

G E O F F K I N G

# ***SPECTACULAR NARRATIVES***

H O L L Y W O O D  
IN THE AGE OF THE BLOCKBUSTER

I.B.Tauris

# Spectacular Narratives Hollywood In The Age Of The Blockbuster

**Carolyn Michelle, Charles H. Davis, Ann  
L. Hardy, Craig Hight**



## **Spectacular Narratives Hollywood In The Age Of The Blockbuster:**

*Spectacular Narratives* Geoff King, 2000-11-24 What is the appeal of the contemporary Hollywood blockbuster The sheer scale and impact of big special effects sequences is part of the attraction of films such as Independence Day Jurassic Park Titanic or Mission Impossible But they also offer other appeals including the dynamics of narrative Spectacular Narratives is the first serious book length treatment of the contemporary blockbuster including the digital effects based spectacle space fictions the action film war spectaculars the recent wave of disaster movies and films evoking new technologies such as virtual reality Consideration is also given to the impact of profitable spin offs such as film related theme park rides and computer games Geoff King argues against the view that an emphasis on the spectacular has led to an erosion of the importance of narrative in Hollywood Instead he suggests even the most spectacular and effects led contemporary blockbuster offers a blend of appeals mixing elements of spectacle and narrative Narrative is explored at the levels of both linear story telling and underlying thematic patterns a particular emphasis being placed on the persistence of elements of the myth ideology of the American frontier Close textual analysis is combined with consideration of the industrial and social contexts of contemporary Hollywood in a readable original and rewarding book on the cinema that dominates markets across the globe

*Movie Blockbusters* Julian Stringer, 2013-10-18 Big budget spectacular films designed to appeal to a mass audience is this what or all blockbusters are Movie Blockbusters brings together writings from key film scholars including Douglas Gomery Peter Kramer Jon Lewis and Steve Neale to address the work of notable blockbuster auteurs such as Steven Spielberg and James Cameron discuss key movies such as Star Wars and Titanic and consider the context in which blockbusters are produced and consumed including what the rise of the blockbuster says about the Hollywood film industry how blockbusters are marketed and exhibited and who goes to see them The book also considers the movie scene outside Hollywood discussing blockbusters made in Bollywood China South Korea New Zealand and Argentina

*A Dictionary of Film Studies* Annette Kuhn, Guy Westwell, 2020-04-28 A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level Offering exhaustive and authoritative coverage this A Z is written by experts in the field and covers terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history movements and genres film industry organizations and practices and key technical terms and concepts Since its first publication in 2012 the dictionary has been updated to incorporate over 40 new entries including computer games and film disability ecocinema identity portmanteau film Practice as Research and film in Vietnam Moreover numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries The dictionary also has 13 feature articles on popular topics and terms revised and informative bibliographies for most entries and more than 100 web links to supplement the text

**The Way Hollywood Tells it** David Bordwell, 2006 Publisher

description      **Editing and Special/Visual Effects** Charlie Keil, Kristen Whissel, 2016-08-26 Most moviegoers think of editing and special effects as distinct components of the filmmaking process We might even conceive of them as polar opposites since effective film editing is often subtle and almost invisible whereas special effects frequently call attention to themselves Yet film editors and visual effects artists have worked hand in hand from the dawn of cinema to the present day Editing and Special Visual Effects brings together a diverse range of film scholars who trace how the arts of editing and effects have evolved in tandem Collectively the contributors demonstrate how these two crafts have been integral to cinematic history starting with the trick films of the early silent era which astounded audiences by splicing in or editing out key frames all the way up to cutting edge effects technologies and concealed edits used to create the illusions Throughout readers learn about a variety of filmmaking techniques from classic Hollywood's rear projection and matte shots to the fast cuts and wall to wall CGI of the contemporary blockbuster In addition to providing a rich historical overview Editing and Special Visual Effects supplies multiple perspectives on these twinned crafts introducing readers to the analog and digital tools used in each craft showing the impact of changes in the film industry and giving the reader a new appreciation for the processes of artistic collaboration they involve      **Screen Ages** John Alberti, 2014-11-27 Screen Ages is a valuable guide for students exploring the complex and vibrant history of US cinema and showing how this film culture has grown changed and developed Covering key periods from across American cinema history John Alberti explores the social technological and political forces that have shaped cinematic output and the varied impacts cinema of on US society Each chapter has a series of illuminating key features including Now Playing focusing on films as cinematic events from The Birth of a Nation to Gone with the Wind to Titanic to place the reader in the social context of those viewing the films for the first time In Development exploring changing genres from the melodrama to the contemporary super hero movies The Names Above and Below the Title portraying the impact and legacy of central figures including Florence Lawrence Orson Welles and Wes Anderson Case studies analyzing key elements of films in more depth Glossary terms featured throughout the text to aid non specialist students and expand the readers understanding of changing screen cultures Screen Ages illustrates how the history of US cinema has always been and continues to be one of multiple screens audiences venues and markets It is an essential text for all those wanting to understand of power of American cinema throughout history and the challenges for its future The book is also supported by a companion website featuring additional case studies an interactive blog a quiz bank for each chapter and an online chapter Screen Ages Today that will be updated to discuss the latest developments in American cinema      **Screen Interiors** Pat Kirkham, Sarah A. Lichtman, 2021-03-11 Covering everything from Hollywood films to Soviet cinema London's queer spaces to spaceships horror architecture and action scenes Screen Interiors presents an array of innovative perspectives on film design Essays address questions related to interiors and objects in film and television from the early 1900s up until the present day Authors explore how interior film design can facilitate action and amplify tensions how rooms

