



The Films Of Jack Lemmon

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The Films Of Jack Lemmon:

Jack Lemmon Joe Baltake,1987 The Films of Jack Lemmon Joe Baltake,1977 **Call Me Bud** Nick Fuller,2006 Jack Lemmon is known to audiences the world over for his roles in classic comedies of the 50s and 60s such as Some Like It Hot Mr Roberts The Apartment and The Odd Couple But in a film career that spanned over 45 years he also excelled in ground breaking dramatic roles that sometimes riled Governments and raised social issues in every decade through to the 90s For the first time Call Me Bud examines this amazing career in film from his arrival in Hollywood fresh from the pioneering days of TV right through to his last appearances as the 21st century dawned Along the way the story takes in legendary Directors from George Cukor and Billy Wilder to Robert Altman and writers from Garson Kanin through Neil Simon to David Mamet Amidst all the Oscars and Emmy s too there s time to look at the man s crucial ethos on acting his unselfish support of those starting out in the business and the impact he had on so many other fine actors from Walter Matthau to Kevin Spacey Often known as America s Everyman for his approachability the truth is that Jack Lemmon was an extraordinary man and actor Over the course of almost 70 films Call Me Bud shows just why **Hollywood's Odd Couple** Charles River Charles River Editors,Charles River,2014-07-21 Includes pictures Includes the actors quotes Includes a bibliography for further reading Every actor looks all his life for a part that will combine his talents with his personality The Odd Couple was mine That was the plutonium I needed It all started happening after that Walter Matthau It s hard enough to write a good drama it s much harder to write a good comedy and it s hardest of all to write a drama with comedy Which is what life is Jack Lemmon Walter Matthau and Jack Lemmon are probably best remembered for their films together but both were clearly established actors in Hollywood by the time they appeared in their first film together The great film director Billy Wilder once noted of Jack Lemmon that Lemmon was my everyman and Lemmon did indeed represent a great everyman to American audiences during the latter half of the 20th century For rich poor and working class audiences alike Lemmon was an accessible leading male someone certainly less stately than Cary Grant or Laurence Olivier and seemingly more approachable even than archetypal leading men such as Jimmy Stewart or Henry Fonda Viewers may not have known Lemmon on a personal level yet his easygoing demeanor made it easy for the American public to feel as if they knew Lemmon His wide appeal is summarized nicely by Richard T Stanley who noted that he had the personality and versatile talent to star in any era and Lemmon became intimately associated with other famous figures of Hollywood including Billy Wilder and Matthau Before his movies with Lemmon Matthau most often played shady criminals in dramatic films and his character in Elia Kazan s A Face in the Crowd 1957 offers one of the best examples Matthau s major breakthrough did not occur until 1965 when he starred in the stage production of The Odd Couple which was later adapted into the film that might be the duo s best known movie together In several of their movies viewers witness all of the core elements of the Lemmon Matthau dynamic Lemmon plays the straight man to Matthau s shadier conniving character and a sharp contrast exists between the two Lemmon is relatively short and

conventionally handsome while Matthau is far taller and appears far more clownish and the contrast would grow starker as they aged and Matthau became rather stocky Even though Lemmon is invariably tempted by Matthau s schemes he denounces them at the conclusion but doesn t reject or condemn Matthau as a person A romantic plot often develops between leading ladies and the two actors but the chief relationship is usually between Lemmon and Matthau whose comedic value as a team is greater than the sum of its parts It is all the more noteworthy that while Lemmon and Matthau are often mentioned in the pantheon of legendary male comedy teams they were not natural comics in the manner of Laurel and Hardy or Abbot and Costello Instead they became great comics when acting alongside their comic foil and while it is Matthau who took primacy in *The Fortune Cookie* he did win an Academy Award after all in *The Odd Couple* Saul Austerlitz argues that the opposite occurs in the subsequent movie Matthau has the showier role as gruff sloppy sportswriter Oscar Madison but Lemmon steals the show as the prim Felix Unger In an act of homage toward their legendary partnership Lemmon was buried near Matthau who died about a year before Lemmon and upon Matthau s death Lemmon stated I have lost someone I loved as a brother as a closest friend and a remarkable human being We have also lost one of the best damn actors we ll ever see Lemmon may have put it even more aptly when he said Death ends a life not a relationship Hollywood s *Odd Couple* chronicles the lives careers and partnership between the two actors Along with pictures and a bibliography you will learn about Lemmon and Matthau like never before

Team Work Lachlan F. Hazelton,2001 *The Films of John G. Avildsen* Larry Powell,Tom Garrett,2013-12-19 The life and work of American director John G Avildsen is thoroughly examined in this detailed filmography and critical study Each of the most significant films made by the Oscar winning Avildsen is given a separate chapter including such critical successes as *Joe* and *Save the Tiger* and box office blockbusters *Rocky* and its sequels and the *Karate Kid* series The authors observations on these and other titles some well known others less familiar are enhanced by extensive production notes and by commentary from John G Avildsen himself Cinema historian Jean Bodon of Sam Houston State University provides a foreword

The Films of the Seventies Marc Sigoloff,2000-09-01 This is a comprehensive filmography of American British and Canadian feature films released during the decade of the 1970s Nearly 1 000 films are listed alphabetically each with cast including the characters they played and credits release date a five star rating system production company length the Motion Picture Association of America rating of G PG R or X various award winners are indicated with symbols and a brief summary of major plot details and characters and an evaluation of its virtues or flaws The box office rentals of each film achieving 4 million or more are also indicated

The films of Costa-Gavras Homer B. Pettet,2020-06-11 Costa Gavras is a seminal figure in French and international cinema A master of the political thriller he explores historical events through individual human stories thereby involving his audience in past and contemporary traumas from the horrors of the Holocaust through mid century international state terrorism and totalitarianism to the current global financial crisis With a career spanning half a century he remains one of cinema s most

intriguing and enduring storytellers theorists and political commentators This collection of original essays charts and re examines Costa Gavras s career from Un homme de trop 1967 to Le capital 2012 Readable and carefully researched it will appeal to students and scholars of film as well as fans of the director s work **The Films of Harrison Ford** Lee Pfeiffer, Michael Lewis, 2002 Traces the films of Harrison Ford from his debut in Dead Heat on a Merry Go Round through his success as Han Solo and Indiana Jones to his roles in The Fugitive Air Force One This title has a 5 star Amazon review

Jack and Walter Ben Costello, 2009 Jack Walter traces the legendary careers of Lemmon and Matthau From their first screen pairing in 1966 The Fortune Cookie to their last comical romp 1998 s The Odd Couple II they put the fun in dysfunctional cementing their positions in Hollywood history as the 20th Century s last great comedy team

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