

Postmodernism: Undisciplined Writing

John Burt Foster

Introduction

The term "postmodernism" derived in Australia over the North Atlantic continents, before European/American fiction, the postmodern, post-feminist, post-ethnic and various other post-modernisms represent a postmodern writing to the modern and post-modernity into the shared concept of the practice of modernism and its genre differences and indeterminacies. The postmodern condition creates two oppositional conditions: fiction and culture. If there is a genre divide or opposition which modernism may be said to create, it is the distinction between a modern production of the genre of high art fiction, poetry, drama and the various modes which proper to study them (literary criticism, analysis, theory). The opposition between these two genres is found in the way to characterize criticism, for example, as critical and disinterested and thereby as representative of a postmodern condition. Another figure of the oppositional condition is the critical reader as alien to the text of modern and fiction.

It is the question of the different reading conditions affecting the genre of high art as the text and the way to the other text, respectively, the question of the alien of the "writer" and the "reader", that postmodernism, as a condition of modernity, poses, asks to challenge and change. In responding to the uncertainty of different reading practices, postmodernism presents to critically and disinterested these conditions and to interrogate, hybridize and open these various discursive strategies thereby highlighting the indeterminacy of their narrative of knowledge and of the reader of authority and hierarchy which these knowledge practices.

The historical context of postmodernism

Given the political implications of postmodernism, it is appropriate to discuss its purely literary form as to what it defines as writing to a specific style or condition. The indeterminacy of the text is in part due to the

fact that it presents itself as characterized by a particular set of stylistic features.

As recently suggested, the term "postmodernism" is a style, as an aesthetic, as a practice which has been produced by specific historical conditions (conditions, formed through a poststructuralist theory in the European, especially the playful movement of French thought, such as postmodernism, Derrida and Deleuze) which have in the face of history, through analytical thought, has provided the writing intellectual movement which is to explore the range knowledge practices and its relation to language and power.

If poststructuralist theory entered in an academic intellectual movement of questioning and playfulness, the result has been a deconstruction of the disciplinary tradition of literary studies and a reorganization of knowledge and power from disciplinary studies (psychiatry, history, anthropology and environmental studies) to a new form. The construction of disciplinary knowledge conditions, their conditions, as I have argued elsewhere, the writing and reading of text, respectively, which also a sense of agency, the condition of negotiating disciplinary imperatives, may also produce the very condition in which studies are studied to achieve a high degree of education in terms of one genre's practice.

Following the introduction of post-structuralist theory, another more recent shift in the methodological foundations of literary studies has been increasingly the rejection of the kind of cultural studies that appropriation, if not even, began around 1970 years ago and has gained momentum in the last 10 years. This additional condition has provided further opportunity to new institutions.

Yet another more complex with the emergence of postmodernism is the frequency of creative writing programs in Australian universities. Indeed a number of the universities involved in and writing postmodernism are involved in creative writing programs. These

Space Between Australian Women Writing Fictocriticism

Vanessa Hawes, Lauren Redhead



Space Between Australian Women Writing Fictocriticism:

The Space Between Heather Kerr, Amanda Nettelbeck, 1998 Twenty three essays explore the postmodern space between fiction and criticism Employing a fairly fluid definition of fictocriticism the editors have gathered the pieces to show the way that the melding of subjective and objective views and the blurring of categories are being used by Australian w

Fictocritical Strategies Gerrit Haas, 2017-02-15 Gerrit Haas re theorises the peculiar textual conduct of ficto critical writing which inextricably intersects fictional with critical discourses as well as aesthetics with poetics and ethics The slash here signals the conjunction between a self reflexive ficto critical insight and a wider discursive ficto critical motivation In its refined form this twofold trope shifts perspective from the prevalent generic between onto the meta generic level of our textual practices Ultimately the ficto critical is thus qualified as an unheard of interventionist aesthetic of deconstruction directed at the ramifications of our textual cultures

Witnessing Australian Stories Kelly Jean Butler, 2017-07-28 This book is about how Australians have responded to stories about suffering and injustice in Australia presented in a range of public media including literature history films and television Those who have responded are both ordinary and prominent Australians politicians writers and scholars All have sought to come to terms with Australia s history by responding empathetically to stories of its marginalized citizens Drawing upon international scholarship on collective memory public history testimony and witnessing this book represents a cultural history of contemporary Australia It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium Since the late 1980s witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples migrants and more recently asylum seekers As these voices became public they posed a challenge not only to scholars and politicians but also most importantly to ordinary citizens When former Prime Minister Kevin Rudd delivered his historic apology to Australia s indigenous peoples in February 2008 he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians The phenomenon of witnessing became crucial not only to the recognition and reparation of past injustices but to efforts to create a more cosmopolitan Australia in the present This is a vital addition to Transaction s critically acclaimed Memory and Narrative series

