



Space 1999 Breakaway

John K. Balor



Space 1999 Breakaway:

Space ,1976 *Space 1999* E.C. Tubb,1975 **Space 1999 and Critical Theory** John K. Balor,2017-11-11 The television series SPACE 1999 was in its first series shaped by the late sixties and early seventies counterculture movements making SPACE 1999 into an example of how certain SF scholars see a natural alignment between science fiction and critical theory However due to changes in the political climate SPACE 1999 went through an ideological reversal in its second series As a result the schizophrenic nature of the series has ever since caused debate This book is written on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com

The Epic Structure of Space 1999 John K. Balor,2018-02-18 This book contains transcripts from Online Alpha discussions where the epic and narrative structure of SPACE 1999 is being discussed by comparing episodes with themes characters and elements of plot from the Homeric Odyssey and Lewis Carroll s stories about Alice The discussion is motivated by questions raised in the scholarly literature and earlier Online Alpha debates about how to make sense of SPACE 1999 from the viewpoint of critical theory The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com An Exploration of Space 1999 Through the

Lens of Video Games: Payne 1999 John K. Balor,2019-07-02 This book contains transcripts from Online Alpha discussions where the video game PAYNE 1999 game theory and game study theories are used for analysing and commenting on problems of conflict and cooperation in SPACE 1999 The discussions build on more than a decade of conversations and debate about PAYNE 1999 and the aim of the book is to put the various threads together while also developing new ideas and providing direction for further investigations The book has been developed on an idealistic basis and it is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com Space 1999 and

Science Fiction Prototyping Petter Ogland,2018-06-25 With the first online discussions of SPACE 1999 starting in January 1993 this book celebrates the 25th anniversary of Online Alpha It is edited and told from the perspective of trying to present different types of discussions over the years by focusing on humour insight surprise and shared community There is also a focus on how the discussions have changed and how they continue to change The book is written on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com

1999: A Space Odyssey John K Balor,2018-08-03 Part of the premise of the online discussion transcribed in this book is how Gerry Anderson s television series Space 1999 can be understood in relation to Stanley Kubrick s 2001 A Space Odyssey by looking at both narratives through the perspective of systems theory As a result of doing so an engaged debate concerned with the political and philosophical subtext of both stories developed This book gives a full account of the debate with summaries of ideas and insights The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com **Cosmos 1999 - The Third Year of**

Space 1999 John K. Balor, 2019-07-10 What does Gerry Anderson's television series SPACE 1999 have in common with Carl Sagan's award winning television documentary COSMOS Not very much one might expect but this book documents an Online Alpha discussion where fans of the science fiction series discuss and debate differences and similarities from a wide range of perspectives some of them arguing that two series may be so closely connected that it might be natural to think of COSMOS as the third year of SPACE 1999 This book is written on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com *An Exploration of Space 1999 Through the Lens of Fan Fiction: Forever Alpha* John K. Balor, 2019-07-10 An essential introduction to a rapidly growing field of study AN EXPLORATION OF SPACE 1999 THROUGH THE LENS OF FAN FICTION gathers in one place the complete 2015 16 Online Alpha discussion of the SPACE 1999 fan fiction corpus with a focus on the FOREVER ALPHA fan fiction series Collected here are central viewpoints and arguments by Online Alpha discussants that have dominated Online Alpha debates in recent years Editor John K Balor provides a cogent introduction that places each piece in its historical and intellectual context mapping the discussion and suggesting future trajectories The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com Hollyweird Science: The Next Generation Kevin R. Grazier, Stephen Cass, 2017-08-02 Informative entertaining and upbeat this book continues Grazier and Cass's exploration of how technology science and scientists are portrayed in Hollywood productions Both big and small screen productions are featured and their science content illuminated first by the authors and subsequently by a range of experts from science and the film world Starring roles in this volume are played by among other things computers human and mechanical artificial intelligences robots and spacecraft Interviews with writers producers and directors of acclaimed science themed films stand side by side with the perspectives of scientists science fiction authors and science advisors The result is a stimulating and informative reading experience for the layperson and professional scientist or engineer alike The book begins with a foreword by Zack Stentz who co wrote X Men First Class and Thor and is currently a writer producer on CW's The Flash **The Women of Hammer Horror** Robert Michael "Bobb" Cotter, 2014-01-10 The Hammer studio is best known for its horror film output from the mid 1950s through the 1970s This book provides facts about the hundreds of actresses who appeared in those films including ones released in the twenty first century by a resurgent Hammer Each woman's entry includes her Hammer filmography a brief biography if available and other film credits in the horror genre The book is illustrated with more than 60 film stills and posters **Exploring Space, 1999** John Kenneth Muir, 1997 A reference work covering the science fiction television series from its conception in 1973 to its cancellation in 1977 Each of the 48 episodes is examined in detail including a full plot synopsis writer director guest star credits critical commentary concerning each program similar shows and the popularity of Space 1999 memorabilia and its fan clubs c Book News Inc **The Official Overstreet Comic Book Companion, 11th Edition** Robert M. Overstreet, 2010 Describes and lists the values of

popular collectible comics and graphic novels issued from the 1950s to today providing tips on buying collecting selling grading and caring for comics and including a section on related toys and rings

Science Fiction and Fantasy Literature, 1975-1991 R. Reginald, Mary Wickizer Burgess, Daryl Furumi Mallett, 1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald s Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR

