

DAVID MORLEY AND KEVIN ROBINS

# Spaces of Identity



global media,  
electronic landscapes  
and cultural boundaries



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# Spaces Of Identity Global Media Electronic Landscapes And Cultural Boundaries

**David Newman**



## **Spaces Of Identity Global Media Electronic Landscapes And Cultural Boundaries:**

**Spaces of Identity** David Morley, Kevin Robins, 2002-09-11 Examines the ways in which collective cultural identities are being reshaped under conditions of a postmodern geography and a communications environment of cable and satellite broadcasting Looks at Europe America Islam and the Orient *Key Concepts in Urban Geography* Alan Latham, Derek McCormack, Kim McNamara, Donald McNeill, 2008-12-19 This extraordinary collage of sophisticated essays on key terms in urban geography both provides a conventional basis to and recasts innovatively a burgeoning field in the discipline Roger Keil co Editor International Journal of Urban and Regional Research The city is an obvious but confounding object of geographical analysis urban structure and life are shaped by an astounding array of social economic and political dynamics This volume embraces these complexities of city form in a wide ranging readable well informed and highly interdisciplinary analysis of key topics in urban studies With its fresh approach this book provides an accessible entry point for the newcomer to urban geography yet also delivers creative insights for those with greater familiarity Professor Steven K Herbert University of Washington Organized around 20 short essays *Key Concepts in Urban Geography* provides a cutting edge introduction to the central concepts that define contemporary research in urban geography Involving detailed and expansive discussions the book includes An introductory chapter providing a succinct overview of the recent developments in the field Over 20 key concept entries with comprehensive explanations definitions and evolutions of the subject A glossary figures diagrams and suggested further reading This is an ideal companion text for upper level undergraduate and postgraduate students in urban geography and covers the expected staples of the subdiscipline from global cities and urban nature to transnational urbanism and virtuality **Since When Is Fran Drescher Jewish?** Chiara Francesca Ferrari, 2011-01-15 Since when is Fran Drescher Jewish This was Chiara Francesca Ferrari s reaction when she learned that Drescher s character on the television sitcom *The Nanny* was meant to be a portrayal of a stereotypical Jewish American princess Ferrari had only seen the Italian version of the show in which the protagonist was dubbed into an exotic eccentric Italian American nanny *Since When Is Fran Drescher Jewish* explores this ventriloquism as not only a textual and cultural transfer between languages but also as an industrial practice that helps the media industry foster identification among varying audiences around the globe At the heart of this study is an in depth exploration of three shows that moved from global to local mapping stereotypes from both sides of the Atlantic in the process Presented in Italy for example Groundskeeper Willie from *The Simpsons* is no longer a belligerent alcoholic Scotsman but instead easily becomes a primitive figure from Sardinia Ironically *The Sopranos* a show built around Italian Americans was carefully re positioned by Italian TV executives who erased the word mafia and all regional references to Sicily The result of Ferrari s three case studies is evidence that otherness transcends translation as the stereotypes produced by the American entertainment industry are simply replaced by other stereotypes in foreign markets As American television studios continue to attempt to increase earnings by licensing their

