Speech Act Theory and Pragmatics

edited by

John R. Searle, Ferenc Kiefer, and Manfred Bierwisch

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Willis S and Marion Slusser Professor of Philosophy John Searle,F Kiefer,M Bierwisch

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    <u>Speech Act Theory and Pragmatics</u> John Searle,F. Kiefer,M. Bierwisch,2012-12-06 In the study of language as in any other systematic study there is no neutral terminology Every technical term is an expression of the assumptions and theoretical presuppositions of its users and in this introduction we want to clarify some of the issues that have surrounded the assumptions behind the use of the two terms speech acts and pragmatics The notion of a speech act is fairly well understood The theory of speech acts starts with the assumption that the minimal unit of human communica tion is not a sentence or other expression but rather the performance of certain kinds of acts such as making statements asking questions giving orders describing explaining apologizing thanking congratulating etc Characteristically a speaker performs one or more of these acts by uttering a sentence or sentences but the act itself is not to be confused with a sentence or other expression uttered in its performance Such types of acts as those exemplified above are called following Austin illocutionary acts and they are standardly contrasted in the literature with certain other types of acts such as perlocutionary acts and propositional acts Perlocutionary acts have to do with those effects which our utterances have on hearers which go beyond the hearer s understanding of the utterance Such acts as convincing persuading annoying amusing and frightening are all cases of perlocutionary acts **Foundations of Speech Act Theory** Σάββας Λ Τσοχατζίδης,1994 With speech act theory assuming a renewed importance in the field of literary studies and philosophy Foundations of Speech Act Theoryoffers a timely thorough and above all compelling examination of the complexities of illocutionary acts performatives and their phenomenological basis Savas Tsohatzidis has collected an impressive range of international scholars on the subject Clearly demonstrating the relevance of speech act theory to semantic theory the collection further interrogates the inability of pragmatic theories of illocution to properly locate such speech acts within the logic of phenomenology and intersubjectivity Extending this analysis to the related discipline of philosophy Tsohatzidis s contributors provide an elucidating investigation of problems lying outside the field of the philosophy of language while also offering other alternative and rigorous perspectives for linguistic and philosophical inquiry <u>Essays in Speech Act Theory</u> Daniel Vanderveken,Susumu Kubo,2002 Any study of communication must take into account the nature and role of speech acts in a broad context This book addresses questions such as What do we mean How do we say it and How is it understood in the broad context of universal socio cultural and psychological issues that bear on human communication It presents an overview of current issues in speech act theory that are at the center of human and social sciences dealing with language thought and action building on John Searle s famous article How Performatives Work included in this book The contributions by linguists psychologists computer scientists and philosophers thus address issues of communication that are crucial in conversation analysis cognitive science artificial intelligence psychology and philosophy and a general understanding of how we communicate The book is suitable for courses with an extensive bibliography for further reading and an Index <u>Speech ACT Theory and</u>

<u>Pragmatics</u> Willis S and Marion Slusser Professor of Philosophy John Searle,F Kiefer,M Bierwisch,1980-03-31 **Speech Act Theory and Communication** Phyllis Kaburise,2011-05-25 Speech Act Theory A Univen Study was undertaken to investigate the pragmatic value of the utterances of selected students at the University of Venda South Africa Utterances of second language users of a language reflect the wealth of their language experiences and hence caution has to be exercised when conducting an investigation into such utterances It is within this background that this investigation was conducted into the meaning creation strategies and abilities of the participants in this study The very idiocyncratic utterances investigated demonstrated vividly the multi dimensional thought process exploited by the creators of these samples Also demonstrated by the analyses is the nature of communication and the amount of linguistic interaction necessary for interlocutors to create meaning <u>Language and Action</u> Danilo Marcondes de Souza Filho,1985-01-01 This work consists of an examination and revision of some of the main theses of Speech Act Theory in relation to the problem of ideology and action guiding language Starting from the idea that linguistic philosophy must take into account how the social structure of the linguistic community may influence and direct the way its language is used a critical method of analysis is proposed developing Speech Act Theory in a way suitable for this purpose The main guideline of this proposal is the consideration that a theory of action rather than a theory of meaning should be taken as central in the analysis of language The notion of illocutionary force the problem of intentions and conventions in the constitution of speech acts the definition of context and the classification of speech acts are then discussed Based on the conclusions of this discussion a pragmatic method for the analysis of language is formulated

Pragmatics of Speech Actions Marina Sbisà,Ken Turner,2013-07-31 This volume provides extensive critical information about current discussions in the study of speech actions Its central reference point is classic speech act theory but attention is also paid to nonstandard developments and other approaches that study speech as action The first part of the volume deals with main concepts methodological issues and phenomena common to different kinds of speech action The second part deals with specific kinds of speech actions including types of illocutionary acts and some discourse and conversational phenomena Reduced series price print available degruyter de rhenus com **New Work on Speech Acts** Daniel Fogal,Daniel W. Harris,Matt Moss,2018-07-11 Speech act theory is the interdisciplinary study of the wide range of things we do with words Originally stemming from the influential work of twentieth century philosophers including J L Austin and Paul Grice recent years have seen a resurgence of work on the topic On one hand a new generation of linguists philosophers and cognitive scientists have made impressive progress toward reverse engineering the psychological underpinnings that allow us to do so much with language Meanwhile speech act theory has been used to enrich our understanding of pressing social issues that include freedom of speech racial slurs and the duplicity of political discourse This volume presents fourteen new essays by many of the philosophers and linguists who have led this resurgence The topics span a methodological range that includes formal semantics and pragmatics foundational issues about the nature of linguistic

