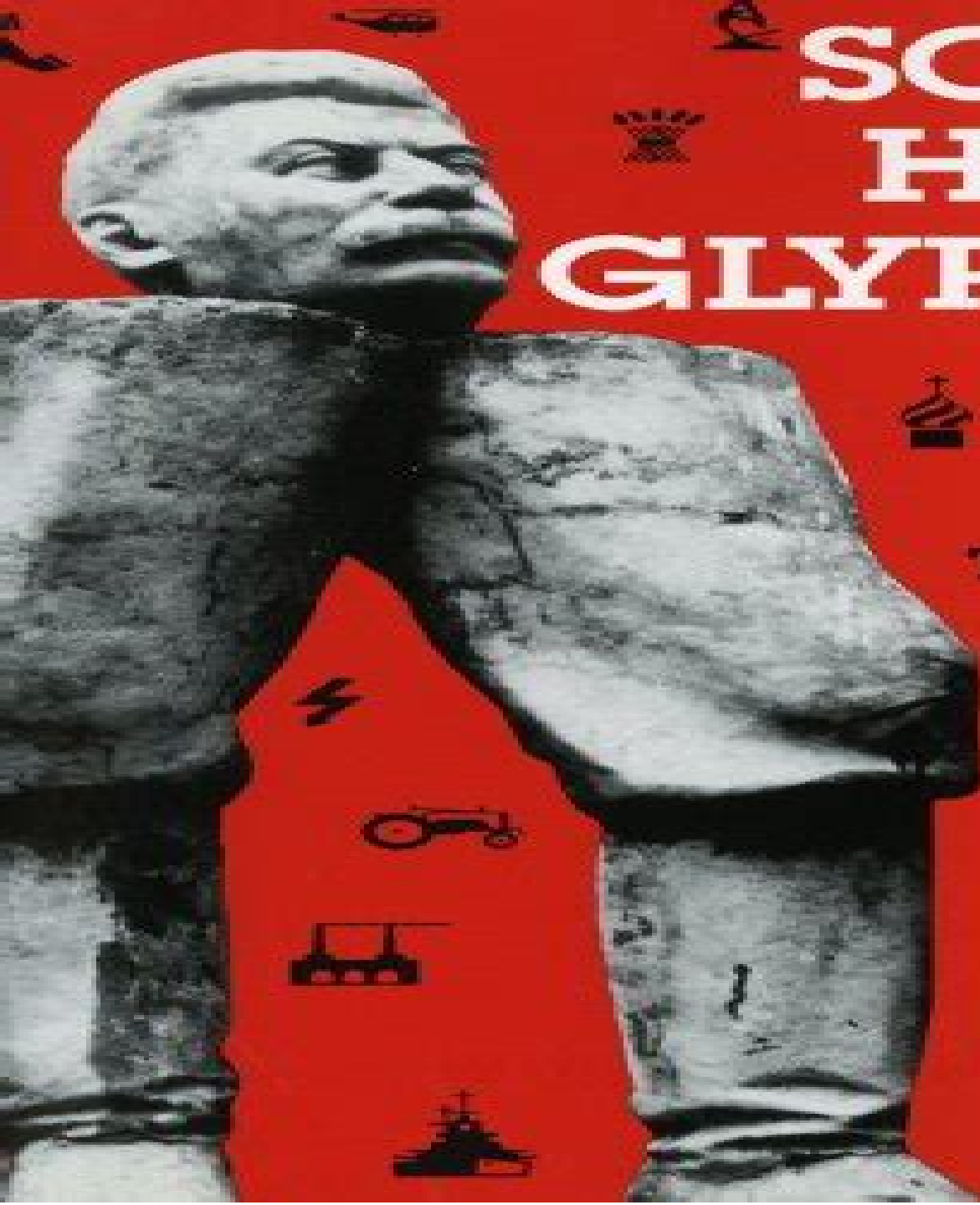


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VISUAL
CULTURE
IN LATE
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Edited by
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Soviet Hieroglyphics Visual Culture In Late Twentieth Century Russia

Katia Dianina



Soviet Hieroglyphics Visual Culture In Late Twentieth Century Russia:

Soviet Hieroglyphics Nancy Condee, 1995 The Russian and American contributors share a very high level of expertise and an impressive command of their material which ranges from film to billboards to currency Everything in this book including the introduction is worth reading consistently fascinating Choice a lightning rush of images and ideas that constitute inviting material for future speculation Times Literary Supplement This collection of essays is a fine even an exhilarating piece of work Her brilliant analysis surveys a kaleidoscope of breaks and continuities between literature and non print media high culture and popular culture homo sovieticus and homo russicus Slavic and East European Journal Of interest for scholars in several disciplines Soviet Hieroglyphics provides many insights into recent Russian visual culture Canadian Slavonic Paper These incisive essays describe contemporary Russian culture under conditions of social collapse Focusing on visual culture the book highlights the recurrent tension between two opposing tendencies in Russia today the impulse to eradicate the cultural hieroglyphics of the Soviet past and the compulsion to reinscribe those sacred images onto contemporary texts

