



SPAIN

the ROOT & the FLOWER

*An Interpretation of Spain
and the Spanish People*

JOHN A. CROW

THIRD EDITION

Spain The Root And The Flower An Interpretation Of Spain And The Spanish People

William B. Taylor



Spain The Root And The Flower An Interpretation Of Spain And The Spanish People:

Spain, Third Edition John A. Crow, 2005-05-10 A readable and erudite study of the cultural history of Spain and its people

Spain John Armstrong Crow, 1985 An interpretative history of Spain's culture politics traditions and people from prehistoric times to the present with particular concern for twentieth century life thought and more *On-site* Terence Riley, 2005 On Site ISBN 0 87070 499 0 U S 45 00 Paperback 9 x 10 5 in 280 pgs 295 color and 165 b w Item February Architecture Featuring 36 buildings that have made Spain a center for architectural innovation and excellence *Spain* John A. Crow, 2005 **Art Song Composers of Spain** Suzanne Rhodes Draayer, 2009-03-26 More than 90 composers are discussed in detail with biographies examples of the song literature and comprehensive listings of stage works books and recordings compositions in non vocal genres and vocal repertoire Americanized Spanish Culture Christopher J. Castañeda, Miquel Bota, 2022-06-16 Americanized Spanish Culture explores the intricate transcultural dialogue between Spain and the United States since the late 19th century The term Americanized reflects the influence of American cultural traits ideas and tendencies on individuals institutions and creative works that have moved back and forth between Spain and the United States Although it is often defined narrowly as the result of a process of cultural imperialism colonization assimilation and erasure this book uses the term more expansively to explore representations of the transcultural mixing of Spanish and American culture in which the American influence might seem dominant but may also be the one that is shaped The chapters in this volume highlight the lives of fascinating individuals ideologies and artistry that represent important themes in this transnational relationship of dislocated empires The contributors represent a wide array of perspectives and life experiences giving breadth depth and realism to their observations and analysis Organized in two parts of five chapters each this volume offers a unique perspective on the intermixing and intermingling of Spanish and American social cultural and literary traits and characteristics This book will be of interest to students of United States and Spanish history Iberian and Hispanic American studies and cultural studies **Spain, Third Edition** John A. Crow, 2005-05-10 A readable and erudite study of the cultural history of Spain and its people **An Account, Much Abbreviated, of the Destruction of the Indies** Bartolomé De Las Casas, 2003-09-15 Fifty years after the arrival of Columbus at the height of Spain's conquest of the West Indies Spanish bishop and colonist Bartolomé de Las Casas dedicated his *Brevísima Relación de la Destrucción de las Indias* to Philip II of Spain An impassioned plea on behalf of the native peoples of the West Indies the *Brevísima Relación* catalogues in horrific detail atrocities it attributes to the king's colonists in the New World The result is a withering indictment of the conquerors that has cast a 500 year shadow over the subsequent history of that world and the European colonization of it **Spanish Women Travelers at Home and Abroad, 1850-1920** Jennifer Jenkins Wood, 2013-12-12 Between 1850 and 1920 women's travel and travel writing underwent an explosion It was an exciting period in the history of travel a golden age While transportation had improved mass tourism had not yet robbed journeys of their aura of adventure

Although British women were at the forefront of this movement a number of intrepid Spanish women also participated in this new era of travel and travel writing They transcended general societal limitations imposed on Spanish women at a time when the refrain *la mujer en casa y con la pata quebrada* described most of their female compatriots who suffered from legal constraints lack of education a husband's dictates or little or no money of their own Spanish Women Travelers at Home and Abroad 1850-1920 From Tierra del Fuego to the Land of the Midnight Sun analyzes the travels and the travel writings of eleven extraordinary women Emilia Pardo Baz n Carmen de Burgos pseud Colombine Rosario de Acuña Carolina Coronado Emilia Serrano Baronesa de Wilson Eva Canel Cecilia Bhl de Faber pseud Fern n Caballero Princesses Paz and Eulalia de Borb n Sof a Casanova and Mother Mar a de Jes s G ell These Spanish women travelers climbed mountain peaks in their native country traveled by horseback in the Amazon observed the Indians of Tierra del Fuego suffered from *el soroche* altitude sickness in the Andes admired the midnight sun in Norway traveled to mission fields in sub-Saharan Africa and reported on wars in Europe and North Africa to mention only a few of their accomplishments The goal of this study is to acquaint English speaking readers with the narratives of these remarkable women whose works are not available in translation Besides analyzing their travel narratives and the role of travel in their lives Spanish Women Travelers includes many long excerpts translated into English for the first time

Native Peoples of the World Steven L. Danver, 2015-03-10 This work examines the world's indigenous peoples their cultures the countries in which they reside and the issues that impact these groups