The Routledge Companion to Travel Writing Carl Thompson, 2015-12-22 As many places around the world confront issues of globalization migration and postcoloniality travel writing has become a serious genre of study reflecting some of the greatest concerns of our time Encompassing forms as diverse as field journals investigative reports guidebooks memoirs comic sketches and lyrical reveries travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences An ideal starting point for beginners but also offering new perspectives for those familiar with the field The Routledge Companion to Travel Writing examines Key debates within the field including postcolonial studies gender sexuality and visual culture Historical and cultural contexts tracing the evolution of travel writing across time and over cultures Different styles modes and themes of

travel writing from pilgrimage to tourism Imagined geographies and the relationship between travel writing and the social ideological and occasionally fictional constructs through which we view the different regions of the world Covering all of the major topics and debates this is an essential overview of the field which will also encourage new and exciting directions for study Contributors Simon Bainbridge Anthony Bale Shobhana Bhattacharji D nlaith Bird Elizabeth A Bohls Wendy Bracewell Kylie Cardell Daniel Carey Janice Cavell Simon Cooke Matthew Day Kate Douglas Justin D Edwards David Farley Charles Forsdick Corinne Fowler Laura E Franey Rune Graulund Justine Greenwood James M Hargett Jennifer Hayward Eva Johanna Holmberg Graham Huggan William Hutton Robin Jarvis Tabish Khair Zo Kinsley Barbara Korte Julia Kuehn Scott Laderman Claire Lindsay Churnjeet Mahn Nabil Matar Steve Mentz Laura Nenzi Aed n N Loingsigh Manfred Pfister Susan L Roberson Paul Smethurst Carl Thompson C W Thompson Margaret Topping Richard White Gregory Woods **Identity Anecdotes** Meaghan Morris, 2006-06-21 Meticulously attentive to the complex nuances and intricacies of what is too easily glossed as cross cultural communication these essays offer us a unique writerly perspective on what it takes socially and textually to reconcile the requirements of an effective shared discourse cultural studies with the intrinsic heterogeneity of our divergent glocal realities an awesomely satisfying and enlightening read Ien Ang University of Western Sydney How is identity produced in global textual environments What forms of narrative generate solidarity in a world in which globalization and trans nationality can often appear to be a fait accompli This brilliant coruscating book written by one of the most formidable and original thinkers in cultural studies examines questions of nationality identity the use of anecdote to build solidarity and the role of institutions in shaping culture Ranging across many fields including film and media gender nationality globalization and popular culture it provides a mind clearing exercise in recognizing what culture is and how it works today Illustrated with a fund of relevant and insightful examples it addresses the central questions in cultural studies today identity post identity the uses of narrative and textual analysis the industrial organization of solidarity and the opportunities and dilemmas of globalization Penetrating arresting and inimitable the book is a major contribution to the field of cultural studies It is of interest to students of cultural studies media film and cultural sociology What is the New Rhetoric? Susan E. Thomas, 2009-03-26 The Age of Information has spawned a critical focus on human communication in a multimedia world particularly on theories and practices of writing With the worldwide web impacting increasingly on academic and business communication the need has never been greater for advanced study in writing communication and critical thinking across all genres sectors and cultures In recent decades the definitions of new rhetoric have expanded to encompass a variety of theories and movements raising the question of how rhetoric is understood and employed in the twenty first century The essays collected here represent variations on these themes with each attempting to answer the title s deliberately provocative question addressing particularly How the classical art of rhetoric is still relevant today How it is directly related to modern technologies and the new modes of communication they have generated How rhetorical practice is informing

