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THE FATE OF

"CULTURE"

Geertz and Beyond

Edited by Sherry B. Ortner

The Fate Of Culture Geertz And Beyond

Richard G. Fox, Barbara J. King



The Fate Of Culture Geertz And Beyond:

The Fate of "Culture" Sherry B. Ortner, 1999-11-29 The essays in this book were originally published as a special issue of *Representations* summer 1997 No 59 *Fate of Culture* Sherry B. Ortner, 2000 Clifford Geertz is one of the foremost figures in the reconfiguration of the boundary between the social sciences and the humanities in the second half of the twentieth century Expanding the power and complexity of the anthropological concept of culture his work is both foundational to and in critical counterpoint with that vast interdisciplinary spectrum of scholarship known today as cultural studies This book brings together seven leading scholars from four disciplines to take a fresh look at Geertz's work and to consider the continuing implications of his work in the contemporary context Framed by an important introduction by anthropologist Sherry B. Ortner the articles cover such topics as seventeenth century English ghosts Jewish merchants in early capitalism Egyptian women in the age of television and the role of Sherpas in Himalayan mountaineering as well as such methodological issues as the place of emotional empathy and complicity in ethnographic fieldwork and the mutual illumination of culture and history **The Fate of "culture"** Sherry B. Ortner, 1997 **Anthropology Beyond Culture**

Richard G. Fox, Barbara J. King, 2020-05-18 Culture is a vexed concept within anthropology From their earliest studies anthropologists have often noted the emotional attachment of people to their customs even in cases where this loyalty can make for problems Do anthropologists now suffer the same kind of disability with respect to their continuing emotional attachment to the concept of culture This book considers the state of the culture concept in anthropology and finds fault with a love it or leave it attitude Rather than pledging undying allegiance or summarily dismissing it the volume argues that anthropology can continue with or without a concept of culture depending on the research questions being asked and furthermore that when culture is retained no single definition of it is practical or necessary Offering sensible solutions to a topic of hot debate this book will be essential reading for anyone seeking to learn what a concept of culture can offer anthropology and what anthropology can offer the concept of culture **The Millennial Sovereign** A. Azfar

Moin, 2012-10-16 At the end of the sixteenth century and the turn of the first Islamic millennium the powerful Mughal emperor Akbar declared himself the most sacred being on earth The holiest of all saints and above the distinctions of religion he styled himself as the messiah reborn Yet the Mughal emperor was not alone in doing so In this field changing study A. Azfar Moin explores why Muslim sovereigns in this period began to imitate the exalted nature of Sufi saints Uncovering a startling yet widespread phenomenon he shows how the charismatic pull of sainthood wilayat rather than the draw of religious law sharia or holy war jihad inspired a new style of sovereignty in Islam A work of history richly informed by the anthropology of religion and art The Millennial Sovereign traces how royal dynastic cults and shrine centered Sufism came together in the imperial cultures of Timurid Central Asia Safavid Iran and Mughal India By juxtaposing imperial chronicles paintings and architecture with theories of sainthood apocalyptic treatises and manuals on astrology and magic Moin

uncovers a pattern of Islamic politics shaped by Sufi and millennial motifs He shows how alchemical symbols and astrological rituals enveloped the body of the monarch casting him as both spiritual guide and material lord Ultimately Moin offers a striking new perspective on the history of Islam and the religious and political developments linking South Asia and Iran in early modern times

Knowing Southeast Asian Subjects Laurie J. Sears, 2011-10-17 The essays in Knowing Southeast Asian Subjects ask how the rising preponderance of scholarship from Southeast Asia is de centering Southeast Asian area studies in the United States The contributions address recent transformations within the field and new directions for research pedagogy and institutional cooperation Contributions from the perspectives of history anthropology cultural studies political theory and libraries pose questions ranging from how a concern with postcolonial and feminist questions of identity might reorient the field to how anthropological work on civil society and Islam in Southeast Asia provides an opportunity for comparative political theorists to develop more sophisticated analytic approaches A vision common to all the contributors is the potential of area studies to produce knowledge outside a global academic framework that presumes the privilege and even hegemony of Euro American academic trends and scholars

