

SPEAKING FOR THE CHIEF

**ÓKYEAME
AND THE
POLITICS
OF AKAN
ROYAL
ORATORY**



**KWESI
YANKAH**

Speaking For The Chief Okyeame And The Politics Of Akan Royal Oratory

Kwesi Yankah



Speaking For The Chief Okyeame And The Politics Of Akan Royal Oratory:

Speaking for the Chief Kwesi Yankah, 1995-06-22 offers readers profound insights and useful information on the power of the word in African societies Research in African Literatures I would recommend *Speaking for the Chief* not only to students of West African culture by whom it should be greatly welcomed but also to anyone interested in issues surrounding specific genres of discourse in relation to cultural organization Journal of American Folklore Drawing on the interdisciplinary modes of sociolinguistics political anthropology and the ethnography of speech Yankah allows the reader to hear a little known and even less studied voice integral to Akan chiefly power This book deserves the serious attention of Akan and Africanist scholars alike Choice an unprecedented opportunity to understand West African oratory from the point of view of a native Akan speaker who is also a gifted linguist and ethnographer Yankah shows with elegance the connections between verbal strategies and the cultural organization of West African social systems Alessandro Duranti This study is clearly important in ethnographic terms But it equally throws new light on more general aspects of verbal and political processes will stimulate both specialists and students far beyond the confines of its specific ethnographic setting American Anthropologist an immensely valuable book which deserves a wide and appreciative readership Journal of African History

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resolution communal personal and interpersonal social justice deterrence of the use of nuclear weapons design of international treaties that prevent war or other forms of international conflict disarmament international organizations that secure the order among nations and even from some points of view war As the 20th century drew to a close we have witnessed peacemakers trying to end ethnic cleansing reinstate justly elected political leaders and reach compromises in the ideological differences that perpetuate age old conflicts We also see peacemaking in our schools homes and workplaces Philosophers have long been interested in peacemaking in one form or another and philosophical accounts of peacemaking reflect the variety of perspectives methods and activities developed in pursuing peacemaking In some instances philosophers expand upon the situations activities and methods of the peacemaker in the field The essays in this volume propose some theoretical arguments for various aspects of peacemaking offer nonmilitary alternatives to war and discuss practical examples of peacemaking in daily life The contributors analyze power relations language social groupings and distribution of resources At times they draw insight from social and historical models of conflict and conflict resolution This collection of essays on peacemaking aims to enlighten contemporary social and political discussions and contribute to achieving the ever challenging goal of peace

Asante Court Music and Verbal Arts in Ghana Kwasi Ampene, 2020-06-14 *Asante Court Music and Verbal Arts in Ghana* is a comprehensive portrait of Asante court musical arts Weaving together historical narratives with analyses of texts performed on drums ivory trumpets and a cane flute the book includes a critical assembly of ancient song texts the poetry of bards kwadwom and referential poetry performed by members of the constabulary apae The focus is on the intersections between lived experience music and values and refers to musical examples drawn from court ceremonies rituals festivals as well as casual performances elicited in the course of fieldwork For the Asante the performing arts are complex sites for recording and storing personal experiences and they have done so for centuries with remarkable consistency and self consciousness This book draws on archaeological archival historical ethnographical and analytical sources to craft a view of the Asante experience as manifested in its musical and allied arts Its goal is to privilege the voices of the Asante and how they express their history religious philosophy social values economic and political experiences through the musical and allied arts The author s theoretical formulation includes the concept of value referring to ideas worldview concepts beliefs and social relationships that inform musical practices and choices in Asante

