

SPECTERS OF THE WEST AND POLITICS OF TRANSLATION
edited by Naoki Sakai and Yixiao Hanawa

Specters Of The West And The Politics Of Translation

Arvind-Pal S. Mandair



Specters Of The West And The Politics Of Translation:

Specters of the West and the Politics of Translation Naoki Sakai, Yukiko Hanawa, 2001-01-01 *Specters of the West and the politics of translation* Naoki Sakai, Yukiko Hanawa, 2001 **Religion and the Specter of the West** Arvind-Pal S. Mandair, 2009-10-23 Arguing that intellectual movements such as deconstruction postsecular theory and political theology have different implications for cultures and societies that live with the debilitating effects of past imperialisms Arvind Mandair unsettles the politics of knowledge construction in which the category of religion continues to be central Through a case study of Sikhism he launches an extended critique of religion as a cultural universal At the same time he presents a portrait of how certain aspects of Sikh tradition were reinvented as religion during the late nineteenth and early twentieth centuries India's imperial elite subtly recast Sikh tradition as a sui generis religion which robbed its teachings of their political force In turn Sikhs began to define themselves as a nation and a world religion that was separate from but parallel to the rise of the Indian state and global Hinduism Rather than investigate these processes in isolation from Europe Mandair shifts the focus closer to the political history of ideas thereby recovering part of Europe's repressed colonial memory Mandair rethinks the intersection of religion and the secular in discourses such as history of religions postcolonial theory and recent continental philosophy Though seemingly unconnected these discourses are shown to be linked to a philosophy of generalized translation that emerged as a key conceptual matrix in the colonial encounter between India and the West In this riveting study Mandair demonstrates how this philosophy of translation continues to influence the repetitions of religion and identity politics in the lives of South Asians and the way the academy state and media have analyzed such phenomena

Unbearable Life Arthur Bradley, 2019-10-15 In ancient Rome any citizen who had brought disgrace upon the state could be subject to a judgment believed to be worse than death *damnatio memoriae* condemnation of memory The Senate would decree that every trace of the citizen's existence be removed from the city as if they had never existed in the first place Once reserved for individuals *damnatio memoriae* in different forms now extends to social classes racial and ethnic groups and even entire peoples In modern times the condemned go by different names enemies of the people the missing the disappeared ghost detainees in black sites but they are subject to the same fate of political erasure Arthur Bradley explores the power to render life un-lived from ancient Rome through the War on Terror He argues that sovereignty is the power to decide what counts as being alive and what does not to make life unbearable unrecognized as having lived or died In readings of Augustine Shakespeare Hobbes Robespierre Schmitt and Benjamin Bradley asks What is the life of this unbearable life How does it change and endure across sovereign time and space from empires to republics from kings to presidents To what extent can it be resisted or lived otherwise A profoundly interdisciplinary and ambitious work *Unbearable Life* rethinks sovereignty biopolitics and political theology to find the radical potential of a life that neither lives or dies

Secularism, Religion, and Politics Peter Losonczi, Walter Van Herck, 2017-09-19 This book highlights the relationship

between the state and religion in India and Europe It problematizes the idea of secularism and questions received ideas about secularism It also looks at how Europe and India can learn from each other about negotiating religious space and identity in this globalised post 9 11 world

Interventions into Modernist Cultures Amie Elizabeth Parry, 2007-04-30 A comparative analysis of the cultural politics of modernist writing in Taiwan and the United States as well as in immigrant Asian American writing

Excessive Subjectivity Dominik Finkelde, 2017-09-05 How are we to conceive of acts that suddenly expose the injustice of the prevailing order These acts challenge long standing hidden or silently tolerated injustices but as they are unsupported by existing ethical rules they pose a drastic challenge to dominant norms In *Excessive Subjectivity* Dominik Finkelde rereads the tradition of German idealism and finds in it the potential for transformative acts that are capable of revolutionizing the social order Finkelde's discussion of the meaning and structure of the ethical act meticulously engages thinkers typically treated as opposed Kant Hegel and Lacan to develop the concept of excessive subjectivity which is characterized by nonconformist acts that reshape the contours of ethical life For Kant the subject is defined by the ethical acts she performs Hegel interprets Kant's categorical imperative as the ability of an individual's conscience to exceed the existing state of affairs Lacan emphasizes the transgressive force of unconscious desire on the ethical agent Through these thinkers Finkelde develops a radical ethics for contemporary times Integrating perspectives from both analytical and continental philosophy *Excessive Subjectivity* is a distinctive contribution to our understanding of the ethical subject