Make It So Nathan Shedroff, Christopher Noessel, 2012-09-17 Many designers enjoy the interfaces seen in science fiction films and television shows Freed from the rigorous constraints of designing for real users sci fi production designers develop blue sky interfaces that are inspiring humorous and even instructive By carefully studying these outsider user interfaces designers can derive lessons that make their real world designs more cutting edge and successful

Eerie Archives Volume 17 Various, 2014-10-14 Cousin Eerie brings the gore The Eerie Archive of terrifying horror fantasy and science fiction overflows with a bounty of black and white tales always delivering bizarre twists and ironic punches The latest volume in Dark Horse s award winning hardcover series features early pieces starring Jim Starlin s Darklon the Mystic gorgeous color covers by Frank Frazetta the introduction of the time traveling gun slinging Rook and plenty of standalone scares Collecting every story letter column and text piece from issues 81 through 85 Eerie Archives has something for every horror devotee

Eerie Archives Volume 17 Archie Goodwin, Gene Colan, 2014-10-14 Bizarre science fiction luminous fantasy dark psychological drama and wild western adventure in the pages of Eerie these genres were brought together twisted and given thrilling touches of the macabre This volume in the acclaimed Eerie Archives hardcover series collects all stories and bonus features from issues 81 to 85 including Jim Starlin s Darklon The Mystic gorgeous colour covers by Frank Frazetta and the introduction of time travelling gun slinging Rook Eerie Archives has something for every horror devotee

Forever Alpha Andrew Caruthers, 2017-02-12 Andrew Caruthers Forever Alpha is a masterpiece of fictional writing Not only has his series about Moonbase Alpha been met with great enthusiasm among fans of Space 1999 but the stories contained in this book were also subject to a scholarly Online Alpha discussion that lasted for almost a year Something that was repeated in the discussion was how Caruthers love for the series provided him with a psychological understanding of characters and relationships that has made him into one of the leading chroniclers of the new adventures of Moonbase Alpha This book is a must have for all those who enjoyed Space 1999 on television and wanted the series never to end Publisher s

description *Music in Science Fiction Television* Kevin J. Donnelly, Philip Hayward, 2013 The music for science fiction television programs like music for science fiction films is often highly distinctive introducing cutting edge electronic music and soundscapes There is a highly particular role for sound and music in science fiction because it regularly has to expand the vistas and imagination of the shows and plays a crucial role in setting up the time and place Notable for its adoption of electronic instruments and integration of music and effects science fiction programs explore sonic capabilities offered through the evolution of sound technology and design which has allowed for the precise control and creation of unique and otherworldly sounds This collection of essays analyzes the style and context of music and sound design in Science Fiction television It provides a wide range of in depth analyses of seminal live action series such as Doctor Who The Twilight Zone and Lost as well as animated series such as The Jetsons With thirteen essays from prominent contributors in the field of music and screen media this anthology will appeal to students of Music and Media as well as fans of science fiction television

An Analytical Guide to Television's Battlestar Galactica John Kenneth Muir, 2015-09-15 When the space drama Battlestar Galactica debuted on ABC in 1978 it was expected to be the most popular new program of the year Instead it was attacked as a Star Wars rip off and canceled after a mere 17 stories The author acknowledges the show was full of dramatic cliches and scientific inaccuracies but despite these shortcomings Battlestar Galactica was a dramatically resonant series full of unique and individual characters such as Commander Adama Lorne Greene and ace warrior Captain Apollo Richard Hatch The author contends that Battlestar Galactica was a memorable attempt to make science fiction accessible to mainstream television audiences The brilliant work of artist John Dykstra brought a new world of special effects to network television Battlestar Galactica also skillfully exploited legends and names from both the Bible and ancient mythology which added a layer of depth and maturity to the weekly drama

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Table of Contents Space 1999 Breakaway

1. Understanding the eBook Space 1999 Breakaway
 - The Rise of Digital Reading Space 1999 Breakaway
 - Advantages of eBooks Over Traditional Books
2. Identifying Space 1999 Breakaway
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Space 1999 Breakaway
 - User-Friendly Interface
4. Exploring eBook Recommendations from Space 1999 Breakaway
 - Personalized Recommendations
 - Space 1999 Breakaway User Reviews and Ratings
 - Space 1999 Breakaway and Bestseller Lists
5. Accessing Space 1999 Breakaway Free and Paid eBooks
 - Space 1999 Breakaway Public Domain eBooks
 - Space 1999 Breakaway eBook Subscription Services
 - Space 1999 Breakaway Budget-Friendly Options
6. Navigating Space 1999 Breakaway eBook Formats

- ePub, PDF, MOBI, and More
 - Space 1999 Breakaway Compatibility with Devices
 - Space 1999 Breakaway Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Space 1999 Breakaway
 - Highlighting and Note-Taking Space 1999 Breakaway
 - Interactive Elements Space 1999 Breakaway
 8. Staying Engaged with Space 1999 Breakaway
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Space 1999 Breakaway
 9. Balancing eBooks and Physical Books Space 1999 Breakaway
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Space 1999 Breakaway
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Space 1999 Breakaway
 - Setting Reading Goals Space 1999 Breakaway
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Space 1999 Breakaway
 - Fact-Checking eBook Content of Space 1999 Breakaway
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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