

Speaking Two Languages

Edited by
Allen J. Frantzen

Traditional Disciplines and
Contemporary Theory in Medieval Studies



Speaking Two Languages Traditional Disciplines And Contemporary Theory In Medieval Studies

**Caedmon, Daniel Paul O'Donnell, Dawn
Collins**



Speaking Two Languages Traditional Disciplines And Contemporary Theory In Medieval Studies:

Speaking Two Languages Allen J. Frantzen, 1991-02-12 This book is designed for the medievalist interested in contemporary criticism but cautious about its limits The volume's essays are not designed to offer rereadings of familiar texts but to address the problems of articulating tradition and contemporary theory Each contributor interprets critical methods as consciously chosen and spoken languages and explores the consequences of combining a traditional and a contemporary method and hence speaking two languages Each essay includes a critical bibliographical note pointing to further reading in the languages it employs

Double Agents Claire A Lees, Gillian R. Overing, 2009-07-15 First printed in 2001 by the University of Pennsylvania Press this book has been out of print for several years and is highly sought after by researchers in the field of Medieval cultural studies Double Agents was the first book length study of women in Anglo Saxon written culture that took on board the insights of contemporary critical theory especially feminist theory in order to elucidate the complex challenges of both the absence and presence of women in the historical record That is to say unlike the two earlier books on women in this period by Fell 1984 and by Chance 1986 this is not a book about only those women in the written record whether we think of it as historical or literary of Anglo Saxon England it also tackles the question of how the feminine is modelled used and metaphorised in Anglo Saxon texts even when women themselves are absent This book spans the entire Anglo Saxon period from Aldhelm and Bede in the earliest centuries to Alfric and the anonymous homilists and hagiographers of the later tenth and eleventh centuries it draws on Anglo Saxon vernacular texts as well as Latin ones and on those works most familiar to literary scholars such as the Exeter Book Riddles or Caedmon's Hymn the first so called poem in English or the female Lives of Saints as well as historians wills charters the cult of relics it deliberately reconsiders from the perspective of gender and women's agency some of the key conceptual issues that studying Anglo Saxon England presents the relation of orality to literacy that of poetry and sanctity to belief and the cultural significance of names naming and metaphors in Anglo Saxon writing

A Critical Companion to Beowulf Andy Orchard, 2003 This is a complete guide to the text and context of the most famous Old English poem In this book the specific roles of selected individual characters both major and minor are assessed

The Experience of Education in Anglo-Saxon Literature Irina Dumitrescu, 2018-01-25 Anglo Saxons valued education yet understood how precarious it could be alternately bolstered and undermined by fear desire and memory They praised their teachers in official writing but composed and translated scenes of instruction that revealed the emotional and cognitive complexity of learning Irina Dumitrescu explores how early medieval writers used fictional representations of education to explore the relationship between teacher and student These texts hint at the challenges of teaching and learning curiosity pride forgetfulness inattention and despair Still these difficulties are understood to be part of the dynamic process of pedagogy not simply a sign of its failure The book demonstrates the enduring concern of Anglo Saxon authors with learning throughout Old English and Latin poems hagiographies histories and schoolbooks

Beowulf Jodi-Anne

George,2009-12-09 Of unknown authorship Beowulf is an Old English epic poem which incites contentious debate and has been endlessly interpreted over the centuries This Reader s Guide provides a much needed overview of the large body of Beowulf criticism moving from 18th century reactions to 21st century responses Jodi Ann George Charts the changes in critical trends and theoretical approaches applied to the poem Includes discussion of J R R Tolkien s pioneering 1936 lecture on Beowulf and Seamus Heaney s recent translation Analyses Beowulf in popular culture addressing the poem s life in film versions graphic novels music and comics Clear and engaging this is an indispensable introductory guide to a widely studied and enigmatic work which continues to fascinate readers everywhere **Cædmon's Hymn** Caedmon,Daniel Paul