Transcultural Connections: Australia and China Greg McCarthy, Youzhong Sun, Xianlin Song, 2021-10-25 This book is a unique and original contribution to the knowledge of transcultural engagement between the East and the West notably between China and Australia The collection explores how the global system universally interrelates East and West showing how this interrelatedness offers the promise of progress but can evoke the counteracting trend of tribal nationalism The book addresses the connectedness of human progress by exploring how globalization creates new dynamic interfaces between East and West and how rather than clashes of culture there are growing forms of reciprocity between civilizations and a shared awareness of how humanity is connected through knowledge and international mobility

The Trans/National Study of Culture Doris Bachmann-Medick, 2014-08-22 This volume introduces key concepts for a trans national expansion in the study of culture Using translation as an analytical category it explores what is translatable and untranslatable between nation specific approaches such as British American cultural studies German Kulturwissenschaften and other traditions in studying culture The range of articles included in the book covers both theoretical reflections and specific case studies that analyze the tensions and compatibilities amongst contemporary perspectives on the study of culture By testing various key concepts translation cultural transfer travelling concepts this volume reflects on an essential vocabulary and common points of reference for scholars seeking new frameworks and methodologies for the foundation of a trans national study of culture that is commensurate with the entangled nature of our

world society **Affect and Literature** Alex Houen, 2020-02-06 Explores a wide range of affects affect theory and literature to consolidate a fresh understanding of literary affect **Reconfiguring and Appropriating Arabic, Persian, and Indic Literary Traditions in Seventeenth- and Eighteenth-Century Britain** Claire Gallien, 2025-03-20 Reconfiguring and Appropriating Arabic Persian and Indic Literary Traditions in Seventeenth and Eighteenth Century Britain investigates the reconfigurations of literary traditions coming from Islamicate regions of the world by British orientalist Claire Gallien explores the logics of orientalist selection reconfiguration and appropriation of Islamicate literary canons and focuses on the period going from the endowment of the first chairs in Arabic at Cambridge and Oxford in 1632 and 1636 respectively to the establishment of the Asiatic Society in Calcutta in 1784 presided by Sir William Jones until 1794 Contrary to the Saidian premise of an invention of the East by the West Gallien argues that orientalist did not invent a canon but they transferred and translated texts and authors which who were already recognised as canonical across Islamicate literary cultures Given the above the question that preoccupies this book is what happens to the canon when partially re created and re purposed for European readers Organised in three main parts this book analyses first the constitution of collections of Arabic Persian and Indic manuscripts and their cataloguing in England in the seventeenth and eighteenth centuries The second part investigates the variety of linguistic and literary partitioning and assemblage proposed by orientalist and discusses how their classical literary formation underpinned theories and practices of imitation translation and writing The third part examines the editing and translating of Arabic Persian and Indic literatures in seventeenth and eighteenth century England as well as in British colonial India and in particular the function of specimens and anthologies in the constitution of a corpus of Eastern literatures in English The Postcolonial and the Global Revathi Krishnaswamy, John Charles Hawley, This interdisciplinary work brings the humanities and social sciences into dialogue by examining issues such as globalized capital discourses of antiterrorism and identity politics Essayists from the fields of postcolonial studies and globalization theory address the ethical and pragmatic ramifications of opposing interpretations of these issues and for the first time seek common ground Contributors Pal Ahluwalia U of California San Diego Arjun Appadurai New School U Geoffrey Bowker Santa Clara U Timothy Brennan U of Minnesota Ruth Buchanan U of British Columbia Verity Burgmann U of Melbourne Pheng Cheah U of California Berkeley Inderpal Grewal U of California Irvine Ramon Grosfoguel U of California Berkeley Barbara Harlow U of Texas Austin Anouar Majid U of New England John McMurtry U of Guelph Walter D Mignolo Duke U Sundhya Pahuja U of Melbourne R Radhakrishnan U of California Irvine Ileana Rodriguez Ohio State U E San Juan Philippine Forum New York Saskia Sassen U of Chicago Ella Shohat New York U Leslie Sklair London School of Economics Robert Stam New York U Madina Tlostanova Russian Peoples Friendship U Harish Trivedi U of Delhi Revathi Krishnaswamy is associate professor of English at San Jose State University John C Hawley is professor and chair of English at Santa Clara University *Why Traditional Chinese Philosophy Still Matters* Ming Dong Gu, 2018-02-15 Traditional Chinese philosophy if engaged at all is

