

Winner of ALA 2020 Book of the Year Award – Scholarship



WRITING SPATIALITY IN WEST AFRICA

Colonial Legacies in the
Anglophone/Francophone Novel

Madhu Krishnan



Spatiality Of The Novel

Sylke Rene Meyer



Spatiality Of The Novel:

The Spatiality of the Novel Joseph A. Kestner, 1978 **The Spatiality of the Novel** Joseph A. Kestner, 1978 **Realism and Space in the Novel, 1795-1869** Rosa Mucignat, 2016-04-01 Posing new questions about realism and the creative power of narratives Rosa Mucignat takes a fresh look at the relationship between representation and reality As Mucignat points out worlds evoked in fiction all depend to a greater or lesser extent on the world we know from experience but they are neither parasites on nor copies of those realms Never fully aligned with the real world stories grow out of the mismatch between reality and representation those areas of the fictional space that are not located on actual maps but still form a fully structured imagined geography Mucignat offers new readings of six foundational texts of modern Western culture Goethe's Wilhelm Meister's Apprenticeship Jane Austen's Mansfield Park Alessandro Manzoni's The Betrothed Stendahl's The Red and the Black Charles Dickens's Great Expectations and Gustave Flaubert's Sentimental Education Using these texts as source material and supporting evidence for a new and comprehensive theory of space in fiction she examines the links between the nineteenth century novel's interest in creating substantial life like worlds and contemporary developments in science art and society Mucignat's book is an evocative analysis of the way novels marshal their technical and stylistic resources to produce imagined geographies so complex and engrossing that they intensify and even transform the reader's experience of real life places

Space and the Eighteenth-Century English Novel Simon Varey, 1990-07-27 In this challenging and illustrated study first published in 1990 Simon Varey relates the idea of space in the major novels of Defoe Fielding and Richardson to its use in the theory and practice of eighteenth century architecture Concepts of divine design expressed in the work of philosophers and theologians introduced an ideological element to the notion of space which gave it a heightened significance in contemporary thought Professor Varey's central argument is that space becomes a political instrument used to establish conformity assert power and give form to the aspirations of social classes He draws on a wide range of architectural books both English and European and on the example of Bath focusing in particular on its chief architect in the eighteenth century John Wood The discussion of novels such as Robinson Crusoe Tom Jones and Clarissa examines narrative as a form of spatial design the use of architectural imagery to describe people and the political control of social space

Spatial Politics in the Postcolonial Novel Sara Upstone, 2016-04-01 In her innovative study of spatial locations in postcolonial texts Sara Upstone adopts a transnational and comparative approach that challenges the tendency to engage with authors in isolation or in relation to other writers from a single geographical setting Suggesting that isolating authors in terms of geography reinforces the primacy of the nation Upstone instead illuminates the power of spatial locales such as the journey city home and body to enable personal or communal statements of resistance against colonial prejudice and its neo colonial legacies While focusing on the major texts of Wilson Harris Toni Morrison and Salman Rushdie in relation to particular spatial locations Upstone offers a wide range of examples from other postcolonial authors including Michael