research methodologies and teaching and learning practices in the contemporary academy *Affective Ecocriticism* Kyle Bladow, Jennifer Ladino, 2018-11-01 Scholars of ecocriticism have long tried to articulate emotional relationships to environments Only recently however have they begun to draw on the complex interdisciplinary body of research known as affect theory Affective Ecocriticism takes as its premise that ecocritical scholarship has much to gain from the rich work on affect and emotion happening within social and cultural theory geography psychology philosophy queer theory feminist theory narratology and neuroscience among others This vibrant and important volume imagines a more affective and consequently more effective ecocriticism as well as a more environmentally attuned affect studies These interdisciplinary essays model a range of approaches to emotion and affect in considering a variety of primary texts including short story collections films poetry curricular programs and contentious geopolitical locales such as Canada's Tar Sands Several chapters deal skeptically with familiar environmentalist affects like love hope resilience and optimism others consider what are often understood as negative emotions such as anxiety disappointment and homesickness all with an eye toward reinvigorating or reconsidering their utility for the environmental humanities and environmentalism Affective Ecocriticism offers an accessible approach to this theoretical intersection that will speak to readers across multiple disciplinary and geographic locations *Offshoot* Donna Lee Brien, Quinn Eades, 2018 Offshoot includes essays in life writing methodologies and approaches as well as a series of creative work poetry and prose that engages with current life writing This collection highlights the development and influence of the genre in the twenty first century Starting from the premise that life writing is a significant component of both contemporary artistic practice and scholarship Offshoot provides a necessary re evaluation of the mode its contemporary sub generic incarnations as well as methodological and practical approaches The book presents research on a wide range of approaches including both traditional areas such as literature and creative writing and areas that have not previously been associated with life writing scholarship With its multifaceted readings Offshoot signals a shift in life writing research tending towards an expansive hybrid experimental and rhizomic approach Subject Life Writing Education Literature **John and Postcolonialism** Musa W. Dube Shomanah, Jeffrey Staley, 2002-09-19 An exciting collection of essays connecting postcolonialism and the Gospel of John written by a group of international scholars both established and new from Hispanic African Jewish Chinese Korean and African American backgrounds It explores important topics such as the appropriation of John in settler communities of the United States and Canada and the use of John in the colonisation of Africa Asia Latin America and New Zealand The interpreters represent communities of borderland dwellers women in colonised settings minority ethnic groups within colonised centres and others In an era of rapid globalisation increased travel rising diasporic communities and neo colonialism it is crucial that biblical scholars find ways to address this world with critical skill and sensitivity This book fills this need *The Creative Critic* Katja Hilevaara, Emily Orley, 2018-04-17 As practitioner researchers how do we discuss and analyse our work without losing the creative drive that

inspired us in the first place Built around a diverse selection of writings from leading researcher practitioners and emerging artists in a variety of fields The Creative Critic Writing as about Practice celebrates the extraordinary range of possibilities available when writing about one s own work and the work one is inspired by It re thinks the conventions of the scholarly output to propose that critical writing be understood as an integral part of the artistic process and even as artwork in its own right Finding ways to make the intangible nature of much of our work count under assessment has become increasingly important in the Academy and beyond The Creative Critic offers an inspiring and useful sourcebook for students and practitioner researchers navigating this area Please see the companion site to the book <http://www.creativecritic.co.uk> where some of the chapters have become unfixed from the page

Lesbian Academic Couples Michelle Gibson, 2012-12-06 Learn how lesbian couples deal with political social and legal issues related to their relationships and their professions *Lesbian Academic Couples* is a collection of writings by scholars who examine in theory and in narrative issues faced by partners working in the academic field including the politics of spousal hiring discrimination in hiring practices collaboration between partners long distance relationships team teaching and job sharing This unique book presents firsthand accounts from senior faculty with lengthy credentials in LGBT scholarship who have been able to land academic positions not compromised by outing from established academics who have been outed to negative effect from junior scholars with a queer specialty and from faculty whose work is constantly shifting and unpredictable The format of *Lesbian Academic Couples* is unique Authors well known to the lesbian communities in the United States Canada and Australia present essays that converse with one another offering opposing positions that represent a diversity of approaches on vital issues The book offers candid accounts of the experiences of lesbian couples fortunate enough to work in supportive academic environments and from those discouraged from being out on campus or from doing academic work in the area of LGBT studies This groundbreaking book is especially timely given current lawsuits and legislation involving civil unions and domestic partner benefits enforcement of domestic violence statutes and the rights of unmarried older couples *Lesbian Academic Couples* includes the stories of couples who achieved scholarly success and a reaffirmed relationship were separated when they couldn t find viable academic positions in the same geographical area abandoned the security of tenured positions for the sake of their relationship were professionally marginalized because of their same sex mixed race relationship wrote under the pen name Michael Field in the nineteenth century In addition *Lesbian Academic Couples* examines the critical issues of state sanctioning through marriage spousal hiring package plans sexual orientation nondiscrimination policies *Lesbian Academic Couples* have existed as long as there have been female academics This powerful book gives voice to their successes and struggles