often regarded as an object of antiquated curiosity and dismissed as unimportant in the current age of globalization. Written by a team of internationally renowned scholars, this book however challenges this judgement and offers an in depth study of pre modern Chinese philosophy from an interdisciplinary perspective. Exploring the relevance of traditional Chinese philosophy for the global age, it takes a comparative approach analysing ancient Chinese philosophy in its relation to Western ideas and contemporary postmodernist theories. The conversation extends over a broad spectrum of philosophical areas and themes ranging from metaphysics, hermeneutics, political theory, religion and aesthetics to specific philosophical schools including Confucianism, Daoism and Buddhism. By engaging many time honoured philosophical issues from a comparative perspective, this book bridges the gap between Eastern and Western thought and emphasises the need for a newly fortified global humanism and a deeper appreciation of different philosophical and religious values in an age gripped by large scale crises. Arguing that traditional Chinese philosophy has immediate relevance to the many challenges of modern life, this book will be useful to students and scholars of Asian Philosophy and Asian Studies in general.

Culture, Aesthetics and Affect in Ubiquitous Media Helen Grace, 2013-10-23. This book argues that ubiquitous media and user created content establish a new perception of the world that can be called particulate vision, involving a different relation to reality that better represents the atomization of contemporary experience, especially apparent in social media. Drawing on extensive original research including detailed ethnographic investigation of camera phone practices in Hong Kong as well as visual analysis identifying the patterns, regularities and genres of such work, it shows how new distributed forms of creativity and subjectivity now work to shift our perceptions of the everyday. The book analyses the specific features of these new developments, the components of what can be called a general aesthesia, and it focuses on the originality and innovation of amateur practices, developing a model for making sense of the huge proliferation of images in contemporary culture, discovering rhythms and tempo in this work and showing why it matters.

The Incident at Antioch/L'Incident d'Antioche Alain Badiou, 2013-02-12. The Incident at Antioch is a key play marking Alain Badiou's transition from classical Marxism to a politics of subtraction, far removed from party and state. Written with striking eloquence and extraordinary poetic richness, and shifting from highly serious emotional and intellectual drama to surreal comic interlude, the work features statesmen, workers and revolutionaries struggling to reconcile the nature and practice of politics. This bilingual edition presents *L'Incident d'Antioche* in its original French and on facing pages an expertly executed English translation. Badiou adds a special preface and an introduction by the scholar Kenneth Reinhard connects the play to Paul Claudel's *The City of Saint Paul* and the early history of the Church and the innovative mathematical thinking of Paul Cohen. The translation includes Susan Spitzer's extensive notes clarifying allusions and quotations and hinting at Badiou's intentions. An interview with Badiou encompasses the play's settings, themes and events as well as his ongoing literary and conceptual experimentation on stage and off.

Self and Emotional Life Adrian Johnston, Catherine Malabou, 2013-06-04. Adrian Johnston and Catherine Malabou defy

theoretical humanities deeply entrenched resistance to engagements with the life sciences Rather than treat biology and its branches as hopelessly reductive and politically suspect they view recent advances in neurobiology and its adjacent scientific fields as providing crucial catalysts to a radical rethinking of subjectivity Merging three distinct disciplines European philosophy from Descartes to the present Freudian Lacanian psychoanalysis and affective neuroscience Johnston and Malabou triangulate the emotional life of affective subjects as conceptualized in philosophy and psychoanalysis with neuroscience Their experiments yield different outcomes Johnston finds psychoanalysis and neurobiology have the potential to enrich each other though affective neuroscience demands a reconsideration of whether affects can be unconscious Investigating this vexed issue has profound implications for theoretical and practical analysis as well as philosophical understandings of the emotions Malabou believes scientific explorations of the brain seriously problematize established notions of affective subjectivity in Continental philosophy and Freudian Lacanian analysis She confronts philosophy and psychoanalysis with something neither field has seriously considered the concept of wonder and the cold disturbing visage of those who have been affected by disease or injury such that they are no longer affected emotionally At stake in this exchange are some of philosophy's most important claims concerning the relationship between the subjective mind and the objective body the structures and dynamics of the unconscious dimensions of mental life the role emotion plays in making us human and the functional differences between philosophy and science