Ondaatje Keri Hulme J M Coetzee Arundhati Roy Tsitsi Dangarembga and Abdulrazak Gurnah The result is a strong case for what Upstone terms the postcolonial spatial imagination independent of geography though always fully contextualised Written in accessible and unhurried prose Upstone s study is marked by its respect for the ways in which the writers themselves resist not only geographical boundaries but academic categorisation **Pleasures of Literary Spatiality** E.L. Ridsen,2024-02-15 Barring such illnesses as claustrophobia or agoraphobia or situations such as medical isolation or incarceration most people move naturally from smaller to larger spaces and back again without giving the process much thought But paying attention to our own movement in space yields all sorts of sensory experiences from something relaxing to something terrifying or even astonishingly beautiful Our sense of expandable contractible space can influence how we process everything from Japanese gardens to mountain hikes and desert expanses Writers often expand or contract spaces around their characters for dramatic effect character building and even thematic purposes Marie de France used expanded spaces for adventure and travel and contracted spaces first for romance and then for spiritual devotion Chaucer used expanded spaces for adventure pilgrimage and danger and contracted spaces for conviviality and storytelling Dante and Milton created expansive cosmologies but focused on small spaces for both suffering and incredible spiritual achievement This study of literary spatiality yields fascinating results reflects useful techniques for reading and reminds us of the value of all sorts of different approaches to analysis and artistic enjoyment Contemporary Nordic Literature and Spatiality Kristina Malmio,Kaisa Kurikka,2019-10-14 This open access collection offers a detailed mapping of recent Nordic literature and its different genres fiction poetry and children s literature through the perspective of spatiality Concentrating on contemporary Nordic literature the book presents a distinctive view on the spatial turn and widens the understanding of Nordic literature outside of canonized authors Examining literatures by Danish Norwegian Swedish and Finnish authors the chapters investigate a recurrent theme of social criticism and analyze this criticism against the welfare state and power hierarchies in spatial terms The chapters explore various narrative worlds and spaces from the urban to parks and forests from textual spaces to spatial thematics studying these spatial features in relation to the problems of late modernity Memory and Spatiality in Post-Millennial Spanish Narrative Dr Lorraine Ryan,2014-08-28 Focusing on seven literary texts produced in the post millennial period this monograph examines the relationship between space and Republican memory and the reconfigurations of power in the Civil War Franco Dictatorship Transition and the resurgence period Ryan combines scholarship on the history of spatiality in Spain with sociological literature on memory and identity demonstrating the intertwinement of historical change and spatial transformation with the individual Republican struggle to maintain continuity with a marginalized identity The Emergence of the Fourth Dimension Mark Blacklock,2018-04-05 The Emergence of the Fourth Dimension describes the development and proliferation of the idea of higher dimensional space in the late nineteenth and early twentieth centuries An idea from mathematics that was appropriated by occultist thought it

emerged in the fin de siècle as a staple of genre fiction and influenced a number of important Modernist writers and artists. Providing a context for thinking of space in dimensional terms, the volume describes an active interplay between self-fashioning disciplines and a key moment in the popularisation of science. It offers new research into spiritualism and the Theosophical Society and studies a series of curious hybrid texts. Examining works by Joseph Conrad, Ford Madox Ford, H. G. Wells, Henry James, H. P. Lovecraft and others, the volume explores how new theories of the possibilities of time and space influenced fiction writers of the period and how literature shaped and was in turn shaped by the reconfiguration of imaginative space occasioned by the n-dimensional turn. A timely study of the interplay between philosophy, literature, culture and mathematics, it offers a rich resource for readers interested in nineteenth-century literature, Modernist studies, science fiction and gothic scholarship.

Dickens and the Virtual City Estelle Murail, Sara Thornton, 2017-10-14. This book explores the aesthetic practices used by Dickens to make the space which we have come to know as the Dickensian City. It concentrates on three very precise techniques for the production of social space: counter-mapping, overlaying and troping. The chapters show the scapes and writings which influenced him and the way he transformed them, packaged them and passed them on for future use. The city is shown to be an imagined or virtual world but with a serious aim for a serious game. Dickens sets up a workshop for the simulation of real societies and cities. This urban building with is transferable to other literatures and medial forms. The book offers vital understanding of how writing and image work in particular ways to recreate and re-enchant society and the built environment. It will be of interest to scholars of literature, media, film, urban studies, politics and economics.

Malcolm Lowry's Poetics of Space Richard J. Lane, Miguel Mota, 2016-10-18. This collection focuses on Lowry's spatial dynamics from the psychogeography of the Letterist and the Situationist International through musical forms, especially jazz, cinema, photography and spatial poetic writing to the spaces of exception, bio-politics and the creaturely. It presents previously unpublished essays by both established and new international Lowry scholars as well as innovative ways of conceiving of his aesthetic practice. In each of the book's three sections, critics engage in the notion of Lowry as a multi-media artist who influenced and was deeply influenced by a broad range of modernist and early postmodernist aesthetic practices. Acutely aware of and engaged in the world of film, sensitive to the role of the graphical surface in advertising and propaganda and deeply immersed in a vast range of literary traditions and the avant-garde, Lowry worked within an intertextual space that is also a mediascape, one which tends to transgress or at least exceed neatly controlled borders or aesthetic boundaries. These new approaches to Lowry's life and work, which make use of new and recent theoretical perspectives, will encourage fresh debate around Lowry's writing. Published in English.

Moors, Mansions, and Museums Zuzanna Jakubowski, 2010. Originally presented as the author's thesis, master's. Universiteit Potsdam, 2007.