O'Donnell,Dawn Collins,2005 Accompanying CD ROM intended for closer research supplements the text of the print volume with colour digital facsimiles and interactive tools only possible in the electronic medium p i **Reading Old English**

Biblical Poetry Janet Schrunck Ericksen,2020-11-19 Reading Old English Biblical Poetry considers the Junius 11 manuscript the only surviving illustrated book of Old English poetry in terms of its earliest readers and their multiple strategies of reading and making meaning Junius 11 begins with the creation story and ends with the final vanquishing of Satan by Jesus The manuscript is both a continuous whole and a collection with discontinuities and functionally independent pieces The chapters of Reading Old English Biblical Poetry propose multiple models for reader engagement with the texts in this manuscript including selective and sequential reading reading in juxtaposition and reading in contexts within and outside of the pages of Junius 11 The study is framed by particular attention to the materiality of the manuscript and how that might have informed its early reception and it broadens considerations of reading beyond those of the manuscript s compiler and possible patron As a book Junius 11 reflects a rich and varied culture of reading that existed in and beyond houses of God in England in the tenth and eleventh centuries and it points to readers who had enough experience to select and find wisdom narrative pleasure and a diversity of other things within this or any book s contents **Class and Gender in Early English**

Literature Britton J. Harwood,Gillian R. Overing,1994-05-22 The essays focus on class and gender not only sheds new light on old texts but also stretches the boundaries of the critical modus operandi which is often applied to such literature Women s Studies Network UK Association Newsletter These dramatic new readings of Old and Middle English texts explore the rich theoretical territory at the intersection of class and gender and highlight the interplay of the critic methodology and the medieval text **Old English Literature** John D. Niles,2016-02-18 This review of the critical reception of Old English

literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools methods and assumptions that have shaped the discipline Examines the notable works and authors from the period including Beowulf the Venerable Bede heroic poems and devotional literature Reinforces key perspectives with excerpts from ten critical studies Addresses questions of medieval literacy textuality and orality as well as style gender genre and theme Embraces the interdisciplinary nature of the field with reference to historical studies religious studies anthropology art

history and more

Reading the World Mary Franklin-Brown, 2024-05-31 The thirteenth century saw such a proliferation of new encyclopedic texts that more than one scholar has called it the century of the encyclopedias. Various referred to as a *speculum thesaurus* or *imago mundi*, the term encyclopedia was not commonly applied to such books until the eighteenth century. These texts were organized in such a way that a reader could easily locate a collection of authoritative statements on any given topic. Because they reproduced rather than simply summarized parts of prior texts, these compilations became libraries in miniature. In this groundbreaking study, Mary Franklin Brown examines writings in Latin, Catalan, and French that are connected to the encyclopedic movement: Vincent of Beauvais's *Speculum maius*, Ramon Llull's *Libre de meravelles*, *Arbor scientiae*, and *Arbre de filosofia d'amor*, and Jean de Meun's continuation of the *Roman de la Rose*. Franklin Brown analyzes the order of knowledge in these challenging texts, describing the wide-ranging interests, the textual practices including commentary, compilation, and organization, and the diverse discourses that they absorb from preexisting classical, patristic, and medieval writing. She also demonstrates how these encyclopedias, like libraries, became heterotopias of knowledge spaces where many possible ways of knowing are juxtaposed. But Franklin Brown's study will not appeal only to historians; she argues that a revised understanding of late medievalism makes it possible to discern a close connection between scholasticism and contemporary imaginative literature. She shows how encyclopedists employed the same practices of figuration, narrative, and citation as poets and romancers, while much of the difficulty of the imaginative writing of this period derives from a juxtaposition of heterogeneous discourses inspired by encyclopedias. With rich and innovative readings of texts both familiar and neglected, *Reading the World* reveals how the study of encyclopedism can illuminate both the intellectual work and the imaginative writing of the scholastic age.

