

# Spenser: the critical heritage

R. M. Cummings

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# Spenser The Critical Heritage

**Bart Van Es**



## **Spenser The Critical Heritage:**

**Spenser: the critical heritage**, ed Robert M. Cummings, *Edmund Spenser* Edmund Spenser, 1971 **Edmund Spenser** R. M. Cummings, 2003-09-02 First published in 2003 Routledge is an imprint of Taylor Francis an informa company **Edmund Spenser** Robert M. Cummings, 2004 **Spenser: the Critical Heritage** Robert M. Cummings, 1971 **Sidney: The Critical Heritage** Dr Martin Garrett, Martin Garrett, 2002-09-11 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read these sources direct **John Donne: The Critical Heritage** A.J. Smith, 2002-09-11 Contains writings about John Donne from 1873 to 1923 including Henry Morley Edmund Gosse W F Collier Rudyard Kipling Charles Eliot Norton Henry Augustin Beers Thomas Hardy W B Yeats Ezra Pound T S Eliot and many others Together these works present a record of how from the nineteenth century onwards critics viewed Donne and how he became part of today's literary canon **A Critical Companion to Spenser Studies** Bart Van Es, 2005-11-30 This book provides an authoritative guide to debate on Elizabethan England's poet laureate It covers key topics and provides histories for all of the primary texts Some of today's most prominent Spenser scholars offer accounts of debates on the poet from the Renaissance to the present day Essential for those producing new research on Spenser **Spenser's International Style** David Scott Wilson-Okamura, 2013 David Scott Wilson Okamura reframes long standing questions about Edmund Spenser's style in the wider context of long term European trends **Edmund Spenser** R. M. Cummings, 2020-10-14 This book examines Edmund Spenser's essays It presents the criticisms of John Dryden which are determined by his own preoccupations than by his reading of other critics and contains three larger sections covering the periods 1579 1600 1600 1660 1660 1715 into which all this material falls **Spenser's Secret Career** Richard Rambuss, 1993-02-26 An impressive exploration of the poet Edmund Spenser's second career as a political secretary **Spenser's Ovidian Poetics** Michael L. Stapleton, 2009 The author's predecessors focus almost exclusively on the *Metamorphoses* as intertext but do not often distinguish between early modern Latin editions of the poem and translations such as Arthur Golding's Although Spenser read Ovid in his native language during the quarter century of his writing career his countrymen such as Shakespeare Donne and Lodge imitate and recast the ancient author During this English aetas Ovidiana a translation industry arises simultaneously so that the entire corpus is rendered into English from Golding's *Metamorphoses* 1567 to Wye Saltonstall's *Ex Ponto* 1638 Since the sixteenth century did not often read or hear a Roman poet in prose renditions the author uses Renaissance poetical verse translations with the Latin text to explore Spenser's variegated use of Ovid how he sounded as early modern English poetry **Edmund Spenser's 'The Faerie Queene'** Andrew Zurcher, 2011-05-16 Introduces a Renaissance masterpiece to a modern audience This guide will help new readers to understand and enjoy *The Faerie Queene* drawing attention to its various ironies its self reflexive construction its visual emphasis and the timeless ethical political and

literary questions that it asks of all of us The book includes key selections from the poem each accompanied by a headnote commentary and glosses historical and critical discussions teaching and learning plans and a guide to further resources in electronic and print media

**Edmund Spenser's Irish Experience** Andrew Hadfield, 1997-05-29 Spenser's Irish Experience is the first sustained critical work to argue that Edmund Spenser's perception and fragmented representation of Ireland shadows the whole narrative of his major work *The Faerie Queene* traditionally regarded as one of the finest achievements of the English Renaissance The poem has often been read in specifically English contexts but as Hadfield argues demands to be read in terms of England's expanding colonial hegemony within the British Isles and the ensuing fear that such national ambition would actually lead to the destruction of England's post Reformation legacy Spenser should be seen less as an English writer and more as a new English writer in Ireland his prose and poetry expressing the hopes and fears of his class Where *A View of the Present State of Ireland* attempts to provide a violent political solution to England's Irish problem *The Faerie Queene* exposes the apocalyptic fear that there may be no solution at all The book contains an analysis of Spenser's life on the Munster plantation readings of the political rhetoric and antiquarian discourse of *A View of the Present State of Ireland* and three chapters which argue the case that the apparently Anglocentric allegory of *The Faerie Queene* reveals a land gradually but clearly transformed into its Irish other Spenser emerges from this study as a writer whose experience in Ireland rendered him implacably opposed to the vacillations of his English monarch

