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# Speaking To Clio

**Michael Rajnik**



## Speaking To Clio:

**Clio's Laws** Mauricio Tenorio-Trillo, 2019-12-16 Offering a unique perspective on the very notions and practices of storytelling history memory and language *Clio's Laws* collects ten essays some new and some previously published in Spanish by a revered voice in global history Taking its title from the Greek muse of history this opus considers issues related to the historian's craft including nationalism and identity and draws on Tenorio Trillo's own lifetime of experiences as a historian with deep roots in both Mexico and the United States By turns deeply ironic provocative and experimental and covering topics both lowbrow and highbrow the essays form a dialogue with Clio about idiosyncratic yet profound matters Tenorio Trillo presents his own version of an *ars historica* what history is why we write it and how we abuse it alongside a very personal essay on the relationship between poetry and history Other selections include an exploration of the effects of a historian's autobiography a critique of history's celebratory obsession and a guide to reading history in an era of internet searches and too many books A self-described exile Tenorio Trillo has produced a singular tour of the historical imagination and its universal traits

**Poems without Poets** Boris Kayachev, 2021-03-31 The canon of classical Greek and Latin poetry is built around big names with Homer and Virgil at the center but many ancient poems survive without a firm ascription to a known author This negative category anonymity ties together texts as different as for instance the orally derived Homeric Hymns and the learned interpolation that is the Helen episode in *Aeneid* 2 but they all have in common that they have been maltreated in various ways consciously or through neglect by generations of readers and scholars ancient as well as modern These accumulated layers of obliteration which can manifest for instance in textual distortions or aesthetic condemnation make it all but impossible to access anonymous poems in their pristine shape and context The essays collected in this volume attempt each in its own way to disentangle the bundles of historically accreted uncertainties and misconceptions that affect individual anonymous texts including pseudepigrapha ascribed to Homer Manetho Virgil and Tibullus literary and inscribed epigrams and unattributed fragments *Poems without Poets* will be of interest to students and scholars working on any anonymous ancient texts but also to readers seeking an introduction to classical poetry beyond the limits of the established canon

**Clio's Southern Sisters** Constance B. Schulz, Elizabeth Hayes Turner, 2004 It is no accident that the Southern Association for Women Historians enjoys the founding date of 1970 After extended and often bitter engagement with entrenched sexism in the decades following World War II women historians found their voices and crafted a means by which to be heard The years between 1970 and 1980 represented a decade of optimism for women who sought equality in the workplace Professional women professors of history most especially found hope in organizations such as the SAWH created to address issues of visibility legitimacy and equality in historical associations and in employment In *Clio's Southern Sisters* Constance B. Schulz and Elizabeth Hayes Turner collect the stories of the women who helped to found and lead the organization during its first twenty years These women give evidence in strong and effective language of the experiences that

