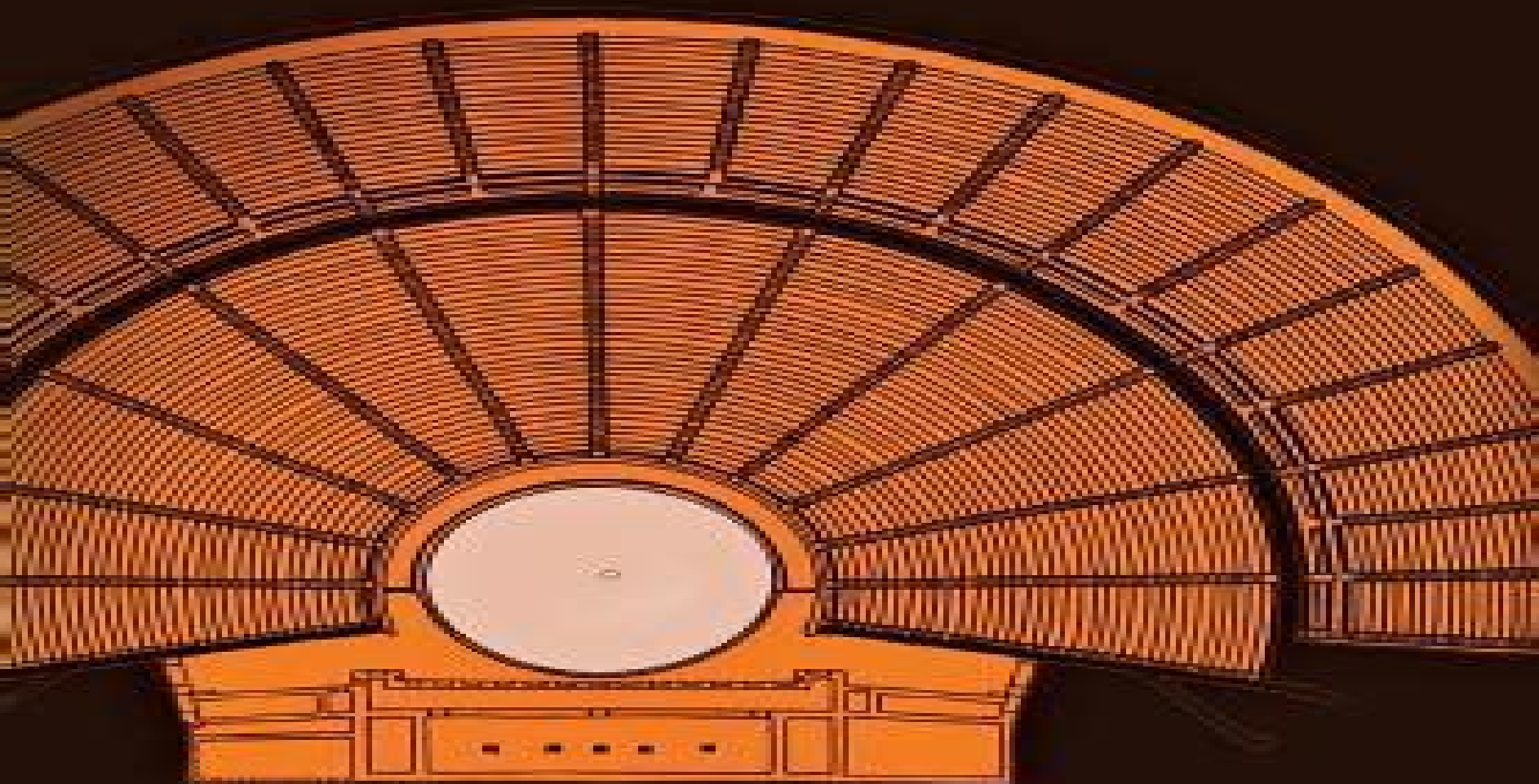


SPECTATOR POLITICS

METATHEATRE AND PERFORMANCE
IN ARISTOPHANES



NIAL W. SLATER

Spectator Politics Metatheatre And Performance In Aristophanes

**George Boys-Stones, Barbara
Graziosi, Phiroze Vasunia**



Spectator Politics Metatheatre And Performance In Aristophanes:

