

Speaking for Ourselves: American Ethnic Writing

Faderman Lillian

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Speaking For Ourselves American Ethnic Writing

Heather Hathaway



Speaking For Ourselves American Ethnic Writing:

Speaking for Ourselves Lillian Faderman, 1969 *American Ethnic Writing* Lillian Faderman, Barbara Bradshaw, 1969

The Assimilation Experience of Five American White Ethnic Novelists of the Twentieth Century Betty Ann

Burch, 2017-10-23 This title originally published in 1990 is a contribution to the social and literary history of ethnic groups in America Its sources are the writings chiefly novels of five authors of Eastern and Southern European descent chosen because they depict the acculturation of their people the meeting of their own ethnic group and American society From their marginal stance they expressed in fiction what they had observed and experienced and they wrote symbolically of their journey to a choice of belonging to one group or the other This title will be of interest to students of literature history and sociology

Chicano Scholars and Writers Julio A. Martínez, 1979 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com

Asian American Poets Guiyou Huang, 2002-05-30 Even though Asian American literature is enjoying an impressive critical popularity attention has focused primarily on longer narrative forms such as the novel And despite the proliferation of a large number of poets of Asian descent in the 20th century Asian American poetry remains a neglected area of study Poetry as an elite genre has not reached the level of popularity of the novel or short story partly due to the difficulties of reading and interpreting poetic texts The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area since perhaps more than any other genre poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world This reference book overviews the tremendous cultural contributions of Asian American poets Included are alphabetically arranged entries on 48 American poets of Asian descent most of whom have been active during the latter half of the 20th century Each entry begins with a short biography which sometimes includes information drawn from personal interviews The entries then discuss the poet's major works and themes including such concerns as family racism sexism identity language and politics A survey of the poet's critical reception follows In many cases the existing criticism is scant and the entries offer new readings of neglected works The entries conclude with bibliographies of primary and secondary texts and the volume closes with a selected general bibliography Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1976

A Richard Wright Bibliography Kenneth Kinnamon, Joseph Benson, Michel Fabre, Craig Werner, 1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 1317 annotated items pertaining to Richard Wright It includes almost all published mentions of the author or his work in every language in which those mentions appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries

handbooks and study guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright's works real and fictional characters in the works entries relating to significant places and events in the author's life important literary terminology and much additional information

Chicano Renaissance David R. Maciel, Isidro D. Ortiz, María Herrera-Sobek, 2022-08-23 Among the lasting legacies of the Chicano Movement is the cultural flowering that it inspired one that has steadily grown from the 1960s to the present It encompassed all of the arts and continues to earn acclaim both nationally and internationally Although this Chicano artistic renaissance received extensive scholarly attention in its initial phase the post Movimiento years after the late 1970s have been largely overlooked This book meets that need demonstrating that despite the changes that have taken place in all areas of Chicana o arts a commitment to community revitalization continues to underlie artistic expression This collection examines changes across a broad range of cultural forms art literature music cinema and television radio and theater with an emphasis on the last two decades Original articles by both established and emerging scholars review such subjects as the growth of Tejano music and the rise of Selena how films and television have affected the Chicana o experience the evolution of Chicana o art over the last twenty years and postmodern literary trends In all of the essays the contributors emphasize that contrary to the popular notion that Chicanas/os have succumbed to a victim mentality they continue to actively struggle to shape the conditions of their lives and to influence the direction of American society through their arts and social struggle Despite decades usually associated with self interest in the larger society the spirit of commitment and empowerment has continued to infuse Chicana o cultural expression and points toward a vibrant future CONTENTS All Over the Map La Onda Tejana and the Making of Selena Roberto R Calder n Outside Inside The Immigrant Workers Creating Popular Myths Cultural Expressions and Personal Politics in Borderlands Southern California Juan G mez Qui ones Yo soy chicano The Turbulent and Heroic Life of Chicanas/os in Cinema and Television David R Maciel and Susan Racho The Politics of Chicano Representation in the Media Virginia Escalante Chicana o and Latina o Gazing Audiences of the Mass Media Diana I R os An Historical Overview Update on the State of Chicano Art George Vargas Contemporary Chicano Theater Arturo Ram rez Breaking the Silence Developments in the Publication and Politics of Chicana Creative Writing 1973 1998 Edwina Barvosa Carter Trends and Themes in Chicana o Writings in Postmodern Times Francisco A Lomel Teresa M rquez and Mar a Herrera Sobek

Japanese Americans Roger Daniels, Sandra C. Taylor, Harry H. L. Kitano, 2013-05-01 This revised and expanded edition of *Japanese Americans From Relocation to Redress* presents the most complete and current published account of the Japanese American experience from the evacuation order of World War II to the public policy debate over redress and reparations A chronology and comprehensive overview of the Japanese American experience by Roger Daniels are underscored by first