Entangled Performance Histories Erika Fischer-Lichte, Małgorzata Sugiera, Torsten Jost, Holger Hartung, Omid Soltani, 2022-12-30 *Entangled Performance Histories* is the first book length study that applies the concept of entangled histories as a new paradigm in the field of theater and performance historiography Entangled histories denotes the interconnectedness of multiple histories that cannot be addressed within national frameworks The concept refers to interconnected pasts in which historical processes of contact and exchange between performance cultures affected all involved Presenting case studies from across the world spanning Africa the Arab speaking world Asia the Americas and Europe the book s contributors

systematically expand exemplify and examine the concept of entangled histories thus introducing various innovative concepts theories and methodologies for investigating reciprocally consequential processes of interweaving performance cultures from the past Bringing together examples of entanglements in theater and performance histories from a broad variety of geographical and historical backgrounds the book s contributions build together a broad basis for a possible and necessary paradigmatic shift in the field of theater and performance historiography Ideal for researchers and students of history theater performance drama and dance this volume opens novel perspectives on the possibilities and challenges of investigating the entangled histories of theater and performance cultures on a global scale **Beyond the Political Spider**

,2023-01-10 *Beyond the Political Spider* Critical Issues in African Humanities by Kwesi Yankah is the first title in the newly established African Humanities Association AHA publication series By integrating his own biography into a critique of the global politics of knowledge production Yankah through a collection of essays interrogates critical issues confronting the Humanities that spawn intellectual hegemonies and muffle African voices Using the example of Ghana he brings under scrutiny amongst others endemic issues of academic freedom gender inequities the unequal global academic order and linguistic imperialism in language policies in governance In the face of these challenges the author deftly navigates the complex terrain of indigenous knowledge and language in the context of democratic politics demonstrating that agency can be liberatory when emphasising indigenous knowledge especially expressed through the idiom of local languages and symbols including Ananse the protean spider folk hero in Ghana and most parts of the pan African world *Shifting*

Sociolinguistic Terrains in Postcolonial Anglophone African Literary Writings Esther Mavengano,Isaac Mhute,2025-06-02 This ground breaking book focuses on the dynamic interplay between language and identity in postcolonial Anglophone African literature It examines how African writers navigate and reshape linguistic literary landscapes to articulate unique cultural experiences and resist neo colonial legacies The authors highlight the dynamics of sociolinguistic and cultural ecologies in the ever evolving 21st century African and postcolonial contexts and shed light on conceptions of African identities and humanity The book contributes to postcolonial discourses and suggests new ways of reading changing textual practices as well as providing important sites to rebuke differentiation politics at play between the Global South and North The volume also illuminates intertextual conversations that will be insightful for other disciplines in the humanities It will function as an important reference for scholars and students of languages communication and media Global South literatures postcolonial African literary and cultural studies and African philosophies and concepts Whether one is an academic or a curious reader this book promises to offer compelling insights and fascinating narratives that together enrich present day understanding of the vibrant and evolving world of Anglophone African literature **The Gloss of Harmony** Birgit Müller,2013-10-09 *The Gloss of Harmony* focuses on agencies of the United Nations examining the paradox of entrusting relatively powerless and underfunded organisations with the responsibility of tackling some of the essential problems of our

time The book shows how international organisations shape the world in often unexpected and unpredictable ways The authors of this collection look not only at the official objectives and unintended consequences of international governance but also at how international organisations involve collective and individual actors in policy making absorb critique attempt to neutralise political conflict and create new political fields with local actors and national governments The Gloss of Harmony identifies the micro social processes and complexities within multilateral organisations which have up to now been largely invisible This book will have wide appeal not only to students and academics in anthropology business studies and sociology but also to all practitioners concerned with international governance

The Political Economy of Heaven and Earth in Ghana Charles Prempeh, 2023-09-30 In March 2017 the president of Ghana Nana Addo Dankwa Akufo announced his intention to build a national cathedral to the people of Ghana The announcement elicited watertight counter arguments that morphed into two a priori re litigated assumptions First Ghana is a secular country and second religion and state formation are incompatible Informed by a frustrating paradox of an overwhelming religious presence and concurrent pervasive corruption in the country public conversation reached a cul de sac of conviction without compromising In The Political Economy of Heaven and Earth in Ghana Charles Prempeh deploys the national cathedral as an entry point to provide both interdisciplinary and autoethnographic understanding of religion and politics The book shows the capacity of religion when properly cultivated and curated as a worldview to answer the why questions of life will foster personal moral collective and ontological responsibility All this is needed to stem the tide against corruption commodity fetishism environmental degradation illegal mining galamsey heritage destruction and religious exploitation Prempeh recuperates a historical fact about the mutual inclusivity between religion and politics politics helping to manage differences while religion provides a transcendental reason for unity to be forged for human flourishing Separating the two is therefore ahistorical and an obvious threat to the intangible virtues that answers why and how questions for public governance

