

From the BBC Radio 1 Series

The **GUITAR GREATS**

John Tobler & Stuart Grundy

B.B. King

The Guitar Greats From The Bbc Radio 1 Series

Mark Lewisohn



The Guitar Greats From The Bbc Radio 1 Series:

Focus On: 100 Most Popular American Rock Guitarists Wikipedia contributors, **The End of the Century Party** Steve Redhead, 1990 This book offers an alternative perspective on popular music and youth culture in the 1980s and beyond Based on interviews with disc jockeys record label owners musicians producers and fans it describes and analyses the shift from New Pop in the early 1980s to what it calls Political Pop in the mid late 1980s From synopsis **The International Who's Who in Popular Music 2002** Andy Gregory, 2002 The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music [The Twisted Tale of Glam Rock](#) Stuart Lenig, 2010-06-16 Covering four decades of music history this engaging book explores a genre of pop music that has been overlooked under reported and ineffectively characterized but which nevertheless remains immensely popular The very qualities that made glam unusual and undervalued are now being reintroduced into our culture through video music and cyber and computer mediums while artists such as Lady Gaga have made glam popular once more Carefully explaining this misunderstood genre The Twisted Tale of Glam Rock explores glam's attraction and the reasons it has endured With the help of copious examples the book covers the style from the pre glam British invasion of 1964 69 through the classical glam era 1970 75 the metamorphosis into glam goth glam metal and glam new romanticism 1976 90 and the style's reemergence 1990 present It provides a theoretical basis for musicians attraction to this highly visual and theatrical form of pop music and sets glam in a historical context following the format through MTV videos and vibrant stage and theatre presentations Finally the book explores the hybridization of glam with other styles illustrating how the genre has progressively reemerged as a premier form of performance pop *BBC Annual Report and Handbook* British Broadcasting Corporation, 1984 **The David Bowie Chronology, Volume 1 1947 - 1974** Patrick Lemieux, 2018-02-13 The David Bowie Chronology Volume 1 is a comprehensive look at his recording and release history From the time he left school to pursue a career in music David Bowie was always working After years of struggling with bands releasing singles and a debut album all of which failed to chart success first came with Space Oddity in 1969 The 1972 album The Rise And Fall Of Ziggy Stardust And The Spiders From Mars made David Bowie a household name This Chronology covers every aspect of David Bowie's recording career It looks at his singles albums and rarities Demos alternate versions remixes and edits side projects and his work with other artists such as Mott The Hoople and Lou Reed are all explored The information is presented date by date in chronological

order accompanied by detailed descriptions of each song version guest appearance edit non album track and alternate version The book also covers his tours and live appearances **Recording the Classical Guitar** Mark

Marrington,2021-03-30 Recording the Classical Guitar charts the evolution of classical guitar recording practice from the early twentieth century to the present day encompassing the careers of many of the instrument s most influential practitioners from acoustic era to the advent of the CD A key focus is on the ways in which guitarists recorded repertoire programmes have shaped the identity of the instrument particularly where national allegiances and musical aesthetics are concerned The book also considers the ways in which changing approaches to recording practice have conditioned guitarists conceptions of the instrument s ideal representation in recorded form and situates these in relation to the development of classical music recording aesthetics more generally An important addition to the growing body of literature in the field of phonomusicology the book will be of interest to guitarists and producers as well as students of record production and historians of classical music recording Death and the Rock Star Catherine Strong,Barbara Lebrun,2016-03-03 The