are employed as structural devices and how designed spaces can contribute to the construction of identities Case studies look at disjunctions between interior and exterior design and the inter relationship of production design and narrative With a lens on class sexuality and identity across a range of films including *Twilight of a Woman's Soul* 1913 *The Servant* 1963 *Caravaggio* 1986 and *Passengers* 2016 and illustrated with film stills throughout *Screen Interiors* showcases an array of methodological approaches for the study of film and design history

**Animation and Advertising** Malcolm Cook, Kirsten Moana Thompson, 2019-12-17 Throughout its history animation has been fundamentally shaped by its application to promotion and marketing with animation playing a vital role in advertising history In individual case study chapters this book addresses among others the role of promotion and advertising for anime Disney MTV Lotte Reiniger Pixar and George Pal and highlights American Indian Japanese and European examples This collection reviews the history of famous animation studios and artists and rediscovers overlooked ones It situates animated advertising within the context of a diverse intermedial and multi platform media environment influenced by print radio and digital practices and expanding beyond cinema and television screens into the workplace theme park trade expo and urban environment It reveals the part that animation has played in shaping our consumption of particular brands and commodities and assesses the ways in which animated advertising has both changed and been changed by the technologies and media that supported it including digital production and distribution in the present day Challenging the traditional privileging of art or entertainment over commercial animation *Animation and Advertising* establishes a new and rich field of research and raises many new questions concerning particular animation and media histories and our methods for researching them

**Geopolitics and Culture** Sanna Turoma, Sigrid Kaasik-Krogerus, Saara Ratilainen, 2025-02-15 Inspired by popular feminist subaltern and ecocritical geopolitics *Geopolitics and Culture Narrating Eastern European and Eurasian Worlds* presents new research of culture in the Eastern European context This volume highlights the symbolic production of power which although located outside political institutions engenders geopolitical boundaries and defines cultural margins Analyzing multilingual materials such as blockbuster films digital visuals blogs and discussion forums print fiction and TV series museum exhibitions and everyday cultural practice this book argues for the importance of studying the links between geopolitical narratives global and regional hierarchies and popular cultural production The contributors advance a decolonizing methodology which challenges the cultural and geopolitical hierarchies inside Eastern Europe and Eurasia while also casting a critical eye on the geopolitical hierarchies of global Anglophone media cultures

*Fantasy Film Post 9/11* F. Pheasant-Kelly, 2016-01-26 Examining a range of fantasy films released in the past decade Pheasant Kelly looks at why these films are meaningful to current audiences The imagery and themes reflecting 9 11 millennial anxieties and environmental disasters have furthered fantasy's rise to dominance as they allow viewers to work through traumatic memories of these issues

**Fans, Blockbusterisation, and the Transformation of Cinematic Desire** Carolyn Michelle, Charles H. Davis, Ann L.

Hardy, Craig Hight, 2017-11-24 This book explores the evolution of audience receptions of Peter Jackson's Hobbit trilogy 2012-14 as an exemplar of the contemporary blockbuster event film franchise Drawing on findings from a unique cross cultural and longitudinal study the authors argue that processes and imperatives associated with Hollywood blockbusterisation shaped the trilogy's conditions of production format content and visual aesthetic in ways that left many viewers progressively disenchanted The chapters address public and private prefigurations of the Hobbit trilogy modes of reception new cinematic technologies and the Hobbit hyperreality paradox gender representations adaptation and the transformation of cinematic desire and the role of social and cultural location in shaping audience engagement and response This book will appeal to audience researchers Q methodologists scholars and students in film and media studies Tolkien scholars and Hobbit fans and critics alike The Titanic in Myth and Memory Tim Bergfelder, Sarah Street, 2004-08-27 Since its maiden voyage and sinking in April 1912 Titanic has become a monumental icon of the 20th century and has inspired a wealth of interpretations across literature art and media This book offers a comprehensive discussion of the diverse representations of the connections and differences in the way generations of artists and audiences have approached and used the tragedy In the final section is an in depth study of James Cameron's blockbuster film Titanic *The "Disguised" Political Film in Contemporary Hollywood* Betty Kaklamanidou, 2018-04-19 With strict guidelines on methodology and time frame films produced after September 2001 and a socio semiotic theoretical framework Betty Kaklamanidou unpacks the problematic terms and ideas that go along with defining a new genre Kaklamanidou considers a different sub genre per chapter placing each group of films in their socio historical context to reach conclusions about the production of political films in millennial Hollywood In shifting the terms of the debate *The Disguised Political Film in Contemporary Hollywood* offers a fresh new approach to the subject of the political film The political film is not a clearly delineated object but rather an elusive one and resistant to clear boundaries So what is a political film Can *The Hunger Games* 2012 belong to the same category as *Lincoln* 2012 Is *Jarhead* 2005 a political movie simply because it is set during the Gulf War but with no reference to the motives of the conflict and or American and Arab relations and thus in the same group of war films such as *The Three Kings* 1999 another narrative that focuses on the same military conflict but includes direct commentary to governmental and military strategies Are historical films by definition political since the majority deals with significant events and or people in a specific socio cultural landscape *The Lord of the Rings* Ernest Mathijs, 2006 Bringing together leading scholars in the fields of media and film studies to explore the various strategies and implications underlying the global presence of *Lord of the Rings* this book covers different national contexts and presents a lively and diverse combination of textual historical and empirical study **American Cinema in the Shadow of 9/11** Terence McSweeney, 2016-12-05 *American Cinema in the Shadow of 9/11* is a ground breaking collection of essays by some of the foremost scholars writing in the field of contemporary American film Through a dynamic critical analysis of the defining films of the turbulent post 9/11 decade the volume explores and interrogates the impact of 9