The City in Russian Culture Pavel Lyssakov, Stephen Norris, 2018-04-19 Cities are constructed and organized by people and in turn become an important factor in the organization of human life They are sites of both social encounter and social division and provide for their inhabitants a sense of place This book explores the nature of Russian cities outlining the role played by various Russian cities over time It focuses on a range of cities including provincial cities considering both physical iconic created cities and also cities as represented in films fiction and other writing Overall the book provides a rich picture of the huge variety of Russian cities

Russian Literary Culture in the Camera Age Stephen Hutchings, 2004-06-02 This book explores how one of the world's most literary oriented societies entered the modern visual era beginning with the advent of photography in the nineteenth century focusing then on literature's role in helping to shape cinema as a tool of official totalitarian culture during the Soviet period and concluding with an examination of post Soviet Russia's encounter with global television As well as pioneering the exploration of this important new area in Slavic Studies the book illuminates aspects of cultural theory by investigating how the Russian case affects general notions of literature's fate within post literate culture the ramifications of communism's fall for media globalization and the applicability of text image models to problems of intercultural change

Burden of Dreams Catherine Wanner, 2010-11-01 Focusing on schools festivals commemorative ceremonies and monuments Catherine Wanner shows how Soviet created narratives have been recast to reflect a post Soviet Ukrainocentric perspective In the process we see how new histories are understood and acted upon This reveals regional cleavages and the resilience of cultural differences produced by the Soviet regime For some people the system they criticized yesterday is the one they long for today

Russia's Carnival Christoph Neidhart, 2003 This colorfully drawn and acutely observed book explores Russia by engaging all our senses Today's Russia smells different from the Soviet Union The country looks and sounds different its touch is different and its food tastes different Thus Christoph

Neidhart argues Russia is truly a changed country from the Soviet Union it was little more than a decade ago Russian society is rapidly urbanizing and modernizing as can be perceived by all senses including the awareness of space and the conception of time After almost a century space can be privately owned and freely traded time too has become commodified New role models and new ways to express social status are emerging Russia has become a monetized economy as the old Soviet practice of provision by networking has grown obsolete Russia thus readies itself gradually to grow into a Western style middle class society with a free market and democratic polity The author assesses these rapid changes using the evocative metaphor of the carnival to understand the chaotic inversion of the Communist structure of society He explores the transition s traps and shortcomings such as the privatization of politics and the looting of the state s assets and compares this process to the modernization Western society underwent a century earlier

When Art Makes News Katia Dianina, 2012-11-15

From the time the word *kul tura* entered the Russian language in the early nineteenth century Russian arts and letters have thrived on controversy At any given time several versions of culture have coexisted in the Russian public sphere The question of what makes something or someone distinctly Russian was at the core of cultural debates in nineteenth century Russia and continues to preoccupy Russian society to the present day *When Art Makes News* examines the development of a public discourse on national self representation in nineteenth century Russia as it was styled by the visual arts and popular journalism Katia Dianina tells the story of the missing link between high art and public culture revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass circulation press At the heart of Dianina s study is a paradox how did culture become the national idea in a country where few were educated enough to appreciate it Dianina questions the traditional assumptions that culture in tsarist Russia was built primarily from the top down and classical literature alone was responsible for imagining the national community *When Art Makes News* will appeal to all those interested in Russian culture as well as scholars and students in museum and exhibition studies

Russia's Legal Fictions Harriet Murav, 2010-05-18

Legal scholars and literary critics have shown the significance of storytelling not only as part of the courtroom procedure but as part of the very foundation of law Russia s *Legal Fictions* examines the relationship between law narrative and authority in nineteenth and twentieth century Russia The conflict between the Russian writer and the law is a well known feature of Russian literary life in the past two centuries With one exception the authors discussed in this book Sukhovo Kobylin Akhsharumov Suvorin and Dostoevsky in the nineteenth century and Solzhenitsyn and Siniavskii in the twentieth were all put on trial In Russia s *Legal Fictions* Harriet Murav starts with the authors own writings about their experience with law and explores the history of these Russian literary trials including censorship libel cases and one case of murder in their specific historical context showing how particular aspects of the culture of the time relate to the case The book explores the specifically Russian literary and political conditions in which writers claim the authority not only as the authors of fiction but as lawgivers in the realm of the real and in which the government turns to the realm of the literary to

exercise its power The author uses specific aspects of Russian culture history and literature to consider broader theoretical questions about the relationship between law narrative and authority Murav offers a history of the reception of the jury trial and the development of a professional bar in late Imperial Russia as well as an exploration of theories of criminality sexuality punishment and rehabilitation in Imperial and Soviet Russia This book will be of interest to scholars of law and literature and Russian law history and culture Harriet Murav is Associate Professor of Russian and Comparative Literature University of California at Davis

