



Space Is The Place

Geoff Stahl, J. Mark Percival



Space Is The Place:

Space Is the Place John Szwed, 2020-04-30 Considered by many to be a founder of Afrofuturism Sun Ra aka Herman Blount was a composer keyboardist bandleader philosopher entrepreneur poet and self proclaimed extraterrestrial from Saturn He recorded over 200 albums with his Arkestra which dressed in Egypto space costumes played everything from boogie woogie and swing to fusion and free jazz John Szwed's *Space is the Place* is the definitive biography of this musical polymath who was one of the twentieth century's greatest avant garde artists and intellectuals Charting the whole of Sun Ra's life and career Szwed outlines how after years in Chicago as a blues and swing band pianist Sun Ra set out in the 1950s to impart his views about the galaxy black people and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding Szwed's readers whether they are just discovering Sun Ra or are among the legion of poets artists intellectuals and musicians who consider him a spiritual godfather will find that indeed space is the place

The Place of Space and Other Themes Jan J.T. Szrednicki, 2012-12-06 The book is divided into chapters but several themes run across them This is in fact the reason for writing a book rather than a number of independent articles for it appears that several moments of Kant's work are characterized by similar problems and consequently we might be unable to see the impact of these on a more limited canvas But further and perhaps no less importantly the shared problems are likely to be indicative of the nature of the whole area under discussion Given this to concentrate our attention on them should provide clarification not accessible in any other way It is one of the objects of the present book to obtain this clarification and to apply it to the area itself rather than merely to utilize the results in Kantian exegesis and elucidation Thus the aim is not predominantly historical Of the various themes the theme of Space and Time turns out to be of prime importance to the whole picture presented and within it the theme of space This is not perhaps surprising for Kant's central task is to provide for objectivity i.e. to explain how a subjective stream of perceptions can amount to a perception of the world in which there are both subjective and objective moments

The Place of the Spirit Sarah Morice-Brubaker, 2013-09-17 Is there any way to talk theologically about the Trinity and place What might the placedness of creation have to do with God's triunity In *The Place of the Spirit* Sarah Morice Brubaker considers how anxieties about place have influenced Trinitarian theology both what it is asked to do and the language in which it is expressed When one is nervous about collapsing God into created horizons she suggests one is apt to come up with a model of trinity that refuses place Distance becomes a primary way of situating the divine persons in relation to each other Conversely those theologians who wish to avoid a too remote God likewise recruit Trinitarian language to suit that purpose They too give that language a placial gloss expressing triunity in terms of coinherence and mutual indwelling And yet suggests Morice Brubaker the question What is place and how can one talk about God and place is underdetermined within much contemporary Trinitarian thought Thankfully this question has received full on attention in other areas of ethics philosophy and systematic theology This book calls for Trinitarian thought

to avail itself of those insights and offers some ways in which it may do so **Metaphor, Analogy, and the Place of Places** Carl G. Vaught, 2004 Vaught identifies the place where religion and philosophy meet and he does so in constant conversation with Augustine Hegel Heidegger and Jaspers Vaught argues that both religious and philosophical discourse assume one of four modes figurative analytical systematic and analogical Any real innovation occurs by moving from one mode of discourse to another Vaught also explores the relationship among space time and place as well as mystery power and structure Remarkably Vaught shows how the category of place serves as the intersection of both triads In the end place is the orientation that guides the discussions of Being and God where philosophy and religion are joined The Place of Space in Narration Joost van Baak, 2024-09-02 **Resisting the Place of Belonging** Mr Daniel Boscaljon, 2013-02-28 People often overlook the uncanny nature of homecomings writing off the experience of finding oneself at home in a strange place or realizing that places from our past have grown strange This book challenges our assumptions about the value of home arguing for the ethical value of our feeling displaced and homeless in the 21st century Home is explored in places ranging from digital keyboards to literary texts and investigates how we mediate our homecomings aesthetically through cultural artifacts art movies television shows and conceptual structures philosophy theology ethics narratives In questioning the place of home in human lives and the struggles involved with defining defending naming and returning to homes the volume collects and extends ideas about home and homecomings that will inform traditional problems in novel ways

Edith Wharton, Willa Cather, and the Place of Culture Julie Olin-Ammentorp, 2019-10-01 Edith Wharton and Willa Cather wrote many of the most enduring American novels from the first half of the twentieth century including Wharton's *The House of Mirth* *Ethan Frome* and *The Age of Innocence* and Cather's *O Pioneers* *My Antonia* and *Death Comes for the Archbishop* Yet despite their perennial popularity and their status as major American novelists Wharton 1862-1937 and Cather 1873-1947 have rarely been studied together Indeed critics and scholars seem to have conspired to keep them at a distance Wharton is seen as our literary aristocrat an author who chronicles the lives of the East Coast Europe bound elite while Cather is considered a prairie populist who describes the lives of rugged western pioneers These depictions though partially valid nonetheless rely on oversimplifications and neglect the striking and important ways the works of these two authors intersect The first comparative study of Edith Wharton and Willa Cather in thirty years this book combines biographical historical and literary analyses with a focus on place and aesthetics to reveal Wharton's and Cather's parallel experiences of dislocation their relationship to each other as writers and the profound similarities in their theories of fiction Julie Olin Ammentorp provides a new assessment of the affinities between Wharton and Cather by exploring the importance of literary and geographic place in their lives and works including the role of New York City the American West France and travel In doing so she reveals the two authors shared concern about the culture of place and the place of culture in the United States Location, Space and Place in Religious Education Martin Rothgangel, Kerstin von Brömssen, Hans-Günter

