

SPECTRUM 4

THE BEST IN CONTEMPORARY FANTASTIC ART



CATHERY PENNER & ARNIE PENNER

with Jim Fennell

Spectrum 4 The Best In Contemporary Fantastic Art

Cathy Burnett, Arnie Fenner, Jim Loehr



Spectrum 4 The Best In Contemporary Fantastic Art:

Spectrum 2 Cathy Burnett, Arnie Fenner, Jim Loehr, 1995-11-01 As society braces for the advent of the millennium and collectively wonders about the changes it will bring artists of the fantastic have assumed the role of pathfinders preparing the way with their visionary interpretations of what the future holds Among the talents featured here are Hugo Award winner Michael Whelan Caldecott winners Diane and Leo Dillon and James Gurney creator of Dinotopia 200 color paintings

Spectrum 27 John Fleskes, 2020-11-10 The best selling Spectrum series continues with this lavishly produced 27th anniversary annual Spectrum is the premier showcase for imaginative fantastic arts in the book comics film horror illustration sculpture conceptual art fine art and videogame genres With exceptional images by extraordinary creators this elegant full color collection showcases an international cadre of creators working in every style and medium both traditional and digital Spectrum 27 continues the freshness and excellence that was established more than a quarter century ago The mission of Spectrum is to promote the fantastic arts and provide an annual showcase for contemporary artists Spectrum exists to honor the imaginations of very special artists who delight in helping us see the world in a wonderfully different light It is our job to help them reach a wider appreciative audience

Spectrum 4 Cathy Fenner, Arnie Fenner, 1997-10-27 In this fourth annual collection the editors of Spectrum 4 present works by the world's most electrifying creators of sci fi fantasy horror and surreal art including winners of the Chelsey Awards Some of the artists included are Rick Berry DC Comics covers James Christensen The Voyage of the Bassett and James Gurney Dinotopia 249 color illustrations plus b w photos

Spectrum 23 John Fleskes, 2016-11-15 The best selling Spectrum series continues with this twenty third lavishly produced annual Challenging controversial educational and irreverent the award winning Spectrum series reinforces both the importance and prevalence of fantastic art in today's culture With exceptional images by extraordinary creators this elegant full color collection showcases an international cadre of creators working in every style and medium both traditional and digital The best artists from the United States Europe China Australia South America and beyond have gathered into the only annual devoted exclusively to works of fantasy horror science fiction and the surreal making Spectrum one of the year's highly most anticipated books Featured in Spectrum 23 are over 300 diverse visionaries With art from books graphic novels video games films galleries advertising and the fine arts Spectrum is both an electrifying art book for fans and an invaluable resource for clients looking for bright new talent The entire field is discussed in an invaluable found nowhere else Year In Review Contact information for each artist is included Often imitated never equaled Spectrum 23 continues the freshness and excellence that was established over twenty years ago

Spectrum 8 Cathy Fenner, Arnie Fenner, 2001 The increasing popularity of fantasy and science fiction themes in art is both celebrated and summarized in the sumptuous Spectrum series which in eight years has become the premier venue for such art and an invaluable resource for art directors and illustrators Spectrum 8 has a wider reach than any previous volume featuring works from Germany England the Netherlands Croatia

Canada and France in addition to those of American artists The roster includes James Gurney Dinotopia books Anita Kunz illustrator for Rolling Stone magazine and many more Jean Moebius Giraud is honored with an illustrated biography while the Year in Review preface puts the entire field in focus Includes 250 full color illustrations **Spectrum 9** Arnie Fenner, Cathy Fenner, 2002 Drawn from work created for books comics magazines art galleries advertisements and the portfolios of some of the finest contemporary artists in the field Spectrum 9 has a wider reach than any previous volume with work from the U S Germany England the Netherlands Spain Japan Canada and France Divided into seven categories including one devoted to comics the book includes James Gurney Dinotopia Brom designer of the films Sleepy Hollow and Scooby Doo Michael Whelan ten time Hugo Award winner Leo and Diane Dillon Caldecott and Coretta Scott King Award recipients and many more Contact information for each artist is provided in a handy index and the editors lengthy illustrated Year in Review preface puts the entire field in focus 300 full color images are featured A feast for the eyes and the imagination New Times