Routledge Handbook of African Popular Culture Grace A Musila, 2022-05-15 This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries These imaginaries in the sense of cultural productions contexts consumers producers platforms and the material affective and discursive resources they circulate are influential in shaping African realities Collectively the chapters assembled in this handbook index the genres methods mediums questions and encounters that preoccupy producers consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts Drawing on forms such as newspaper columns televised English Premier League football speculative arts romance fiction comedy cinema music and digital genres the contributors explore the possibilities and ambiguities unleashed by the production circulation consumption remediation and critique of these forms Among the questions explored across these essays are the freedoms and constraints of popular genres the forms of self making pleasure and harm that these imaginaries enable the negotiations of multiple moral regimes in everyday life and inevitably the fecund

terrain of contradictions definitive of many popular forms which variously enable and undermine world making An authoritative scholarly resource on popular culture in Africa this handbook is an essential read for students and scholars of African culture society and media **Engaging Cultural Differences** Richard A., Shweder, Martha Minow, Hazel Rose Markus, 2002-06-27 Liberal democracies are based on principles of inclusion and tolerance But how does the principle of tolerance work in practice in countries such as Germany France India South Africa and the United States where an increasingly wide range of cultural groups holds often contradictory beliefs about appropriate social and family life practices As these democracies expand to include peoples of vastly different cultural backgrounds the limits of tolerance are being tested as never before Engaging Cultural Differences explores how liberal democracies respond socially and legally to differences in the cultural and religious practices of their minority groups Building on such examples the contributors examine the role of tolerance in practical encounters between state officials and immigrants and between members of longstanding majority groups and increasing numbers of minority groups The volume also considers the theoretical implications of expanding the realm of tolerance Some contributors are reluctant to broaden the scope of tolerance while others insist that the notion of tolerance is itself potentially confining and demeaning and that modern nations should aspire to celebrate cultural differences Coming to terms with ethnic diversity and cultural differences has become a major public policy concern in contemporary liberal democracies as they struggle to adjust to burgeoning immigrant populations Engaging Cultural Differences provides a compelling examination of the challenges of multiculturalism and reveals a deep understanding of the challenges democracies face as they seek to accommodate their citizens diverse beliefs and practices

Maritime Culture and Everyday Life in Nineteenth- and Twentieth-Century Coastal Ghana Kwaku Nti, 2024-01-02 The communities along the coastline of Ghana boast a long and vibrant maritime culture In the nineteenth and early twentieth centuries the region experienced creeping British imperialism and incorporation into the British Gold Coast colony Drawing on a wealth of Ghanaian archival sources historian Kwaku Nti shows how many aspects of traditional maritime daily life customary ritual performances fishing and concepts of ownership and land served as a means of resistance and allowed residents to contest and influence the socio political transformations of the era Nti explored how the Ebusua female and Asafo male local social groups especially in Cape Coast became bastions of indigenous identity and traditions during British colonial rule while at the same time functioning as focal points for demanding a share of emerging economic opportunities A convincing demonstration of the power of the indigenous everyday life to complicate the reach of empire Maritime Culture and Everyday Life in Nineteenth and Twentieth Century Coastal Ghana reveals a fuller history of West African coastal communities **Encounters in Quest of Christian Womanhood** Ulrike Sill, 2010-07-07 Christianity has come to be a religion embraced especially by women and not least in Africa This book provides one of the as yet rare case studies for the early stages of this development how African women on the pre and early colonial Gold Coast Ghana encountered Basel