Social Dramas David A. Postles, 2010-11-22 How the repeated social tropes and paradigms of the City comedies give us an in depth look into everyday London society in the early 17th century Although literature is often assumed to belong to the sphere of representation rather than constituting an accurate reflection of social reality early modern English drama can tell us much about social attitudes in the early seventeenth century The City comedies were in particular composed by authors who were embedded in the mundane social existence of London in its quotidian transactions and exchanges in its less salubrious contexts of debt drinking death and incarceration To elucidate the complex social attitudes of the City urban elite five particular themes are explored the symbolism of attire matrimonial talk the use of money coin as metaphor and metonymy over exuberance towards the opportunity of the New World and continuing differences of speech and customary language use Although the dramatists had slightly differing allegiances their commentaries all illuminate middling society in the City of London This new work by David Postles raises important questions in an innovative manner It will certainly be welcomed by the historical community Bernard Capp FBA Dept of History University of Warwick David Postles is one of the most innovative social historians writing today Nigel Goose Professor of Social and Economic History University of Hertfordshire This book will be significant reading for all those working in the field It will be warmly received by readers and reviewers and will remain a work of reference for scholars and students for the future Greg Walker Regius Professor of Rhetoric and English Literature University of Edinburgh

Postcolonial Studies Pramod K. Nayar, 2015-09-28 This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9 11 alongside classic texts in established areas of postcolonial studies Brings fresh insight and renewed political energy to established domains such as nation history literature and gender Engages with contemporary concerns such as globalization digital cultures neo colonialism and language debates Includes

wide geographical coverage from Ireland and India to Israel and Palestine Provides uniquely broad coverage offering a full sense of the tradition including significant essays on science technology and development education and literacy digital cultures and transnationalism Edited by a distinguished postcolonial scholar this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies to anthropology and digital studies *International Handbook of Interpretation in Educational Research* Paul Smeyers,David Bridges,Nicholas C. Burbules,Morwenna Griffiths,2015-01-06 This handbook focuses on the often neglected dimension of interpretation in educational research It argues that all educational research is in some sense interpretive and that understanding this issue belies some usual dualisms of thought and practice such as the sharp dichotomy between qualitative and quantitative research Interpretation extends from the very framing of the research task through the sources which constitute the data the process of their recording representation and analysis to the way in which the research is finally or provisionally presented The thesis of the handbook is that interpretation cuts across the fields both philosophically organizationally and methodologically By covering a comprehensive range of research approaches and methodologies the handbook gives early career researchers what they need to know in order to decide what particular methods can offer for various educational research contexts fields An extensive overview includes concrete examples of different kinds of research not limited for example to teaching and learning examples as present in the Anglo Saxon tradition but including as well what in the German Continental tradition is labelled p dagogisch examples from child rearing and other contexts of non formal education with full description and explanation of why these were chosen in particular circumstances and reflection on the wisdom or otherwise of the choice combined in each case with consideration of the role of interpretation in the process The handbook includes examples of a large number of methods traditionally classified as qualitative interpretive and quantitative used across the area of the study of education Examples are drawn from across the globe thus exemplifying the different opportunities and constraints that educational research has to confront in different societies Pop Culture Shirley Fedorak,2009-05-15 While usually associated with facets of commercial culture pop culture can and must be analyzed as an important part of material economic and political culture The author begins by defining popular culture outlining criticisms and examining the impact of globalization on pop culture She then explores mass media and popular culture soap operas Egyptian melodramas Afro Cuban rap music and virtual communities artistic expression and popular culture graffiti art and body art and gatherings and popular culture fast food in Japan equality in sport and wedding rituals

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