

The Female Body Of God In Kabbalistic Literature

Roni Weinstein



The Female Body Of God In Kabbalistic Literature:

The Privileged Divine Feminine in Kabbalah Moshe Idel, 2018-11-19 This volume addresses the complex topic of the preeminent status of the divine feminine power to be referred also as Female within the theosophical structures of many important Kabbalists Sabbatean believers and Hasidic masters This privileged status is part of a much broader vision of the Female as stemming from a very high root within the divine world then She was emanated and constitutes the tenth lower divine power and even in this lower state She is sometime conceived of governing this world and as equal to the divine Male Finally She is conceived of as returning to Her original place in special moments the days of Sabbath the Jewish Holidays or in the eschatological era Her special dignity is sometime related to Her being the telos of creation and as the first entity that emerged in the divine thought which has been later on generated In some cases an uroboric theosophy links the Female Malkhut directly to the first divine power Keter The author points to the possible impact of some of the Kabbalistic discussions on conceptualizations of the feminine in the Renaissance period Secrecy and Esoteric Writing in Kabbalistic Literature Jonathan V. Dauber, 2022-08-24 Secrecy and Esoteric Writing in Kabbalistic Literature examines the strategies of esoteric writing that Kabbalists have used to conceal secrets in their writings such that casual readers will only understand the surface meaning of their texts while those with greater insight will grasp the internal meaning In addition to a broad description of esoteric writing throughout the long literary history of Kabbalah this work analyzes kabbalistic secrecy in light of contemporary theories of secrecy It also presents case studies of esoteric writing in the work of four of the first kabbalistic authors Abraham ben David Isaac the Blind Ezra ben Solomon and Asher ben David and thereby helps recast our understanding of the earliest stages of kabbalistic literary history The book will interest scholars in Jewish mysticism and Jewish philosophy as well as those working in medieval Jewish history Throughout Jonathan V Dauber has endeavored to write an accessible work that does not require extensive prior knowledge of kabbalistic thought Accordingly it finds points of contact between scholars of various religious traditions *Juvenile Sexuality, Kabbalah, and Catholic Reformation in Italy* Roni Weinstein, 2009 This detailed introduction to the text Tiferet Bachurim The Glory of Youth written in the mid seventeenth century in Ferrara Italy discusses the profound changes in Jewish Italian communities regarding sexuality control of the juvenile body and the role of Kabbalah in The Jewish Counter Reformation **Jewish Women's History from Antiquity to the Present** Rebecca Lynn Winer, Federica Francesconi, 2021-11-02 This publication is significant within the field of Jewish studies and beyond the essays include comparative material and have the potential to reach scholarly audiences in many related fields but are written to be accessible to all with the introductions in every chapter aimed at orienting the enthusiast from outside academia to each time and place Jewish Mysticism and Kabbalah Frederick E. Greenspahn, 2011-11-01 Over the past generation scholars have devoted increasing attention to the diverse forms that Jewish mysticism has taken both in the past and today what was once called nonsense by Jewish scholars has generated important

research and attention both within the academy and beyond as demonstrated by the popular fascination with figures such as Madonna and Demi Moore and the growing interest in spirituality In Jewish Mysticism and Kabbalah leading experts introduce the history of this scholarship as well as the most recent insights and debates that currently animate the field in a way that is accessible to a broad audience From mystical outpourings in ancient Palestine to the Kabbalah Centre and from attitudes towards gender to mystical contributions to Jewish messianic movements this volume explores the various expressions of Jewish mysticism from antiquity to the present day in an engaging style appropriate for students and non specialists alike

Kabbalah and Ecology David Mevorach Seidenberg, 2015-04-06 Kabbalah and Ecology resets the conversation about ecology and the Abrahamic traditions David Mevorach Seidenberg challenges the anthropocentric reading of the Torah showing that a radically different orientation to the more than human world of nature leads to a more accurate interpretation of scripture rabbinic texts Maimonides and Kabbalah

A Mahzor from Worms Katrin Kogman-Appel, 2012-04-17 The Leipzig Mahzor is one of the most lavish Hebrew illuminated manuscripts of all time A prayer book used during Jewish holidays it was produced in the Middle Ages for the Jewish community of Worms in the German Rhineland Though Worms was a vibrant center of Judaism in the eleventh and twelfth centuries and drew celebrated rabbis little is known about the city's Jews in the later Middle Ages In the pages of its famous book Katrin Kogman Appel discovers a portal into the life of this fourteenth century community Medieval mahzorim were used only for special services in the synagogue and belonged to the whole congregation so their visual imagery reflected the local cultural associations and beliefs The Leipzig Mahzor pays homage to one of Worms's most illustrious scholars Eleazar ben Judah Its imagery reveals how his Ashkenazi Pietist worldview and involvement in mysticism shaped the community's religious practice Kogman Appel draws attention to the Mahzor's innovations including its strategy for avoiding visual representation of God and its depiction of customs such as the washing of dishes before Passover something less common in other mahzorim In addition to decoding its iconography Kogman Appel approaches the manuscript as a ritual object that preserved a sense of identity and cohesion within a community facing a wide range of threats to its stability and security

The Feminine Messiah Ruth Kara-Ivanov Kaniel, 2021-08-30 In The Feminine Messiah King David in the Image of the Shekhina in Kabbalistic Literature Ruth Kara Ivanov Kaniel presents an in depth study focusing on the centrality of the figure of King David in Jewish culture and mystical literature King David is one of the most colorful complex and controversial personalities in Jewish lore While numerous studies have focused on David's centrality to biblical literature and late antiquity to date no comprehensive scholarly attempt has been made to investigate his image in Jewish kabbalistic literature This innovative study also contributes to the understanding of the connection between the mystical and psychoanalytic perception of the self as well as illuminating issues of gender fluidity identity and sexuality in medieval kabbalistic literature

Birth in Kabbalah and Psychoanalysis Ruth Kara-Ivanov Kaniel, 2022-07-05 Birth in Kabbalah and Psychoanalysis examines the centrality of

birth in Jewish literature gender theory and psychoanalysis thus challenging the centrality of death in Western culture and existential philosophy In this groundbreaking study Ruth Kara Ivanov Kaniel discuss similarities between Biblical Midrashic Kabbalistic and Hasidic perceptions of birth as well as its place in contemporary cultural and psychoanalytic discourse In addition this study shows how birth functions as a vital metaphor that has been foundational to art philosophy religion and literature Medieval Kabbalistic literature compared human birth to divine emanation and presented human sexuality and procreation as a reflection of the sefirotic structure of the Godhead an attempt Kaniel claims to marginalize the fear of death by linking the humane and divine acts of birth This book sheds new light on the image of God as the Great Mother and the crucial role of the Shekhinah as a cosmic womb Birth in Kabbalah and Psychoanalysis won the Gorgias Prize and garnered significant appreciation from psychoanalytic therapists in clinical practice dealing with birth trauma postpartum depression and in early infancy distress

Psalms In/On Jerusalem Ilana Pardes, Ophir Münz-Manor, 2019-03-18 This volume explores the ways in which Jerusalem is represented in Psalms from its position in the context of liturgical and pilgrim songs to its role as metaphor Jerusalem in the Book of Psalms is the site of scenes of redemption joy and celebration of the proximity to God and the house of the Lord But it is also the quintessential locus of loss marked by cries over the devastating destruction of the Temple These two antithetical poles of Jerusalem are expressed in both personal terms as well as within a collective framework The bulk of the articles are devoted to questions of reception to the ways in which the geographies of the Book of Psalms have travelled across their native bounds and entered other historical settings acquiring new forms and meanings

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