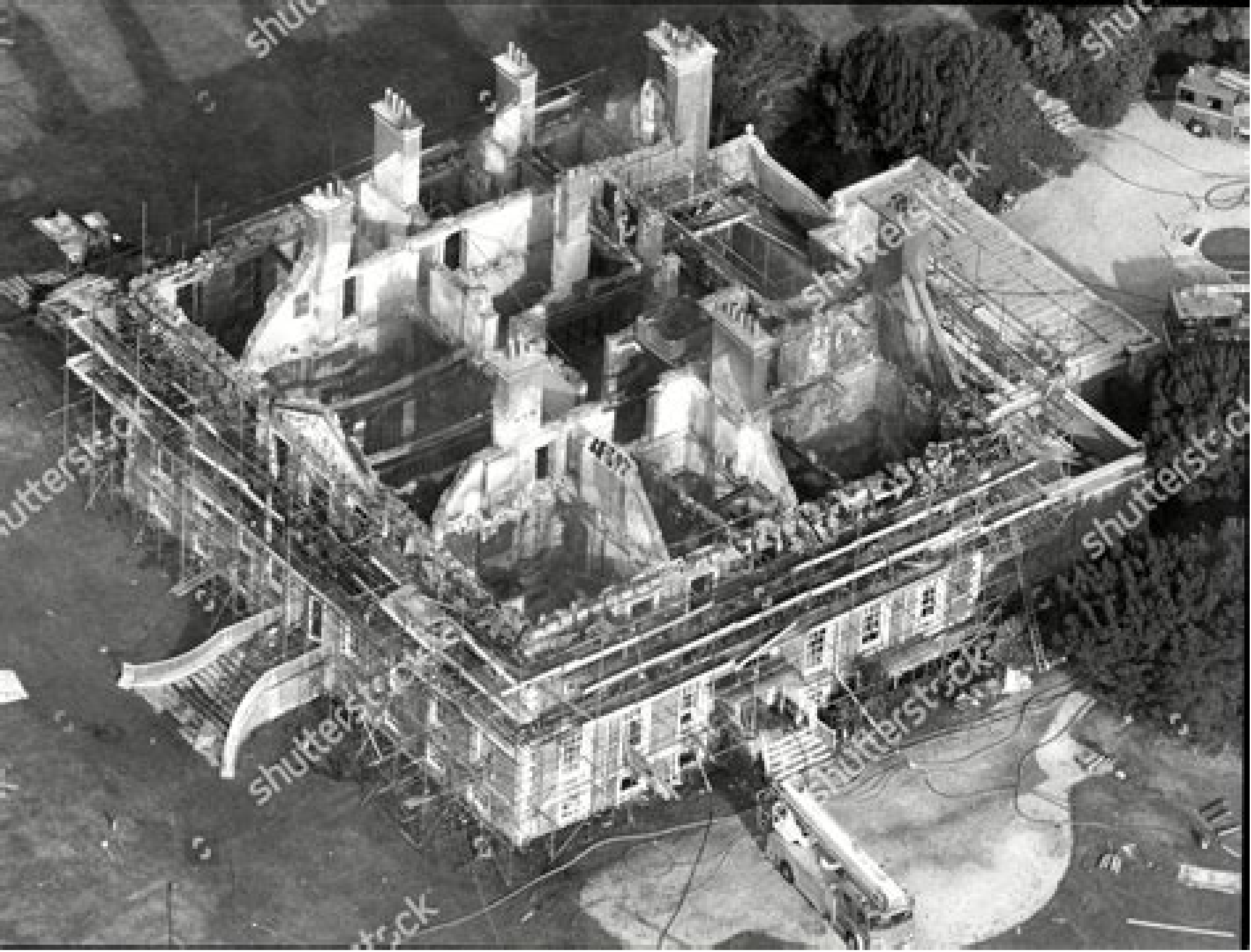




The Fire At Uppark

Roger C. Richardson



The Fire At Uppark:

The Fire at Uppark Adam Nicolson, 1990-01-01 *The Law and Practice of Fine Art, Jewellery and Specie Insurance* David Scully, 2021-06-25 This comprehensive book will be essential reading for all those involved with fine art jewellery and specie insurance David Scully analyses the history structure and dynamics of the global marketplace for this type of insurance illustrating key points with real life examples to provide a practical guide to the business Contemporary Cultures of Display Emma Barker, Senior Lecturer in Art History Emma Barker, 1999-01-01 **Unravelling Sussex** Tony Ward, 2016-11-03 If you enjoy puzzle solving you will enjoy the novel approach of Unravelling Sussex Based on Tony Ward's Poetry series in Sussex Life each famous Sussex person or place is introduced by a puzzle poem The challenge is to unravel the embedded clues solved by the chapter that follows This innovative little book brings new life to the aims to inform educate and entertain