Spectator Politics Niall W. Slater, 2002-06-12 Slater demonstrates that Aristophanes employed metatheatre not simply to entertain but also to teach his audience how to read and interpret performance in other key public venues of the ancient democracy of Athens such as performances in the political assembly and law courts Aristophanes was Slater contends the first performance critic BOOK JACKET **Reseña De: "Spectator Politics: Metatheatre and Performance in Aristophanes" de Slater Niall W.** Claudia N. Fernández, 2003 *Metatheater and Modernity* Mary Ann Frese Witt, 2013 Metatheater and Modernity Baroque and Neobaroque is the first work to link the study of metatheater with the concepts of baroque and neobaroque Arguing that the onset of European modernity in the early seventeenth century and both the modernist and the postmodernist periods of the twentieth century witnessed a flourishing of the phenomenon of theater that reflects on itself as theater the author reexamines the concepts of metatheater baroque and neobaroque through a pairing and close analysis of seventeenth and twentieth century plays The comparisons include Jean Rotrou's *The True Saint Genesius* with Jean Paul Sartre's *Kean* and Jean Genet's *The Blacks* Pierre Corneille's *L'illusion comique* with Tony Kushner's *The Illusion* Gian Lorenzo Bernini's *The Impresario* with Luigi Pirandello's theater in theater trilogy Shakespeare's *Hamlet* with Pirandello's *Henry IV* and Tom Stoppard's *Rosencrantz and Guildenstern are Dead* Molière's *Impromptu de Versailles* with *Impromptus* by Jean Cocteau Jean Giraudoux and Eugène Ionesco Metatheater and Modernity also examines the role of technology in the creating and breaking of illusions in both centuries In contrast to previous work on metatheater it emphasizes the metatheatrical role of comedy Metatheater the author concludes is both performance and performative it accomplishes a perceptual transformation in its audience both by defending theater and exposing the illusory quality of the world outside Dramas of the Past on the Twentieth-century Stage Alexander Feldman, 2013 This book defines and exemplifies a major genre of modern dramatic writing termed historiographic metatheatre in which self reflexive engagements with the traditions and forms of dramatic art illuminate historical themes and aid in the representation of historical events and in doing so formulates a genre Historiographic metatheatre has been and remains a seminal mode of political engagement and ideological critique in the contemporary dramatic canon Locating its key texts within the traditions of historical drama self reflexivity in European theatre debates in the politics and aesthetics of postmodernism and currents in contemporary historiography this book provides a new critical idiom for discussing the major works of the genre and others that utilize its techniques Feldman studies landmarks in the theatre history of postwar Britain by C. P. Scott Stoppard Brenton Wertenbaker and others focusing on European revolutionary politics the historiography of the World Wars and the effects of British colonialism The playwrights under consideration all use the device of the play within the play to explore constructions of nationhood and of Britishness in particular Those plays performed within the framing works are produced in places of exile where Feldman argues the marginalized negotiate the terms of national identity through performance

Publisher's website **Social Psychology and the Ancient World**, 2025-06-13 Social Psychology and the Ancient World Methods and Applications fosters an interdisciplinary dialogue between classics and social psychology Classicists use modern social psychological insights to interpret ancient texts while social psychologists engage with classical case studies to refine their own conceptual frameworks This dialogue unfolds through an innovative structure thematic sections introduced by social psychologists are paired with wide ranging case studies by classicists covering topics such as the psychology of tragic characters comedic group dynamics and the cognitive processes at play in oracles and deification The volume offers methodological guidance for reconstructing the social psychology of past societies addressing questions like How did ancient Greeks understand character How did laughter shape social cohesion What role did emotional contagion play in narratives How did ancient societies accommodate religious innovation And above all how do we know and how can we properly investigate such questions **Off-Stage Groups in Athenian Drama** Alexandra Hardwick, 2024 Off Stage Groups in Athenian Drama analyses how off stage groups in fifth and early fourth century tragedy and comedy influence and respond to events on stage and how characters interact with these groups Alexandra Hardwick argues that Athenian drama engages with early ideas of group psychology providing ways to explore collective emotion **Performing Oaths in Classical Greek Drama** Judith Fletcher, 2011-11-24 Oaths were ubiquitous rituals in ancient Athenian legal commercial civic and international spheres Their importance is reflected by the fact that much of surviving Greek drama features a formal oath sworn before the audience This is the first comprehensive study of that phenomenon The book explores how the oath can mark or structure a dramatic plot at times compelling characters like Euripides Hippolytus to act contrary to their best interests It demonstrates how dramatic oaths resonate with oath rituals familiar to the Athenian audiences Aristophanes Lysistrata and her accomplices for example swear an oath that blends protocols of international treaties with priestesses vows of sexual abstinence By employing the principles of speech act theory this book examines how the performative power of the dramatic oath can mirror the status quo but also disturb categories of gender social status and civic identity in ways that redistribute and confound social authority **Ancient Greek Comedy** Almut Fries, Dimitrios Kanellakis, 2020-06-22 This volume in honour of Angus M Bowie collects seventeen original essays on Greek comedy Its contributors treat questions of origin genre and artistic expression interpret individual plays from different angles literary historical performative and cover aspects of reception from antiquity to the 20th century Topics that have not received much attention so far such as the prehistory of Doric comedy or music in Old Comedy receive a prominent place The essays are arranged in three sections 1 Genre 2 Texts and Contexts 3 Reception Within each section the chapters are as far as possible arranged in chronological order according to historical time or to the putative dates of the plays under discussion Thus readers will be able to construe their own diachronic and thematic connections for example between the portrayal of stock characters in early Doric farce and developed Attic New Comedy or between different forms of comic reception in the fourth century BC The book is

