




Spatial Hearing

**Achim Klug, Leonard
Kaczmarek, Elizabeth Anne
McCullagh, Dan Tollin**



Spatial Hearing:

Spatial Hearing Jens Blauert, 1997 The field of spatial hearing has exploded in the decade or so since Jens Blauert's classic work on acoustics was first published in English This revised edition adds a new chapter that describes developments in such areas as auditory virtual reality an important field of application that is based mainly on the physics of spatial hearing binaural technology modeling speech enhancement by binaural hearing and spatial sound field mapping The chapter also includes recent research on the precedence effect that provides clear experimental evidence that cognition plays a significant role in spatial hearing The remaining four chapters in this comprehensive reference cover auditory research procedures and psychometric methods spatial hearing with one sound source spatial hearing with multiple sound sources and in enclosed spaces and progress and trends from 1972 the first German edition to 1983 the first English edition work that includes research on the physics of the external ear and the application of signal processing theory to modeling the spatial hearing process There is an extensive bibliography of more than 900 items *How and Why Does Spatial-Hearing Ability Differ among Listeners? What Is the Role of Learning and Multisensory Interactions?* Guillaume Andéol, Brian D. Simpson, Ewan A. Macpherson, 2016-08-29 Spatial hearing ability has been found to vary widely across listeners A survey of the existing auditory space perception literature suggests that three main types of factors may account for this variability physical factors e g acoustical characteristics related to sound localization cues perceptual factors e g sensory cognitive processing perceptual learning multisensory interactions and methodological factors e g differences in stimulus presentation methods across studies However the extent to which these and perhaps other still unidentified factors actually contribute to the observed variability in spatial hearing across individuals with normal hearing or within special populations e g hearing impaired listeners remains largely unknown Likewise the role of perceptual learning and multisensory interactions in the emergence of a multimodal but unified representation of auditory space is still an active topic of research A better characterization and understanding of the determinants of inter individual variability in spatial hearing and of its relationship with perceptual learning and multisensory interactions would have numerous benefits In particular it would enhance the design of rehabilitative devices and of human machine interfaces involving auditory or multimodal space perception such as virtual auditory multimodal displays in aeronautics or navigational aids for the visually impaired For this Research Topic we have considered manuscripts that present new methods or review existing methods for the study of inter individual differences present new data or review existing data concerning acoustical features relevant for explaining inter individual differences in sound localization performance present new or review existing psychophysical or neurophysiological findings concerning spatial hearing and or auditory perceptual learning and or multisensory interactions in humans normal or impaired young or older listeners or other species discuss the influence of inter individual differences on the design and use of assistive listening devices rehabilitation or human machine interfaces involving spatial hearing or multimodal perception

of space ergonomy **Principles And Applications Of Spatial Hearing** Yoiti Suzuki,Douglas Brungart,Kazuhiro Iida,Densil A Cabrera,Yukio Iwaya,Hiroaki Kato,2011-03-11 Humans possess a remarkable ability to extract rich three dimensional information about sound environments simply by analyzing the acoustic signals they receive at their two ears Research in spatial hearing has evolved from a theoretical discipline studying the basic mechanisms of hearing to a technical discipline focused on designing and implementing increasingly sophisticated spatial auditory display systems This book contains 39 chapters representing the current state of the art in spatial audio research selected from papers presented in Sendai Japan at the First International Workshop on the Principles and Applications of Spatial Hearing Binaural and Spatial Hearing in Real and Virtual Environments Robert Gilkey,Timothy R. Anderson,2014-02-25 The current popular and scientific interest in virtual environments has provided a new impetus for investigating binaural and spatial hearing However the many intriguing phenomena of spatial hearing have long made it an exciting area of scientific inquiry Psychophysical and physiological investigations of spatial hearing seem to be converging on common explanations of underlying mechanisms These understandings have in turn been incorporated into sophisticated yet mathematically tractable models of binaural interaction Thus binaural and spatial hearing is one of the few areas in which professionals are soon likely to find adequate physiological explanations of complex psychological phenomena that can be reasonably and usefully approximated by mathematical and physical models This volume grew out of the Conference on Binaural and Spatial Hearing a four day event held at Wright Patterson Air Force Base in response to rapid developments in binaural and spatial hearing research and technology Meant to be more than just a proceedings it presents chapters that are longer than typical proceedings papers and contain considerably more review material including extensive bibliographies in many cases Arranged into topical sections the chapters represent major thrusts in the recent literature The authors of the first chapter in each section have been encouraged to take a broad perspective and review the current state of literature Subsequent chapters in each section tend to be somewhat more narrowly focused and often emphasize the authors own work Thus each section provides overview background and current research on a particular topic This book is significant in that it reviews the important work during the past 10 to 15 years and provides greater breadth and depth than most of the previous works **Spatial Hearing and Auditory Perception** Nora McDougal,2023-09-26 Spatial hearing refers to an innate human ability which enables the people to determine the direction of a sound source In normal conditions people can engage in spatial hearing effortlessly People experience spatial hearing loss when they are unable to use spatial cues for determining the origin of sound in space Auditory perception is the ability to receive and interpret information that reaches the ears It is a multi step process that includes detection discrimination identification recognition and comprehension of the sound There is a complex relation between age and the perception of sound source location With the progression of age hearing loss advances This book includes some of the vital pieces of works being conducted across the world on various topics related to spatial hearing and

auditory perception It will also provide interesting topics for research which interested readers can take up The book will serve as a valuable source of reference for graduate and post graduate students

