



Spain In Middle Ages

R. Collins,A. Goodman



Spain In Middle Ages:

Spain in the Middle Ages Angus MacKay, 1977 **A History of Medieval Spain** Joseph F. O'Callaghan, 2013-11-12
Medieval Spain is brilliantly recreated in all its variety and richness in this comprehensive survey. Likely to become the standard work in English, the book treats the entire Iberian Peninsula and all the people who inhabited it from the coming of the Visigoths in the fifth century to the reign of Ferdinand and Isabella. Integrating a wealth of information about the diverse peoples, institutions, religions, and customs that flourished in the states that are now Spain and Portugal, Joseph F. O'Callaghan focuses on the continuing attempts to impose political unity on the peninsula. O'Callaghan divides his story into five compact historical periods and discusses political, social, economic, and cultural developments in each period. By treating states together, he is able to put into proper perspective the relationships among them, their similarities and differences, and the continuity of development from one period to the next. He gives proper attention to Spain's contacts with the rest of the medieval world, but his main concern is with the events and institutions on the peninsula itself. Illustrations, genealogical charts, maps, and an extensive bibliography round out a book that will be welcomed by scholars and students of Spanish and Portuguese history and literature, as well as by medievalists, as the fullest account to date of Spanish history in the Middle Ages. **The Art of Medieval Spain, A.D. 500-1200** Metropolitan Museum of Art (New York, N.Y.), 1993 **The**

Ornament of the World Maria Rosa Menocal, 2014-06-29
Undoing the familiar notion of the Middle Ages as a period of religious persecution and intellectual stagnation, Menocal brings us a portrait of a medieval culture where literature, science, and tolerance flourished for 500 years. The story begins as a young prince in exile, the last heir to an Islamic dynasty, founds a new kingdom on the Iberian peninsula, al-Andalus. Combining the best of what Muslim, Jewish, and Christian cultures had to offer, al-Andalus and its successors influenced the rest of Europe in dramatic ways: from the death of liturgical Latin and the spread of secular poetry to remarkable feats in architecture, science, and technology. The glory of the Andalusian kingdoms endured until the Renaissance, when Christian monarchs forcibly converted, executed, or expelled non-Catholics from Spain.

The Archaeology of Medieval Spain, 1100-1500 Magdalena Valor, José Avelino Gutiérrez González, 2015
Since 1985, Spanish archaeology has radically improved its organisation and effectiveness, supported by law and the transfer of powers to deal with archaeology from central to regional governments. There have been many excavations on development sites in towns and the countryside, but also new studies of rural landscapes and monuments. As in other European countries, this has produced a mountain of as yet undigested information about the history and archaeology of this fascinating country over four centuries. Now two Spanish archaeologists, aided by a large number of colleagues in Spain, France, Germany, and Britain, have produced the first survey in either English or Spanish of the last 30 years of investigations, new discoveries, and new theories. Chapters deal with the rural and urban habitat, daily life, trade, and technology, castles and fortifications, the display of secular power, and all three religions of medieval Spain: Islam, Christianity, and Judaism. This is a major contribution to the