intended for professional scholars graduate and undergraduate students Its wide range of subjects and approaches will appeal not only to those working on Greek comedy but to anyone interested in Greek drama and its afterlife **Eupolis, Poet of Old Comedy** Ian Christopher Storey, 2003 Eupolis fl 429 411 BC was one of the best attested and most important of Aristophanes rivals No complete work by this lost master has survived but of his fourteen plays we have 500 fragments These include 120 lines of his best known comedy *Demoi* The Demes which were discovered and published in 1911 Even in fragmentary form Eupolis plays shed interesting light on the whole range of issues political poetic and dramatic that make Aristophanes so perennially fascinating There has however been no substantial survey in English until now As well as providing a new translation of all the remaining fragments and a separate essay on each lost play Ian C Storey discusses Eupolis career redates the plays examines how Eupolis was known in the ancient world explores his relationship with Aristophanes as both rival and collaborator and delineates the distinct nature of the comedy that this prizewinning poet created *Euripides and the Boundaries of the Human* Mark Ringer, 2016-07-29 Euripides and the Boundaries of the Human presents the first single volume reading in nearly fifty years of all of Euripides surviving plays Rather than examining one or a handful of dramas in monograph or article form Mark Ringer insists on the thematic and stylistic parallels that unite a diverse canon of works Euripides is often referred to as the most modern of the three Ancient Greek tragedians but in what way can the work of this fifth century B C artist be claimed as modern The multi layered presentation of character is new within the context of Athenian Tragedy The plays also reveal equal concern with the preservation and re vitalization of tradition especially with respect to the portrayal of the Olympian gods Euripidean drama upholds tradition just as vigorously as it posits a new kind of realism in character portrayal in the Ancient Theatre Euripidean drama fuses what was old with what was new in order to revitalize and perpetuate the art of tragedy This book will be of interest to professionals and students in the fields of classics Greek drama in translation or in the original Greek theater studies comparative literature tragedy and religion The Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today *Doubt and Skepticism in Antiquity and the Renaissance* Michelle Zerba, 2012-07-09 This book is an interdisciplinary study of the forms and uses of doubt in works by Homer Sophocles Aristophanes Cicero Machiavelli Shakespeare and Montaigne Based on close analysis of literary and philosophical texts by these important authors Michelle Zerba argues that doubt is a defining experience in antiquity and the Renaissance one that constantly challenges the limits of thought and representation The wide

ranging discussion considers issues that run the gamut from tragic loss to comic bombast from psychological collapse to skeptical dexterity and from solitary reflection to political improvisation in civic contexts and puts Greek and Roman treatments of doubt into dialogue not only with sixteenth century texts but with contemporary works as well Using the past to engage questions of vital concern to our time Zerba demonstrates that although doubt sometimes has destructive consequences it can also be conducive to tolerance discovery and conversation across sociopolitical boundaries **Jokes in**

Greek Comedy Naomi Scott,2023-09-21 In ancient Greek comedy nothing is ever just a joke This book treats jokes with the seriousness they deserve and shows that far from being mere surface level phenomena jokes in Greek comedy are in fact a site of poetic experimentation whose creative force expressly rivals that of serious literature Focusing on the fragments of authors including Cratinus Pherecrates and Archippus alongside the extant plays of Aristophanes Naomi Scott argues that jokes are critical to comedy's engagement with the language and convention of poetic representation More than this she suggests that jokes and poetry share a kind of kinship as two modes of utterance which specifically set out to flout the rules of ordinary speech Starting with bad puns and taking in crude slapstick vulgar innuendo and frivolous absurdism Jokes in Greek Comedy demonstrates that the apparently inconsequential jokes which pepper the surface of Greek comedy in fact amplify the impossible and defamiliarizing qualities of standard poetic practice and reveal the fundamental ridiculousness of treating make believe as a serious endeavour In this way jokes form a central part of Greek comedy's contestation of the role of language and particularly poetic language in the truthful representation of reality Classical Literature on Screen