Principles and Applications of

Spatial Hearing Yôiti Suzuki, Douglas Brungart, Yukio Iwaya, 2011 Section 3 Capturing and controlling the spatial sound field A study on 3D sound image control by two loudspeakers located in the transverse plane K Iida T Ishii and Y Ishii Selective listening point audio based on blind signal separation and 3D audio effect T Nishino und weitere Selective listening point audio based on blind signal separation and 3D audio effect T Nishino Sweet spot size in virtual sound reproduction A temporal analysis Y Lacouture Parodi and P Rubak Psychoacoustic evaluation of different methods for creating individualized headphone presented virtual auditory space from B format room impulse responses A Kan C Jin and A van Schaik Effects of microphone arrangements on the accuracy of a spherical microphone array SENZI in acquiring high definition 3D sound space information J Kodama und weitere Perception based reproduction of spatial sound with directional audio coding V Pulkki und weitere Capturing and recreating auditory virtual reality R Duraiswami und weitere Reconstructing sound source directivity in virtual acoustic environments M Noisternig F Zotter and B F G Katz Implementation of real time room auralization using a surrounding loudspeaker array T Okamoto und weitere Spatialisation in audio augmented reality using finger snaps H Gamper and T Lokki Generation of sound ball Its theory and implementation Y H Kim und weitere Estimation of high resolution sound properties for realizing an editable sound space system T Okamoto Y Iwaya and Y Suzuki Section 4 Applying virtual sound techniques in the real world Binaural hearing assistance system based on frequency domain binaural model T Usagawa and Y Chisaki A spatial auditory display for telematic music performances J Braasch und weitere Auditory orientation training system developed for blind people using PC based wide range 3 D sound technology Y Seki und weitere Mapping musical scales onto virtual 3D spaces J Villegas and M Cohen Sonifying head related transfer unctions D Cabrera and W L Martens Effects of spatial cues on detectability of alarm signals in noisy environments N Kuroda und weitere Binaural technique for active noise control assessment Y Watanabe and H Hamada

Head-Related Transfer Function and Virtual Auditory Display Bosun Xie, 2013-07-23 This book systematically details the basic principles and applications of head related transfer function HRTF and virtual auditory display VAD and reviews the latest developments in the field especially those from the author s own state of the art research group Head Related Transfer Function and Virtual Auditory Display covers binaural hearing and the basic principles experimental measurements computation physical characteristics analyses filter design and customization of HRTFs It also details the principles and applications of VADs including headphone and loudspeaker based binaural reproduction virtual reproduction of stereophonic and multi channel surround sound binaural room simulation rendering systems for dynamic and real time virtual auditory environments psychoacoustic evaluation and validation of VADs and a variety of applications of VADs This guide provides all the necessary knowledge and latest results for researchers graduate students and engineers who work in the field of HRTF and VAD

The Oxford Handbook of the

Philosophy of Consciousness Uriah Kriegel, 2020-07-10 The Oxford Handbook of the Philosophy of Consciousness provides the most comprehensive overview of current philosophical research on consciousness Featuring contributions from some of the most prominent experts in the field it explores the wide range of types of consciousness there may be the many psychological phenomena with which consciousness interacts and the various views concerning the ultimate relationship between consciousness and physical reality It is an essential and authoritative resource for anyone working in philosophy of mind or interested in states of consciousness

Adaptive 3D Sound Systems John Garas, 2012-12-06 Adaptive 3D Sound Systems focuses on creating multiple virtual sound sources in 3D reverberant spaces using adaptive filters Adaptive algorithms are introduced and explained including the multiple error filtered x algorithm and the adjoint LMS algorithm The book covers the physical psychoacoustical and signal processing aspects of adaptive and non adaptive 3D sound systems Included is an introduction to spatial hearing sound localization and reverberation frequency selectivity of the human auditory system the state of the art in HRTF based 3D sound systems binaural synthesis and loudspeaker displays The adaptive approach to HRTF based 3D sound systems is examined in detail for the general case of creating multiple virtual sound sources at the ears of multiple listeners in a reverberant 3D space The derived solution can be applied to other applications such as cross talk cancellation loudspeakers and room equalization concert hall simulation and active sound control Several solutions for the problem of moving listeners are introduced Strategies for enlarging the zones of equalization around the listeners ears correct loudspeakers positioning and using multiresolution filters are proposed Fast multiresolution spectral analysis using non uniform sampling is developed for implementation of multiresolution filters The well focused topics along with implementation details for adaptive algorithms make Adaptive 3D Sound Systems suitable for multimedia applications programmers advanced level students and researchers in audio and signal processing

