

SPANISH WOMEN WRITERS

**A Bio-Bibliographical
Source Book**

Edited by

LINDA GOULD LEVINE,
ELLEN ENGELSON MARSON,
and GLORIA FEIMAN WALDMAN

Spanish Women Writers

L Darling-Hammond



Spanish Women Writers:

Spanish Women Writers Linda Gould Levine, Ellen Marson, Gloria Waldman, 1993-10-25 Combining assiduous attention to biography and bibliography with original literary criticism oriented toward feminist theory this volume profiles and analyzes fifty significant women writers of Spain some celebrated and some overlooked from the fourteenth century to the present The work includes poets fiction writers dramatists and essayists Lives and works are examined with reference to complex issues surrounding gender creativity and social mores Partly informed by findings of the fifty contributing scholars Levine and Marson have also provided a volume introduction interpreting herstory in terms of Spanish culture likening the struggle for identity and artistic expression in an engendered world to balancing on a tightrope Extensive bibliographies for each writer document original works modern editions and translations and criticism and a general bibliography selects valuable sources pertaining to Spanish women writers and gender related topics

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Spanish Women Writers and the Essay Kathleen Mary Glenn, Mercedes Mazquiarán de Rodríguez, 1998 Never before has a book examined Spanish women and their mastery of the essay In the groundbreaking collection *Spanish Women Writers and the Essay* Kathleen M Glenn and Mercedes Mazquiarán de Rodríguez help to rediscover the neglected genre which has long been considered a masculine form Taking a feminist perspective the editors examine why Spanish women have been so drawn to the essay through the decades from Concepción Arenal's nineteenth century writings to the modern works of Rosa Montero Spanish women historically denied a public voice have discovered an outlet for their expression via the essay As essayists they are granted the authority to address subjects they personally deem important discuss historical and sociopolitical issues and denounce female subordination This genre which attracts a different audience than does the novel or poem allows Spanish women writers to engage in a direct dialogue with their readers Featuring twelve critical investigations of influential female essayists *Spanish Women Writers and the Essay* illustrates Spanish women writers' command of the genre their incorporation of both the ideological and the aesthetic into one concise form and their skillful use of various strategies for influencing their readers This fascinating study which

provides English translations for all quotations will appeal to anyone interested in nineteenth and twentieth century Spanish literature comparative literature feminist criticism or women s studies *Contemporary Spanish Women's Narrative and the Publishing Industry* Christine Henseler,2003 As in other countries the effects of commercialization in Spain are changing the direction of publishing Arguing that women face a particularly complex situation because the inclusion of their work is still considered a novelty in a male dominated field Christine Henseler examines the strategies of Spanish women authors in the face of market forces In a consumer economy that places books in supermarkets and mega bookstores and in which novels are promoted and read more for entertainment than for their literary merit women s books tend to be more highly regarded when they cater to feminist erotic or commercial niche markets Henseler examines the visual creation of the seductive female body inside and outside the texts and the verbal application of this female figure on a narrative level in the works of authors including Paloma D az Mas Lourdes Ortiz Cristina Peri Rossi Esther Tusquets Almudena Grandes and Luc a Etxebarra She looks at novels of seduction award winning novels and novels sold on the basis of an author s prior reputation as well as advertisements literary prizes and reviews She also draws on interviews with authors to provide insider views of contemporary Spanish publishing *Contemporary Spanish Women s Narrative and the Publishing Industry* reveals the ways women writers are reacting both textually and promotionally to the changing demands of the publishing industry and the construction of a literary canon *Modern and Contemporary Spanish Women Poets* Janet Pérez,1996 This study gives a comprehensive overview of women poets of Spain from the Romantic era to the present It aims to give a developmental perspective the sense of a whole poetry that spans more than a century The breadth of the analysis is not only temporal Catalans Galicians exiles expatriates and women poets who lived and wrote in Spain all fall within the critical sweep **Take Six; Six Spanish women Writers** Simon Deefholts,Kathryn Phillips-Miles,2020-01-01 *Take Six Six Spanish Women Writers* is an anthology of short stories by six outstanding Spanish women writers Emilia Pardo Baz n 1851 1921 Carmen de Burgos 1867 1932 Carmen Laforet 1921 2004 Cristina Fern ndez Cubas born 1945 Soledad Pu rtolas born 1947 and Patricia Erl s born 1972 The stories span over one hundred years starting with the indomitable Emilia Pardo Baz n whose casual and often humorous portrayal of brutal domestic violence set a paradigm for the writers who followed her to explore every aspect of the roles imposed on women by a male dominated society delving into subjects ranging from love and betrayal to bereavement arson and murder without losing touch with the humorous side of seemingly impossible situations *Take Six Six Spanish Women Writers* was shortlisted for the Spanish Translation Prize in 2023 [The Routledge Research Companion to Early Modern Spanish Women Writers](#) Nieves Baranda,Anne J. Cruz,2017-08-14 In Spain the two hundred years that elapsed between the beginning of the early modern period and the final years of the Habsburg Empire saw a profusion of works written by women Whether secular or religious noble or middle class early modern Spanish women actively composed creative works such as poetry prose narratives and plays *The Routledge Research Companion to Early Modern Spanish*