shaped their entree into the profession They describe the point at which they experienced the shift in their lives and in the lives of those around them that led toward a new day for women in the history profession Book Jacket Clio's Daughters Lynette Felber,2007 They discover new texts and methodologies exploring nineteenth century British women s historiography their writing of history often through unexpected sources not previously regarded as historical venues journalism travel writing architectural preservation and costume balls BOOK JACKET *INTERGALACTIC ENTERPRISE: 60+ Space Sci-Fi Novels in One Edition* Jules Verne,Percy Greg,David Lindsay,Edward Everett Hale,John Jacob Astor,Murray Leinster,H. Beam Piper,Frederik Pohl,Fritz Leiber,Irving E. Cox,Philip K. Dick,Richard Stockham,H. G. Wells,E. E. Smith,Edwin Lester Arnold,Gustavus W. Pope,2023-12-16 *INTERGALACTIC ENTERPRISE 60 Space Sci Fi Novels in One Edition* offers a sweeping panorama of science fiction literature spanning late 19th to 20th centuries This anthology explores universal themes such as exploration discovery and the boundless potentials and perils of space all woven into a tapestry of diverse literary styles Readers are treated to innovative narratives that challenge and expand the imagination transporting them to far off galaxies and future societies Standout tales featured in the collection push the genre s boundaries by delving into the human condition and technological advancement providing a thought provoking blend of wonder introspection and speculative fiction This anthology is enriched by the contributions of visionary authors whose imaginative foresight has shaped the canon of science fiction From Jules Verne s pioneering ideas to Philip K Dick s reality bending narratives the collection draws from a wide array of voices that reflect the socio cultural landscapes of their times Among them are figureheads of the Golden Age of Science Fiction like Frederik Pohl and E E Smith whose works align with literary movements that explore both the scientific potential of humanity and the ethical implications of its pursuits This convergence of classic minds offers an unparalleled richness to the theme of interstellar exploration Recommended for both veterans and newcomers to the genre *INTERGALACTIC ENTERPRISE* serves as an essential guide through the cosmic landscape of science fiction It presents a unique opportunity to explore myriad perspectives and literary styles providing insight into humanity s fascination with the cosmos Readers are invited to immerse themselves in its pages enriched by the educational value and expansive storytelling that challenge perceptions and inspire dialogue This volume stands as a testament to the enduring legacy of the sci fi genre and its capacity to envision new worlds and futures **60 Space Sci-Fi Books** Jules Verne,Percy Greg,David Lindsay,Edward Everett Hale,John Jacob Astor,Murray Leinster,H. Beam Piper,Frederik Pohl,Fritz Leiber,Irving E. Cox,Philip K. Dick,Richard Stockham,H. G. Wells,E. E. Smith,Edwin Lester Arnold,Gustavus W. Pope,2023-12-02 Delve into the captivating cosmos with 60 Space Sci Fi Books a collection that traverses the vast expanses of space and the depths of human imagination This anthology spans a wide range of literary styles from the imaginative ventures of early speculative fiction to the more nuanced thought provoking narratives characteristic of mid 20th century science fiction Each tale is a portal into the astronomical unknown offering a profound exploration of human ingenuity and

folly amidst the enigmatic backdrop of space Within its pages readers will discover works that challenge earthly conventions presenting timeless narratives of discovery and adventure The anthology features an impressive ensemble of legendary authors each contributing to the longstanding dialogue between humanity and the stars Jules Verne and H G Wells remain pillars of early speculative fiction envisioning the future with remarkable prescience while Philip K Dick and Frederik Pohl delve into complex themes of technology and human identity The collection is a convergence of different eras and philosophies reflecting the evolution of space science fiction in response to cultural and technological advancements By engaging with these diverse voices readers gain insight into the shifting perceptions of space and exploration across generations Recommend exploring this anthology for its rich tapestry of perspectives and styles which present a unique opportunity for readers to witness the genre s development over time Each story invites readers to ponder humanity s place in the universe making it an invaluable resource for understanding the broader dialogues of science fiction literature The collection is not only a testament to the genre s past but also a catalyst for future imaginings encouraging thoughtful engagement with each author s visionary outlook on space

**Triplanetary** E. E. Smith, 2014-01-01 The first installment in the groundbreaking Lensman series one of the greatest space opera sagas of all time Nevia located many light years from the Earth s sun is running out of iron the primary source of energy for the planet s dominant amphibious race Armed with technology that can extract iron atoms from anything it encounters rock machinery man made structures even human blood the Nevians set their sights on a rich lode of the precious element the planet Earth Descending on its unsuspecting target the Nevian space ship destroys the city of Pittsburgh and its defenseless inhabitants before heading home with three human specimens in its hold Among them is Conway Costigan an undercover intelligence operative for the Triplanetary Patrol From deep within the bowels of the enemy ship Costigan must do the impossible find a way to defeat the Nevians before every man woman and child on Earth is annihilated Known as the father of space opera E E Doc Smith imagined remarkable future worlds and breathtaking intergalactic battles before the heyday of Robert Heinlein and Isaac Asimov and decades before Star Wars and Star Trek became part of the popular culture His best known work the Lensman series was one of five finalists for the Hugo Award for Best All Time Series This ebook has been professionally proofread to ensure accuracy and readability on all devices

