

THE
FIRST ENGLISH TRANSLATORS
OF THE CLASSICS

BY
C. H. CONLEY, Ph.D.

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The First English Translators Of The Classics

E.F.K. Koerner, R.E. Asher



The First English Translators Of The Classics:

The First English Translators of the Classics Carey Herbert Conley, 1927 English Translation and Classical Reception Stuart Gillespie, 2011-02-23 English Translation and Classical Reception is the first genuine cross disciplinary study bringing English literary history to bear on questions about the reception of classical literary texts and vice versa The text draws on the author's exhaustive knowledge of the subject from the early Renaissance to the present The first book length study of English translation as a topic in classical reception Draws on the author's exhaustive knowledge of English literary translation from the early Renaissance to the present Argues for a remapping of English literary history which would take proper account of the currently neglected history of classical translation from Chaucer to the present Offers a widely ranging chronological analysis of English translation from ancient literatures Previously little known unknown and sometimes suppressed translated texts are recovered from manuscripts and explored in terms of their implications for English literary history and for the interpretation of classical literature *Reception and the Classics* William Brockliss, Pramit Chaudhuri, Ayelet Haimson Lushkov, Katherine Wasdin, 2011-12-08 This collection brings together leading experts in a number of fields of the humanities to offer a new perspective on the classical tradition Drawing on reception studies philology and early modern studies the essays explore the interaction between literary criticism and the multiple cultural contexts in which texts were produced discovered appropriated and translated The intersection of Realpolitik and textual criticism poetic and musical aesthetics and authority and self fashioning all come under scrutiny The canonical Latin writers and their subsequent reception form the backbone of the volume with a focus on the European Renaissance It thus marks a reconnection between classical and early modern studies and the concomitant rapprochement of philological and cultural historical approaches to texts and other works of art This book will be of interest to scholars in classics Renaissance studies comparative literature English Italian and art history **George Sandys** James Ellison, 2002 The Caroline poet George Sandys had an exceptionally interesting early career as traveller and colonist this study of his work following his return to England sheds new light on the expression of religious and political moderation prior to the Civil War The poet George Sandys is one of the most interesting figures of the Renaissance period his life and career encompassing a number of varied aspects As a colonialist leader in Virginia he and his colleagues pursued a lenient policy towards the Indians which nearly cost the colony its existence Returning to England and settling at Great Tew along with other poets such as William Chillingworth and Lord Falkland he won limited favour at the Caroline court although he was loyal to the king and adopted a richly Laudian style for his religious verse he was implacably opposed to the divisive and confrontational policies of the Laudian church and became an increasingly outspoken critic of absolutist government His last work a translation of a Latin religious play by Hugo Grotius was the first in a series of literary attacks by moderate Royalists on Archbishop Laud This book the first recent examination of his life and work sheds new light both on an unjustly neglected figure and on the

literature of religious and political moderation prior to the Civil War JAMES ELLISON is Honorary Research Fellow at the University of Strathclyde *Jonson, Shakespeare and Early Modern Virgil* Margaret Tudeau-Clayton, 2006-11-23 Examines how Virgil is represented in early modern England particularly in Jonson's and Shakespeare's writings **The Poetry of Translation** Matthew Reynolds, 2011-09-29 A very wide ranging book which launches a new theory of poetry translation and pursues it through readings of poem translations from across the history of English literature It engages with the key debates in translation studies and offers new interpretations of major works such as Pope's Iliad Pound's Cathay and Dryden's Aeneis

Concise History of the Language Sciences E.F.K. Koerner, R.E. Asher, 2014-06-28 This book presents in a single volume a comprehensive history of the language sciences from ancient times through to the twentieth century While there has been a concentration on those traditions that have the greatest international relevance a particular effort has been made to go beyond traditional Eurocentric accounts and to cover a broad geographical spread For the twentieth century a section has been devoted to the various trends schools and theoretical framework developed in Europe North America and Australasia over the past seventy years There has also been a concentration on those approaches in linguistic theory which can be expected to have some direct relevance to work being done at the beginning of the twenty first century or those of which a knowledge is needed for the full understanding of the history of linguistic sciences through the last half of this century The last section of this book reviews the applications of some of these findings Based on the foundation provided by the award winning Encyclopedia of Language and Linguistics this volume provides an excellent focal point of reference for anyone interested in the history of the language sciences [A Companion to the Translation of Classical Epic](#) Richard H. Armstrong, Alexandra Lianeri, 2025-03-10 The first volume of its kind to integrate trends in Translation Studies with Classical Reception Studies *A Companion to the Translation of Classical Epic* provides a comprehensive and wide ranging account of key debates and case studies centered the translation of Greek and Latin epics Rather than situating translation studies as a complementary field or an aspect of classical reception the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies Its many chapters elaborate how translation is a central element in the epic's reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction The Companion does not just provide a comprehensive overview of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic In its sections leading classicists translation theorists classical reception scholars and cultural historians from Europe and North and South America reconfigure questions this research faces today highlighting methods for an integrated approach It explores how this integrated perspective responds to key challenges in the study of the epic's reception emphasizing topics of temporality gender agency community target language politics and material production A special section also features detailed dialogues with active translators such as Emily Wilson Stanley

Lombardo and Susanna Braund who speak extensively and frankly about their work This is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception translation studies and the study of epic in its global literary and cultural routes *The Classical Tradition* Anthony Grafton, Glenn W.

Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus's sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia *The Classical Tradition* looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences *The Oxford Handbook of the Age of Shakespeare* R. Malcolm Smuts, 2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays Rather than merely attempting to summarize the historical background to Shakespeare individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature Different sections examine political history at both the national and local levels relationships between intellectual culture and the early modern political imagination relevant aspects of religious and social history and facets of the histories of architecture the visual arts and music Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare's lifetime the role of historical narratives in shaping the period's views on the workings of politics attitudes about the role of emotion in social life cultures of honour and shame and the rituals and literary forms through which they found expression crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture

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