



Spectacular Bodies

Sara Ahmed, Jackie Stacey



Spectacular Bodies:

Know Thyself Martin Kemp, 2000 **Maps of Our Spectacular Bodies** Maddie Mortimer, 2022-06-28 Named a Best Book of 2022 by Time The New Yorker and The Wall Street Journal Longlisted for the Booker Prize Winner of the Desmond Elliott Prize Shortlisted for the Goldsmiths Prize Longlisted for the Dylan Thomas Prize Shortlisted for the Sunday Times Prize This lyrical debut novel is at once a passionate coming of age story a meditation on illness and death and a kaleidoscopic journey through one woman's life told in part by the malevolent voice of her disease Lia her husband Harry and their beloved daughter Iris are a precisely balanced family of three With Iris struggling to navigate the social tightrope of early adolescence their tender home is a much needed refuge But when a sudden diagnosis threatens to derail each of their lives the secrets of Lia's past come rushing into the present and the world around them begins to transform Deftly guided through time we discover the people who shaped Lia's youth from her deeply religious mother to her troubled first love In turn each will take their place in the shifting landscape of Lia's body at the center of which dances a gleeful narrator learning her life from the inside growing more emboldened by the day Pivoting between the domestic and the epic the comic and the heart breaking this astonishing novel unearths the darkness and levity of one woman's life to symphonic effect

Spectacular Bodies Yvonne Tasker, 2012-10-02 While films such as Rambo Thelma and Louise and Basic Instinct have operated as major points of cultural reference in recent years popular action cinema remains neglected within contemporary film criticism *Spectacular Bodies* unravels the complexities and pleasures of a genre often dismissed as obvious in both its pleasure and its politics arguing that these controversial films should be analysed and understood within a cinematic as well as a political context Yvonne Tasker argues that today's action cinema not only responds to the shifts in gendered sexual and racial identities which took place during the 1980s but reflects the influences of other media such as the new video culture Her detailed discussion of the homoeroticism surrounding the muscleman hero the symbolic centrality of blackness within the crime narrative and the changing status of women within the genre addresses the constitution of these identities through the shifting categories of gender class race sex sexuality and nation *Spectacular Bodies* also examines the ambivalence of supposedly secure categories of popular cinema questioning the existing terms of film criticism in this area and addressing the complex pleasures of this neglected form *Spectacular Bodies* Yvonne Tasker, 1993 *Extra-Ordinary Men* Nicola Rehling, 2010-06-21 *Extra Ordinary Men* analyzes popular cinematic representations of white heterosexual masculinity as the ordinary form of male identity one that enjoys considerable economic social political and representational strength Nicola Rehling argues that while this normative position affords white heterosexual masculinity ideological and political dominance such ordinariness also engenders the anxiety that it is a depthless vacuous and unstable identity At a time when the neutrality of white heterosexual masculinity has been challenged by identity politics this insightful volume offers lucid accounts of contemporary theoretical debates on masculinity in popular cinema and explores the strategies deployed in

popular films to reassert white heterosexual male hegemony through detailed readings of films as diverse as *Fight Club*, *Boys Don't Cry* and *The Matrix*. Accessible to undergraduates but also of interest to film scholars, the book makes a distinctive contribution to our understanding of the ways in which popular film helps construct and maintain many unexamined assumptions about masculinity, gender, race and sexuality. **SPECTACULAR BODIES- "WOMEN WARRIORS."**, 2003 **The Song Is You** Bradley Rogers, 2020-10-15 Musicals it is often said burst into song and dance when mere words can no longer convey the emotion. This book argues that musicals burst into song and dance when one body can no longer convey the emotion. Rogers shows how the musical's episodes of burlesque and minstrelsy model the kinds of radical relationships that the genre works to create across the different bodies of its performers, spectators and creators. Every time the musical bursts into song, these radical relationships borne of the musical's obsessions with bad performances of gender and race are the root of the genre's progressive play with identity and thus the source of its subcultural power. However, this leads to an ethical dilemma: Are the musical's progressive politics thus rooted in its embrace of regressive entertainments like burlesque and minstrelsy? *The Song Is You* shows how musicals return again and again to this question and grapple with a guilt that its joyous pleasures are based on exploiting the laboring bodies of its performers. Rogers argues that the discourse of integration, which claims that songs should advance the plot, has functioned to deny the radical work that the musical undertakes every time it transitions into song and dance. Looking at musicals from *The Black Crook* to *Hamilton*, Rogers confronts the gendered and racial dynamics that have always undergirded the genre and asks how we move forward. **Women and Media in the Middle East** Naomi Sakr, 2004-09-24 Is today's changing media landscape in the Middle East empowering women? This is the first book to address the dynamics of media ecology and women's advancement in the contemporary Middle East. The book spans both the region and media forms from Iran's women's press via Maghrebi women filmmakers and Egyptian political films, Palestinian TV and Hezbollah's TV station Al Manar. It takes as its starting point the diverse experiences and multi-layered identities of women and treats media institutions and practices as part of wider power relations in society. By analysing media production, consumption and texts, it reveals where and how gender boundaries have been erected or crossed. **Cyberspace/Cyberbodies/Cyberpunk** Mike Featherstone, Roger Burrows, 1996-01-29 How can we interpret cyberspace? What is the place of the embodied human agent in the virtual world? This innovative collection examines the emerging arena of cyberspace and the challenges it presents for the social and cultural forms of the human body. It shows how changing relations between body and technology offer new arenas for cultural representations. At the same time, the contributors examine the realities of human embodiment and the limits of virtual worlds. Topics examined include technological body modifications, replacements and prosthetics, bodies in cyberspace, virtual environments and cyborg culture, cultural representations of technological embodiment in visual and literary productions and cyberpunk science fiction as a prefigurative social and cultural theory. **Supersex** Anna Peppard, 2020-12-08 2021 Comic Studies Society Prize for Edited