archaeology of medieval Europe and a handbook for archaeologists and travelers Reconquest and Crusade in Medieval Spain Joseph F. O'Callaghan, 2004-02-24 Drawing from both Christian and Islamic sources Reconquest and Crusade in Medieval Spain demonstrates that the clash of arms between Christians and Muslims in the Iberian peninsula that began in the early eighth century was transformed into a crusade by the papacy during the twelfth and thirteenth centuries Successive popes accorded to Christian warriors willing to participate in the peninsular wars against Islam the same crusading benefits offered to those going to the Holy Land Joseph F O Callaghan clearly demonstrates that any study of the history of the crusades must take a broader view of the Mediterranean to include medieval Spain Following a chronological overview of crusading in the Iberian peninsula from the late eleventh to the middle of the thirteenth century O Callaghan proceeds to the study of warfare military finance and the liturgy of reconquest and crusading He concludes his book with a consideration of the later stages of reconquest and crusade up to and including the fall of Granada in 1492 while noting that the spiritual benefits of crusading bulls were still offered to the Spanish until the Second Vatican Council of 1963 Although the conflict described in this book occurred more than eight hundred years ago recent events remind the world that the intensity of belief rhetoric and action that gave birth to crusade holy war and jihad remains a powerful force in the twenty first century **Medieval Spain** R. Collins, A. Goodman, 2002-07-30 This volume of essays contains contributions from a very wide range of British American and Spanish scholars Its primary concern is the relationships between the various ethnic cultural regional and religious communities that co existed in the Iberian peninsula in the later Middle Ages Conflicts and mutual interactions between them are here explored in a range of both historical and literary studies to expose something of the rich diversity of the cultural life of later medieval Spain **Medieval Iberia** E. Michael Gerli, 2013-12-04 First published in 2003 **History and the Historians of Medieval Spain** Peter Linehan, 1993 A study of medieval Spain and its historians from the chroniclers of the Middle Ages to the revisionists of the post Franco era This book reveals history in the making during the 800 years between the Roman period and what is now described as the birth of the modern state

Spain's Centuries of Crisis Teofilo F. Ruiz, 2011-03-07 A comprehensive history that focuses on the crises of Spain in the late middle ages and the early transformations that underpinned the later successes of the Catholic Monarchs Illuminates Spain's history from the early fourteenth century to the union of the Crowns of Castile and Aragon in 1474 Examines the challenges and reforms of the social economic political and cultural structures of the country Looks at the early transformations that readied Spain for the future opportunities and challenges of the early modern Age of Discovery Includes a helpful bibliography to direct the reader toward further study **Christian Spain and Portugal in the Early Middle Ages** Wendy Davies, 2019-12-06 A collection of papers in English by one of the foremost historians of the social and economic structure of medieval rural communities who here examines local societies in rural northern Spain and Portugal in the early middle ages Principal themes are scribal practice and the analysis of charter texts gift sale and wealth justice and judicial

procedures Always with a concern for personal relationships and interactions for mobility for decision making and for practice a sense of land and landscape runs throughout The Spanish and Portuguese experience has seemed irrelevant to the great debates of early medieval European history that occupy historians But Spain and Portugal shared the late Roman heritage which influenced much of western Europe in the early middle ages and by the tenth century records and practice in Christian Iberia still shared features with the Carolingian world This book offers a substantial corpus of Iberian evidence to set beside Frankish Italian English and Scandinavian material and thereby makes it possible for northern Iberia to play a part in these great debates of medieval European history CS1084

Early Medieval Spain Roger Collins, 1995-08-15 In Spain the 1980s and 1990s have seen a dramatic revival of regional aspirations towards greater self expression and increased political autonomy following a period of rigid centralisation of government in Madrid and the attempted imposition of cultural uniformity This tension between the ethnic and cultural diversity of the different regions of the Iberian peninsula and the attempts of various rulers to impose political and national unity goes back to at least the time of the Roman Empire In the period covered in this book there occurred many of the major events that shaped the subsequent history of Spain the unification of the peninsula under Rome the attempted imposition of a unitary Christian culture under the Visigoths and the shattering of both of these by Arab conquest in 711 At the same time the Basque and Catalan national identities began to take shape and the resistance to the Arab conquest by the Asturians Galicians Leonese and Castilians formed these and other distinctive components of the Hispanic cultural mix In this fully corrected revised and partly rewritten version of this authoritative study first published in 1983 account has been taken of the substantial new research undertaken on all relevant periods of Spanish history since the first edition In particular the discussion of the Arab conquest and its impact has been entirely reconsidered The bibliography and notes have been fully updated Some challenging new interpretations are also presented here for the first time This volume forms a companion to Angus MacKay s *Spain in the Middle Ages From Frontier to Empire 1000 1500* from the same publishers and contains maps genealogical tables a list of rulers full references and bibliographies

A History of the Spanish Stage: from Medieval Times Until the End of the Seventeenth Century N. D. Shergold, 1967 Provides a complete account of the way in which plays were staged in Spain from the Middle Ages until about 1700 Covers the early religious and secular drama the public playhouse the court theatre and the morality plays or autos written for the Feast of Corpus Christi From publisher description

