfur making this an indispensible collection of poetry in translation and poetry in the world Publication of this book is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public A Concise Companion to Postwar British and Irish Poetry Nigel Alderman, C. D. Blanton, 2014-02-03 This volume introduces students to the most important figures movements and trends in post war British and Irish poetry An historical overview and critical introduction to the poetry published in Britain and Ireland over the last half century Introduces students to figures including Philip Larkin Ted Hughes Seamus Heaney and Andrew Motion Takes an integrative approach emphasizing the complex negotiations between the British and Irish poetic traditions and pulling together competing tendencies and positions Written by critics from Britain Ireland and the United States Includes suggestions for further reading and a chronology detailing the most important writers volumes and events The Correspondence of Charles Darwin: Volume 7, 1858-1859 Charles Darwin, Frederick Burkhardt, 1985 The letters in this volume cover two of the most momentous years in Darwin's life Begun in 1856 and the fruit of twenty years of study and reflection Darwin's manuscript on the species question was a little more than half finished and at least two years from publication when in June 1858 Darwin unexpectedly received a letter and a manuscript from Alfred Russel Wallace indicating that he too had independently formulated a theory of natural selection The letters detail the various stages in the preparation of what was to become one of the world's most famous works Darwin's On the Origin of Species by Means of Natural Selection published by John Murray in November 1859 They reveal the first impressions of Darwin's book given by his most trusted confidents and they relate Darwin's anxious response to the early reception of his theory by friends family members and prominent naturalists This volume provides the capstone to Darwin's remarkable efforts for more than two decades to solve one of nature's greatest riddles the origin of species Trees a Handbook of Forest-botany for the Woodlands and the Laboratory Harry Marshall Roads of Excess, Palaces of Wisdom Jeffrey J. Kripal, 2001-12 William Blake once wrote that The road of excess Ward, leads to the palace of wisdom Inspired by these poetic terms Jeffrey J Kripal reveals how the works of scholars of mysticism are often rooted in their own mystical experiences roads of excess which can both lead to important insights into these scholars works and point us to our own palaces of wisdom In his new book Kripal addresses the twentieth century study of mysticism as a kind of mystical tradition in its own right with its own unique histories discourses sociological dynamics and rhetorics of secrecy Fluidly combining autobiography and biography with scholarly exploration Kripal takes us on a tour of

comparative mystical thought by examining the lives and works of five major historians of mysticism Evelyn Underhill Louis Massignon R C Zaehner Agehananda Bharati and Elliot Wolfson as well as relating his own mystical experiences The result Kripal finds is seven palaces of wisdom the religious power of excess the necessity of distance in the study of mysticism the relationship between the mystical and art the dilemmas of male subjectivity and modern heterosexuality a call for ethical criticism the paradox of the insider outsider problem in the study of religion and the magical power of texts and their interpretation An original and penetrating analysis of modern scholarship and scholars of mysticism Roads of Excess Palaces of Wisdom is also a persuasive demonstration of the way this scholarly activity is itself a mystical phenomenon <u>Dreamer</u> Dr Neil Roberts, Peter Redgrove, 2012-01-05 The work of the poet Peter Redgrove is one of the great unexplored treasures of late twentieth century literature His prolific output presents an intriguing variety of personae magician scientist lover psychologist joker madman It is only now with the publication of his Collected Poems and this biography that we can see how and why these personae developed and discover the full depth and range of this visionary writer Born into an apparently conventional middle class family that was in reality deeply disturbed the poet finally emerged transforming himself from the neurotic Oedipal young scientist through a process of mental breakdown insulin coma therapy erotic revelation and the discovery of poetic companionship at Cambridge and particularly his friendship and rivalry with Ted Hughes Neil Roberts explores the inner story of this emergence and Redgrove's later development through marriage family life the fellowship of the Group alcoholic excess infidelity and marital breakdown to his triumphant later partnership with Penelope Shuttle We also discover for the first time some darker secrets his fascination with Aleister Crowley his damaged and damaging relationship with his father and the lifelong sexual fetish which he called the Game Drawing on the poet s intimate journals and correspondence and interviews with family friends and colleagues A Lucid Dreamer tells the exceptionally inward and revealing story of an astonishing creative life **Encyclopedia of British Poetry, 1900 to the Present** James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements

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