AngloSaxon(ist) Pasts, PostSaxon Futures Donna Beth Ellard, 2019 Over the past several years, Anglo-Saxon studies, alongside the larger field of medieval studies, has undergone a reckoning. Outcries against the misogyny and sexism of prominent figures in the field have quickly turned to issues of racism, prompting Anglo-Saxonists to recognize an institutional structural whiteness that not only bars the door to people of color but also prohibits scholars from confronting the very idea that race and racism operate within the field's scholarship, scholarly practices, and intellectual history. *AngloSaxon(ist) Pasts, PostSaxon Futures* traces the integral role that colonialism and racism play in Anglo-Saxon studies by tracking the development of the Anglo-Saxonist, an overtly racialized term that describes a person whose affinities point towards white nationalism. That scholars continue to call themselves Anglo-Saxonists, despite urgent calls to combat racism within the field, suggests that this term is much more than just a professional appellation. It is, this book argues, a ghost in the machine of Anglo-Saxon studies, a spectral figure created by a group of nineteenth-century historians, archaeologists, and philologists responsible for not only framing the interdisciplinary field of Anglo-Saxon studies but for also encoding ideologies of British colonialism and Anglo-American racism within the field's methods and pedagogies. *AngloSaxon(ist) Pasts, PostSaxon Futures* is at once a historiography of Anglo-Saxon studies, a

mourning of its Anglo Saxonist fathers and an exorcism of the colonial racial ghosts that lurk within the field's scholarly methods and pedagogies Part intellectual history part grief work this book leverages the genres of literary criticism auto ethnography and creative nonfiction in order to confront Anglo Saxonist pasts in order to imagine speculative postSaxon futures inclusive of voices and bodies heretofore excluded from the field of Anglo Saxon studies **Fifteenth-Century Studies** William C. McDonald, William Plail, 1997-03 This volume of Fifteenth Century Studies is derived from the 1995 Fifteenth Century Symposium held in Kaprun Austria As usual it includes essays on numerous aspects of life during the time interdisciplinary in approach topics include Piers Plowman Christine de Pizan and Ovid in the Florentine renaissance Examinations of the recent critical attention given to late medieval drama and to Villon complete the volume **Celticism**, 2023-03-13 The volume collects papers from a multi disciplinary workshop held under the auspices of the European Science Foundation which examined the idea of Celticism in its European contexts from the eighteenth century to the present Linguists historians cultural theorists and literary critics from a range of European countries addressed for the first time in a sustained way how the idea of Celticism developed and how it affected many aspects of European culture A primary focus of the volume is James Macpherson's Ossian now under going a re estimation Other topics which receive significant examination are Celticism as a force in cultural nationalism Celticism in contemporary Christianity primitivism the image of the Celt in archaeology historiography political propaganda and the role of the idea of the Celtic in linguistic taxonomy This pioneering work will be of interest to scholars and students in a wide range of subjects in which the nature function and effect of cultural concepts and images are of central concern **A History of Old English Literature** Robert D. Fulk, Christopher M. Cain, 2008-04-15 This timely introduction to Old English literature focuses on the production and reception of Old English texts and on their relation to Anglo Saxon history and culture Introduces Old English texts and considers their relation to Anglo Saxon culture Responds to renewed emphasis on historical and cultural contexts in the field of medieval studies Treats virtually the entire range of textual types preserved in Old English Considers the production reception and uses of Old English texts Integrates the Anglo Latin backgrounds crucial to understanding Old English literature Offers very extensive bibliographical guidance Demonstrates that Anglo Saxon studies is uniquely placed to contribute to current literary debates **The Catholic Church and Unruly Women Writers** J. DelRosso, L. Eicke, 2007-11-12 This collection attends to western women's struggles within Roman Catholicism by examining how women throughout the centuries have attempted to reconcile their unruliness with their Catholic backgrounds or conversions **The Four Funerals in Beowulf** Gale R. Owen-Crocker, 2000 It is well known that the old English poem Beowulf begins and ends with funerals and includes the third as a digression part way through Now for the first time a fourth funeral hitherto disguised as poetic imagery is identified from archaeological evidence A detailed analysis of the four funerals establishes their thematic and structural importance revealing them as pillars around which the poem is built The poet is

