

Sisters in Time

*Imagining Gender in
19th Century British Fiction*

Susan Morgan

Sisters In Time Imagining Gender In Nineteenth Century British Fiction

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Sisters In Time Imagining Gender In Nineteenth Century British Fiction:

Sisters in Time Susan Morgan, 1989 Asking why the 19th century British novel features heroines and how and why it features feminine heroism Susan Morgan traces the relationship between fictional depictions of gender and Victorian ideas of history and progress Morgan approaches gender in selected 19th century British novels as an imaginative category accessible to authors and characters of either sex Arguing that conventional definitions of heroism offer a fixed and history denying perspective on life the book traces a literary tradition that represents social progress as a process of feminization The capacities for flexibility mercy and self doubt conventionally devalued as feminine can make it possible for characters to enter history She shows that Austen and Scott offer revolutionary definitions of feminine heroism and the tradition is elaborated and transformed by Gaskell Eliot Meredith and James partly through one of his last heroines the aging hero of *The Ambassadors* Throughout the study Morgan considers how gender functions both in individual novels and more extensively as a means of tracing larger patterns and interests especially those concerned with the redemptive possibilities of a temporal and historical perspective

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Sisters Michael Cohen, 1995 The agency of this erasure is a heroic rescue of one sister by the other In both arts the subject of female rescue is resisted and contested

George Meredith Jacqueline P. Banerjee, 2012 George Meredith was a lyrical yet searingly honest poet and an influential novelist whose fiction distilled contributed to and animated the major debates of the Victorian age He became at once an arbiter of taste in his own times and a trailblazer for modernism In many ways an extraordinary larger than life figure he has always had his admirers and critics have continued to be drawn to the biographical socio political scientific and experimental aspects of his oeuvre Some of his works including the sonnets of *Modern Love* his *Essay on Comedy* and the *Uses of the Comic Spirit* and novels like *The Egoist* have attained the status of classics The present study focuses on such works putting them in context to show how innovatively this versatile writer shaped and reshaped his material and how powerfully his inimitable voice still resonates

with and challenges us in the twenty first century **Victorian Afterlife** John Kucich,Dianne F. Sadoff,2000 *Jane Austen's Philosophy of the Virtues* S. Emsley,2005-10-13 This book examines Austen s novels in relation to her philosophical and religious context demonstrating that the combination of the classical and theological traditions of the virtues is central to her work Austen s heroines learn to confront the fundamental ethical question of how to live their lives Instead of defining virtue only in the narrow sense of female sexual virtue Austen opens up questions about a plurality of virtues In fresh readings of the six completed novels plus *Lady Susan* Emsley shows how Austen s complex imaginative representations of the tensions among the virtues engage with and expand on classical and Christian ethical thought **Critical Essays on English and Bengali Detective Fiction** Debayan Deb Barman,2022-02-28 Critical Essays on English and Bengali Detective Fiction brings together three strains of detective fiction British American and Bengal The import of detective fiction from Britain has influenced generations of writers of Bengali detective fiction In this anthology of critical essays by scholars on detective fiction we have divided the contents into three groups First there are essays on classic British detective fiction with essays on Charles Dickens Wilkie Collins Arthur Conan Doyle Agatha Christie P D James Kate Atkinson and Margery Allingham The second section is on American hard boiled fiction with essays on Dashiell Hammett and Raymond Chandler The third section is on Bengali detective fiction with essays on Hemendra Kumar Roy Saradindu Bandyopadhyay and Satyajit Ray Together these essays bring three strains of detective fiction into conversation to show the gradual postcolonial attempt of Bengali detective fiction to outgrow colonial influences and create an original and organic tradition of regional and vernacular detective fiction **Erotic Faith** Robert M. Polhemus,1995-03 In this profoundly original and far reaching study Robert M Polhemus shows how novels have helped to make erotic love a matter of faith in modern life Erotic faith Polhemus argues is an emotional conviction ultimately religious in nature that meaning value hope and even the possibility of transcendence can be found in love Drawing on a wide range of disciplines Polhemus shows the reciprocity of love as subject the novel as form and faith as motive in important works by Jane Austen Walter Scott the Bront s Dickens George Eliot Trollope Thomas Hardy Joyce D H Lawrence Virginia Woolf and Samuel Beckett Throughout Polhemus relates the novelists representation of love to that of such artists as Botticelli Vermeer Claude Lorrain Redon and Klimt Juxtaposing their paintings with nineteenth and twentieth century texts both reveals the ways in which novels develop and individualize common erotic and religious themes and illustrates how the novel has influenced our perception of all art George Eliot's Dialogue with John Milton Anna K. Nardo,2003 In George Eliot s Dialogue with John Milton Anna K Nardo details how Eliot reimagined Milton s life and art to write epic novels for an age of unbelief Nardo demonstrates that Eliot directly engaged Milton s poetry prose and the well known legends of his life transposing reframing regendering and thus testing both the stories told about Milton and the stories Milton told **BOOK JACKET** *England in 1819* James Chandler,1999-06-26 1819 was the annus mirabilis for many British Romantic writers and the annus terribilis for demonstrators protesting the state of

parliamentary representation In 1819 Keats wrote what many consider his greatest poetry This was the year of Shelley's Prometheus Unbound The Cenci and Ode to the West Wind Wordsworth published his most widely reviewed work Peter Bell and the craze for Walter Scott's historical novels reached its zenith Many of these writings explicitly engaged with the politics of representation in 1819 especially the great movement for reform that was fueled by threats of mass emigration to America and came to a head that August with an unprovoked attack on unarmed men women and children in St Peter's Field Manchester a massacre that journalists dubbed Peterloo But the year of Peterloo in British history is notable for more than just the volume value and topicality of its literature Much of the writing from 1819 argues James Chandler was acutely aware not only of its place in history but also of its place as history a realization of a literary spirit of the age that resonates strongly with the current return to history in literary studies Chandler explores the ties between Romantic and contemporary historicism such as the shared tendency to seize a single dated event as both important on its own and as a case testing general principles To animate these issues Chandler offers a series of cases of his own built around key texts from 1819

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