Mission Christianity 1843-1885 Popular interpretations have tended to describe Christianity as either empowering or domesticating African women Looking at variegated push and pull factors and in its focus on the agency of Ghanaian women this detailed analysis moves beyond It situates the quest for Christian womanhood as part of transnational discourses and exchanges as well as local interactions and writes a social history that is at once transnational and transcultural *Africa's Hidden Histories* Karin Barber, 2006 *Africa's Hidden Histories* takes a private and personal look into the world of everyday Africans as they put pen to paper As it explores the innovative intense and sociable interest in reading and writing the text opens new avenues for understanding a rich and hidden history of Africa's creative expression *A Companion to African Rhetoric* Segun Ige, Gilbert Motsaathebe, Omedi Ochieng, 2022-09-23 *A Companion to African Rhetoric* edited by Segun Ige Gilbert Motsaathebe and Omedi Ochieng presents the reader with different perspectives on African rhetoric mostly from Anglophone sub-Saharan Africa and the Diaspora The African Afro Caribbean and African American rhetorician contributors conceptualize African rhetoric examine African political rhetoric analyze African rhetoric in literature and address the connection between rhetoric and religion in Africa They argue for a holistic view of rhetoric on the continent

Encyclopedia of Anthropology H. James Birx, 2006 Focuses on physical social and applied anthropology archaeology linguistics and symbolic communication Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories **The Cambridge Handbook of Linguistic Anthropology** N. J. Enfield, Paul Kockelman, Jack Sidnell, 2014-09-11 The field of linguistic anthropology looks at human uniqueness and diversity through the lens of language our species special combination of art and instinct Human language both shapes and is shaped by our minds societies and cultural worlds This state of the field survey covers a wide range of topics approaches and theories such as the nature and function of language systems the relationship between language and social interaction and the place of language in the social life of communities Promoting a broad vision of the subject spanning a range of disciplines from linguistics to biology from psychology to sociology and philosophy this authoritative handbook is an essential reference guide for students and researchers working on language and culture across the social sciences *Conversing on Gender* G. G. Bolich, 2007-08 *Conversing on Gender* is as its subtitle indicates a primer for entering the broad conversation on gender that can be found both inside and outside of academic circles The book considers the relation of gender to sex and sexuality reviews prominent theories of gender and covers basic gender issues **Preaching with Sacred Fire: An Anthology of African American Sermons, 1750 to the Present** Martha Simmons, Frank A. Thomas, 2010-08-16 One hundred sermons that display the victorious although sometimes painful historical and spiritual pilgrimage of black people in America A groundbreaking anthology *Preaching with Sacred Fire* is a unique and powerful work It captures the stunning diversity of the cultural and historical legacy of African American preaching more than three hundred years in the making Each sermon as editors Martha Simmons and Frank A Thomas reveal is a work of art and a lesson in unmatched rhetoric The journey through this anthology

which includes selections from Jarena Lee Frederick Douglass Malcolm X Martin Luther King Jr Gardner C Taylor Vashti McKenzie and many others offers a rare view of the unheralded role of the African American preacher in American history The collection provides new insights into the underpinnings of the black fight for emancipation and the rise and growth of the Civil Rights and Black Power movements Sermons from the first decade of the twenty first century point toward the future of African American preaching Biographies of the preachers put their work in the cultural and homiletic context of their periods The preachers of these sermons are men and women from a range of faiths ancestries and educational backgrounds They draw on a vast and luminous landscape of poetic language using metaphor rhythm and imagery to communicate with their congregations What they all have in common is hope resilience and sacred fire Even during the most difficult and oppressive times Simmons and Thomas write in the preface the delivery creativity charisma expressivity fervor forcefulness passion persuasiveness poise power rhetoric spirit style and vision of black preaching gave and gives hope to a community under siege This magnificent work beautifully renders the complexity spiritual richness and strength of African American life

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