Women Writers covers the broad array of different kinds of writings literary as well as extra literary that these women wrote taking into consideration their subject positions and the cultural and historical contexts that influenced and were influenced by them Beyond merely recognizing the individual women authors who had influence in literary religious and intellectual circles this Research Companion investigates their participation in these circles through their writings as well as the ways in which their texts informed Spain's cultural production during the early modern period In order to contextualize women's writings across the historical and cultural spectrum of early modern Spain the Research Companion is divided into six sections of general thematic interest Women's Worlds Conventual Spaces Secular Literature Women in the Public Sphere Private Circles Women Travelers Each section is subdivided into chapters that focus on specific issues or topics

Spanish Women Writers and Spain's Civil War Maryellen Bieder, Roberta Johnson, 2016-12-01 The Spanish Civil War 1936-1939 pitted conservative forces including the army the Church the Falange fascist party landowners and industrial capitalists against the Republic installed in 1931 and supported by intellectuals the petite bourgeoisie many campesinos farm laborers and the urban proletariat Provoking heated passions on both sides the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers While the literature of the period has been the subject of scholarship women's literary production has not been studied as a body of work in the same way that literature by men has been and its unique features have not been examined Addressing this lacuna in literary studies this volume provides fresh perspectives on well known women writers as well as less studied ones whose works take the Spanish Civil War as a theme The authors represented in this collection reflect a wide range of political positions Writers such as Maria Zambrano Merc Rodoreda and Josefina Aldecoa were clearly aligned with the Republic whereas others including Mercedes Salisachs and Liberata Masoliver sympathized with the Nationalists Most however are situated in a more ambiguous political space although the ethics and character portraits that emerge in their works might suggest Republican sympathies Taken together the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history

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Contemporary Women Writers of Spain Janet Pérez,1988
Redefining Male Tradition Judith A. Kirkpatrick,1992 *Post-war Spanish Women Novelists and the Recuperation of Historical Memory* Patricia O'Byrne,2014 The passing of Spain s Law of Historical Memory 2007 marked the official recognition of the need to confront a violent and painful past Article 2 makes reference to specific groups who experienced discrimination including religious and ethnic communities no reference is made to the gender repression endured by women enforced by a patriarchal regime through its legislation and policies with the active support of the Church and the Women s Section of the Falange Revised narratives of the period that have emerged in recent decades have raised issues in relation to the reliability and selectivity of memory and its ongoing mediation by intervening events While documentary sources of the period are prejudicial coterminous post war testimonial novels provide an invaluable resource in reconstructing the past particularly the novels of women writers This book draws on their narrative to reconstruct the female experience of the post war years and in particular on the writings of novelists whose work has undeservedly been disregarded Neither the experience of women under Franco nor the narrative of women writers of the period should be forgotten Patricia O Byrne lectures in Hispanic Studies and Comparative Literature at Dublin City University *Women Writers in the Spanish Enlightenment* Elizabeth Franklin Lewis,2004 Beginning with a brief examination of the importance of the concept of happiness to the European Enlightenment as well as to the growing 18th century interest in women especially in Spain this study focuses on the literary expressions of happiness by Spanish women as exemplified in the writings of three authors essayist Josefa Amar y Borbon poet Maria Gertrudis Hore and playwright Maria Rosa Galvez Author Elizabeth Lewis traces the theme of happiness through the texts explicating how important the concept is for understanding eighteenth century culture Lewis shows how happiness for women could be considered subversive associated as it was among other things with the freedom to make lifestyle choices with a sense of harmony that extended far beyond the domestic sphere and with a feminine virtue that defied traditional notions of fidelity to God and husband and instead encouraged responsibility to other women especially to future generations *Spanish women writers, 1500-1900* Biblioteca Nacional (Spain),1992 **Días de lluvia** Montserrat Lunati,2018 Writers publishers readers and scholars have stopped apologising for the short story the genre is no longer a bad investment a trial exercise for a novel or a minor entertainment as demonstrated by exceptional writers with an almost exclusive dedication to it such as Jorge Luis Borges Alice Munro Quim Monzó or Cristina Fernández Cubas With deep roots in classic and medieval literatures and great achievements in the nineteenth and twentieth centuries

