

# SPENSER'S FAMOUS FLIGHT

*A Renaissance Idea of  
a Literary Career*



Patrick Cheney

# Spensers Famous Flight A Renaissance Idea Of A Literary Career

**Andrew Hadfield**



## **Spensers Famous Flight A Renaissance Idea Of A Literary Career:**

**Spenser's Famous Flight** Patrick Cheney, 1993-12-15 In Spenser's famous Flight Patrick Cheney challenges the received wisdom about the shape and goal of Spenser's literary career. He contends that Spenser's idea of a literary career is not strictly the conventional Virgilian pattern of pastoral to epic but a Christian revision of that pattern in light of Petrarch and the Reformation. Cheney demonstrates that far from changing his mind about his career as a result of disillusionment, Spenser embarks upon and completes a daring progress that secures his status as an Orphic poet. In October Spenser calls his idea of a literary career the famous flight. Both classical and Christian culture has authorized the myth of the winged poet as a primary myth of fame and glory. Cheney shows that throughout his poetry Spenser relies on an image of flight to accomplish his highest goal.

Soundings of Things Done Peter E. Medine, Joseph Anthony Wittreich, 1997 The twelve essays gathered in this work are on the literature of the early modern period in honor of S. K. Heninger Jr., professor emeritus of English at the University of North Carolina Chapel Hill. The essays proceed on the assumption that works of imaginative literature possess a definable ontology.

**Masculinity and Emotion in Early Modern English Literature** Jennifer C. Vaught, 2016-12-05 The first full-length treatment of how men of different professions, social ranks, and ages are empowered by their emotional expressiveness in early modern English literary works, this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature. Jennifer Vaught bases her analysis on the epic, lyric, and romance as well as on drama, pastoral writings, and biography by Shakespeare, Spenser, Sidney, Marlowe, Jonson, and Garrick among other writers. Offering new readings of these works, she traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries to the blossoming of this literary version of manhood during the eighteenth century.

*Spenser's Monstrous Regiment* Richard A. McCabe, 2005 In this important study of Spenser and nationhood, the first to contextualize Spenser's response to the Irish colonial situation by reference to contemporary Gaelic literature, Richard McCabe examines the poet's canon within the dual contexts of imperial aspiration and female regiment. He shows how the experience of writing from Ireland, where the queen's influence repeatedly frustrated the expansionist ambitions of New English settlers, intensified Spenser's sense of alienation from female sovereignty and led to the remarkable fusion of colonial and sexual anxieties evident in *The Faerie Queene*'s pervasive images of anti-heroic emasculation. At the same time, the paradoxical attempt to impose civility through violence compromised the poem's moral vision and problematized its conception of national identity. The attempt to create an English myth of origin coincided uneasily with the need to discredit its Gaelic counterpart as formulated in such works as the *Lebor Gabla Renne*, while the perceived degeneration of Old English families within the Pale confounded the ethnic distinctions upon which the colonial enterprise had come to rest and challenged the validity of all nationalist myth. By drawing upon a wide range of Gaelic poets, historians, and polemicists, McCabe seeks to recover the voices that the dialectical