Topophilia Robert T. Tally, 2018-11-09. What is our place in the world and how do we inhabit, understand and represent this place to others? *Topophilia* gathers essays by Robert Tally that explore the relationship between space, place and

mapping on the one hand and literary criticism history and theory on the other The book provides an introduction to spatial literary studies exploring in detail the theory and practice of geocriticism literary cartography and the spatial humanities more generally The spatial anxiety of disorientation and the need to know one's location even if only subconsciously is a deeply felt and shared human experience Building on Yi Fu Tuan's topophilia or love of place Tally instead considers the notion of topophobia as a simultaneous sense of place consciousness coupled with a feeling of disorder anxiety and dis-ease He argues that no effective geography could be complete without also incorporating an awareness of the lonely loathsome or frightening spaces that condition our understanding of that space Tally considers the tension between the objective ordering of a space and the subjective ways in which narrative worlds are constructed Narrative maps present a way of understanding that seems realistic but is completely figurative So how can these maps be used to not only understand the real world but also to put up an alternative vision of what that world might otherwise be From Tolkien to Cervantes Borges to More Topophobia provides a clear and compelling explanation of how geocriticism the spatial humanities and literary cartography help us to narrate represent and understand our place in a constantly changing world

Spatial Justice After Apartheid

Jaco Barnard-Naudé, Julia Chrystostalis, 2022-08-25 This book considers the question of spatial justice after apartheid from several disciplinary perspectives jurisprudence law literature architecture photography and psychoanalysis are just some of the disciplines engaged here However the main theoretical device on which the authors comment is the legacy of what in Carl Schmitt's terms is *nomos* as the spatialised normativity of sociality Each author considers within the practical and theoretical constraints of their topic the question of what *nomos* in its modern configuration may or may not contribute to a thinking of spatial justice after apartheid On the whole the collection forces a confrontation between law's spatiality in a postcolonial era on the one hand and the traumatic legacy of what Paul Gilroy has called the colonial *nomos* on the other hand In the course of this confrontation critical questions of continuation extension disruption and rewriting are raised and confronted in novel and innovative ways that both challenge Schmitt's account of *nomos* and affirm the centrality of the constitutive relation between law and space The book promises to resituate the trajectory of *nomos* while considering critical instances through which the spatial legacy of apartheid might at last be overcome This interdisciplinary book will appeal to scholars of critical legal theory political philosophy aesthetics and architecture

Contested Spaces in Contemporary

North American Novels Şemsettin Tabur, 2018-09-30 This volume investigates the ways in which Toni Morrison's *A Mercy* Dionne Brand's *In Another Place Not Here* Jhumpa Lahiri's *The Namesake* and Carolyn See's *There Will Never Be Another You* engage with the physical ideological and socially constructed real and imagined spaces of colonialism justice diaspora and risk Building on a range of theoretical approaches to the production of space this study argues for the significance of literature as a cartographic practice charting the intricacies of the socio-spatiality of human life Through rigorous readings this book examines each novel as a critical map that both represents and explores contested spaces and alternative spatial

negotiations These spatially oriented literary analyses contribute to recent conceptualizations of space as socially and relationally produced open dynamic and contested and enrich the existing scholarship on the novels discussed here

Spatial Boundaries, Abounding Spaces Mohit Chandna, 2021-06-30 Colonialism advanced its project of territorial expansion by changing the very meaning of borders and space The colonial project scripted a unipolar spatial discourse that saw the colonies as an extension of European borders In his monograph Mohit Chandna engages with narrations of spatial conflicts in French and Francophone literature and film from the nineteenth to the early twenty first century In literary works by Jules Verne Ananda Devi and Patrick Chamoiseau and film by Michael Haneke Chandna analyzes the depiction of ever changing borders and spatial grammar within the colonial project In so doing he also examines the ongoing resistance to the spatial legacies of colonial practices that act as omnipresent enforcers of colonial borders Literature and film become sites that register colonial spatial paradigms and advance competing narratives that fracture the dominance of these borders Through its analyses *Spatial Boundaries Abounding Spaces* shows that colonialism is not a finished project relegated to our past Colonialism is present in the here and now and exercises its power through the borders that define us **The Racial**