shows abroad Since When Is Fran Drescher Jewish illuminates the significant issues of identity raised by this ever growing marketplace along with the intriguing messages that lie in the larger realm of audiovisual cultural exchange **News for the Rich, White, and Blue** Nik Usher,2021-07-06 As cash strapped metropolitan newspapers struggle to maintain their traditional influence and quality reporting large national and international outlets have pivoted to serving readers who can and will choose to pay for news skewing coverage toward a wealthy white and liberal audience Amid rampant inequality and distrust media outlets have become more out of touch with the democracy they purport to serve How did journalism end up in such a predicament and what are the prospects for achieving a more equitable future In *News for the Rich White and Blue* Nikki Usher recasts the challenges facing journalism in terms of place power and inequality Drawing on more than a decade of field research she illuminates how journalists decide what becomes news and how news organizations strategize about the future Usher shows how newsrooms remain places of power largely white institutions growing more elite as journalists confront a shrinking job market She details how Google Facebook and the digital advertising ecosystem have wreaked havoc on the economic model for quality journalism leaving local news to suffer Usher also highlights how the handful of likely survivors well funded media outlets such as the New York Times increasingly appeal to a global placeless reader *News for the Rich White and Blue* concludes with a series of provocative recommendations to reimagine journalism to ensure its resiliency and its ability to speak to a diverse set of issues and readers Sport, Culture and Advertising Steven J. Jackson,David L. Andrews,2004-11-10 Despite the range of theoretical and methodological positions adopted and the wide range of issues and topics related to advertising covered by cultural studies relationships between sport and advertising have been largely overlooked Given its global popularity and its prevalence across the spectrum of cultural and commercial life it is not surprising that scholars interrogating the cultural politics of sport have begun to recognise advertising as an important site for the analysis of power relations cultural politics and cultural representation *Sport Culture and Advertising* presents a first step towards understanding the relationship between advertising and identity with a focus on sport The book will be useful for scholars across a range of disciplines and will be of interest to students looking for a more critical examination of the commercial realm of sport **Handbook of Lesbian and Gay Studies** Diane Richardson,Steven Seidman,2002-11-18 Drawing from a rich team of global contributors and carefully structured to elucidate the core issues in the field this text is organised into four sections History and theory Identity and community Institutions and Politics **Materialising identity** Judith Schueler,2025-10-01 Since its opening in 1882 the Gotthard Railway with its 15 kilometer long tunnel under the Gotthard Mountains provides a crucial international link through the Swiss Alps between North Western Europe and Italy In contrast to many other railway lines its symbolic meaning has never sunk into oblivion In Swiss society today references to the Gotthard myth are multifaceted and omnipresent Not only do they evoke images of a technological railway project they also allude to Swiss history alpine nature and national identity Reading this book assists in understanding the old and

contemporary discussions about the future of the Gotthard Railway the regions in which it lies and the Swiss national identity Curiosity driven this research combines viewpoints from the history of technology cultural studies and cultural geography to grasp the intensity of the Gotthard as a national Swiss image Whereas the relationship between the Gotthard Mountains and the Swiss national identity has received ample scholarly attention the role of the Gotthard Railway remains largely unexplored To illustrate to what extent historical actors co constructed the railway and Swiss identity the empirical chapters start with an analysis of an engineering discussion about tunneling methods Hereafter the book examines the reactions in Switzerland to the inauguration of the railway line Subsequently it describes the appreciation of the railway line portrayed in travel guides of the belle poque The last chapter captures the glory days of the Gotthard myth before and during the Second World War with a focus on the novels and plays in which the Gotthard Tunnel construction occurs This historical overview offers insight into the multiple roles that technology plays in the construction of a sense of national identity as well as illustrating how identity has an effect on the appropriation of a technological railway project

**Locating Television** Anna Cristina Pertierra, Graeme Turner, 2013 Locating Television Zones of Consumption takes an important next step for television studies and addresses the question of what is television now

Making European Space Ole Brandt Jensen, Tim Richardson, 2004 Making European Space crystallises and critically examines the key policy ideas emerging in the new field of European spatial planning and explores the arguments surrounding policy themes such as polycentric development sustainability

**Diasporic Ruptures** , 2007-01-01 Diasporic Ruptures Globality Migrancy and Expressions of Identity lies at the intersections of various processes emerging from globalization border crossings transnationalism identity formations Carefully selected and placed in two volumes the essays here represent works of both well seasoned scholars as well as emerging writers academics and intellectuals The volumes critically examine various manifestations of the trend now commonly known as globalization manifestations that many diasporic communities immigrants and people from all walks of life experience They also illuminate recent political social economic and technological developments that are taking place in a rapidly changing world Volume One offers sophisticated insights into the nature of contemporary formations of diasporic life internationalism and hybrid identities The volume asks bold questions around what it means to live in constantly shifting boundaries of nationality identity and citizenship The type of methodological discursive and experiential awareness promoted by this work helps us understand how millions of people face the challenge of living in a globalizing world it also fosters a consciousness of how globalization itself functions differently in different environments Volume Two see Volume 7 in Transgressions Cultural Studies and Education addresses additional and more nuanced questions around culture race sexuality migration displacement and resistance It also explores certain epistemological and methodological fallacies regarding conventional articulations of nation state nationalism and the local global nexus The volume seeks to answer questions such as What are the meanings and connotations of displacement in a rapidly globalizing world What are some