Kings, Queens and Fallen Monarchies Robert Stove, 2024-12-30 Explores the interwar movements to restore Europe's deposed royal houses examining their political significance and influence on global power dynamics Among the great hidden narratives of twentieth century history are the movements in Europe which between the two world wars aimed to restore the royal and imperial houses forced out of power in 1918 or in Portugal's case eight years earlier These efforts acquired media coverage and often strategic importance far greater than would be now supposed from the cursory often dismissive treatment which they have received from most historians since Campaigns to reinstate such dynasties as the Hohenzollerns the Habsburgs the Wittelsbachs the Braganças and even France's House of Orlans were taken seriously at the highest governmental and journalistic levels in London and Paris not to mention the Holy See Upon the whole phenomenon this book seeks to shed light It discusses both the phenomenon's soft power manifestations the designs of newspaper tycoon Lord Rothermere upon the Hungarian throne for his son for instance and the phenomenon's hard power manifestations among which probably the most dramatic were the successful monarchical campaigns in Albania and Greece With a cast that includes not only the monarchist candidates themselves but Churchill Lloyd George Hitler Mussolini and Franco this is a drama that embraces a continent and forces thorough reappraisals of events which we thought we knew No one can read it without acquiring a firmer grasp of political power's very nature and the sheer narrowness of the gap between victory and defeat

Hidden Out in the Open Phylis Cancilla Martinelli, Ana Varela-Lago, 2019-02-01 Hidden Out

in the Open is the first English language volume on Spanish migration to the United States in the late nineteenth and early twentieth centuries This panoramic study covers a period defined by the crucial transformations of the Progressive Era in the United States and by similarly momentous changes in Spain following the Restoration of the Bourbon monarchy under Alfonso XII The chapters in this volume are geographically wide ranging reflecting the transnational nature of the Spanish diaspora in the Americas encompassing networks that connected Spain Cuba Latin American countries the United States and American controlled territories in Hawai i and Panama The geographic diversity reveals the different jobs immigrants engaged in from construction gangs in the Panama Canal to mining crews in Arizona and West Virginia Contributors analyze the Spanish experience in the United States from a variety of perspectives discussing rural and urban enclaves the role of the state and the political mobilization of migrants using a range of methodological approaches that examine ethnicity race gender and cultural practices through the lenses of sociology history and cultural studies The mention of the Spanish influence in the United States often conjures up images of conquistadores and padres of old Forgotten in this account are the Spanish immigrants who reached American shores in the late nineteenth and early twentieth centuries Hidden Out in the Open reveals the role of the modern migration of Spaniards in this land of immigrants and rectifies the erasure of Spain in the American narrative The book will be of interest to scholars and students of US history and the history of modern Spain and Europe as well as those interested ethnic and migration diaspora studies Hispanic Latino studies and the study of working class and radicalism Contributors Brian D Bunk Christopher J Casta eda Thomas Hidalgo Beverly Lozano Phylis Cancilla Martinelli Gary R Mormino George E Pozzetta Ana Varela Lago **Apologia and Criticism** Gonzalo Pasamar,2010 This book is the first modern overview of the history of historiography in Spain It covers sources from Juan de Mariana s History of Spain written at the end of the sixteenth century up to current historical writings and their context The main objective of the book is to shed light on the continuities and breaks in the ways that Spanish historians represented ideas of Spain The concept of historiography used is wide enough to span not only academic works and institutions but also public uses of history including the history taught in schools The methodology employed by the author combines the tradition of studies of national identity with those of historiography One of the key themes in the book is the role of the historical profession in Spain and its influence on national discourse from the nineteenth century onwards *Byron and Latin Culture* Peter Cochran,2014-07-18 Byron and Latin Culture consists of twenty three papers most of which were given at the 37th International Byron Conference at Valladolid Spain in July 2011 An introduction by the editor describes in detail the huge influence which the major Latin poets had on Byron his borrowings imitations parodies and echoes have never been catalogued in such detail and it becomes clear that many ideas central to Don Juan in particular derive from Ovid Virgil Petronius Martial and the other great classical writers There are substantial sections on the ways Byron was influenced by and in turn influenced the literature and art of France Spain Italy and other nations Contributors include John Clubbe