Contemporary Russian Cinema Vlad Strukov, 2016-04-12 Analysing films by established directors such as Sokurov and Zel dovich as well as lesser known filmmakers like Balabanov and Kalatozishvili this book explores the particular style of film presentation that has emerged in Russia since 2000 characterised by its use of highly abstract concepts and visual language

By Fables Alone Andrei Zorin, 2019-08-28 Academic Studies Press is proud to present this translation of Professor Andrei Zorin s seminal Kormya Dvuglavogo Orla This collection of essays includes several that have never before appeared in English including The People s War The Time of Troubles in Russian Literature 1806 1807 and Holy Alliances V A Zhukovskii s Epistle To Emperor Alexander and Christian Universalism

The Unlikely Futurist James Rann, 2020-07-07 In the early twentieth century a group of writers banded together in Moscow to create purely original modes of expression These avant garde artists known as the Futurists distinguished themselves by mastering the art of the scandal and making shocking denunciations of beloved icons With publications such as A Slap in the Face of Public Taste they suggested that Aleksandr Pushkin the founder of Russian literature be tossed off the side of their steamship of modernity Through systematic and detailed readings of Futurist texts James Rann offers the first book length study of the tensions between the outspoken literary group and the great national poet He observes how those in the movement engaged with and invented a new Pushkin who by turns became a founding father to rebel against a source of inspiration to draw from a prophet foreseeing the future and a monument to revive Rann s analysis contributes to the understanding of both the Futurists and Pushkin s complex legacy The Unlikely Futurist will appeal broadly to scholars of Slavic studies especially those interested in literature and modernism

International Communication Daya Kishan Thussu, 2018-12-27 The third edition of International Communication examines the profound changes that have taken place and are continuing to take place at an astonishing speed in international media and communication Building on the success of previous editions this book maps out the expansion of media and telecommunications corporations within the macro economic context of liberalisation deregulation and privatisation It then goes on to explore the impact of such growth on audiences in different cultural contexts and from regional national and international perspectives Each chapter contains engaging case studies which exemplify the main concepts and arguments

Embattled Memories Suhi Choi, 2014-05-07 The Korean War has been called the forgotten war not as studied as World War II or Vietnam Choi examines the collective memory of the Korean War through five discrete memory sites in the United States and South Korea including the PBS documentary Battle for

Korea the Korean War Memorial in Salt Lake City and the statue of General Douglas MacArthur in Incheon South Korea She contends that these sites are not static rather they are active places where counter-memories of the war clash with the official state sanctioned remembrance Through lively and compelling analysis of these memory sites which include two differing accounts of the No Gun Ri massacre contemporaneous journalism and oral histories by survivors Choi shows diverse narratives of the Korean War competing for dominance in acts of remembering *Embattled Memories* is an important interdisciplinary work in two fields memory studies and public history from an understudied perspective that of witnesses to the Korean War

Cultural Studies in Question Marjorie Ferguson, Peter Golding, 1997-04-28 This major text offers a critical reappraisal of the contemporary practice of cultural studies It focuses in particular on the contribution of cultural studies to the understanding of media communications and popular cultures in contemporary societies The contributors an outstanding group of internationally acclaimed scholars examine topics such as the different strands of cultural studies and how they are developed whether cultural studies is a coherent discipline tensions and debates within cultural studies alternative or related approaches to contemporary media and society and the movement by cultural studies revisionists towards more empirical and sociological modes of analysis

Kul'tura Kosmosa Andrew Thomas, 2011 This thesis argues that there is a popular culture of space exploration characteristic of a wider Russia its roots lie in pagan times and it grew through Orthodox Christianity and Soviet Communism to the twenty first century where it is actively promoted by Russia and neighbouring nations The key influences stem from Nikolai Fedorov Konstantin Tsiolkovsky Friedrich Tsander and Yuri Gagarin The narrative of the twentieth century Soviet space programme is considered from this perspective and the cultural importance of Tsiolkovsky to this programme is acknowledged This is an alternative perspective to the commonly held Western view of the Space Race The manipulation of imagery and ritual of space exploration by Russia and other neighbouring nations is examined and the effect on the collective remembering in modern Russia of key events in Russian space exploration is tested

