



A novel of suspicion and mistrust . . .

The File On Fraulein Berg

Emer O'Sullivan

The File On Fraulein Berg:

The File on Fraulein Berg Joan Lingard, 1980 In Northern Ireland in 1944 three girls collect data on the activities of their German instructor who they suspect is a Nazi spy **File on Fraulein Berg** Joan Lingard, 1988-10-01 War and food in Joan Lingard's. The file on Fraulein Berg and Tug of War. Ediz. italiana e inglese Anna Lukianowicz, 2014 Best in Children's Books University of Chicago. Center for Children's Books, 1986-08 Designed to aid adults parents teachers librarians in selecting from the best of recent children's literature this guide provides 1 400 reviews of books published between 1979 and 1984 This volume carries on the tradition established by Zena Sutherland's two earlier collections covering the periods from 1966 to 1972 and 1973 to 1978 Her 1973 edition of The Best in Children's Books was cited by the American School Board Journal as one of the outstanding books of the year in education **Under Fire** Elizabeth Goodenough, Andrea Immel, 2008 An eclectic multidisciplinary collection that explores the representation of war and its aftereffects in children's books and documentary film Brings together internationally known contributors to examine the ongoing influence of violence and war on children's literature by studying the childhood experiences of authors writing for children the children represented in war stories and the experiences of children who make up the stories readership From Children at War Kate Agnew, Geoff Fox, 2001-10-01 This book provides a critical appraisal of the publisher description treatment of war in children's reading during the 20th century covering World War I World War II and subsequent wars including Vietnam the Gulf War and the war in the Balkans Jews and Jewishness in British Children's Literature Madelyn Travis, 2013-09-02 In a period of ongoing debate about faith identity migration and culture this timely study explores the often politicised nature of constructions of one of Britain's longest standing minority communities Representations in children's literature influenced by the impact of the Enlightenment the Empire the Holocaust and 9 11 reveal an ongoing concern with establishing maintaining or problematising the boundaries between Jews and Gentiles Chapters on gender refugees multiculturalism and historical fiction argue that literature for young people demonstrates that the position of Jews in Britain has been ambivalent and that this ambivalence has persisted to a surprising degree in view of the dramatic socio cultural changes that have taken place over two centuries Wide ranging in scope and interdisciplinary in approach Jews and Jewishness in British Children's Literature discusses over one hundred texts ranging from picture books to young adult fiction and realism to fantasy Madelyn Travis examines rare eighteenth and nineteenth century material plus works by authors including Maria Edgeworth E Nesbit Rudyard Kipling Richmal Crompton Lynne Reid Banks Michael Rosen and others The study also draws on Travis s previously unpublished interviews with authors including Adele Geras Eva Ibbotson Ann Jungman and Judith Kerr **Historical Dictionary of Children's Literature** Emer O'Sullivan, 2010-11-22 Children s literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White Representing the Holocaust in Children's Literature Lydia Kokkola,2013-10-15 Writing about the Holocaust and writing for young readers evoke two quite separate sets of concerns which are not always mutually compatible The first half of Representing the Holocaust focuses on how literary material can present historically verifiable material The second half examines how such materials will be perceived by young readers whether they will be able to determine any boundaries between fictionality and factuality and what motivates young readers to keep reading The work concludes by placing the study in the context of Holocaust education

Edinburgh Companion to Twentieth-Century British and American War Literature Adam Piette, 2012-03-07 The first reference to literary and cultural representations of war in 20th century English Bodies Behaviours Cultures The Cultural Impact of the Technologies of Modern War The Spaces of Modern War Genres of War Culture Key Features All new original essays commissioned from major critics and cultural historians Reflects the way war studies are currently being taught and researched in the volume's approach structure and breadth of coverage For scholars core arguments and detailed research topics For students Historically grounded topic and genre based essays useful forstudying the modern period and war modules

The File On Fraulein Berg Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **The File On Fraulein Berg**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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