format of *A View of the Present State of Ireland* is designed to exclude and to demonstrate how the Irish dimension of *The Faerie Queene* provides a dark but aesthetically enhancing subtext to the poetics of national celebration **Paper Monsters** Samuel Fallon, 2019-05-17 In *Paper Monsters* Samuel Fallon charts the striking rise at the turn to the seventeenth century of a new species of textual being the serial semifictional persona When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text he described the figure as a paper monster not fashioned but begotten into something curiously like life The next decade bore this description out as Pierce took on a life of his own inspiring other writers to insert him into their own works And Pierce was hardly alone such figures as the polemicist Martin Marprelate the lovers Philisides and Astrophil the shepherd laureate Colin Clout the prodigal wit Euphues and in an odd twist the historical author Robert Greene all outgrew their fictional origins moving from text to text and author to author purporting to speak their own words even surviving their creators deaths and installing themselves in the process as agents at large in the real world of writing publication and reception In seeking to understand these paper monsters as a historically specific and rather short lived phenomenon Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy Personae were products of print the medium that rendered them portable free floating figures But they were also the central fictions of a burgeoning literary field they embodied that field's negotiations between manuscript and print and they forged a new form of public textual selfhood Sustained by the appropriative rewritings they inspired personae came to seem like autonomous citizens of the literary public Fallon argues that their status as collective fictions passed among writers publishers and readers positioned personae as the animating figures of what we have come to call print culture **The Cambridge Companion to Spenser** Andrew Hadfield, 2001-06-18 *The Cambridge Companion to Spenser* provides an introduction to Spenser that is at once accessible and rigorous Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non dramatic Renaissance poet The contributions provide all the essential information required to appreciate and understand Spenser's rewarding and challenging work The Companion guides the reader through Spenser's poetry and prose and provides extensive commentary on his life the historical and religious context in which he wrote his wide reading in Classical European and English poetry his sexual politics and use of language Emphasis is placed on Spenser's relationship to his native England and to Ireland where he lived for most of his adult life as well as the myriad of intellectual contexts which inform his writing A chronology and further reading lists make this volume indispensable for any student of Spenser **The Oxford History of Poetry in English** Catherine Bates, Patrick Cheney, 2022-03-31 *The Oxford History of Poetry in English* is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and

presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney s Astrophil and Stella Spenser s Faerie Queene Marlowe s Hero and Leander and Shakespeare s Sonnets

**Spenser and Donne** Yulia Ryzhik,2019-10-07 This edited collection of essays part of The Manchester Spenser series brings together leading Spenser and Donne scholars to challenge the traditionally dichotomous view of these two major poets and to shift the critical conversation towards a more holistic relational view of the two authors poetics and thought The New Poet Richard Danson Brown,1999-01-01 This gracefully written and well thought out study deals with a neglected collection of poems by Spenser which was issued in 1591 at the height of his career While there has been a good deal written in recent years on two of the poems in the collection Mother Hubbard s Tale and Muiopotmos Brown innovatively addresses the collection in its entirety He urges us to see it as a planned whole with a consistent design on the reader he fully acknowledges and even brings out further the heterogeneity of the collection but he examines it nevertheless as a sustained reflection on the nature of poetry and the auspices for writing in a modern world distancing itself from the traditions of the immediate past The strength of this work lies both in the originality of its project and in the precision and enterprise of the close reading that informs its argument Interest in the concern of Spenser s poetry with the nature of poetry is in the current critical mainstream but here the attentiveness is both unusually focused and unusually sustained Brown garners more than would be expected from the translations in the Complaints while at the same time including striking and individual chapters on the better known Mother Hubbard s Tale and Muiopotmos he advances understanding of these extremely subtle texts and fully justifies his wider approach to the collection as a whole Arguing that Spenser s relationship to literary tradition is more complex than is often thought Brown suggests that Spenser was a self conscious innovator whose gradual move away from traditional poetics is exhibited by the different texts in the Complaints He further suggests that the Complaints are a poetics in practice which progress from traditional ideas of poetry to a new poetry that emerges through Spenser s transformation of traditional complaint *The Oxford History of Classical Reception in English Literature* Patrick Cheney,Philip Hardie,2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by

English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

*The Oxford History of Classical Reception in English Literature* David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

*Edmund Spenser* Andrew Hadfield, 2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From publisher description

*Ashgate Critical Essays on Women Writers in England, 1550-1700* Micheline White, 2017-05-15 Anne Lock Isabella Whitney and Aemilia Lanyer have emerged as important literary figures in the past ten years and scholars have increasingly realized that their bold and often unorthodox works challenge previously held conceptions about women s engagement with

early modern secular and religious literary culture This volume collects some of the most influential and innovative essays that elucidate these women's works from a wide range of feminist literary aesthetic economic racial sexual and theological perspectives The volume is prefaced by an extended editorial overview of scholarship in the field **Edmund Spenser** J. B. Lethbridge, 2006 This is a collection of wide ranging papers on Edmund Spenser including criticism on the Shepheardes Calender Spenser's rhymes his impact on Louis MacNeice the medieval organizations of the Faerie Queene on the Mutabilitie Cantos Temperance in Book II and Friendship in Book IV Written by younger as well as by well established scholars the contributors move quietly away from theoretically dominated criticism and emphasize the importance of historical criticism both breaking new ground and recuperating neglected insights and approaches The introduction describes and defends the current trend towards a renewed historical criticism in Spenser criticism The papers contribute to our knowledge of Spenser's life as well as to our understanding of his poetry J B Lethbridge lectures at the English seminar at Tübingen University