Soil and Soul Elena Hellberg-Hirn, 2019-01-04 Originally published in 1998 in this book a number of stereotypes symbols and signs of Russia such as the double headed eagle the star bread and salt troika the Orthodox cross etc are presented as a consistent set of metaphors revealing a symbolic world made by and for the Russians in order to sustain and reinforce their group identity The Russian language culture and history form the basic core of the symbolic archive or thesaurus of Russianness from which the necessary images symbols and signs of identification are provided to manifest connection with the sphere of Russian identity Such symbolism may directly or obliquely refer either to the territory soil of Russia or to the ethnically specific traits of the Russian people soul Both soil and soul are emphatically personified in the symbolic image of Holy Russia Mother Russia

News as Entertainment Daya Kishan Thussu, 2008-01-09 Thussu brings to this project the passion for news of a socially committed former journalist the political economy of his international relations education and a formidable assembly of global detail examining the recent explosion of infotainment John Downing Southern Illinois

University Thussu's account of war as infotainment the Bollywoodization of news and the emergence of a global infotainment sphere is as compelling as it is alarming This is a significant and essential book for anyone interested in exploring the connections between news journalism informed citizenship and democracy Bob Franklin The Cardiff School of Journalism Media and Cultural Studies Richly detailed and empirically grounded this first book length study of infotainment and its globalization by a leading scholar of global communication offers a comprehensive and critical analysis of this emerging phenomenon Going beyond both geographically and theoretically the dumbing down discourse largely confined to the Anglo American media the book argues that infotainment may have an important ideological role a diversion in which soft news masks the hard realities of neo liberal imperialism Chapters include a historical appraisal of infotainment the infrastructure for its globalization as well as coverage of recent wars on television news as high tech infotainment and the growing synergies between Hollywood and Bollywood originated infotainment A global infotainment sphere is emerging the book argues within which competing versions of news from 24 7 news networks to bloggers coexist Accessible engagingly written and robustly argued the book combines analyses of theoretical debates on infotainment with extensive and up to date comparative data

Television and Culture in Putin's Russia Stephen Hutchings, Natalia Rulyova, 2009-06-02 This book examines television culture in Russia under the government of Vladimir Putin In recent years the growing influx into Russian television of globally mediated genres and formats has coincided with a decline in media freedom and a ratcheting up of government control over the content style of television programmes All three national channels First Russia NTV have fallen victim to Putin's power obsessed regime Journalists critical of his Chechnya policy have been subject to harassment and arrest programmes courting political controversy such as Savik Shuster's Freedom of Speech Svoboda slova have been taken off the air coverage of national holidays like Victory Day has witnessed a return of Soviet style bombast and reporting on crises such as the Beslan tragedy is severely curtailed The book demonstrates how broadcasters have been enlisted in support of a transparent effort to install a latter day version of imperial pride in Russian military achievements at the centre of a national identity project over which from the depths of the Kremlin Putin's government exerts a form of remote control However central to the book's argument is the notion that because of the changes wrought upon Russian society after 1985 a blanket return to the totalitarianism of the Soviet media has notwithstanding the tenor of much western reporting on the issue not occurred Despite the fact that television is nominally under state control that control remains remote and less than wholly effective as amply demonstrated in the audience research conducted for the book and in analysis of contradictions at the textual level Overall this book provides a fascinating account of the role of television under President Putin and will be of interest to all those wishing to understand contemporary Russian society

Nikita Mikhalkov Birgit Beumers, 2004-11-26 Adored by Russian audiences for his commercially oriented films and loathed by the Russian intelligentsia for the same Nikita Mikhalkov is one of the most successful ambitious and controversial film directors in the history of Soviet and Russian

cinema Revealing and discussing the key themes explored in his work Birgit Beumers follows his career from his 1974 debut *At Home Among Strangers* a Stranger at Home through to the French co productions the award winning *Urga* and the internationally renowned Oscar winning *Burnt by the Sun* 1994 *Remains of Socialism* Maya Nadkarni,2020-07-15 In *Remains of Socialism* Maya Nadkarni investigates the changing fates of the socialist past in postsocialist Hungary She introduces the concept of remains both physical objects and cultural remainders to analyze all that Hungarians sought to leave behind after the end of state socialism Spanning more than two decades of postsocialist transformation *Remains of Socialism* follows Hungary from the optimism of the early years of transition to its recent right wing turn toward illiberal democracy Nadkarni analyzes remains that range from exiled statues of Lenin to the socialist era Bambi soda and from discredited official histories to the scandalous secrets of the communist regime s informers She deftly demonstrates that these remains were far more than simply the leftovers of an unwanted past Ultimately the struggles to define remains of socialism and settle their fates would represent attempts to determine the future and to mourn futures that never materialized **Sociolinguistics** Ulrich Ammon,2005

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