representation and work on a variety of forms of indirect and or uncooperative speech that occupies the intersection of the philosophy of language ethics and political philosophy Several of the contributions demonstrate the benefits of integrating the methodologies and perspectives of these literatures The essays are framed by a comprehensive introductory survey of the contemporary literature written by the editors **Speech Acts in the History of English** Andreas H. Jucker,Irma Taavitsainen,2008 Did earlier speakers of English use the same speech acts that we use today Did they use them in the same way How did they signal speech act values and how did they negotiate them in case of uncertainty These are some of the questions that are addressed in this volume in innovative case studies that cover a wide range of speech acts from Old English to Present day English All the studies offer careful discussions of methodological and theoretical issues as well as detailed descriptions of specific speech acts The first part of the volume is devoted to directives and commissives i e speech acts such as requests commands and promises The second part is devoted to expressives and assertives and deals with speech acts such as greetings compliments and apologies The third part finally contains technical reports that deal primarily with the problem of extracting speech acts from historical corpora **Speech Act Performance** Alicia Martínez Flor,Esther Usó Juan,2010 Speech acts are an important and integral part of day to day life in all languages In language acquisition the need to teach speech acts in a target language has been demonstrated in studies conducted in the field of interlanguage pragmatics which indicate that the performance of speech acts may differ considerably from culture to culture thus creating communication difficulties in cross cultural encounters Considering these concerns the aim of this volume is two fold to deal with those theoretical approaches that inform the process of learning speech acts in particular contextual and cultural settings and secondly to present a variety of methodological proposals grounded on research based ideas for the teaching of the major speech acts in second foreign language classrooms This volume is a valuable theoretical and practical resource not only for researchers teachers and students interested in speech act learning teaching but also for textbook writers wishing to have an informed opinion on the pedagogical implications derived from research on speech act performance *Pragmatics : critical concepts. 2. Speech act theory and particular speech acts* Asa Kasher,1998 **Essays on Speech Acts and Other Topics in Pragmatics** Marina Sbisà,2023-05-19 This book collects seventeen essays published between 1984 and 2020 in which Marina Sbis develops her distinctive approach to speech acts and related pragmatic phenomena Drawing inspiration from the work of J L Austin the essays examine the categories of speech act theory and apply these categories in the context of natural discourse and conversation with the aim of providing an accurate analysis of how speech can be action Sbis devotes particular attention to normative aspects of language and language use speech acts reshape the normative context in which they occur by assigning or unassigning deontic properties to relevant parties Emphasis is placed on the normative aspect of linguistically mandated presuppositions as well as the rational grounds of implicature The conventionalist view of speech acts developed here turns on the role of intersubjective agreement in deontic updating in a framework that shifts

focus from single utterances to discursive sequences and conversational interaction This view challenges the main tenets of a Gricean intentionalist understanding of speech act performance paving the way for a theory of speech actions centred on the normatively transformative power of illocution Throughout the essays examples and applications are given to illustrate how the view put forward contributes to understanding the social and political dimensions of linguistic activity such as hidden persuasive strategies power imbalances both within and outside the context of conversation and the relevance of language and discourse to gender issues **Case Studies in Linguistic Pragmatics** Martti Juhani Rudanko,2001-05-09 This book features six case studies in linguistic pragmatics ranging from speech acts in Shakespeare to fallacies in debates on the Bill of Rights and to the benefits of computer copora in studying collocations and null objections All six case studies share an emphasis on the role of context in the interpretation of authentic texts Case Studies in Linguistic Pragmatics develops new techniques of analysis and opens up a new research field by examining the input of pragmatics to the study of literature history and language **Speech Acts, Meaning and Intentions** Armin Burkhardt,2010-09-15 No detailed description available for Speech Acts Meaning and Intentions *Speech Acts and Conversational Interaction* Michael L. Geis,1995-12-14 This book unites speech act theory and conversation analysis to advance a theory of conversational competence *Pragmatics* Asa Kâšer,1998 **Pragmatic Meaning and Cognition** Sophia S. A. Marmaridou,2000-01-01 Encompasses a variety of topics under the umbrella of pragmatic meaning and cognition This includes theoretical perspectives on pragmatic meaning Deixis speech acts and implicature are also covered **Pragmatics** Stephen C. Levinson,1983-06-09 An integrative and lucid analysis of central topics in the field of linguistic pragmatics deixis implicature presupposition speed acts and conversational structure *Foundations of Pragmatics* Wolfram Bublitz,Neal R. Norrick,2011-06-30 Open publication Opening the 9 volume series Handbooks of Pragmatics this handbook provides a comprehensive overview of the foundations of pragmatics It covers the central theories and approaches as well as key concepts and topics characteristic of mainstream pragmatics i e the traditional and most widespread approach to the ways and means of using language in authentic social contexts The in depth articles provide reliable orientational overviews useful to researchers students and teachers They are both state of the art reviews of their topics and critical evaluations in the light of subsequent developments Topics are thus considered within their scholarly context and also critically evaluated from current perspectives The five major sections of the handbook are dedicated to the Conceptual and Theoretical Foundations with a historiographic overview of the establishment and subsequent development of pragmatics Key Topics investigating indexicality reference and other concepts that were the first to make their way from grammar into pragmatics and mainstream notions like speech acts types of inference the Place of Pragmatics in the Description of Discourse delimiting pragmatics from grammar semantics prosody literary criticism and Methods and Tools Pragmatics Asa Kasher,1998

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