dilemmas and challenges around notions of cultural hybridity linguistic diversity and a sense of belonging What is the meaning of home in diaspora and the meaning of diaspora at home Together the volumes raise many topics that will be of immense interest to scholars across disciplines and general readers While celebrating the increasing acknowledgment of difference and diversity in recent times this work reminds us of the ongoing ramifications of dominant structures of inequality relations of power and issues of inclusion and exclusion This work offers different ways of thinking writing and talking about globalization and the processes that emerge from it Film and Identity in Kazakhstan Rico Isaacs,2018-02-07 Cinema and nationalism are two fundamentally modern phenomena but how have films shaped our understanding of the creation the imagining of Central Asian nations Here Rico Isaacs uses cinema as an analytical lens to explore how the Kazakh national identity has been constructed and contested Drawing on an analysis of Kazakh films from the last century and featuring new interviews with directors and critics involved in the Central Asian film industry his book traces the construction of nationalism within Kazakh cinema from the country's inception as a Soviet Republic to a modern independent nation Isaacs identifies four narratives since the collapse of the Soviet Union a warrior like ethnic narrative rooted in the 18th Century struggles against the Mongolian Oirat tribes a civic inspired narrative cemented in the Stalinist deportations of the 1930s and 40s a religious narrative founded within the mystic and philosophical religion of Tengrism and the cult of the Sky God and a socio economic narrative which roots Kazakh nationhood and identity in contemporary social divisions the lived day to day experiences of ordinary citizens and the struggles they face with authority These last two tropes demonstrate how cinema has emerged as a site of dissent against the country's authoritarian regime under President Nazarbayev Film and Identity in Kazakhstan advances our understanding of Kazakhstan and nationalism by demonstrating the multiple and inessential character of each and illustrates the important role of cinema in contesting political power in the post Soviet space **Journalism and Memory** B. Zelizer,K. Tenenboim-Weinblatt,2014-02-20 Tracking the ways in which journalism and memory mutually support undermine repair and challenge each other this fascinating collection brings together leading scholars in journalism and memory studies to investigate the complicated role that journalism plays in relation to the past

**Encountering Education in the Global** Fazal Rizvi,2014-02-03 In the World Library of Educationalists international experts compile career long collections of what they judge to be their finest pieces extracts from books key articles salient research findings major theoretical and practical contributions so the world can read them in a single manageable volume Readers will be able to follow the themes and strands and see how their work contributes to the development of the field This volume brings together the selected works of Fazal Rizvi Born in India Fazal Rizvi has lived and worked in a number of countries including Australia England and the United States Most of his educational encounters have been in the global He has developed a keen sense of the multiple and conflicting ways in which transnational ties and interactions are transforming the spaces in which identities and cultures are forged and performed and in which education takes place Much of his

research has sought to examine how educational systems around the world have interpreted and responded to the challenges and opportunities of globalization In this collection of his papers written over a period of more than two decades Fazal Rizvi seeks to understand the shifting discourses and practices of globalization and education critically examining the ways in which these are reshaping our sense of identity and citizenship and our communities creating transnational systems of ties networks and exchange taken into account in the development of policies and programs of educational reform producing uneven social effects that benefit some communities more than others Fazal Rizvi's analysis shows how recent global transformations have mostly been interpreted through the conceptual prism of a neo liberal imaginary that have undermined education's democratic and cosmopolitan possibilities *Boundaries, Territory and Postmodernity* David

Newman, 2013-11-05 Contributions to this collection seek to determine the extent to which states and boundaries have in fact disappeared or are simply changing their functions as we move from an era of fixed territories into a post Westphalian territorial system A group of international political geographers and political scientists examine the changing nature of the state pointing to significant changes on the one hand but equally noting the continued importance of territory and boundaries in determining the political ordering of the post modern world *Spaces of Culture* Mike Featherstone, Scott

