

# The Spanish Elizabethans



ALBERT J. LOOMIE, S.J.

# Spanish Elizabethans English Exiles At

**Richard Wilson**



## **Spanish Elizabethans English Exiles At:**

**The Spanish Elizabethans** Albert Joseph Loomie, 1963 Studies the relationship of the English Catholic exiles to the politics of Philip II and Philip III during the Anglo Spanish War      **Carta Escrita Al Embaxador de Inglaterra** Joseph

Cresswell, 1993 To rally support among influential leaders in the court and capital of the Spanish king he printed a Castilian translation of the letter for simultaneous circulation      **British and Irish Emigrants and Exiles in Europe, 1603-1688**

David Worthington, 2010-01-15 This book comprises the first full length comparison of Scottish Irish English and Welsh migration within Europe in the early modern period Divided into four sections Immigrants and Civilian Life Diplomats and Travellers Protestants and Patrons and Catholics at Home and Abroad it offers a new perspective on several themes Contributors elucidate networks of traders soldiers as well as scholars and religious figures Material regarding patterns of residence sometimes of the nature of an enclave sometimes not places of worship choice of marital partners and cases of return migration is presented the results demonstrating clearly the fruitfulness of pursuing a comparative approach to seventeenth century British and Irish history Contributors are Waldemar Kowalski Peter Davidson Douglas Catterall Steve Murdoch Ciaran O Scea amon Cios in Igor P rez Tostado Kathrin Zickermann Barry Robertson Siobhan Talbott Polona Vidmar David J B Trim Tom McNally Thomas O Connor and Caroline Bowden      **The Oxford Handbook of the Age of**

**Shakespeare** R. Malcolm Smuts, 2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare s career that will assist and stimulate scholars of his poems and plays Rather than merely attempting to summarize the historical background to Shakespeare individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature Different sections examine political history at both the national and local levels relationships between intellectual culture and the early modern political imagination relevant aspects of religious and social history and facets of the histories of architecture the visual arts and music Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare s lifetime the role of historical narratives in shaping the period s views on the workings of politics attitudes about the role of emotion in social life cultures of honour and shame and the rituals and literary forms through which they found expression crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture      **A Spaniard in Elizabethan**

**England** Gustav Ungerer, 1974 Antonio Perez the brilliant but erratic secretary to Philip II of Spain became in the years of his exile a political agent in the service of the Earl of Essex arriving at the Court of Queen Elizabeth in 1593 On behalf of Essex who valued him as a friend a partner and a humanist scholar he cast an intelligence network over Italy and he made a striking though dangerous contribution to the Essex cult      **Catholic Nobles and the Elizabethan State, 1558-1588**

Wilfred Hammond, 2025-04-15 A vivid exploration of how Catholicism endured far longer into the Elizabethan era and

continued to shape the very identity of early modern England This compelling study delves into the complexities of religious and political power during Elizabeth I's reign presenting a further important challenge to the traditional narratives of a swift and uncontested Protestant triumph Here Wilfred Hammond explores why Catholic aristocrats despite wielding significant regional power and Court influence failed to block or reverse the emerging religious revolution Focusing on the Stanley earls of Derby the dominant noble family in Lancashire a county described by the Elizabethan government as the very sink of popery the author reconstructs their role in obstructing Protestant reform Using the State and Cecil Papers as well as foreign ambassadorial reports the study re-evaluates the Stuart party building efforts of Lady Margaret Douglas and Mary Queen of Scots Hammond re-examines the context of the papal bull of deposition and uncovers the Stanley Gerard conspiracy of 1570 with its links to the Ridolfi Plot This richly detailed analysis of the Stanleys positions them at the heart of a network of nobles including the Percies and Nevilles who were opposed to the religious change presented by Protestantism As such this vibrant case study unfolds to offer fresh insights into the slow fraught transformation of England's religious landscape during one of its most turbulent periods a bull of deposition and uncovers the Stanley Gerard conspiracy of 1570 with its links to the Ridolfi Plot This richly detailed analysis of the Stanleys positions them at the heart of a network of nobles including the Percies and Nevilles who were opposed to the religious change presented by Protestantism As such this vibrant case study unfolds to offer fresh insights into the slow fraught transformation of England's religious landscape during one of its most turbulent periods a bull of deposition and uncovers the Stanley Gerard conspiracy of 1570 with its links to the Ridolfi Plot This richly detailed analysis of the Stanleys positions them at the heart of a network of nobles including the Percies and Nevilles who were opposed to the religious change presented by Protestantism As such this vibrant case study unfolds to offer fresh insights into the slow fraught transformation of England's religious landscape during one of its most turbulent periods