Australian Literary Studies , 2003 *Gender Reconstructions* Cindy Carlson, Robert L. Mazzola, 2017-03-02 Timely and politically pertinent this collection of essays links the fields of women s studies and cultural studies examining women s desires and women as objects of desire Working in diverse disciplines and time periods the contributors address the

common theme of perversion as a cultural often linguistic construct Analysing texts and images from medieval times to the twentieth century the volume affords the reader modernist and postmodernist perspectives on the connected issues of erotics pornography and perversion Girl Making Gerry Bloustien,2003 The resulting material challenges previous findings in those feminist and youth anthropological studies based on too narrow a concept of class ethnicity or populist approaches to culture Rejecting the still prevalent notion of resistance this study reveals instead that the girls activities are more about accommodation to the constraining givens of social life stretching these to discover their possibilities while simultaneously working hard to remain within their parameters of safety and reassurance In this conceptual framework popular music and other global cultural texts emerge to gain a new significance within their local settings BOOK JACKET **Autobiographical Biblical Criticism** ,2019-05-21 The autobiographical turn in biblical criticism reveals the interpreter s I and reclaims it as an essential critical category issuing a challenge to traditional objective criticism Pioneers in the field have contributed essays both practical and theoretical They offer stimulating autobiographical re readings of Hebrew Bible and New Testament texts and address hermeneutical issues that are at stake in this young field of criticism *Music and/as Process* Vanessa Hawes,Lauren Redhead,2016-08-17 Music and as Process brings together ideas about music and the notion of process from different sub fields within musicology and from related fields in the creative arts as a whole These can be loosely categorised into three broad areas composition performance and analysis but work in all three of these groups in the volume overlaps into the others covers a broad range of other musicological sub fields and draws inspiration from non musicological fields Music and as Process comprises chapters written by a mix of scholars some are leaders in their field and some are newer researchers but all share an innovative and forward thinking attitude to music research often not well represented within traditional musicology Much of the work represented here started as papers or discussions at one of the Royal Musical Association RMA Music and as Process Study Group Annual Conferences The first section of the book deals with the analysis of performance and the performance of analysis The historical nature of music and the recognition of pieces as musical works in the traditional sense is questioned by the authors and is a factor in the analyses which address processes in composing performing and listening and the links between these in three very different but interlinking ways These three approaches posit new directions and territory for musical analysis The second section builds on the first framing performance and as process from the individual perspectives of the authors and their experiences as practitioners Music by Berio de Falla music by the authors and their collaborators and music composed for the authors are explored through looking at processes of interpretation and risk processes which further undermine the ontology of the musical work as traditionally understood and bring the practitioner as active agent to the foreground of an examination of musical discourse The third section encounters and questions the musical work at its inception exploring composition and as process through its encounters with performance analysis collaboration improvisation translation experimentation and cross disciplinarity Through explorations

of new music the way in which practitioners relate to music frame a personal and reflective account of the creative process finally looking beyond music to musicology **A Companion to Australian Literature Since 1900** Nicholas Birns, Rebecca McNeer, 2007 A fresh twenty first century look at Australian literature in a broad inclusive and multicultural sense *Unconditional Life* Yoriko Otomo, 2016 Looking at how international law regulates and is itself influenced by technology and risk this book illustrates how and why international law has been unable to properly deal with large scale technological risk Through delving into its nature international law is shown itself to be a technology *Net Work* H. Kennedy, 2011-11-18 A detailed study of the work of web designers drawing on empirical research carried out from the birth of web design as an area of work in the 1990s to its professionalisation in the twenty first century **The Politics of Transdisciplinarity** Jeremias Herberg, Ulli Vilsmaier, 2024-09-06 This book discusses collaborative research as both a product of social and epistemic control and as a process of dealing with it It offers fresh multi disciplinary perspectives on old questions that are gaining new urgency with the rise of participatory transdisciplinary and transformative research The volume addresses the complexity of collaborative research at the interface of science policy and society and sheds light on a common dilemma researchers and their collaborators tackling issues that require political and knowledge based control At the same time collaborative research that involves diverse publics is difficult to predict or regulate By examining the interplay of power and knowledge in these collaborations the book offers insights into how researchers navigate the dilemma of social and epistemic control This exploration is crucial for understanding the politics of transdisciplinarity Featuring contributions from various fields including transdisciplinary sustainability studies science and technology studies policy analysis participatory research and more the book discusses different methodologies practices theories and adaptations in response to the control dilemmas inherent in collaborative research to offer a deeper understanding of the nuanced relationship between power and knowledge within collaborative research The Politics of Transdisciplinarity will be a key resource for the reflexive researcher working with collaborative approaches at the interface of science policy and society It was originally published as a special issue of Social Epistemology

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