revealed as a literate antiquarian of considerable structural skill one who explores feminist issues plays with numbers and enjoys a pun who establishes an ideal then probes its darker side The author's unique knowledge of Anglo Saxon culture provides constant surprises and enlightenment This book will be invaluable to all students of the poem for its fresh and detailed reading its identification of a coherent structure and its establishment of the integrity of the surviving texts **The Cambridge Companion to Christian Mysticism** Amy Hollywood, Patricia Z. Beckman, 2012-09-17 The Cambridge Companion to Christian Mysticism is a multi authored interdisciplinary guide to the study of Christian mysticism with an emphasis on the third through the seventeenth centuries The book is thematically organized in terms of the central contexts practices and concepts associated with the mystical life in early medieval and early modern Christianity This book looks beyond the term mysticism which was an early modern invention to explore the ways in which the ancient terms mystic and mystical were used in the Christian tradition what kinds of practices modes of life and experiences were described as mystical What understanding of Christianity and of the life of Christian perfection is articulated through mystical interpretations of scripture mystical contemplation mystical vision mystical theology or mystical union This volume both provides a clear introduction to the Christian mystical life and articulates a bold new approach to the study of mysticism

On the Aesthetics of Beowulf and Other Old English Poems John M. Hill, 2010-01-01 What makes one Anglo Saxon poem better than another Why does Beowulf still have the power to move us after so many centuries What might have been aesthetically pleasing to Old English readers and writers of poetry While there is an apparent consensus by scholars on a core of poems considered to be exceptional literary achievements Beowulf Judith the Vercelli book there has been little systematic investigation of the basis for these appraisals With new essays on rhetoric wordplay meter structure irony form psychology ethos and reader response the contributors to this collection aim to find objective aesthetic qualities in Anglo Saxon poetry Posing questions of quality and beauty as discoverable in artefacts On the Aesthetics of Beowulf and Other Old English Poems significantly advances our understanding not only of aesthetics and Old English poetry but also of Old English attitudes towards literature as an art form A Beowulf Handbook Robert E. Bjork, John D. Niles, 1997-01-01 The most revered work composed in Old English Beowulf is one of the landmarks of European literature This handbook supplies a wealth of insights into all major aspects of this wondrous poem and its scholarly tradition Each chapter provides a history of the scholarly interest in a particular topic a synthesis of present knowledge and opinion and an analysis of scholarly work that remains to be done Written to accommodate the needs of a broad audience A Beowulf Handbook will be of value to nonspecialists who wish simply to read and enjoy Beowulf and to scholars at work on their own research In its clear and comprehensive treatment of the poem and its scholarship this book will prove an indispensable guide to readers and specialists for many years to come **The Cambridge Companion to Piers Plowman** Andrew Cole, Andrew Galloway, 2014-02-13 Piers Plowman has long been considered one of the greatest poems of medieval England Current

scholarship on this alliterative masterpiece looks very different from that available even a decade ago. New information about the manuscripts of the poem, new historical discoveries and new investigations of its literary, cultural and theoretical scope have fundamentally altered the very meaning of Langland's art. This Companion thus critically surveys traditional scholarship with the aim of recuperating its best insights and it ventures forth into newer areas of inquiry attuned to questions of social setting, institutional context, intellectual and literary history, theory and the revitalized fields of codicology and paleography. By proceeding through chapters that offer cumulatively wider views as well as stand-alone analyses of topics most crucial to understanding *Piers Plowman*, this Companion gives serious students and seasoned scholars alike up-to-date knowledge of this intricate and beautiful poem.

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