**A Companion to Catholicism and Recusancy in Britain and Ireland** Robert E. Scully SJ, 2021-12-13 A Companion to Catholicism and Recusancy in Britain and Ireland is an edited collection of nineteen essays written by a range of experts and some newer scholars in the areas of early modern British and Irish history and religion In addition to English Catholicism developments in Ireland Scotland and Wales as well as ongoing connections and interactions with Continental Catholicism are well incorporated throughout the volume Many currents of the latest scholarship are addressed and advanced including religious minorities and exiles women and gender studies literary and material culture religious identity construction and within Catholic studies the role of laity as well as clergy and of female as well as male religious In all these essays

significantly advance the movement of early modern British and Irish Catholicism from the historiographical margins to an evolving but ultimately more capacious and accurate historical mainstream

**Voices of Shakespeare's England** John A. Wagner, 2010-02-09 *Voices of Shakespeare's England* offers students and public library patrons over 50 primary documents that illuminate the character personalities and events of the Elizabethan and Jacobean periods *Voices of Shakespeare's England* Contemporary Accounts of Elizabethan Daily Life helps readers explore the era that produced among other things the world's greatest playwright It brings together excerpts from over 50 primary documents written in William Shakespeare's lifetime including letters literature speeches and polemics official reports and descriptive narratives *Voices of Shakespeare's England* includes the works of Shakespeare himself as well as other poets and playwrights but it also expands beyond the literary world to cover politics religion economics social change and the royal court By allowing Shakespeare's contemporaries to speak in their own voices it offers an illuminating look at the breadth of Elizabethan society including major historic events in England as well as Scotland Ireland the European continent and even the new world of America

**The Ashgate Research Companion to the Counter-Reformation** Alexandra Bamji, Geert H. Janssen, Mary Laven, 2016-03-23 In the last two decades the history of the Counter Reformation has been stretched and re shaped in numerous directions Reflecting the variety and innovation that characterize studies of early modern Catholicism today this volume incorporates topics as diverse as life cycle and community science and the senses the performing and visual arts material objects and print culture war and the state sacred landscapes and urban structures Moreover it challenges the conventional chronological parameters of the Counter Reformation and introduces the reader to the latest research on global Catholicism The Ashgate Research Companion to the Counter Reformation presents a comprehensive examination of recent scholarship on early modern Catholicism in its many guises It examines how the Tridentine reforms inspired conflict and conversion and evaluates lives and identities spirituality culture and religious change This wide ranging and original research guide is a unique resource for scholars and students of European and transnational history

*Catholics Writing the Nation in Early Modern Britain and Ireland* Christopher Highley, 2008-07-10 Modern scholars fixated on the winners in England's sixteenth and seventeenth century religious struggles have too readily assumed the inevitability of Protestantism's historical triumph and have uncritically accepted the reformers own rhetorical construction of themselves as embodiments of an authentic Englishness Christopher Highley interrogates this narrative by examining how Catholics from the reign of Mary Tudor to the early seventeenth century contested and shaped discourses of national identity patriotism and Englishness Accused by their opponents of espousing an alien religion one orchestrated from Rome and sustained by Spain English Catholics fought back by developing their own self representations that emphasized how the Catholic faith was an ancient and integral part of true Englishness After the accession of the Protestant Elizabeth the Catholic imagining of England was mainly the project of the exiles who had left their homeland in search of religious toleration and foreign assistance English

Catholics constructed narratives of their own religious heritage and identity however not only in response to Protestant polemic but also as part of intra Catholic rivalries that pitted Marian clergy against seminary priests secular priests against Jesuits and exiled English Catholics against their co religionists from other parts of Britain and Ireland Drawing on the reassessments of English Catholicism by John Bossy Christopher Haigh Alexandra Walsham Michael Questier and others Catholics Writing the Nation foregrounds the faultlines within and between the various Catholic communities of the Atlantic archipelago Eschewing any confessional bias Highley s book is an interdisciplinary cultural study of an important but neglected dimension of Early Modern English Catholicism In charting the complex Catholic engagement with questions of cultural and national identity he discusses a range of genres texts and documents both in print and manuscript including ecclesiastical histories polemical treatises antiquarian tracts and correspondence His argument weaves together a rich historical narrative of people events and texts while also offering contextualized close readings of specific works by figures such as Edmund Campion Robert Persons Thomas Stapleton and Richard Verstegan