History and Heritage Simon Ditchfield, John Arnold, Kate Davies, 2015-12-22 Just what is it that we want from the past History offers us true stories about the past heritage sells or provides us with the past we appear to desire The dividing line between history and heritage is however far from clear This collection of papers addresses the division between history and heritage by looking at the ways in which we make use of the past the way we consume our yesterdays Looking at a wide variety of fields including architectural history museums films novels and politics the authors examine the ways in which the past is invoked in contemporary culture and question the politics of drawing upon history in present day practices In topics ranging from Braveheart to Princess Diana the Piltdown Man to the National History Curriculum war memorials to stately homes History and Heritage explores the presence of the past in our lives and asks how and to what end are we using the idea of the past Who is consuming the past and why

Faded and Threadbare Historic Textiles and their Role in Houses Open to the Public Margaret Ponsonby, 2016-04-15 Many historic houses that open to the public in England and Wales particularly those owned by the National Trust preserve their contents rather than restore them to a particular period The former owners of these houses often retained objects from various periods and this layering of history produces interiors that look aged and patinated Although the reason for this preservation and lack of fashionable renewable can be attributed to declining economic fortunes in the twentieth century there are many examples of families practising this method of homemaking over a much longer period Taking National Trust properties as its central focus this book examines three interlocking themes to examine the role of historic textiles Firstly it looks at houses with preserved contents together with the reasons for individual families choosing this lifestyle secondly the role of the National Trust as both guardian and interpreter of these houses and their collections and finally and most importantly the influence of textiles to contribute to the appearance of interiors and their physical attributes that carry historical resonances of the past The importance of preserved textiles in establishing the visual character of historic houses is a neglected area and therefore the prominence given to textiles in this project constitutes an original contribution to the study of these houses Drawing upon a

range of primary sources including literature produced by the National Trust for their sites and documentary sources for the families and their houses such as diaries letters and household accounts the study takes a broad approach that will be of interest to all those with an interest in material culture heritage collecting studies and cultural history Historic Floors Jane Fawcett, 2007-06-01 This is the first book in the UK to be devoted to historic floors It introduces an important and largely neglected subject and considers conservation methods in a European context It traces the history of some of the great floors of Europe from the fourth century B C and outlines the development of mosaic tiles marble and parquet floors in secular buildings The early Christian pavements in basilicas temples and cathedrals the creation of medieval tiles ledger stones and monumental brasses their destruction by iconoclasts and re creation during the Gothic Revival are also discussed Leading authorities archaeologists architects and archivists consider the latest methods of recording and repairing cathedral floors including those of cathedrals country houses the monumental tiled pavements of the Palace of Westminster and other public buildings Management policies to protect outstanding floors in over visited sites are considered and historic features particularly at risk are identified Urgent action is recommended to contain the damage caused by the dramatic increase in tourism throughout Europe *The Companion Guide to Kent and Sussex* Keith Spence, 1999 This is a thoroughly revised and updated edition of KEITH SPENCE s essential guide to two of the most beautiful and often still unspoiled counties in England which on its first publication quickly established itself as the best available guide to the area Mr Spence shows how much as yet survives and how rich varied and fascinating this part of England still is He writes sensitively and knowledgeably about buildings and architecture and has a keen sense of the detail that gives identity to a place There is much to be learned from this book which maintains the high standard of the Companion Guide series **OBSERVER** **Monitoring Building Structures** J. Moore, 2013-04-17 There is an increasing number of buildings that require informed decisions to be made about their continued safety and serviceability Although social and economic issues are often all important influences the technical issues nevertheless need to be addressed objectively efficiently and reliably This book shows how monitoring the physical behaviour of a structure can assist the engineer to meet these conditions when making an assessment The book is aimed primarily at the practising engineer charged with making recommendations in respect of safety and serviceability By the same token it will be of value to the client specifying a brief for assessment or evaluating the report of an investigation which involves monitoring The book will also be one of reference for those engaged in research involving monitoring and an aid to the advanced student who needs to understand better the full scale performance in service of building structures The need to assess safety and serviceability may arise for a variety of reasons ranging from problems developing in service to change of use or the introduction of innovative features at the design stage These reasons are explored in the first chapter which establishes a philosophy by which the assessing engineer can determine appropriate courses of action Observations and measurements which do not address the real issues are worthless but too much information which cannot be effectively

digested and interpreted is also not useful

Social History, Local History, and Historiography Roger C.

Richardson, 2011-09-22 This wide ranging volume collects together twelve of the author's longer essays mainly drawn from those first published in the last two decades. Chiefly consisting of micro studies of a variety of different aspects of early modern English history, the book concerns itself with social and economic change, the period of the English Revolution and its long lasting impact with Puritanism, with the family as a social institution and with historical consciousness and different forms of historical writing. Some of the essays focus on a particular individual, not all well known: William Camden, John Milner and Ralph Dutton, to open up a broader theme. One boldly attempts a comparison over three centuries of the evolution of local history as a subject on both sides of the Atlantic. Two other essays reach out into the nineteenth and twentieth centuries but do so with echoes of the subject matter of some of those dealing with the early modern period. The inter connectedness of social history, local history and historiography is stressed and illustrated throughout. Both specialists and non specialists will find much to interest them in this varied and rewarding volume.

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