untimely deaths of Amy Winehouse 2011 and Whitney Houston 2012 and the resurrection of Tupac Shakur for a performance at the Coachella music festival in April 2012 have focused the media spotlight on the relationship between popular music fame and death If the phrase sex drugs and rock n roll ever qualified a lifestyle it has left many casualties in its wake and with the ranks of dead musicians growing over time so the types of death involved and the reactions to them have diversified Conversely as many artists who fronted the rock n roll revolution of the 1950s and 1960s continue to age the idea of dying young and leaving a beautiful corpse which gave rise for instance to the myth of the 27 Club no longer carries the same resonance that it once might have done This edited collection explores the reception of dead rock stars rock being taken in the widest sense as the artists discussed belong to the genres of rock n roll Elvis Presley disco Donna Summer pop and pop rock Michael Jackson Whitney Houston Amy Winehouse punk and post punk GG Allin Ian Curtis rap Tupac Shakur folk the Dutchman Andr Hazes and world music Fela Kuti When music artists die their fellow musicians producers fans and the media react differently and this book brings together their intertwining modalities of reception The commercial impact of death on record sales copyrights and print media is considered and the different justifications by living artists for being involved with the dead through covers sampling and tributes The cultural representation of dead singers is investigated through obituaries biographies and biopics observing that posthumous fame provides coping mechanisms for fans and consumers of popular culture more generally to deal with the knowledge of their own mortality Examining the contrasting ways in which male and female dead singers are portrayed in the media the book BBC Annual Report and Handbook ,1983 All Music Guide to the Blues Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles **Echoes** Glenn Povey,2007 From their gigs in tiny church halls to multimillion selling albums The Dark Side of the Moon Wish You Were Here and the rock opera The Wall and elaborate stadium shows this tome

celebrates legendary rock band Pink Floyd Lavishly illustrated with previously unpublished photographs and rare graphic memorabilia including posters advertisements handbills and tickets from every era of the band s remarkable history this survey provides a comprehensive overview of the group its members and the times In addition to a biographical account of the band s collective and individual careers from their pre Floyd times in the early 1960s to the present day and their music s evolution from psychedelic and space rock to progressive rock genres this definitive reference presents a meticulously researched chronological listing of every Pink Floyd and solo concert with set lists radio and television appearances and a UK and U S discography *Pink Floyd: In the Flesh* Glenn Povey,Ian Russell,1998-06-15 From gigs in tiny church halls in the mid sixties to multimillion selling albums and spectacular stadium shows all around the world the Pink Floyd story is a pop legend Pink Floyd In the Flesh combines for the first time a detailed listing of every single Pink Floyd show with a biographical account of the band s collective and individual careers Illustrated throughout with scores of previously unpublished photographs and a wealth of rare graphic memorabilia including posters advertisements handbills and tickets from every era of the band s remarkable thirty year history **Tune In** Mark Lewisohn,2016-10-11 Now in paperback Tune In is the New York Times bestseller by the world s leading Beatles authority the first volume in a groundbreaking trilogy about the band that revolutionized music The Beatles have been in our lives for half a century and surely always will be Still somehow their music excites their influence resonates their fame sustains New generations find and love them and while many other great artists come and go the Beatles are beyond eclipse So who really were these people and just how did it all happen The Beatles story is everywhere Told wrong from early on rehashed in every possible way and routinely robbed of its context this is a phenomenon in urgent need of a bright new approach In his series All These Years Mark Lewisohn the world recognized Beatles historian presses the Refresh button to relate the entire story as it s never been told or known before Here is a full and accurate biography at last It is certain to become the lasting word Tune In is book one of three exploring and explaining a period that is by very definition lesser known the formative pre fame years the teenage years the Liverpool and Hamburg years in many ways the most absorbing and incredible period of them all The Beatles come together here in all their originality attitude style speed charisma appeal daring and honesty the tools with which they re about to reshape the world It s the Beatles in their own time an amazing story of the ultimate rock band a focused and colorful telling that builds and builds to leave four sharp lads from Liverpool on the very brink of a whole new kind of fame Using impeccable research and resources Tune In is a magisterial work an independent biography that combines energy clarity objectivity authority and insight The text is anti myth tight and commanding just like the Beatles themselves Here is the Beatles story as it really was Throw away what you think you know and start afresh *The Queen Chronology (2nd Edition)* Patrick Lemieux,Adam Unger,2018-04-11 REVISED EXPANDED 2ND EDITION The Queen Chronology is a comprehensive account of the studio and live recording and release history of Freddie Mercury Brian May John Deacon and Roger Taylor who joined forces in 1971 as