*Cervantes and the Material World* Carroll B. Johnson, 2000 *Cervantes and the Material World* reveals a recurrent preoccupation with the clash of two different economic systems a reenergized feudalism and an incipient capitalism Overturning the common assumption that Don Quixote Sancho Panza and myriad other colorful characters carry out their adventures in a timeless social milieu Johnson demonstrates how their perspectives and experiences are shaped by the events and crises of their immediate historical context

**BOOK JACKET** **Lest We be Damned** Lisa McClain, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

**Secret Shakespeare** Richard Wilson, 2024-06-04 Shakespeare s Catholic context was the most important literary discovery of the last century No biography of the Bard is now complete without chapters on the paranoia and persecution in which he was educated or the treason which engulfed his family Whether to suffer outrageous fortune or take up arms in suicidal resistance was as Hamlet says the question that fired Shakespeare s stage In *Secret Shakespeare* Richard Wilson asks why the dramatist remained so enigmatic about his own beliefs and so silent on the atrocities he survived Shakespeare constructed a drama not of discovery like his rivals but of darkness deferral evasion and disguise where for all his hopes of a golden time of future toleration What s to come is always unsure Whether or not He died a papist it is because we can never pluck out the heart of his mystery that Shakespeare s plays retain their unique potential to resist This is a fascinating work which will be essential reading for all scholars of Shakespeare and Renaissance studies

**The Society of Jesus in Ireland, Scotland, and England, 1589-1597** Thomas M. McCoog, S.J., 2016-02-24 English Catholic voices once disregarded as merely confessional are now acknowledged to provide important perspectives on Elizabethan society Based on extensive archival research this book builds on previous studies for the first thorough investigation of the Jesuit mission to England during a critical period between the unsuccessful armadas of 1588 and 1597 a period during which the mission was threatened as much by internal Catholic conflict as it was by the crown To address

properly events in England the study fully engages with the situation in Ireland Scotland and the continent so as to contextualize the ambitions methods and effects of the Jesuit mission For England felt threatened not only by the military might of Spain but also by any assistance King Philip II might provide to Catholics earls and a vindictive James VI in Scotland powerful nobles in Ireland and English Catholics at home and abroad However it is the particular role of the Jesuits that occupies central place in the narrative highlighting the way in which the Society of Jesus typified all that Elizabethan England feared about the Church of Rome Through an exhaustive study of the many facets of the Jesuit mission to England between 1589 and 1597 this book provides a fascinating insight not only into Catholic efforts to bring England back into the Roman Church but also the simmering tensions and disagreements on how this should be achieved as well as debates concerning the very nature and structure of English Catholicism A second volume The Society of Jesus in Ireland Scotland and England 1598 1606 will continue the story through to the early years of James VI I s reign **Doubtful and dangerous** Susan Doran,Paulina Kewes,2016-05-16 Doubtful and dangerous examines the pivotal influence of the succession question on the politics religion and culture of the post Armada years of Queen Elizabeth s reign Although the earlier Elizabethan succession controversy has long commanded scholarly attention the later period has suffered from relative obscurity This book remedies the situation Taking a thematic and interdisciplinary approach individual essays demonstrate that key late Elizabethan texts literary political and polemical cannot be understood without reference to the succession The essays also reveal how the issue affected court politics lay at the heart of religious disputes stimulated constitutional innovation and shaped foreign relations By situating the topic within its historiographical and chronological contexts the editors offer a novel account of the whole reign Interdisciplinary in scope and spanning the crucial transition from the Tudors to the Stuarts the book will be indispensable to scholars and students of early modern British and Irish history literature and religion

Women on the Move Katherine Holden,Fiona Reid,2020-05-15 This is an innovative and wide ranging edited collection which brings women clearly into view reflecting their disproportionately high numbers within migrating populations Spanning four centuries its contents are culturally diverse but address some important common themes and questions Beginning with a useful survey of women in migration studies in early modern Europe subsequent chapters explore the following topics the exile experiences in Europe firstly of English Brigittine nuns and secondly of Catholic Gentlewomen displaced by the English Reformation the dual national identities of a French woman moving to America during the revolutionary period the lives of two women preachers moving to an American city with a large migrant population in the mid 20th century and finally autobiographical narratives of Islamic women exiled in body and or mind from their countries of origin in the late twentieth century The authors and editors consider the significance of spirituality amongst women migrants address the difficulties of generalising from individual experiences and consider issues raised by a particular focus on elite women The focus on personal narratives crosses disciplinary boundaries making it a valuable resource for students and

researchers interested in migration history autobiography personal narratives social history and gender and women s studies