**Edmund Spenser's War on Lord Burghley** B. Danner, 2011-09-28 Edmund Spenser's censored attacks on Lord Burghley Elizabeth I's powerful first minister serve as the basis for a reassessment of the poet's mid career challenging the dates of canonical texts the social and personal contexts for scandalous topical allegories and the new historicist portrait of Spenser's worship of power and state ideology

Chaucer in the Eighteenth Century David Hopkins, Tom Mason, 2022-06-16 This volume is a study of how the poetry of Chaucer continued to give pleasure in the eighteenth century despite the immense linguistic literary and cultural shifts that had occurred in the intervening centuries It explores translations and imitations of Chaucer's work by Dryden Pope and other poets including Samuel Cobb John Dart Christopher Smart Jane Brereton William Wordsworth and Leigh Hunt from the early eighteenth to the early nineteenth centuries as well as investigating the beginnings of modern Chaucer editing and biography It pays particular attention to critical responses to Chaucer by Dryden and the brothers Warton and includes a chapter on the oblique presence of Chaucer in Samuel Johnson's *Dictionary* It explores the ways in which Chaucer's poetry including several works now known not to be by him was described refashioned reimagined and understood several centuries after its initial appearance It also documents the way that views of Chaucer's own character were inferred from his work The book combines detailed discussion of particular critical and poetic texts many of them unfamiliar to modern readers with larger suggestions about the ways in which poetry of the past is received in the future

*Ovid's Changing Worlds* Raphael Lyne, 2001 Ovid's *Changing Worlds* looks at the four most important English

imitations of Ovid's *Metamorphoses* in the English Renaissance. It sheds new light on dealings with the classics in the period and shows that the emergence of English literature from the shadows was a complex and fascinating process.

*Contemporary Thought on Edmund Spenser* Richard C. Frushell, Bernard J. Vondersmith, 1975. Concerned primarily with *The Faerie Queene* to which the extensive bibliography is devoted, these original essays constitute an important statement on twentieth-century Spenser studies. The eight United States and Canadian scholars who contributed to this volume reflect no particular point of view nor espouse any single technique, approach, or subject matter. Taken together, however, the essays prove to be remarkably consonant in their twentieth-century view of Spenser's capaciousness. The contributors, in addition to the editors, are Rudolf B. Gottfried, A. C. Hamilton, S. K. Heninger Jr., A. Kent Hieatt, Carol V. Kaske, and Foster Provost. Students of Renaissance English literature will find that the volume is not only an important reference work but also an extremely useful overview of the entire range of Spenserian scholarship.

**Subjects on the World's Stage** David G. Allen, Robert A. White, 1995. In this collection, eighteen scholars offer various readings on British literature of the Middle Ages and the Renaissance. Although the period covered ranges from the thirteenth through the seventeenth centuries, the essays are tied together by a common interest in one of three topics: poetic personae, dramatic production, and the influence of social context upon authors or dramatists. Common to these topics is the crucial point of contact between an artist and society that prompts the literary imagination to respond either with the creation of a new character or with the demonstration of change in an old one.

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**Literary Research and the British Renaissance and Early Modern Period** Jennifer Bowers, Peggy Keeran, 2010-04-13. Recognizing that every literary era presents scholars with particular challenges, this volume covers the best practices and describes important reference resources, both print and electronic, that can be used in conducting literary research of the British Renaissance and Early Modern period. Although the primary emphasis is on literature produced in England, the guide also covers literature from Scotland, Wales, and Ireland. This book addresses specific research characteristics integral to studying the period, including a more inclusive canon and the predominance of Shakespeare, a dual environment of print and manuscript production, the challenges of reading early modern handwriting, a lack of reviewing media, the role of translations, and researching non-standardized genres, among others. Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern. Bowers and Keeran explore primary and secondary research resources of this era, including general literary research guides, union library catalogs, print and online bibliographies, scholarly journals, manuscripts, and archives, microfilm, and digitization projects, 17th-century periodicals, contemporary reception, translations, and lexicons, genres, and electronic texts, journals, and Web resources. A final chapter, entitled *Researching a Thorny Problem*, demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question.

that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era

This book delves into Spenser The Critical Heritage. Spenser The Critical Heritage is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Spenser The Critical Heritage, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Spenser The Critical Heritage.

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