the classic line up of the rock band Queen Years of extensive research have gone into the creation of the Chronology which covers the very beginnings of band members careers their earliest songwriting efforts and recording sessions through the recording and releasing of Queen s 15 original studio albums with their classic line up to the present day solo careers of Brian May and Roger Taylor All of this information is presented date by date in chronological order with detailed descriptions of each song version including those both released and known to be unreleased Every Queen and solo album single non album track edit remix and extended version is examined as are known demos or outtakes pre Queen recordings and guest appearances International Who's who in Music and Musicians' Directory David M. Cummings,2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company Play It Loud Jayson Kerr Dobney,Craig J. Inciardi,Anthony DeCurtis,Alan di Perna,David Fricke,Holly George-Warren,Matthew W. Hill,2019-03-25 Play It Loud celebrates the musical instruments that gave rock and roll its signature sound Seven engrossing essays by veteran music journalists and scholars discuss the technical developments that fostered rock s seductive riffs and driving rhythms the evolution of the classic lineup of two guitars bass and drums the thrilling innovations and expanded instrumentation musicians have explored to achieve unique effects the powerful visual impact instruments have had and the essential role they have played in the most memorable moments of rock and roll history Abundant photographs depict rock s most iconic instruments including Jerry Lee Lewis s baby grand piano Chuck Berry s Gibson ES 350T guitar John Lennon s twelve string Rickenbacker 325 Keith Moon s drum set and the white Stratocaster Jimi Hendrix played at Woodstock both in performance and as works of art in their own right Produced in collaboration with the Rock and Roll Hall of Fame this astounding book goes behind the music to offer a rare in depth look at the instruments that inspired the musicians and made possible the songs we know and love **The Road Beneath My Feet** Frank Turner,2016-02-02 The British folk punk singer songwriter shares an intimate rags to riches memoir of constant touring artistic expression and self reinvention In the fall of 2005 Frank Turner was virtually unheard of His rock band Millions Dead was finishing up a grueling tour and had agreed that their show on September 23rd would be their last The entry on the band s schedule for September 24th read simply Get a job Cut to July 2012 the London Olympics where Turner and his backing band The Sleeping Souls are playing the pre show after having headlined sold out arena shows across the UK The Road Beneath My Feet is the unvarnished story of how Turner went from drug fueled house parties and the grimy club scene to international prominence and acclaim Told through tour reminiscences it is an intimate account of what it s like to spend your life constantly on the road sleeping on floors invariably jetlagged all for the love of playing live music **The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day *The Virgin Encyclopedia of The Blues* Colin Larkin,2013-09-30 The Virgin Encyclopaedia of the Blues is a complete handbook of information and opinion about the history of the most classically simple enduring and inspiring genre in the history of

popular music All entries have been created from the massive database of The Encyclopaedia of Popular Music which has swiftly and firmly established itself as the undisputed champion of contemporary music reference books Brand new research ensures that the 1000 entries are bang up to date and cover everyone the musicians bands songwriters producers and record labels who has made a significant impact on the development of the blues It brings together pioneers like Robert Johnson and Blind Lemon Jefferson the influence of Muddy Waters and Willie Dixon on the blues boom of the 1960s and the most recent blues resurgence featuring Keb Mo Larry Garner and Jonny Lang As well as the giants of the blues this encyclopaedia has the range and depth to include performers who flew the blues flag during fallow periods the 1980s band Roomful of Blues for example or acts like Paul Butterfield Chicken Shack Stevie Ray Vaughan who took the music to a wider whiter audience Some blues musicians including John Lee Hooker and Taj Mahal seem to last forever Others simply defined the genre like Lead Belly Bessie Smith and Howlin Wolf Whomever you remember or want to know more about each entry gives the essential elements dates career facts discography and album ratings as well as a sense of context striking a balance between the extremes of the self opinionated and the bland

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