Testament of Youth Vera Brittain, 2025-02-10 Experience Vera Brittain s poignant memoir that captures the tumultuous times of war and the enduring spirit of resilience Testament of Youth by Vera Brittain Mark Bostridge et al Embark on a deeply personal and poignant journey through the tumultuous years of World War I with Vera Brittain s Testament of Youth This autobiographical account expertly edited by Mark Bostridge and others offers an intimate glimpse into the author s experiences as a nurse and her reflections on the devastating impact of war on individuals and society Why This Book Testament of Youth stands as a testament to the resilience of the human spirit amidst the horrors of war Vera Brittain s eloquent prose and candid observations make this memoir a moving and relevant exploration of love loss and the

enduring pursuit of peace      **Clio's Lives** Doug Munro, John G. Reid, 2017-10-09 Including contributions from leading scholars in the field from both Australia and North America this collection explores diverse approaches to writing the lives of historians and ways of assessing the importance of doing so Beginning with the writing of autobiographies by historians the volume then turns to biographical studies both of historians whose writings were in some sense nation defining and those who may be regarded as having had a major influence on defining the discipline of history The final section explores elements of collective biography linking these to the formation of historical networks A concluding essay by Barbara Caine offers a critical appraisal of the study of historians biographies and autobiographies to date and maps out likely new directions for future work Clio's Lives is a very good scholarly collection that advances the study of autobiography and biography within the writing of history itself taking theoretical questions in significant new directions The contributors are well known and highly respected in the history profession and write with an insight and intellectual energy that will ensure the book has considerable impact They examine cutting edge issues about the writing of history at the personal level through autobiography and biography in diverse and innovative ways Together the writers have provided reflective chapters that will be widely read for their impressive theoretical advances as well as being inspirational for new entrants to the disciplinary area Patricia Grimshaw University of Melbourne Clio's Lives brings together a most interesting and varied cast of contributors Its chapters contain sophisticated and well penned ruminations on the uses of biography and autobiography among historians These are clearly connected with the general themes of the volume This delightfully mixed bag makes very good reading and as well will serve as a substantial contribution to the study of the biography and autobiography Eric Richards Flinders University      **The Ultimate SF Collection: 150 Classics** Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Edgar Rice Burroughs, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, William Dean Howells, Ayn Rand, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, John Jacob Astor, Edward Bellamy, Andre Norton, Murray Leinster, H. Beam Piper, Lester Del Rey, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Frederik Pohl, Fritz Leiber, Irving E. Cox, Francis Bacon, Philip Francis Nowlan, Robert Cromie, Philip K. Dick, August Derleth, Richard Stockham, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, E. E. Smith, Stanley G. Weinbaum, E. M. Forster, Fred M. White, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Edward Bulwer-Lytton, Rokeya Sakhawat Hossain, Edwin Lester Arnold, George Griffith, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Gustavus W. Pope, 2022-11-13 The Ultimate SF Collection 150 Classics is a colossal anthology that distills the quintessence of speculative fiction over centuries encompassing an array of literary styles that probe the boundaries of imagination This authoritative compilation captures the quintessence of science fiction through its thematic exploration of the unknown adventure futuristic odysseys and dystopian

landscapes The collection is meticulously curated to showcase the power and breadth of science fiction featuring standout pieces that captivate with their prescience and innovation fostering a dialogue between past imaginations and contemporary realities The anthology boasts an impressive roster of contributors from the visionary tales of Jules Verne and H G Wells to the pioneering narratives of Mary Shelley and the futurist insights of Philip K Dick Each author brings a distinctive voice aligned with the major literary movements of their time offering profound insights into societal technological and existential quandaries The convergence of such diverse perspectives and historical contexts enriches the anthology allowing it to serve as both a historical compendium and a cultural mosaic that sheds light on the development of speculative thought This collection is a treasure trove for both dedicated readers of the genre and newcomers alike presenting an unparalleled opportunity to explore the myriad facets of speculative fiction within a single volume Scholars educators and enthusiasts will find this anthology invaluable for its educational breadth its enriching insights and its capacity to spark reflection through the dialogue it establishes between its diverse voices Embark on this literary journey to traverse the imaginative landscapes crafted by some of the most influential minds in science fiction history