Human Auditory Development Lynne Werner, Richard R. Fay, Arthur N. Popper, 2011-12-15 This volume will provide an important contemporary reference on hearing development and will lead to new ways of thinking about hearing in children and about remediation for children with hearing loss Much of the material in this volume will document that a different model of hearing is needed to understand hearing during development The book is expected to spur research in auditory development and in its application to pediatric audiology

Clinical Management of Children With Cochlear Implants, Second Edition Laurie S. Eisenberg, 2016-07-27 A comprehensive volume written by leading researchers clinicians and educators in the field Clinical Management of Children With Cochlear Implants Second Edition offers a guide for practitioners instructors and students The book builds on over thirty five years of collective experience in pediatric cochlear implantation and addresses contemporary practices The authors share their expertise in such disciplines as otolaryngology pediatrics audiology speech language pathology habilitation education electrophysiology psychology and clinical research Although many of the chapters from the first edition remain relevant today the field continues to evolve with advancements in technology expanding indications and

patient demographics The second edition reflects these changes with new topics and expanded updates presenting up to date research findings with implications for clinical management of the pediatric implant population New to this edition New chapters on neurocognitive assessment dual language learning early literacy family centered habilitation and development of evidence based programs Expanded chapters on device programming education and auditory brainstem implants Updates in research and clinical practices in assessment and management

Innovation in Music: Innovation Pathways Jan-Olof Gullö, Russ Hepworth-Sawyer, Dave Hook, Mark Marrington, Justin Paterson, Rob Toulson, 2024-12-30 *Innovation in Music: Innovation Pathways* brings together cutting edge research on new innovations in the field of music production technology performance and business With contributions from a host of well respected researchers and practitioners this volume provides crucial coverage on the relationship between innovation and rebellion Including chapters on mixing desks digital ethics soundscapes immersive audio and computer assisted music this book is recommended reading for music industry researchers working in a range of fields as well as professionals interested in industry innovations

The Art and Science of Surround and Stereo Recording Edwin Pfanzagl-Cardone, 2021-01-09 This book presents an extensive and timely survey of more than 30 surround and 20 stereo microphone techniques Further it offers for the first time an explanation of why the RCA Living Stereo series of legacy recordings from the 1950s and 60s is still appreciated by music lovers worldwide despite their use of an apparently incorrect recording technique from the perspective of psychoacoustics Discussing this aspect in detail the book draws on the author's study of concert hall acoustics and psychoacoustics The book also analyzes the fingerprint features of a selected number of surround and more importantly stereo microphone techniques in depth by measuring their signal cross correlation over frequency and also using an artificial human head In addition the book presents a rating of microphone techniques based on the assessment of various acoustic attributes and merges the results of several subjective listening tests including those conducted by other researchers Building on this knowledge it provides fresh insights into important microphone system features from stereo to 3D audio Moreover it describes new microphone techniques such as AB PC ORTF T and BPT and the recently defined BQIrep Binaural Quality Index of reproduced music Lastly the book concludes with a short history of microphone techniques and case studies of live and studio recordings

The Art and Science of 3D Audio Recording Edwin Pfanzagl-Cardone, 2023-03-11 This professional book offers a unique comprehensive and timely guide on 3D audio recording Intended for sound engineers and professionals and summarizing more than twenty year research on this topic it includes extensive information and details on various microphone techniques and loudspeaker layouts such as Auro 3D Dolby Atmos™ DTS X MMAD SONY 360 Reality Audio and Ambisonics It presents a rich set of results obtained from both objective measurements and subjective listening tests and a number of case studies for 3D recording ranging from solo instrument techniques to full symphony orchestra and microphone systems for virtual reality applications Further it includes a chapter on spatial hearing discussing issues of 3D audio sound