Spectrum 13 Cathy Fenner, Arnie Fenner, 2006 The increasing popularity of fantasy and science fiction themes in art is celebrated in the annual Spectrum series This is the premier venue for such art a lavishly illustrated volume and an invaluable resource eagerly awaited by art directors illustrators and readers alike Drawn from books comics magazines art galleries advertisements and portfolios each Spectrum represents a who's who in fantasy today With a wider reach than any previous edition Spectrum 12 features 350 works by artists from Germany England the Netherlands Korea Australia Japan Canada France and the United States Divided into seven categories including one each devoted to comics and graphic novels the illustrations expand the boundaries of the imagination and explore new realms of creativity Among the artists included are Justin Sweet Brad Holland Greg Ruth Lawrence Northey Arthur Suydam and H R Giger A handy index provides contact information for each artist Spectrum 5 Cathy Fenner, Arnie Fenner, 2010-01-05 Spectrum 5 originally published in 1998 and now in its second edition celebrates world class fantasy art in a variety of media Each work was selected by an award winning jury of artists designers and art directors and each image includes the size title and medium employed Artists include such masters as Don Maitz Michael Whelan Jeffrey Jones Alex Ross Barry Windsor Smith David Bowers Greg Spalenka Kent Williams Rick Berry John Jude Palencar and James Gurney Spectrum 5 also includes the recipients of the yearly Chesley Awards presented by the Association of Science Fiction and Fantasy Artists Spectrum 3 Cathy Fenner, Arnie Fenner, 2007 The increasing popularity of fantasy and science fiction themes in art is visualized and celebrated in the sumptuous Spectrum series which has been the leading resource for such art since its inception in 1994 The early volumes long out of print and now expensive collector's items are being reprinted for a new generation of fans to enjoy Spectrum 3 from 1996 is a typical entry sampling wonderfully evocative alienscapes gods and monsters from the fertile imaginations of artists worldwide working in every major medium **Spectrum 26** John Fleskes, 2019-11-15 With exceptional images by extraordinary creators this elegant collection showcases the best contemporary fantastic art of the

year *Spectrum* Cathy Fenner, Arnie Fenner, 2007 Drawn from work created for books comics magazines art galleries advertisements and the portfolios of the finest contemporary fantasy artists the illustrations in *Spectrum 14* extend the boundaries of the imagination and explore new realms of creativity The book contains nearly 350 pieces by creators spanning the globe including works from America Germany England the Netherlands Korea Australia Japan Canada and France Now in its 14th year this is a must for fans of this genre of art as well as an invaluable resource for art directors and illustrators

Spectrum 12 Cathy Fenner, Arnie Fenner, 2005 A reference guide to imaginative illustration and Fine Art that profiles work from award winning artists and explores new developments in the field *Spectrum 11* Cathy Fenner, Arnie Fenner, 2004 Now in its 11th year and just getting bigger and better this eagerly anticipated volume in the art and art buying world represents the who's who in fantasy today *Spectrum* is the first and only illustration annual to focus solely on fantastic art with over 300 artists featured Divided into seven categories including one devoted to comics and graphic novels *Spectrum* is a feast of disparate vision and artistic imagining showcasing among others John Howe fantasy illustrator and designer for *Lord of the Rings* Peter de Sève conceptual artist on *Finding Nemo* Anita Kunz's work from *Rolling Stone* the exquisite acrylics of Michael Whelan the poignant work of John Jude Palancz Doug Chiang design director for *Star Wars* and creator of *Robota* and Jon Foster also of *Star Wars* fame Lively idiosyncratic and sometimes shocking this work continues to push against the meniscus of reality exploring new realms of inventiveness and creativity be it from movies video games ads or art galleries *Spectrum 16* Cathy Fenner, Arnie Fenner, 2009-11-17 *Spectrum 16* features such diverse visionary artists as James Jean Fables Brom *The Plucker* Iain McCaig *Star Wars* Peter de Sève *Ice Age* Anita Kunz *Rolling Stone* and nearly 400 more Drawing from books graphic novels video games films galleries and advertisements *Spectrum 16* is both an exciting art book for fans and an invaluable resource for clients looking for new talent A useful Year in Review section surveys the entire field of fantastic art and a handy index provides contact information for each artist **Spectrum** Cathy Fenner, Arnie Fenner, 1994 **Spectrum 21** John Fleskes, 2014 Featuring over 250 artists including Yoann Lossel Justin Gerard Anna Elena Balusso *Spectrum 19* Cathy Fenner, Arnie Fenner, 2012 Challenging controversial educational and irreverent the award winning *Spectrum* series reinforces both the importance and prevalence of fantastic art in today's culture With exceptional images by extraordinary creators this elegant full color collection showcases an international cadre of creators working in every style and medium both traditional and digital The best artists from the United States Europe China Australia South America and beyond have gathered into the only annual devoted exclusively to works of fantasy horror science fiction and the surreal making *Spectrum* one of the year's highly most anticipated books Featured in *SPECTRUM 19* are 300 diverse visionaries many of them world renowned including Michael Whelan Sam Weber Donato Giancola Leo Diane Dillon Kinuko Craft James Gurney Peter de Sève With art from books graphic novels video games films galleries and advertising *Spectrum* is both an electrifying art book for fans and an invaluable resource for clients looking for bright new