Martin M. Winkler,2017-09-14 Martin M Winkler argues for a new approach to various creative affinities between ancient verbal and modern visual narratives He examines screen adaptations of classical epic tragedy comedy myth and history exploring for example how ancient rhetorical principles regarding the emotions apply to moving images and how Aristotle's perspective on thrilling plot turns can recur on screen He also interprets several popular films such as 300 and Nero and analyzes works by international directors among them Pier Paolo Pasolini Oedipus Rex Medea Jean Cocteau The Testament of Orpheus Mai Zetterling The Girls Lars von Trier Medea Arturo Ripstein Such Is Life John Ford westerns Alfred Hitchcock Psycho and Spike Lee Chi Raq The book demonstrates the undiminished vitality of classical myth and literature in our visual media as with screen portrayals of Helen of Troy It is important for all classicists and scholars and students of film literature and history Text & Presentation, 2010 Kiki Gounaridou,2014-01-10 Text Presentation is an annual publication devoted to all aspects of theatre scholarship This new volume represents a selection of the best research presented at the 34th international interdisciplinary Comparative Drama Conference held in Los Angeles in 2010 Topics covered include metatheatrical experiments and adaptations of Greek tragedy early Soviet orientalist plays the working class on the 1920s Broadway stage Tennessee Williams's grandfather as character model psychotherapy on stage and African American musicals among other topics Reviews of eight selected books are also included **Space, Place, and Landscape in**

Space, Place, and Landscape in

Ancient Greek Literature and Culture Kate Gilhuly, Nancy Worman, 2014-09-22 This book brings together a collection of original essays that engage with cultural geography and landscape studies to produce new ways of understanding place space and landscape in Greek literature from the fifth and fourth centuries BCE The authors draw on an eclectic collection of contemporary approaches to bring the study of ancient Greek literature into dialogue with the burgeoning discussion of spatial theory in the humanities The essays in this volume treat a variety of textual spaces from the intimate to the expansive the bedroom ritual space the law courts theatrical space the poetics of the city and the landscape of war And yet all of the contributions are united by an interest in recuperating some of the many ways in which the ancient Greeks in the archaic and classical periods invested places with meaning and in how the representation of place links texts to social practices

Music in Antiquity Joan Goodnick Westenholz, Yossi Maurey, Edwin Seroussi, 2014-04-02 **Rural Athens Under the Democracy** Nicholas F. Jones, 2004 In *Rural Athens Under the Democracy* Nicholas F Jones attempts to reconstruct the world of Athens beyond the urban center during the fifth and fourth centuries B C on its own terms establishing that the area surrounding the city was dominated by a distinctively nonurban society and culture The author approaches his task from the perspective of the exurb and targets prevailing notions of a thoroughly citified Athens even though contemporary sources usually turn out to be preoccupied with life inside the city s walls **BOOK JACKET** **Intercultural Aesthetics in**

Traditional Chinese Theatre Wei Feng, 2020-06-11 This book traces the transformation of traditional Chinese theatre s xiqu aesthetics during its encounters with Western drama and theatrical forms in both mainland China and Taiwan since 1978 Through analyzing both the text and performances of eight adapted plays from William Shakespeare Bertolt Brecht and Samuel Beckett this book elaborates on significant changes taking place in playwriting acting scenography and stage audience relations stemming from intercultural appropriation As exemplified by each chapter during the intercultural dialogue of Chinese and foreign elements there exists one sided dominance by either culture fusion and hybridity which corresponds to the various facets of China s pursuit of modernity between its traditional and Western influences **Talking about Laughter** Alan H. Sommerstein, 2009-03-05 Fourteen studies including some previously unpublished by Alan Sommerstein on Aristophanes and his fellow dramatists Each chapter deals with its own topic but between them they build up a multifaceted picture of the dramatist the genre and its interactions with the society of classical Athens

The book delves into Spectator Politics Metatheatre And Performance In Aristophanes. Spectator Politics Metatheatre And Performance In Aristophanes is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Spectator Politics Metatheatre And Performance In Aristophanes, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Spectator Politics Metatheatre And Performance In Aristophanes
 - Chapter 3: Spectator Politics Metatheatre And Performance In Aristophanes in Everyday Life
 - Chapter 4: Spectator Politics Metatheatre And Performance In Aristophanes in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, the author will draw a conclusion about Spectator Politics Metatheatre And Performance In Aristophanes. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Spectator Politics Metatheatre And Performance In Aristophanes.

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