person accounts of relocations by Bill Hosokawa Toyo Suyemoto Kawakami Barry Saiki Take Uchida and others and previously undescribed events of the internment camps for enemy aliens by John Culley and Tetsuden Kashima The essays bring us up to the U S government s first redress payments made forty eight years after the incarceration of Japanese Americans began The combined vision of editors Roger Daniels Sandra C Taylor and Harry H L Kitano in pulling together disparate aspects of the Japanese American experience results in a landmark volume in the wrenching experiment of American democracy Speaking for Ourselves Lillian Faderman,1969 The collection includes writings from the following groups African American Oriental American Native American Hispanic American Jewish American and European Near Eastern American writers I Call to Remembrance Toyo Suyemoto,2007-07-13 Toyo Suyemoto is known informally by literary scholars and the media as Japanese America s poet laureate But Suyemoto has always described herself in much more humble terms A first generation Japanese American she has identified herself as a storyteller a teacher a mother whose only child died from illness and an internment camp survivor Before Suyemoto passed away in 2003 she wrote a moving and illuminating memoir of her internment camp experiences with her family and infant son at Tanforan Race Track and later at the Topaz Relocation Center in Utah from 1942 to 1945 A uniquely poetic contribution to the small body of internment memoirs Suyemoto s account includes information about policies and wartime decisions that are not widely known and recounts in detail the way in which internees adjusted their notions of selfhood and citizenship lending insight to the complicated and controversial questions of citizenship accountability and resistance of first and second generation Japanese Americans Suyemoto s poems many written during internment are interwoven throughout the text and serve as counterpoints to the contextualizing narrative Suyemoto s poems many written during internment are interwoven throughout the text and serve as counterpoints to the contextualizing narrative A small collection of poems written in the years following her incarceration further reveal the psychological effects of her experience **Challenges of Diversity** Werner Sollors,2017-10-26 What unites and what divides Americans as a nation Who are we and can we strike a balance between an emphasis on our divergent ethnic origins and what we have in common Opening with a survey of American literature through the vantage point of ethnicity Werner Sollors examines our evolving understanding of ourselves as an Anglo American nation to a multicultural one and the key role writing has played in that process Challenges of Diversity contains stories of American myths of arrival pilgrims at Plymouth Rock slave ships at Jamestown steerage passengers at Ellis Island the powerful rhetoric of egalitarian promise in the Declaration of Independence and the heterogeneous ends to which it has been put and the recurring tropes of multiculturalism over time e pluribus unum melting pot cultural pluralism Sollors suggests that although the transformation of this settler country into a polyethnic and self consciously multicultural nation may appear as a story of great progress toward the fulfillment of egalitarian ideals deepening economic inequality actually exacerbates the divisions among Americans today Who's Who in Lesbian and Gay Writing Gabriele Griffin,2003-09-02 Who s Who in Lesbian and

Gay Writing is a lively and accessible biographical guide to lesbian and gay literary culture from Sappho to modern pulp fiction. Featuring authors of works with lesbian or gay content as well as known lesbian and gay writers, this volume opens the boundaries of this field to include the writers of popular cultural fiction. It places these alongside the canon of poets, dramatists, and novelists to acknowledge the importance of pop culture to gay and lesbian communities. It includes fascinating entries on authors from W. H. Auden to Alice Walker, James Baldwin to Virginia Woolf. Also included are those such as Judith Butler who have theorised lesbian and gay culture and writing or have contributed to the uncovering and charting of this vibrant literary history. Fully cross referenced and with suggestions for further reading, this book offers an invaluable guide to a rich and varied literary culture and is indispensable for anyone with an interest in lesbian and gay writing.

Ottomiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century. Ottomiller's Index to Plays in Collections has undergone seven previous editions, the latest in 1988 covering 1900 through 1985. In this new edition, Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors as well as birth and/or death information for hundreds of authors. Representing the largest expansion between editions, this updated volume is a valuable resource for libraries worldwide.

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The Forbidden Stitch Shirley Lim, Mayumi Tsutakawa, Margarita Donnelly, 1989 This first U.S. anthology of work by Asian American women contains poetry, prose, and graphic art and a section of reviews of previously published literature. These women, in contrast to their foremothers, repeatedly identify themselves through their art. Very often they do this by showing who they are not: not male, not white. The works reveal their pride in their cultural heritage. ISBN 0 934971 10 2

Who's Who in Contemporary Gay and Lesbian History Vol.2 Robert Aldrich, Garry Wotherspoon, 2005-07-25 Who's Who in Contemporary Gay and Lesbian History: From World War II to the Present Day provides a comprehensive, modern biographical survey of homosexuality in the Western world. Among those included are controversial political activists Peter Tatchell, Guy Hocquenghem, Harvey Milk; pop icons David Bowie, kd lang, Boy George; groundbreaking artists, writers, and filmmakers Pier Paolo Pasolini, Derek Jarman, David Hockney; intellectuals who have

shaped and changed the modern understanding of sexuality Michel Foucault Simone de Beauvoir Alfred Kinsey Over 500 entries clear informative and enjoyable to read build up a superbly thorough overview of gay and lesbian life in our time

Proteus ,1990 **That Damned Fence** Heather Hathaway,2022 Pt 1 Topaz a literary hotbed After the bombs the experience of Toyo Suyemoto Writing as resistance in Topaz TREK and All Aboard Toshio Mori a literary life derailed Min Okubo an aesthetic life launched Pt 2 Writing elsewhere The Pulse of Amache Granada Dispatches from tumultuous Tule Lake Internment novels Toshio Mori s the Brothers Murata and Hiroshi Nakamura s treadmill Jerome s magnet Humiliation and hope in Rohwer s the Pen **Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995** Julius E. Thompson,2005-02-15 In 1965 Dudley F Randall founded the Broadside Press a company devoted to publishing distributing and promoting the works of black poets and writers In so doing he became a major player in the civil rights movement Hundreds of black writers were given an outlet for their work and for their calls for equality and black identity Though Broadside was established on a minimal budget Randall s unique skills made the press successful He was trained as a librarian and had spent decades studying and writing poetry most importantly Randall was totally committed to the advancement of black literature The famous and relatively unknown sought out Broadside including such writers as Gwendolyn Brooks Margaret Walker Mae Jackson Lance Jeffers Etheridge Knight Sonia Sanchez Nikki Giovanni Audre Lorde and Sterling D Plumpp His story is one of battling to promote black identity and equality through literature and thus lifting the cultural lives of all Americans

The Enigmatic Realm of **Speaking For Ourselves American Ethnic Writing**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Speaking For Ourselves American Ethnic Writing** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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