11 and the War on Terror on American cinema and culture In a vibrant discussion of films like American Sniper 2014 Zero Dark Thirty 2012 Spectre 2015 The Hateful Eight 2015 Lincoln 2012 The Mist 2007 Children of Men 2006 Edge of Tomorrow 2014 and Avengers Age of Ultron 2015 noted authors Geoff King Guy Westwell John Shelton Lawrence Ian Scott Andrew Schopp James Kendrick Sean Redmond Steffen Hantke and many others consider the power of popular film to function as a potent cultural artefact able to both reflect the defining fears and anxieties of the tumultuous era but also shape them in compelling and resonant ways

**American Disaster Movies of the 1970s** Scott Freer, 2023-10-19 American Disaster Movies of the 1970s is the first scholarly book dedicated to the disaster cycle that dominated American cinema and television in the 1970s Through examining films such as Airport 1970 The Poseidon Adventure 1972 Two Minute Warning 1976 and The Swarm 1978 alongside their historical contexts and American contemporaneous trends the disaster cycle is treated as a time bound phenomenon This book further contextualises the cycle by drawing on the longer cultural history of modernist reactions to modern anxieties including the widespread dependence on technology and corporate power Each chapter considers cinematic precursors such as the ark movie and contemporaneous trends such as New Hollywood vigilante and blaxploitation films as well as the immediate American context the end of the civil rights and countercultural era the Watergate crisis and the defeat in Vietnam As Scott Freer argues the disaster movie is a modern demotic form of tragedy that satisfies a taste for the macabre It is also an aesthetic means for processing painful truths and many of the dramatized themes anticipate present day monstrosities of modernity

**Contemporary American Cinema** Williams , Linda Ruth, Hammond , Michael, 2006-05-01 This is a comprehensive introduction to post classical American film Covering American cinema since 1960 the text looks at both Hollywood and non mainstream cinema

**A Companion to Steven Spielberg** Nigel Morris, 2017-02-15 A Companion to Steven Spielberg provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era Offers comprehensive coverage of Spielberg s directorial output from early works including Duel The Sugarland Express and Jaws to recent films Explores Spielberg s contribution to the development of visual effects and computer games as well as the critical and popular reception of his films Topics include in depth analyses of Spielberg s themes style and filming techniques commercial and cultural significance of the Spielberg brand and his parallel career as a producer and collaborative projects with artists and composers Brings together an international team of renowned scholars and emergent voices balancing multiple perspectives and critical approaches Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg s work and reflects its increasing importance to film scholarship

**The Cambridge Companion to Postmodernism** Steven Connor, 2004-07-15 The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking Topics discussed by experts in the field

include postmodernism's relation to modernity and its significance and relevance to literature film law philosophy architecture religion and modern cultural studies The volume also includes a useful guide to further reading and a chronology This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations Accessible and comprehensive this Companion addresses the many issues surrounding this elusive enigmatic and often controversial topic

**Cinemas of the World** James Chapman, 2004-06-03 The cinema has been the pre eminent popular art form of the 20th century In *Cinemas of the World* James Chapman examines the relationship between film and society in the modern world film as entertainment medium film as a reflection of national cultures and preoccupations film as an instrument of propaganda He also explores two interrelated issues that have recurred throughout the history of cinema the economic and cultural hegemony of Hollywood on the one hand and on the other the attempts of film makers elsewhere to establish indigenous national cinemas drawing on their own cultures and societies Chapman examines the rise to dominance of Hollywood cinema in the silent and early sound periods He discusses the characteristic themes of American movies from the Depression to the end of the Cold War especially those found in the western and film noir genres that are often used as vehicles for exploring issues central to us society and politics He looks at national cinemas in various European countries in the period between the end of the First World War and the end of the Second which all exhibit the formal and aesthetic properties of modernism The emergence of the so called new cinemas of Europe and the wider world since 1960 are also explored Chapman is a tough thinking original writer an engaging excellent piece of work David Lancaster Film and History



## **Spectacular Narratives Hollywood In The Age Of The Blockbuster** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Spectacular Narratives Hollywood In The Age Of The Blockbuster**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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