**Dance of the Heart** Lisa Kessler, 2018-06-18 He s willing to lay down his life to save hers Tera Muldoon not only runs her own dance studio but she s also secretly the human vessel for the Muse of Dance Having her name at the top of an immortal s hitlist isn t helping her social anxiety issues but everything changes the day she hires a bodyguard Gavin Thompson is the best at what he does and when his security company is hired to protect a dance instructor he thinks it s business as usual But no one warned him being with Tera would blur the lines between personal and professional interests What started out as a job might be his only chance at a future he never dreamed possible They just need to live to see it The Prophecy Every generation the nine daughters of Zeus are reborn and with their rebirth are also nine Guardians They will be marked by the gods and given gifts to protect his treasure Their abilities will only be unlocked when they find their muse

*Clio's Favorites* Robert Allen Rutland, 2000 Although historians talk about each other s work routinely they have been reluctant to record their thoughts about the leading practitioners of U S history Robert Allen Rutland attempts to remedy this state of things with this collection named for Clio the Greek muse vested with the inspirations of history The volume offers a glimpse of the lives and work of historians who must be considered among the most remarkable from the last half of the twentieth century The roll call of excellence for Clio s Favorites was established after Rutland informally polled some twenty five historians asking them to name the outstanding workers in the field of U S history since the end of World War II Among the criteria for selection were quality not volume of the historian s work influence in the field of study importance of his or her graduate and undergraduate teaching and the figure s public persona as reflected by awards honors and involvement in public service The historians profiled in *Clio s Favorites* most of whom broke new ground met and surpassed these standards The list could have gone on but Rutland believes these twelve represent the cream of the crop Just as the subject of each essay in *Clio s Favorites* is a remarkably distinguished historian

the authors of these twelve essays are accomplished historians themselves Good historical writing is never outdated Rutland argues The extensive work of the scholars profiled here has endured and will continue to endure Likewise the writing in *Clio's Favorites* by twelve expert historians will survive This book will be a lasting record of the contributions made by the best U S historians practicing their craft over the last fifty years *Lady Killer* Michele Jaffe, 2014-01-05 The sexy breathtaking wonderfully original mystery in which a murderer returns from the dead and is hell bent on killing again Jane Feather New York Times bestselling author of *An Unsuitable Bride* A stridently independent woman in sixteenth century London *Clio Thornton* s interest in solving mysteries has put her at odds with her wealthy family But given her coterie of unorthodox friends and her pet monkey Toast that is nothing new So when she stumbles upon a grisly murder she s determined to investigate even when all of her discoveries point to an impossible killer the Vampire of London vanquished three years ago by Viscount Miles Loredan her cousin s husband to be Miles finds her theories impossible to believe But intrigued by her passion and her beauty Miles agrees to hire her and support her investigation What starts as a professional relationship soon becomes personal and dangerous Not only because Miles is betrothed to another woman but because *Clio* has become the Vampire s next target For lovers of puzzling mysteries romantic histories or just good old fashioned sleuthing this is a fast fun read from a writer to watch Publishers Weekly *Clio's Other Sons* John Dillery, 2015-04-29 A discussion of the first written histories of Babylon and Egypt **Bric-a-brac** , 1880 *Sci-Fi Boxed Set: 160+ Space Adventures, Lost Worlds, Dystopian Novels & Apocalyptic Tales* Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Edgar Rice Burroughs, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, William Dean Howells, Ayn Rand, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, John Jacob Astor, Edward Bellamy, Andre Norton, Murray Leinster, H. Beam Piper, Lester Del Rey, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Frederik Pohl, Fritz Leiber, Irving E. Cox, Francis Bacon, Philip Francis Nowlan, Robert Cromie, Philip K. Dick, August Derleth, Richard Stockham, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, E. E. Smith, Stanley G. Weinbaum, E. M. Forster, Fred M. White, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Edward Bulwer-Lytton, Rokeya Sakhawat Hossain, Edwin Lester Arnold, George Griffith, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Gustavus W. Pope, 2023-12-26 *Sci Fi Boxed Set 160 Space Adventures Lost Worlds Dystopian Novels Apocalyptic Tales* is a sweeping anthology that traverses the expansive universe of speculative fiction This collection encapsulates an era of imaginative exploration stretching from the early visions of futuristic societies to the gripping narratives of cosmic odyssey It captures the essence of speculative storytelling weaving through diverse literary landscapes such as utopian vistas alien encounters and post apocalyptic realms The anthology is a trove of genre defining stories showcasing the pioneering spirit and evocative narratives that have shaped science fiction Standout pieces in