**Edmund Spenser's 'The Faerie Queene'** Andrew Zurcher, 2011-05-16 Introduces a Renaissance masterpiece to a modern audience **Shakespeare and the Middle Ages** Curtis Perry, John Watkins, 2009-05-07 Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins several of the comedies tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within This means attending to the way they themselves grapple with the problem of change attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination Taken together the essays in this volume revisit the very idea of transition in a refreshingly non teleological way A Clubbable Man Anthony W Lee, 2022-06-17 Gathering essays by some of the most distinguished scholars in eighteenth century studies A Clubbable Man takes as its theme textual and social group formations while simultaneously honoring the achievements of Greg Clingham Rounding out the collection are tributes from former students and colleagues

including original poetry      Exemplary Spenser Jane Grogan, 2016-12-05 Exemplary Spenser analyses the didactic poetics of The Faerie Queene renewing attention to its avowed attempt to fashion a gentleman or noble person in virtuous and gentle discipline and examining how Spenser mobilises his pedagogic concerns through the reading experience of the poem Grogan's investigation shows how Spenser transacts the public life of the nation heuristically prompting a reflective reading experience that compels engagement with other readers other texts and other political communities Negotiating between competing pedagogical traditions she shows how Spenser's epic challenges the more conservative prevailing impulses of humanist pedagogy to espouse a radical didacticism capable of inventing a more active and responsible reader To this end Grogan examines a wide variety of Spenser's techniques and sources including Philip Sidney's Defence of Poesy and the powerful visually couched epistemological paradigms of early modern culture ekphrasis among them Importantly Grogan examines how Spenser's didactic poetics was crucially shaped by readings of the Greek historian Xenophon's Cyropaedia a text and influence previously overlooked by critics Grogan concludes by reading the last book of The Faerie Queene the Legend of Courtesy as an attempt to reconcile his own didactic sources and poetics with the more recent tastes of his contemporaries for a courtesy theory less concerned with virtuous and gentle discipline Returning to the early modern reading experience Grogan shows the sophisticated intertextual dexterity that goes into reading Spenser where Spenserian pedagogy lies not simply in the textual body of the poem but also in the act of reading it      *English literary afterlives* Elisabeth Chaghafi, 2019-11-19 English Literary Afterlives traces life narratives of early modern authors created for them after their deaths by readers or publishers who retrospectively tried to make sense of the author's life and works In a series of case studies of the reception history of major poets Sidney Spenser Donne Herbert as well as Robert Greene the first celebrity author within a generation of their deaths it shows how those authors were posthumously fashioned and refashioned It argues that during the early modern period there is a gradual movement towards biographical readings that attempt to find the author in the works which in turn led to the emergence of written lives that consider poets not in terms of their public lives but in terms of their poetic activity i.e. the beginnings of literary biography Will be of interest to students and scholars of several canonical early modern authors      **Milton, the sublime and dramas of choice** Irene Montori, 2020-11-23 Milton the Sublime and Dramas of Choice challenges readers and scholars to rethink Milton's relationship to the sublime in terms of ethics The book demonstrates that Milton's sublimity merges the early modern reception of Longinus with classical medieval and Renaissance categories of magnanimity wonder and inspiration to investigate the relations between human and divine agency Under the influence of early modern models of sublimity including Spenser and Shakespeare Milton speaks through his fictional characters about the making of heroic and literary virtue In turn the work also sheds light on the importance of tragedy as an additional source to the formation of the Renaissance sublime Milton's tragic plots illustrate how the character's virtue is tested strengthened and eventually



transformed into an experience of elevation The study explores the heroic path from dramatic choice to self realisation offering extensive treatments of Milton s dramas *A Maske* and *Samson Agonistes* The redefinition of the pairing Milton and the sublime in this work aims to relocate the poet within the English literary history as the climax of earlier traditions and receptions of the sublime but also as the starting point of modern sublimity

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