reproduction All in all this book offers extensive practical information for sound engineers and professionals Updates in Pediatric Otolaryngology , An Issue of Otolaryngologic Clinics of North America, E-Book Romaine F. Johnson, Elton M. Lambert, 2022-11-11 In this issue of Otolaryngologic Clinics guest editors Drs Romaine F Johnson and Elton M Lambert bring their considerable expertise to the topic of Pediatric Otolaryngology Top experts in the field cover key topics such as single sided deafness eustachian tube dysfunction drug induced sleep endoscopy drooling and aspiration pediatric tracheostomy teams 3 D printing in otolaryngology and more Contains 15 relevant practice oriented topics including enhanced recovery after surgery aerodigestive approaches to chronic cough slide tracheoplasty tracheal rings and beyond COVID 19 and pediatric otolaryngology and more Provides in depth clinical reviews on pediatric otolaryngology offering actionable insights for clinical practice Presents the latest information on this timely focused topic under the leadership of experienced editors in the field Authors synthesize and distill the latest research and practice guidelines to create clinically significant topic based reviews Blackwell Handbook of Sensation and Perception E. Bruce Goldstein, 2008-04-15 This state of the art handbook provides an authoritative overview of the field of perception with special emphasis on new developments and trends Surveys the entire field of perception including vision hearing taste olfaction and cutaneous sensibility Ideal for researchers and teachers looking for succinct state of the art overviews of areas outside their speciality and for anyone wanting to know about current research and future trends Uses a tutorial approach that results in a balanced description of topics A Selected Readings section points to general references that provide more detailed treatments of each topic Additional Topics provide references to important topics Written by noted authorities in the field Now available in full text online via xreferplus the award winning reference library on the web from xrefer For more information visit www.xreferplus.com

Communication Acoustics Ville Pulkki, Matti Karjalainen, 2015-04-30 In communication acoustics the communication channel consists of a sound source a channel acoustic and or electric and finally the receiver the human auditory system a complex and intricate system that shapes the way sound is heard Thus when developing techniques in communication acoustics such as in speech audio and aided hearing it is important to understand the time frequency space resolution of hearing This book facilitates the reader s understanding and development of speech and audio techniques based on our knowledge of the auditory perceptual mechanisms by introducing the physical signal processing and psychophysical background to communication acoustics It then provides a detailed explanation of sound technologies where a human listener is involved including audio and speech techniques sound quality measurement hearing aids and audiology Key features Explains perceptually based audio the authors take a detailed but accessible engineering perspective on sound and hearing with a focus on the human place in the audio communications signal chain from psychoacoustics and audiology to optimizing digital signal processing for human listening Presents a wide overview of speech from the human production of speech sounds and basics of phonetics to major speech technologies recognition and synthesis of speech and methods for

speech quality evaluation Includes MATLAB examples that serve as an excellent basis for the reader s own investigations into communication acoustics interaction schemes which intuitively combine touch vision and voice for lifelike interactions

Cochlear Implants Huw Cooper,Louise Craddock,2006-05-01 This is a comprehensive multi author handbook covering all aspects of cochlear implantation fully updated since its first edition was published in 1991 All aspects of this rapidly developing field are covered from implant design speech processing strategies assessment and rehabilitation of children and adults to future developments Chapters written by implant users and their parents give fascinating insight into the experience of hearing again with a cochlear implant

Listening with Two Ears - New Insights and Perspectives in Binaural Research Huiming Zhang,Yi Zhou,Lina Reiss,2023-11-27 Hearing is dependent on neural processing of acoustic cues obtained by the left and right ears Neural signals driven by the two ears are integrated at multiple levels of the central auditory system which enables animals including humans to perform various functions including localization of a sound source A natural listening environment typically contains sounds from multiple sources These sounds can have different spectral and temporal features and occur at either the same or different time Integration can happen among neural signals elicited by the same or different sounds The way of integration can greatly affect how individual sounds are sensed and perceived Functions such as auditory grouping and stream segregation which are central to establishing coherent auditory images in a complex listening environment are highly dependent on the way of integration Binaural hearing is complicated by individual differences and developmental changes in head and pinna shape size as binaural cues can be affected by these differences and changes Furthermore neural processing of binaural cues can be influenced by hearing impairments and the use of hearing aids and cochlear implants These factors likely require a listener to optimize the use of binaural cues through learning and to use plastic changes in the nervous system to perform the optimization Great strides have been made in understanding binaural processing in normal and impaired auditory systems This Research Topic aims to highlight some of the latest findings in the following areas 1 Animal behavioral and human psychoacoustical studies of binaural hearing 2 Neural encoding and processing of binaural cues and structural as well as neurophysiological bases of such encoding and processing 3 Contribution of binaural neural processing to auditory functions such as sound source localization binaural fusion binaural interference spatial release from masking auditory grouping and auditory stream segregation 4 Computational models of binaural processing 5 Learning and plastic changes in binaural processing following hearing loss or alterations of acoustic environment and structural as well as physiological bases of these behavioral changes 6 Clinical aspects of binaural processing including application of processing strategies including research on the benefits of bilateral cochlear implantation and the neural correlates thereof

Alterations in the Sound Localization Pathway Related to Impaired Cocktail-Party Performance Achim Klug,Leonard Kaczmarek,Elizabeth Anne McCullagh,Dan Tollin,2022-05-09

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