this anthology exemplify the rich tapestry of styles and themes that transcend traditional boundaries This collection gathers eminent voices from across the sci fi genre including pioneers like Mary Shelley canonical figures such as H G Wells and Jules Verne alongside modern innovators like Philip K Dick and Kurt Vonnegut The anthology reflects the historical evolution of science fiction aligning with literary movements that questioned the nature of humanity and technology Each author s unique perspective converges to offer a kaleidoscopic view of speculative fiction enhancing our understanding of the human condition through the lens of science and imagination The Sci Fi Boxed Set offers readers an unparalleled opportunity to delve into the imaginative worlds of sci fi s most revered authors Its educational value lies not only in the timeless stories it contains but also in the dialogue it fosters between the varied voices within It invites readers to explore a multiplicity of themes and styles within one volume making it a must have for enthusiasts and scholars alike This anthology is more than just a collection it s an invitation to traverse the boundaries of reality and imagination **Clio's Battles** Jeremy

Black,2015-07-01 A survey of the variety of readings we have of the past and of how those readings are used in the present day to validate discredit unite or divide To write history is to consider how to explicate the past to weigh the myriad possible approaches to the past and to come to terms with how the past can be and has been used In this book prize winning historian Jeremy Black considers both popular and academic approaches to the past His focus is on the interaction between the presentation of the past and current circumstances on how history is used to validate one view of the present or to discredit another and on readings of the past that unite and those that divide Black opens with an account that underscores the differences and developments in traditions of writing history from the ancient world to the present Subsequent chapters take up more recent decades notably the post Cold War period discussing how different perspectives can fuel discussions of the past by individuals interested in shaping public opinion or public perceptions of the past Black then turns to the possible future uses of the then past as a way to gain perspective on how we use the past today Clio s Battles is an ambitious account of the engagement with the past across world history and of the clash over the content and interpretation of history and its implications for the present and future Remarkable both for its geographical scope and historical scale and for its command of scholarship on a breathtaking range of subjects I can t imagine another historian who could attempt such an ambitious work or pull it off with such aplomb William Gibson Oxford Brookes University Refreshing Black eschews Eurocentricism and includes considerable material on other areas of the world that one does not usually find in such a work Typical of Black s writing there is much to learn in the numerous small asides throughout the text Taken together these form an impressive whole Spencer C Tucker VMI **A History of Princeton '96 to the Time of the Decennial Reunion of the Class in June, 1906** Princeton University. Class of 1896,1906 **The Mistletoe Murder Club** Katie Marsh,2025-09-05 Roll up roll up this year s Christmas show has a twist you won t see coming murder When Clio a former actress and current struggling private detective manages to score a key role in the town s Christmas pantomime she s secretly delighted At last perhaps her

