

AUSTRALIA



The Filmgoers Guide To Australian Films

Brian Reis



The Filmgoers Guide To Australian Films:

Australian Film, 1978-1994 Scott Murray, Raffaele Caputo, Alissa Tanskaya, 1995 From Crocodile Dundee to Strictly Ballroom from Breaker Morant to Mad Max Australian film has delighted and moved audiences the world over Now in a new edition Australian Film makes available all the essential statistics on over 340 beloved feature films from leading film writers of the last seventeen years including Jane Campion Jocelyn Moorhouse Keith Connolly Philippa Hawker and Adrian Martin This comprehensive and meticulously edited volume includes at least one superb still for each film covered revealing a surprising number of local and international movie stars including Mel Gibson Rachel Ward Meryl Streep Anthony Hopkins Mia Farrow Bryan Brown Judy Davis Sam Neill Greta Scacchi and Paul Hogan The most in depth look available at this important era in film making Australian Film is accessibly arranged with one film to a page Each entry gives technical and cast credits which correct many factual errors and offers a succinct article covering the film s content and significance For this second edition Scott Murray and his contributors assess the forty two Australian films released in 1993 and 1994 detailing such international successes as Pricilla Queen of the Desert Sirens and Muriel s Wedding Also examined are films such as Mel Gibson s first and little known movie Tim box office hits The Year of Living Dangerously Green Card and the Mad Max movies and critically acclaimed films such as Strictly Ballroom The Black Robe My Brilliant Career Breaker Morant Gallipoli The Man from Snowy River The Chant of Jimmie Blacksmith and An Angel at My Table The most comprehensive reference to the films of the past two decades Australian Film will both delight and edify all serious movie goers and film buffs

Australian Film, 1978-1992 Scott Murray, Raffaele Caputo, 1993 From Crocodile Dundee to Strictly Ballroom from Breaker Morant to Mad Max Australian film has delighted and moved audiences the world over Now Australian Film makes available all the essential statistics on over 300 beloved feature films from leading film writers of the last fifteen years including Keith Connolly Philippa Hawker and Adrian Martin This comprehensive and meticulously edited volume includes at least one superb still for each film covered revealing a surprising number of international movie stars including Meryl Streep Anthony Hopkins Mia Farrow Judy Davis Sam Neill Greta Scacchi Paul Hogan and Mel Gibson The most in depth look available at this important era in film making Australian Film is accessibly arranged with one film to a page Each entry gives technical and cast credits which correct many factual errors and offers a succinct article covering the film s content and significance The films examined include Mel Gibson s first and little known movie Tim box office hits The Year of Living Dangerously Green Card and the Mad Max movies and critically acclaimed films such as Strictly Ballroom The Black Robe My Brilliant Career Breaker Morant Gallipoli The Man from Snowy River The Chant of Jimmie Blacksmith and An Angel at My Table Australian Film will be an essential addition to the library of every serious movie goer and film buff [Australian Horror Films, 1973-2010](#) Peter Shelley, 2012-09-13 This pioneering work provides in depth coverage of 76 horror films produced in Australia where serial killers carnivorous animals mutants zombies vampires and evil spirits all receive the

antipodean cinematic treatment unique to the Land Down Under Titles covered were released between 1973 and 2010 a period coinciding with the revival of the long dormant Australian film industry in the early 1970s and continuing into the second wave of genre production spurred by the international success of the 2005 chiller *Wolf Creek* *The Cars That Ate Paris* *The Last Wave* *Roadgames* *Razorback* *Outback* *Vampires* *Queen of the Damned* *Black Water* and *The Reef* are among the titles represented Each film is covered in a chapter that includes a cast and credits list release information contemporary reviews and DVD availability as well as a synopsis and in depth notes about the story filmmaking techniques acting performances recurring themes and motifs and overall effectiveness of the film as a work of horror *Information Resources and Services in Australia* John Joseph Mills,1990 **The Off-Hollywood Film Guide** Tom Wiener,2002-08-13 The Off Hollywood Film Guide cuts through the clutter of the thousands of films currently available on video and DVD by specifically catering to independent and foreign film enthusiasts In addition to a list of essential must see films this guide includes hundreds of entries each with brief commentary and a list of pertinent details such as release date cast director awards garnered special DVD features and double feature suggestions The listings are also cross referenced by genre director actors and country of origin **The Rough Guide to Film** Jessica Winter,Lloyd Hughes,Richard Armstrong,Tom Charity,2007-11-07 The Rough Guide to Film is a bold new guide to cinema Arranged by director it covers the top moguls mavericks and studio stalwarts of every era genre and region in addition to lots of lesser known names With each film placed in the context of its director s career the guide reviews thousands of the greatest movies ever made with lists highlighting where to start arranged by genre and by region You ll find profiles of over eight hundred directors from Hollywood legends Alfred Hitchcock and John Huston to contemporary favourites like Steven Soderbergh and Martin Scorsese and cult names such as David Lynch and Richard Linklater The guide is packed with great cinema from around the globe including French New Wave German giants Iranian innovators and the best of East Asia from Akira Kurosawa to Wong Kar Wai and John Woo With overviews of all major movements and genres feature boxes on partnerships between directors and key actors and cinematographers and composers this is your essential guide to a world of cinema Reel Men Chelsea Barnett,2019-02-19 Set against the shifting social and political backdrop of a nation throwing off the shackles of one war yet faced with the instability of the new world order *Reel Men* probes the concept of 1950s masculinity itself asking what it meant to be an Australian man at this time Offering a compelling exploration of the Australian fifties the book challenges the common belief that the fifties was a dead era for Australian filmmaking *Reel Men* engages with fourteen Australian feature films made and released between 1949 and 1962 and examines the multiple masculinities in circulation at this time Dealing with beloved Australian films like *Jedda* 1955 *Smiley* 1956 and *The Shiralee* 1957 and national icons of the silver screen including Chips Rafferty Charles Bud Tingwell and Peter Finch *Reel Men* delves into our cultural past to dismantle powerful assumptions about film the fifties and masculinity in Australia Australian Film Brian Reis,1997 Contains entries many with descriptive

annotations on books book chapters periodical articles government reports academic theses films videos and audio recordings published in Australia and elsewhere from 1988 to the early and mid 1990s Works cited embrace all aspects of Australian film considered as art industry and sociological phenomenon except extremely technical aspects of filmmaking Categories include film archives and libraries production super 8mm film government and film history and criticism ethnographic film biographies and film criticism and reviews Includes author book title and film title indices Distributed by Books International Annotation copyrighted by Book News Inc Portland OR *The Film Festival Guide* Adam Langer, 1998 Written for both filmmakers and film buffs this guide delivers facts on more than 500 film festivals and more than 100 film houses in the USA and around the world with information on where and when to go what to take and who attends and why

International Film Guide, 1990 Peter Cowie, 1991 This annual guide on global film making offers a unique survey of trends achievements and personalities during the past year As usual the guide selects five Directors of the Year for appraisal Danny Boyle Takeshi Kitano Soren Kragh Jacobsen David Mamet and Spike Lees This edition has updated sections on film festivals music and archives

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