Heimbrock, Geir Skeie, 2017 People form attachments to their home their neighbourhood and environment to the region and nation to which they belong They express feelings about space and place especially so in globalized times In religious studies in theology and in education there is a growing interest in spatial theories either as constructed within national borders or within international and transnational spaces The spatial turn has become an acknowledged term in interdisciplinary discourses Although every practice of religious education is situated and contextually dependent religious education RE research until now has not systematically paid attention to this fundamental insight This volume is devoted specifically to clarifying the close relationship between RE practice and spatial and situational conditions After clarifying the main concepts in Part 1 Part 2 includes chapters related to classroom studies while Part 3 focuses on studies about teachers of religious education Part 4 contains studies beyond the classroom such as school chapels churches and inner space All contributions to this volume were developed in the context of the European Network for Religious Education through Contextual Approaches ENRECA which has focused recently on the central issue of space and place

Cultural Studies Chris Barker, 2007-12-27 Chris Barker's best selling Cultural Studies has established itself as the leading undergraduate introduction to Cultural Studies It takes the student through all they need to know the theoretical foundations and developments of Cultural Studies and the questions that occupy the field today from the multiple meanings of culture itself to ideology language subjectivity sex space race media the urban youth and resistance With its concise accessible definitions stimulating activities checked key points chapter summaries and an expanded glossary it is an indispensable tool for students and lecturers alike This third edition is fully updated with a new chapter on electronic media and digital culture major additions of material on the creative industries culture jamming new feminism and raunch culture and globalization all new photographs presented with pedagogic activities biographical snapshots of key figures in cultural studies This book is now even more the best value one stop shop for Cultural Studies Chris Barker is Associate Professor of Media and Cultural Studies at the University of Wollongong and author of The SAGE Dictionary of Cultural Studies

The Place of Media Power Nick Couldry, 2002-01-04 This fascinating study focuses on an area neglected in previous studies of the media the meetings between ordinary people and the media Couldry explores what happens when people who normally consume the media witness media processes in action or even become the object of media attention themselves

Space, Place and Territory Fabio Duarte, 2017-01-12 Space place and territory are concepts that lie at the core of geography and urban planning environmental studies and sociology Although space place and territory are indeed polysemic and polemic they have particular characteristics that distinguish them from each other They are interdependent but not interchangeable and the differences between them explain how we simultaneously perceive conceive and design multiple spatialities After drawing the conceptual framework of space place and territory the book initially explores how we sense space in the most visceral ways and how the overlay of meanings attached to the sensorial characteristics of space change the way we perceive it smell spatial experiences using electroence

phalography and the changing meaning of darkness are discussed The book continues exploring cartographic mapping not as a final outcome but rather as an epistemological tool an instrument of inquiry It follows on how particular ideas of space place and territory are embedded in specific urban proposals from Bras lia to the Berlin Wall airports and infiltration of digital technologies in our daily life The book concludes by focusing on spatial practices that challenge the status quo of how we perceive and understand urban spaces from famous artists to anonymous interventions by traceurs and hackers of urban technologies Combining space place and territory as distinctive but interdependent concepts into an epistemological matrix may help us to understand contemporary phenomena and live them critically **Space and Place: Diversity in Reality, Imagination, and Representation**

Brooke L. Rogers, Anna Sugiyama, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The search for a greater understanding of space and place inevitably involves an encounter with divergent approaches across a range of academic disciplines Twenty authors from disciplines such as architecture archeology philosophy social work politics and the creative and visual arts have contributed papers to this compilation

Arts in Place Cara Courage, 2017-02-03 This interdisciplinary book explores the role of art in placemaking in urban environments analysing how artists and communities use arts to improve their quality of life It explores the concept of social practice placemaking where artists and community members are seen as equal experts in the process Drawing on examples of local level projects from the USA and Europe the book explores the impact of these projects on the people involved on their relationship to the place around them and on city policy and planning practice Case studies include Art Tunnel Smithfield Dublin an outdoor art gallery and community space in an impoverished area of the city The Drawing Shed London a contemporary arts practice operating in housing estates and parks in Walthamstow and Big Car Indianapolis an arts organisation operating across the whole of this Midwest city This book offers a timely contribution bridging the gap between cultural studies and placemaking It will be of interest to scholars students and practitioners working in geography urban studies architecture planning sociology cultural studies and the arts *The People, Place, and Space Reader* Jen Jack Giesecking, William Mangold, Cindi Katz, Setha Low, Susan Saegert, 2014-04-16 The People Place and Space Reader brings together the writings of scholars designers and activists from a variety of fields to make sense of the makings and meanings of the world we inhabit They help us to understand the relationships between people and the environment at all scales and to consider the active roles individuals groups and social structures play in creating the environments in which people live work and play These readings highlight the ways in which space and place are produced through large and small scale social political and economic practices and offer new ways to think about how people engage the environment in multiple and diverse ways Providing an essential resource for students of urban studies geography sociology and many other areas this book brings together important but till now widely dispersed writings across many inter related disciplines Introductions from the editors precede each section introducing the texts demonstrating their significance and outlining the key issues