The Universities of Europe in the Middle Ages: pt. 1. Italy. Spain. France. Germany. Scotland, etc Hastings Rashdall, 1895

[Islamic and Christian Spain in the Early Middle Ages](#) Thomas Glick, 2005-11-01 Thomas Glick presents a comparative history of the Islamic and Christian areas of Spain in the period between A D 711 and 1250 when these areas emerged as distinct political social and cultural entities The author accounts for the social political and ethnic structures that developed between the frontiers of Muslim and Christian territories and explores the cross cultural relationships and the transmission of ideas and techniques mainly from the Islamic

culture to the Christian culture in Spain Glick argues that science and technology are key indicators of cultural influence The author has revised this text considerably since the first edition appeared in 1979 to reflect the fruits of the increased exploration of Spanish medieval history spurred by the historiographical revolution in Spain over the last two decades

Spain, Portugal and the Atlantic Frontier of Medieval Europe Jose-Juan Lopez-Portillo, 2016-12-05 As seen from the perspective of 1492 the medieval expansion of Latin Europe was nowhere as dramatic or enduring as in the Iberian Peninsula and the Atlantic Its Christian kingdoms continued their advance against Al Andalus up to 1492 whereas territorial expansion elsewhere against the Muslim world had either ceased or subsided by the late 13th century Castile and Portugal also transformed the Atlantic Ocean from the inaccessible dead end of Eurasia into the most promising avenue for European expansion for the first time in history The articles collected in this volume explore the causes and the nature of this expansion from a variety of historical traditions They investigate the extent to which the transference of Mediterranean traditions aided this process the characteristics of Iberian conflict that eventually led to the success of its Christian kingdoms and the motives for launching and techniques for running the first European overseas empires in the unfolding Atlantic frontier In the process they illuminate the new identities and cultural interactions that this expansion produced in its wake while the new introduction sets them in the broader context

A History of Medieval Spain Joseph F. O'Callaghan, 1983-08-31 Medieval Spain is brilliantly recreated in all its variety and richness in this comprehensive survey Likely to become the standard work in English the book treats the entire Iberian Peninsula and all the people who inhabited it from the coming of the Visigoths in the fifth century to the reign of Ferdinand and Isabella Integrating a wealth of information about the diverse peoples institutions religions and customs that flourished in the states that are now Spain and Portugal Joseph F O Callaghan focuses on the continuing attempts to impose political unity on the peninsula O Callaghan divides his story into five compact historical periods and discusses political social economic and cultural developments in each period By treating states together he is able to put into proper perspective the relationships among them their similarities and differences and the continuity of development from one period to the next He gives proper attention to Spain's contacts with the rest of the medieval world but his main concern is with the events and institutions on the peninsula itself Illustrations genealogical charts maps and an extensive bibliography round out a book that will be welcomed by scholars and student of Spanish and Portuguese history and literature as well as by medievalists as the fullest account to date of Spanish history in the Middle Ages

The Middle Ages Frank N. Magill, 2012-11-12 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of

each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Hispanic Feminist Poems from the Middle Ages to the Present Angel Flores, Kate Flores, 1986. Each bilingual volume in The Defiant Muse series includes 60 to 80 poems by both well-known and rediscovered poets selected on the basis of their individual merit and as illustrations of the evolution of feminist thought and feeling. Reflecting their own cultural milieus as well as enduring themes the poets write of love and friendship, revolution and peace, religion, nature, isolation, work, and family. The Dutch, French, German, and Italian volumes represent their respective countries; the Hispanic volume includes poems from the many Spanish-speaking nations and the Hebrew volume encompasses writing in Hebrew from around the world. The poems are presented in their original languages alongside English translations. Each volume includes an introduction placing the poetry in historical and aesthetic perspective and full biographical and bibliographical notes on the poets.

A History of the Inquisition of Spain: Spheres of action (continued). Conclusion Henry Charles Lea, 1907

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