*The Favourite* Mathew Lyons,2011-03-24 In *The Favourite* Mathew Lyons strips away the myth and the self mythologising to find Sir Walter Raleigh in the one role in which his contemporaries knew him best the courtier who could win the attention and the heart of Elizabeth I while also being the most hated man in England Using first hand accounts Lyons uncovers the maze of ambition desire and amorality in which Raleigh lived before he rose to fame a brutal Elizabethan world riven with crime and corruption and riddled with traitors and spies

**Dynasty and Piety** Luc Duerloo,2016-04-29 The youngest son of Emperor Maximilian II and nephew of Philip II of Spain Archduke Albert 1559 1621 was originally destined for the church However dynastic imperatives decided otherwise and in 1598 upon his marriage to Philip s daughter the Infanta Isabella Clara Eugenia he found himself ruler of the Habsburg Netherlands one of the most dynamic yet politically unstable territories in early modern Europe Through an investigation of Albert s reign this book offers a new and fuller understanding of international events of the time and the Habsburg role in them Drawing on a wide range of archival and visual material the resulting study of Habsburg political culture demonstrates the large degree of autonomy enjoyed by the archducal regime which allowed Albert and his entourage to exert a decisive influence on several crucial events preparing the ground for the Anglo Spanish peace of 1604 by the immediate recognition of King James clearing the way for the Twelve Years Truce by conditionally accepting the independence of the United Provinces reasserting Habsburg influence in the Rhineland by the armed intervention of 1614 and devising the terms of the O ate Treaty of 1617 In doing so the book shows how they sought to initiate a realistic policy of consolidation benefiting the Spanish Monarchy and the House of Habsburg Whilst previous work on the subject has tended to concentrate on either the relationship between Spain and the Netherlands or between Spain and the Empire this book offers a far deeper and much more nuanced insight in how the House of Habsburg functioned as a dynasty during these critical years of increasing religious tensions Based on extensive research in the archives left by the archducal regime and its diplomatic partners or rivals it bridges the gap between the reigns of Philip II and Philip IV and puts research into the period onto a fascinating new basis

*Britain Turned Germany* Serena Jones,2019-09-15 The speakers at the 2018 Helion conference offer a variety of insights into the depth and direction of research into the Thirty Years War with particular reference to the war s effect on the British Isles the careers of the officers from its shores who participated in the conflict and the trickle down effect of the war into the military thinking and technology of those isles Keynote speaker Professor Steve Murdoch examines the changes in understanding of British military participation in the Thirty Years War from a once unsophisticated and dismissive approach to a more enriched and interesting field of study Keith Downen examines the work of Catholic Irish colonel Gerat Barry which has been largely overlooked Micha Paradowski looks into the careers of three officers from the British Isles who fought abroad Arthur Aston Jr James Butler and Scotsman James Murray Arran Johnston considers the importance of General Alexander Leslie and his officer corps and the importance of their overseas



service in the Thirty Years War as the basis for the effectiveness of the Scottish army in the Bishops Wars Prof Martyn Bennett explores the process of appointment of the rival command structures in 1642 at the start of the English Civil Wars David Flinham considers the foreign especially Dutch influence on English fortification during the period the methods employed and those who practiced them Stephen Ede Borrett examines contemporary vexillology and how much the Thirty Years War influenced the military flags used by the English Armies from 1639 to 1651

**The Excommunication of Elizabeth I** Aislinn Muller, 2020-04-14 In The Excommunication of Elizabeth I Aislinn Muller examines the excommunication and deposition of Queen Elizabeth I of England by the Roman Catholic Church and its political afterlife during her reign Muller shows that Elizabeth's excommunication was a crucial turning point for both Catholics and Protestants one that irrevocably changed attitudes towards the queen widened political participation and resistance and posed a destabilising threat to her regime The Excommunication of Elizabeth I demonstrates how this event exacerbated religious tensions in England's foreign and domestic politics and how Elizabeth's conflict with the papacy shaped the development of anti Catholicism in post Reformation England

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