Lash, 1999-03-30 In *Spaces of Culture* an international group of scholars examines the implications of questions such as What is culture What is the relationship between social structure and culture in a globalized and networked world Do critical perspectives still apply or does the speed and complexity of cultural production demand new forms of analysis They explore the key themes in social theory the nation state the city modernity and reflexivity post Fordism and the spatial logic of the informational city The contributors go on to analyze the public sphere questioning the reductive representation of technology as a form of instrumentality and demonstrating how new technologies can offer new spaces of culture This analysis of public space is essential to an understanding of issues like global citizenship and multicultural human rights **Politics** Virginie

Mamadouh, 2017-05-15 Depending on the breadth or narrowness of the understanding of politics and the political politics in human geography is defined as either the operation of power in all social relations or the workings of power directed to or by the state This volume avoids the two extremes by acknowledging the transformation of approaches to the political in human geography over the past few decades but also by highlighting the continued importance of the more traditional state based conception of politics The selected articles are clustered around six themes new agendas in political geography state territoriality international relations and globalization internal territorial organisation and geographical scale social movements and electoral participation and identities and citizenship **The Routledge Research Companion to**

**Heritage and Identity** Peter Howard, 2016-03-16 Heritage represents the meanings and representations conveyed in the present day upon artifacts landscapes mythologies memories and traditions from the past It is a key element in the shaping of identities particularly in the context of increasingly multicultural societies This Research Companion brings together an

international team of authors to discuss the concepts ideas and practices that inform the entwining of heritage and identity They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography history museum and heritage studies archaeology art history history anthropology and media studies This outstanding companion offers scholars and graduate students a thoroughly up to date guide to current thinking and a comprehensive reference to this growing field

**Imperial cities** Felix Driver, David Gilbert, 2017-03-01 Imperial cities explores the influence of imperialism in the landscapes of modern European cities including London Paris Rome Vienna Marseilles Glasgow and Seville Examines large scale architectural schemes and monuments including the Queen Victoria Memorial in London and the Vittoriano in Rome Focuses on imperial display throughout the city from spectacular exhibitions and ceremonies to more private displays of empire in suburban gardens Considers the changing cultural and political identities in the imperial city looking particularly at nationalism masculinity and anti imperialism

Theorising National Cinema Valentina Vitali, Paul Willemsen, 2019-07-25 Why do we think of clusters of films as national cinema Why has the relationship between the nation and film become so widely and uncritically accepted Theorising National Cinema is a major contribution to work on national cinema by many of the leading scholars in the field It addresses the knotty and complex relationship between cinema and national identity showing that the nationality of a cinema production company and the films that its made have not always been seen as pertinent The volume begins by reviewing and rethinking the concept of national cinema in an age of globalisation and it goes on to chart the parallel developments of national film industries and the idea of a nation state in countries as diverse as Japan South Korea Russia France and Italy The issues of a national cinema for nation states of contested status with disputed borders or displaced peoples is discussed in relation to film making in Taiwan Ireland and Palestine The contributors also consider the future of national cinema in an age of trans national cultural flows exploring issues of national identity and cinema in Latin America Asia the Middle East India Africa and Europe Theorising National Cinema also includes a valuable bibliography of works on national cinema

'Doing Nation' in a Digital Age Sanja Vico, 2024-12-31 This book introduces a new theory of national identity arguing that the nation does not only represent an abstract imagined community but also represents embodied cultural and discursive practices Drawing upon a detailed case study of Serbian Londoners this truly interdisciplinary study positions media as constitutive of national identities The author contends that nations come into being and are sustained through everyday interpersonal communication practices that have increasingly become mediated especially for migrants She develops the concept of doing nation to argue that we should think of the nation as a dynamic process Situated first within a particular migration context the concept is then applied more broadly as everyday communication practices are becoming increasingly mediated worldwide Covering a breadth of key theories and concepts in this field including diaspora ethnicity nationalism cosmopolitanism social media affordances and polymedia this book will appeal to scholars and students researching digital media migration identities nationalism and



cosmopolitanism in the social science disciplines

## Unveiling the Magic of Words: A Review of "**Spaces Of Identity Global Media Electronic Landscapes And Cultural Boundaries**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Spaces Of Identity Global Media Electronic Landscapes And Cultural Boundaries**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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