the genre of the short story which benefits from the linguistic tightness of poetry and the narrative comforts of the novel has finally been recognised as having a hybrid identity of its own This volume re edits and expands a previous bilingual collection published in 1997 The first edition included stories by twelve writers Pilar Cebreiro Cristina Fernández Cubas Paloma Díaz Mas Adelaida García Morales Lourdes Ortiz Laura Freixas Marina Mayoral Mercedes Abad Rosa Montero Maruja Torres Soledad Puértolas and María Eugenia Salaverri The present edition adds another four Nuria Amat Juana Salabert Luisa Castro and Berta Mars The stories gathered in this second edition were written between 1980 and 2010 and testify to the richness and vitality of women's writing in contemporary Spain With the original texts in Spanish as well as facing page English translations an Introduction notes and biobibliographical information on each author this volume is a useful tool for students of the Spanish language and culture at all levels It includes a selection of secondary reading on Spanish women writers and a selection of anthologies of Spanish short stories since 1997

Modern Spanish Women as Agents of Change Jennifer Smith, 2019 This volume brings together cutting edge research on modern Spanish women as writers activists and embodiments of cultural change and honors Maryellen Bieder's invaluable scholarly contributions The critical analyses are situated within their specific socio historical context and shed new light on nineteenth and early twentieth century Spanish literature history and culture

Women writers of early modern Spain Barbara Louise Mujica, 2004 This fascinating collection is the first to gather together a wide variety of works by Spanish women writers of the Golden Age In the fourteenth fifteenth and sixteenth centuries the cloister was a refuge for women with intellectual aspirations A few of these women produced biographies of founding sisters histories of their orders and even poetry and theater Most of these writings were never published and only now are researchers beginning to unearth and transcribe them Barbara Mujica provides an ample introduction to the volume in English placing early modern Spanish women's writing within the broader context of Europe of the time The remaining text is in Spanish and for each of the selections Mujica offers an introduction with biographical and critical information

Women Writers of Contemporary Spain Joan Lipman Brown, 1991

Women in Hispanic Literature Beth Miller, 2024-06-28 The topics covered by this pioneering collection of essays range from peninsular Spanish to Latin American literature from the eleventh to the twentieth centuries and from the subject of women as portrayed in Hispanic literature to the literature of Hispanic women writers Some pieces present polemical feminist arguments other are more traditional All the contributors use their subject to take new stands on old controversies ask new questions and reevaluate important aspects of Hispanic literature While there is ample evidence in these essays of the dual archetype in Hispanic literature of women as icon and woman as fallen idol the collection reaches beyond these stereotypes to more complex sociological and theoretical concerns Although such research has been abundantly pursued by scholars of English and American literature it has been notably absent from Hispanic studies This anthology is a comprehensive introduction to its subject and a stimulus to further work in the area Contributors Fernando Alegría Electa Arenal Julianne

Burton Alan Deyermond Rosalie Gimeno Harriet Goldberg Estelle Irizarry Kathleen Kish Luis Leal Linda Gould Levine
Melveena McKendrick Francine Masiello Beth Miller Elizabeth Ord ez Rachel Phillips Marcia L Welles This title is part of UC
Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the
brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high
quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published
in 1983 **Catalan Women Writers and Artists** Kathryn Everly, 2003 Paul Ilie s theories of internal exile as well as Michel
Foucault and Julia Kristeva on the problems of subjectivity guide the readings of the visual and verbal texts BOOK JACKET

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