surrounding the topic A companion website PeoplePlaceSpace org extends the work even further by providing an on going series of additional reading lists that cover issues ranging from food security to foreclosure psychiatric spaces to the environments of predator animals [The Human Experience of Space and Place](#) Anne Buttimer,David Seamon,2015-06-03 Humanistic geography is one of the major emerging themes which has recently dominated geographic writing Anne Buttimer has been one of the leading figures in the rise of humanistic geography and the research students she collected round her at Clark University in the 1970s constituted something of a school of humanistic geographers This school developed a significantly new style of geographical inquiry giving special emphasis to people s experience of place space and environment and often using philosophical and subjective methodology This collection of essays first published in 1980 brings together this school and offers insight into philosophical and practical issues concerning the human experience of environments An extensive range of topics are discussed and the aim throughout is to weave analytical and critical thought into a more comprehensive understanding of lived experience This book will be of interest to students of human geography [Space, Place and Dramatherapy](#) Eliza Sweeney,2023-08-11 Space Place and Dramatherapy International Perspectives provides radical critical and practical insights into the relevance and significance of space and place in dramatherapy practice Bringing together an international breadth of contributors the chapters of this book reveal extensive reflections on the many spaces in which dramatherapists and their clients work and offer research implications for those wishing to critically examine their own symbolic or structural spaces in dramatherapy practice Chapters consider space and place from many angles ritual and symbolic spaces transitional and play spaces educational and interpersonal spaces and scenographic and architectural spaces The book examines the impact of space on human and more than human relationships dramatherapy practice and processes and mental health offering new avenues of research and critical enquiry This volume is the first of its kind to rigorously elucidate the importance of space within the field of dramatherapy and is essential reading for academics scholars and postgraduate students of dramatherapy as well as practicing dramatherapists and professionals within the wider domains of arts and health [Space and Place as Human Coordinates](#) Arianna Maiorani,C. Bruna Mancini,2021-10-19 This truly multidisciplinary book explores how culture founding terms like space and place have been reconsidered re elaborated and how they have acquired new meanings through academic research that crosses the traditional borderline between the humanities and social sciences All chapters explore from different perspectives how the notions of space and place are still modelling our sense of reality by investigating social and cultural phenomena of various types that evolved between the 20th and 21st centuries The essays collected here provide evidence of the growing necessity of building bridges across disciplines to allow knowledge in general and academic work in particular to work towards new forms of epistemology The book will be of particular interest to scholars and students in the areas of cultural studies discourse analysis multimodality communication and media linguistics literary and film studies anthropology and ethnography **The Bloomsbury**

Handbook of Popular Music, Space and Place Geoff Stahl, J. Mark Percival, 2022-01-13 Popular music scholars have long been interested in the connection between place and music. This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music. An interdisciplinary volume drawing from sociology, geography, ethnomusicology, media, cultural and communication studies, this book covers a wide range of topics germane to the production and consumption of place in popular music. Through considerations of changes in technology and the mediascape that have shaped the experience of popular music (vinyl, iPods, social media), the role of social difference and how it shapes sociomusical encounters, queer spaces, gendered and racialised spaces, as well as the construction and representations of place, musical tourism, city branding, urban mythologies, this is an up-to-the-moment overview of central discussions about place and music. The contributors explore a range of contexts moving from the studio to the stage, the city to the suburb, the bedroom to festival, from nightclub to museum, with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive.

Dialectics of Space and Place across Virtual and Corporeal Topographies June Jordaan, Carl Haddrell, Christine Alegria, 2019-07-22 This volume was first published by Interdisciplinary Press in 2016. *Dialectics of Space and Place across Virtual and Corporeal Topographies* explores the inter- and multi-disciplinary subjects of space and place in two parts. Part I: Virtual topographies of Space and Place is concerned with themes related to immaterial places, and Part II: Corporeal Topographies of Space and Place explores narratives of real and imagined experiences of places. This volume, underpinned by an array of philosophical positions, provides a foundation for new and critical dialogues on space and place.

Environment, Space, Place - Volume 1, Issue 1 (Spring 2009) Gary Backhaus, 2009-01-01

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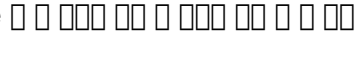
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