Railroad Julia H. Lee, 2022-04-26 *The Racial Railroad* argues the train has been a persistent and crucial site for racial meaning making in American culture for the past 150 years This book examines the complex intertwining of race and railroad in literary works films visual media and songs from a variety of cultural traditions in order to highlight the surprisingly central role that the railroad has played and continues to play in the formation and perception of racial identity and difference in the United States Despite the fact that the train has often been an instrument of violence and exclusion this book shows that it is also ingrained in the imaginings of racialized communities often appearing as a sign of resistance The significance of this book is threefold First it is the only book that I am aware of that examines the train multivalently as a technology as a mode of transportation as a space that blurs the line between public and private as a form of labor and as a sign Second it takes a multiracial approach to cultural narratives concerning the railroad and racial identity which bolsters my claim about the pervasiveness of the railroad in narratives of race It signifies across all racial groups The meaning of that signification may be radically different depending upon the community's own history but it nevertheless means something Finally *The Racial Railroad* reveals the importance of place in discussions of race and racism Focusing on the experiences of racialized bodies in relation to the train which both creates and destroys places secures a presence for those marginalized subjects These authors use the train to reveal how race defines the spatial logics of the nation even as their bodies are often deliberately hidden or obscured from public view **Soviet Narratology and Spatial Story Design** Sylke Rene

Meyer, 2025-10-20 Based on Soviet narratology this book offers a genealogy of spatial user centric story design and its current applications situating spatial story design as medium sui generis that evolved as a counternarrative to agonial games on the one hand and in distinction to linear narrative such as classical novels and cinema on the other hand Following a

discussion of Russian Formalism that relativized the notion of authorial intention and emphasized the primacy of structure the analysis considers the works of Mikhail Bakhtin who laid out the groundwork for a chronotopical spatial analysis of literature that contributes to a grammar of user generated narrative as well as the works of Juri Lotman and the Tartu Moscow Semiotic School The author shows how these works have been influential through the works topological semantics that provide a vocabulary for literary analysis and practical tools for spatial story design to predict to some extent user behavior and through the semiotic study of text culminating in a cybernetical method of systems thinking that allows for process control of user generated spaces She demonstrates that cybernetical research in the United States contributed to the development of agonal shooter games while cybernetical research in the Soviet Union had a massive influence on role playing games and consequently interactive storytelling and spatial story design Delineating how Soviet narratology had a formative yet somehow unnamed influence on the development of structuralist and post structuralist narrative theory this book will be an essential read for academics and artists in performance art game design interactive storytelling narratology philosophy but also AI research and human machine interaction

Genre Transitions in Contemporary Fiction Selin

Şencan, 2025-09-09 This volume explores how contemporary fiction responds to global challenges by reshaping genre conventions and narrative forms The book brings together twelve chapters that examine themes of identity memory history speculative imagination and survival in works that cross boundaries of form nation and discipline Contributors examine a range of contemporary concerns offering critical insights into literary innovation in the twenty first century Through close readings of a diverse group of canonical and contemporary writers the collection highlights how hybrid narrative modes enable fiction to address shifting social realities Drawing from postcolonial feminist ecocritical trauma spatial memory speculative historical decolonial and posthumanist approaches the chapters explore how genre responds to crisis transformation and the demands of contemporary thought This book will appeal to scholars of English literature cultural and literary theory and genre studies offering both global perspectives and locally grounded analyses of literary form Its wide range of genres and applied critical frameworks also makes it a valuable resource for teaching and studying contemporary fiction

The Routledge Companion to Sally Rooney Angelos Bolas, 2025-05-26 The Routledge Companion to Sally Rooney offers an in depth examination of one of the most influential contemporary Irish authors Sally Rooney offering valuable insights into her writing and its socio cultural significance This comprehensive collection brings together contributions from international scholars who explore Rooney s novels through a range of interdisciplinary lenses including literary studies gender theory political analysis and cultural criticism The book provides critical insights into Rooney s exploration of millennial identity class dynamics relationships and the evolving role of technology in shaping human connections By situating Rooney s work within both the global context and post Celtic Tiger Ireland the collection presents a nuanced understanding of her literary impact The Routledge Companion to Sally Rooney is essential reading for academics

and students studying contemporary Irish literature The volume not only highlights the significance of Rooney s work in contemporary literature but also expands on its sociopolitical relevance making it an indispensable resource for understanding her cultural impact

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Spatiality Of The Novel**

In some sort of inundated with monitors and the cacophony of fast connection, the profound power and psychological resonance of verbal beauty often disappear into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, situated within the musical pages of **Spatiality Of The Novel**, a charming function of fictional brilliance that pulses with raw feelings, lies an remarkable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that mesmerizing opus instructions visitors on an emotional odyssey, delicately revealing the latent potential and profound impact stuck within the complex web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect their captivating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Spatiality Of The Novel Introduction

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