What Does a Jew Want? Udi Aloni, 2011-10-04 In the hopes of promoting justice peace and solidarity for and with the Palestinian people Udi Aloni joins with Slavoj Žižek Alain Badiou and Judith Butler to confront the core issues of the Israeli Palestinian conflict Their bold question Will a new generation of Israelis and Palestinians dare to walk together toward a joint Israel Palestine Through a collage of meditation interview diary and essay Aloni and his interlocutors present a personal intellectual and altogether provocative account rich with the insights of philosophy and critical theory They ultimately foresee the emergence of a binational Israeli Palestinian state incorporating the work of Walter Benjamin Edward Said and Jewish theology to recast the conflict in secular theological terms

Traces 2 Meaghan Morris, Brett De Bary, 2001-01-01 This book explores complex relations between violence historical memory and the production of ethnicity and race Some essays analyze the panicked othering that has led to violence against Chinese Indonesians and to the little known massacres of Hui Muslims in nineteenth century China and of Cheju Islanders in Korea in 1948

Beyond Imperial Aesthetics Mayumo Inoue, Steve Choe, 2019-10-22 Observing that the division between theory and empiricism remains inextricably linked to imperial modernity manifest at the most basic level in the binary between the West and Asia the authors of this volume re-examine art and aesthetics to challenge these oppositions in order to reconceptualize politics and knowledge production in East Asia Current understandings of fundamental ideas like race nation colonizer and the colonized and the concept of Asia in the region are seeped with imperial aesthetics that originated from competing imperialisms operating in the twentieth and twenty first centuries Such aesthetics

has sustained both colonial and local modes of perception in the formation of nation states and expanded the reach of regulatory powers in East Asia since 1945 The twelve thought provoking essays in this collection tackle the problematics that arise at the nexus of aesthetics and politics in four areas theoretical issues of aesthetics and politics in East Asia aesthetics of affect and sexuality the productive tension between critical aesthetics and political movements and aesthetic critiques of sovereignty and neoliberalism in East Asia today If the seemingly universal operation of capital and militarism in East Asia requires locally specific definitions of biopolitical concepts to function smoothly this book critiques the circuit of power between the universalism of capital and particularism of nation and culture Treating aesthetic experiences in art at large as the bases for going beyond imperial categories the contributors present new modes of sensing thinking and living that have been unimaginable within the mainstream modality of Asian studies a discipline that has reproduced the colonial regime of knowledge production By doing so Beyond Imperial Aesthetics illuminates the aesthetic underside of critical theory to uncover alternative forms of political life in East Asia This much needed volume takes readers on an erudite and challenging journey Along the way its theoretically minded authors explore what a future liberated from the Cold War shackles of securitized institutions and capitalist exploitation as well as concomitant epistemologies of aestheticized domination might look like in East Asia Todd Henry UC San Diego Beyond Imperial Aesthetics is an impressive intervention between art politics and theoretical reflection in contemporary East Asia The project convincingly articulates various sites of resistance to the postwar US hegemon throughout East Asia The editors are to be congratulated for putting together such a timely and compelling work Richard Calichman City College of New York

Governing Asian International Mobility in Australia

Xianlin Song, Greg McCarthy, 2019-08-12 This book examines the governance of Asian student and academic mobility which has transformed the higher education landscape While campuses are experiencing an unprecedented level of diversity knowledge creation remains explicitly Eurocentric and dominated by the Global North The authors advocate for a new educational paradigm that takes into account the transcultural flow of knowledge on campus as a public good capitalises on Asian students and academics multilingual competencies and offers them equal access to creating quality orientated education The book argues that international higher education must be grounded in both a plurality of knowledges and the ethics of cognitive justice and that the governing policies should facilitate the higher education sector to build a platform of internationalising affect and effect on campus

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Specters Of The West And The Politics Of Translation**

In a global inundated with screens and the cacophony of instantaneous communication, the profound energy and emotional resonance of verbal beauty often diminish into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, located within the lyrical pages of **Specters Of The West And The Politics Of Translation**, a charming work of literary beauty that impulses with organic thoughts, lies an remarkable trip waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus guides readers on an emotional odyssey, delicately revealing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central styles, dissect its fascinating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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