talents will be recognized It s all going dramatically well until their esteemed director is found murdered on the opening night And Clio knows it s up to her to find out who the mistletoe murderer is She knows her best chance of capturing the culprit is to bring her best friends Amber and Jeanie into the cast Even if the best way to sneak them in is to carefully conceal them both in a pantomime cow costume But before she can cry he s behind you all of them will be in danger for their lives as there s a murderer with only one thing on their mind to bring the curtain down on the Mistletoe Murder Club Forever Screamingly funny cozy crime that fans of Richard Osman Agatha Christie and How to Kill Men and Get Away With It will ADORE Readers love Katie Marsh s hilarious mysteries For lovers of the Thursday Murder Club this is an equally compelling read friends united together to solve a murder for which one of them is in the frame Reader review Such a brilliant and fun mystery set in a small town full of secrets The characters were brilliant and the twist was gripping Can t wait for more Reader review Devoured this in 24 hours Reader review So gripping and so dark Had to stay up very late to finish it I inhaled it I can t wait for this to come out and for y all to lose your minds If you had doubts about preordering don t You re going to want to read this one Reader review Pacy funny heartwarming and a terrific read Highly recommended This is perfect if you loved Bad Sisters Reader review Mystery and intrigue This talented author has written a cannot put down whodunit Reader review Clever and twisty I loved how each of the main characters used their strengths to get closer to the killer and it s laugh out loud funny I thought I d worked out whodunnit and then was proved sort of right and also wrong The ending is a great mix of drama and hilarity and I m already looking forward to the next one Reader review

**Sci-Fi Ultimate Collection: 160+ Space Adventures, Lost Worlds, Dystopian Novels & Post-Apocalyptic Tales** H. G. Wells, Edgar Allan Poe, Mary Shelley, Jules Verne, Edwin A. Abbott, Jack London, Robert Louis Stevenson, George MacDonald, Henry Rider Haggard, William Hope Hodgson, Edward Bellamy, Mark Twain, Arthur Conan Doyle, Edgar Rice Burroughs, Francis Bacon, C. J. Cutcliffe Hyne, Margaret Cavendish, Jonathan Swift, William Morris, Samuel Butler, Edward Bulwer-Lytton, James Fenimore Cooper, Charlotte Perkins Gilman, Ayn Rand, Owen Gregory, Hugh Benson, Fred M. White, Ignatius Donnelly, Ernest Bramah, Milo Hastings, Arthur Dudley Vinton, Robert Cromie, E. M. Forster, Anthony Trollope, Richard Stockham, Irving E. Cox, Cleveland Moffett, Richard Jefferies, Percy Greg, David Lindsay, Edward Everett Hale, Stanley G. Weinbaum, Abraham Merritt, Edgar Wallace, H. Beam Piper, Garrett P. Serviss, Gertrude Barrows Bennett, Philip K. Dick, E. E. Smith, Murray Leinster, Fritz Leiber, Andre Norton, Lester Del Rey, August Derleth, Frederik Pohl, Kurt Vonnegut, William Dean Howells, Philip Francis Nowlan, Rokeya Sakhawat Hossain, George Griffith, Edwin Lester Arnold, John Jacob Astor, Gustavus W. Pope, 2018-12-21 Musaicum Books presents to you this unique SF collection designed and formatted to the highest digital standards and adjusted for readability on all devices E M Forster The Machine Stops Richard Jefferies After London Richard Stockham Perchance to Dream Irving E Cox The Guardians Philip F Nowlan Armageddon 2419 A D George Griffith The Angel of the Revolution Percy Greg Across the Zodiac David Lindsay A Voyage to Arcturus Edward E Hale The Brick Moon Stanley

G Weinbaum A Martian Odyssey Abraham Merritt The Moon Pool Edgar Wallace The Green Rust H Beam Piper Terro Human  
Future History Garrett P Serviss The Sky Pirate Philip K Dick Second Variety Jules Verne Journey to the Center of the Earth  
H G Wells The Time Machine Edgar Allan Poe A Descent into the Maelstrom Mary Shelley Frankenstein Edwin A Abbott  
Flatland Jack London Iron Heel R L Stevenson Dr Jekyll and Mr Hyde George MacDonald Lilith H Rider Haggard King  
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Gulliver s Travels William Morris News from Nowhere Samuel Butler Erewhon Edward Bulwer Lytton The Coming Race  
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