Richard Cardwell Madeleine Callaghan Alice Levine Itsuyo Higashinaka Olivier Feignier Katherine Kernberger and Stephen Minta State, 1988 The Unheard Voice of Law in Bartolomé de Las Casas's Brevísima Relación de la Destrucción de las Indias David T. Orique, 2021-04-13 The Unheard Voice of Law in Bartolomé de las Casas's Brevísima relación de la destrucción de las Indias reinterprets Las Casas's controversial treatise as a legal document whose legal character is linked to civil and ecclesial genres of the Early Modern and late Renaissance juridical tradition Bartolomé de las Casas proclaimed I have labored to inquire about study and discern the law I have plumbed the depths and have reached the headwaters The Unheard Voice also plumbs the depths of Las Casas's voice of law in his widely read and highly controversial Brevísima relación a legal document published and debated since the 16th century This original reinterpretation of his Very Brief Account uncovers the juridical approach voiced in his defense of the Indigenous peoples of the Americas The Unheard Voice innovatively asserts that the Brevísima relación's legal character is intimately linked to civil and ecclesial genres of the late Renaissance juridical tradition This paradigm shifting book contextualizes the formation of Las Casas's juridical voice in canon law and theology initially as a secular cleric subsequently as a Dominican friar and finally as a diocesan bishop and demonstrates how his experienced juridical voice fought for justice in trans Atlantic debates about Indigenous peoples level of humanity religious freedom enslavement and conquest Reaching the headwaters of Las Casas's hitherto unheard juridical voice of law in the Brevísima relación provides readers with a previously unheard interpretation an appealing voice for readers and students of this powerful Early Modern text that still resonates today The Unheard Voice of Law is a valuable companion text for many in the disciplines of literature history theology law and philosophy who read Bartolomé de las Casas's Very Brief Account and study his life labor and legacy **Madrid** Maria Paz Moreno, 2017-11-10 As the capital city of Spain Madrid is nowadays considered one of the most interesting food towns in the world This is perhaps due to the wide variety of specialty dishes that its cuisine boasts ranging from the old fashioned and traditional to the modern and even the futuristic a cuisine that has consistently received high praise from the likes of New York Times critic Mark Bittman and TV celebrity chefs such as Anthony Bourdain and Mario Batali to name just a few But how did a once humble and unsophisticated city like Madrid become the vibrant food metropolis that it is today How did contemporary madrileño cuisine come to be and what are its main identifying dishes What role have its legendary restaurants cafés and markets played in putting Madrid in the map as one of the world's top food destinations Maria Paz Moreno looks at the gastronomical history of Madrid throughout the ages She traces the historical origins and evolution of Madrid's cuisine exploring major trends most innovative chefs restaurants and dishes and telling the story of this fascinating city from the point of view of a food lover She discusses the diverse influences that have shaped Madrid's cuisine over the centuries including the introduction of foods from the New World since the 16th century the transition from famines to abundance during the second part of the 20th century the revolution of the Michelin starred young chefs at the beginning of the 21st century and how madrileños sense of identity is built through their food The

sense of community created through communal eating experiences is also explored focusing on the culture of sharing tapas as well as traditional and avant garde eating establishments from restaurants to bars to chocolateras and even markets and festivals where food plays an important part. Anyone wishing to know more about the city the culture the richness of its food and people will find a delightful review in these pages

Montesinos' Legacy Dana E. Aspinall, Edward C. Lorenz, J. Michael Raley, 2015-01-21 Montesinos Legacy brings scholars together in honor of the 500th anniversary of Dominican Antonio de Montesinos' famous sermon in defense of the rights of the indigenous Amerindians. The collection addresses the historical context for this sermon but also the continued relevance of Montesinos today. Montesinos Legacy examines the origins of human rights concepts in the West the rights of indigenous peoples the role of the Church in human rights and human rights in Latin America

Found in Translation Duncan Madden, 2022-11-24 Found in Translation The Unexpected Origins of Place Names unravels the tangled threads of history and etymology to uncover the strange intriguing and enlightening stories that have shaped the names of countries and places around the world. Starting in the world's second largest country Canada whose name means the village renowned travel writer Duncan Madden takes us on a spellbinding tour through the Americas Europe Africa Asia and Oceania visiting the weird and wonderful along the way. Learn about the Land Protected by Fire otherwise known as Azerbaijan drop by Hippopotamus or Mali and sail to the Land of Frizzy Haired Men in Papua New Guinea. Found in Translation will entertain and inspire the culturally curious armchair explorers and avid travellers historians linguists and lovers of language painting a new perspective on the names histories and origins of the places we live in and travel to. Visiting more than sixty countries across all six continents Found in Translation includes the stories of Canada USA Mexico Costa Rica Cuba Brazil Argentina Iceland Ireland UK Germany Russia Italy Senegal South Africa Tanzania Iraq India China Thailand Korea Japan Australia New Zealand and many more. The foreword written by bestselling author explorer and photographer Levison Wood sets the context for this revelatory work that is part travelogue history book and etymological reference

Fugitive Freedom William B. Taylor, 2023-12-05 The curious tale of two priest impersonators in late colonial Mexico. Cut loose from their ancestral communities by wars natural disasters and the great systemic changes of an expanding Europe vagabond strangers and others out of place found their way through the turbulent history of early modern Spain and Spanish America. As shadowy characters inspiring deep suspicion fascination and sometimes charity they prompted a stream of decrees and administrative measures that treated them as nameless threats to good order and public morals. The vagabonds and impostors of colonial Mexico are as elusive in the written record as they were on the ground and the administrative record offers little more than commonplaces about them. Fugitive Freedom locates two of these suspect strangers Joseph Aguayo and Juan Atondo both priest impersonators and petty villains in central Mexico during the last years of Spanish rule. Displacement brought picares to the forefront of Spanish literature and popular culture a protean assortment of low life characters seen as treacherous but not usually violent shadowed by poverty on the move and

on the make in selfish sometimes clever ways as they navigated a hostile sinful world What to make of the lives and longings of Aguayo and Atondo which resemble those of one or another literary p cario Did they imagine themselves in literary terms as heroes of a certain kind of story Could impostors like these have become fixtures in everyday life with neither a receptive audience nor permissive institutions With *Fugitive Freedom* William B Taylor provides a rare opportunity to examine the social histories and inner lives of two individuals at the margins of an unfinished colonial order that was coming apart even as it was coming together

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