talent The entire field is discussed in an invaluable found nowhere else Year In Review Contact information for each artist is included in a handy index Often imitated never equaled SPECTRUM 19 continues the freshness and excellence that was established seventeen years ago Realms: the Roleplaying Art of Tony DiTerlizzi Tony DiTerlizzi, 2015 New York Times bestselling creator Tony DiTerlizzi is known for his distinctive style depicting fantastical creatures horrific monsters and courageous heroes Collected here for the first time this book features never before seen artwork and photographs in addition to showcasing DiTerlizzi's most iconic roleplaying work with commentary by the artist Introduction by Christopher Paolini Eragon Corgi 2002 and featuring appreciations by Guillermo del Toro Brom Jane Yolen Holly Black Zeb Cook Jeff Easley and Donato Giancola among others **Spectrum 17** Cathy Fenner, Arnie Fenner, 2010 Featuring a cadre of the world's most talented creators Spectrum 17 showcases over 400 stunning works that intrigue challenge and ultimately satisfy our imaginations Paint pixels ink clay wood and bronze all are molded and manipulated and applied to bring astonishing images of the fantastic to vibrant life Also included in this beautiful full color collection is a tribute to this year's Grand Master Award recipient Al Williamson a comprehensive Year In Review and contact information for all of the artists Back cover

An Informal History of the Hugos Jo Walton, 2018-08-07 Engaged passionate and consistently entertaining An Informal History of the Hugos is a book about the renowned science fiction award for the many who enjoyed Jo Walton's previous collection of writing from Tor.com the Locus Award winning What Makes This Book So Great The Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been presented since 1953 They are widely considered the most prestigious awards in science fiction Between 2010 and 2013 Jo Walton wrote a series of posts for Tor.com surveying the Hugo finalists and winners from the award's inception up to the year 2000 Her contention was that each year's full set of finalists generally tells a meaningful story about the state of science fiction at that time Walton's cheerfully opinionated and vastly well informed posts provoked valuable conversation among the field's historians Now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by SF luminaries such as Rich Horton Gardner Dozois and David G Hartwell A remarkable guided tour through the field a kind of nonfiction companion to Among Others It's very good It's great New York Times bestselling author Cory Doctorow Boing Boing on What Makes This Book So Great

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Spectrum 4 The Best In Contemporary Fantastic Art**

In some sort of inundated with monitors and the cacophony of fast communication, the profound power and emotional resonance of verbal artistry usually disappear in to obscurity, eclipsed by the regular assault of noise and distractions. However, nestled within the musical pages of **Spectrum 4 The Best In Contemporary Fantastic Art**, a interesting perform of fictional brilliance that impulses with raw emotions, lies an unique journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this mesmerizing opus manuals visitors on an emotional odyssey, gently exposing the latent possible and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is key themes, dissect their captivating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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