Collection From Superman and Batman to the X Men and Young Avengers Supersex interrogates the relationship between heroism and sexuality shedding new light on our fantasies of both From Superman created in 1938 to the transmedia DC and Marvel universes of today superheroes have always been sexy And their sexiness has always been controversial inspiring censorship and moral panic Yet though it has inspired jokes and innuendos accusations of moral depravity and sporadic academic discourse the topic of superhero sexuality is like superhero sexuality itself seemingly obvious yet conspicuously absent Supersex Sexuality Fantasy and the Superhero is the first scholarly book specifically devoted to unpacking the superhero genre s complicated relationship with sexuality Exploring sexual themes and imagery within mainstream comic books television shows and films as well as independent and explicitly pornographic productions catering to various orientations and kinks Supersex offers a fresh and lascivious perspective on the superhero genre s historical and contemporary popularity Across fourteen essays touching on Superman Batman the X Men and many others Anna F Peppard and her contributors present superhero sexuality as both dangerously exciting and excitingly dangerous encapsulating the superhero genre s worst impulses and its most productively rebellious ones Supersex argues that sex is at the heart of our fascination with superheroes even and sometimes especially when the capes and tights stay on

Director in Action Stephen Teo, 2007-06-01 Director in Action examines the career of Johnnie To whose art house action hits include A Hero Never Dies The Longest Nite Running out of Time The Mission PTU Breaking News Election and Election 2 The author discusses the symbiotic relationship between director and genre why To is regarded as an auteur and the influence he has on the trajectory of the action genre in the Hong Kong cinema The author s view is that To s idiosyncratic auteurist style transforms the generic conventions under which he is compelled to work and that there is a discernible element of experimentalism in his most outstanding films In addition To modulates the film noir form to suit his local contexts characters and locations to create a highly personalized noir cinema in post 1997 Hong Kong

Theorising the Contemporary Zombie Scott Hamilton, Conor Heffernan, 2022-05-15 Zombies have become an increasingly popular object of research in academic studies and of course in popular media Over the past decade they have been employed to explain mathematical equations vortex phenomena in astrophysics the need for improved laws issues within higher education and even the structure of human societies Despite the surge of interest in the zombie as a critical metaphor no coherent theoretical framework for studying the zombie actually exists Addressing this current gap in the literature Theorising the Contemporary Zombie defines zombiism as a means of theorising and examining various issues of society in any given era by immersing those social issues within the destabilising context of apocalyptic crisis and applying this definition the volume considers issues including gender sexuality family literature health popular culture and extinction

The Chinese Exotic Olivia Khoo, 2007-10-01 With great sensitivity and originality Olivia Khoo shows us how to read popular films female movie stars quotidian cultural artifacts novels and other Chinese exotic phenomena in contemporary global circulation Rey Chow Brown University Olivia

Khoo is a lecturer in film studies at the University of New South Wales Australia Thinking Through the Skin Sara Ahmed, Jackie Stacey, 2003-09-02 This exciting collection of work from leading feminist scholars including Elspeth Probyn Penelope Deutscher and Chantal Nadeau engages with and extends the growing feminist literature on lived and imagined embodiment and argues for consideration of the skin as a site where bodies take form already written upon but open to endless re inscription Individual chapters consider such issues as the significance of piercing tattooing and tanning the assault of self harm upon the skin the relation between body painting and the land among the indigenous people of Australia and the cultural economy of fur in Canada Pierced mutilated and marked mortified and glorified scarred by disease and stretched and enveloping the skin of another in pregnancy skin is seen here as both a boundary and a point of connection the place where one touches and is touched by others both the most private of experiences and the most public marker of a raced sexed and national history *Visualizing the Body in Art, Anatomy, and Medicine since 1800* Andrew Graciano, 2019-02-06 This book expands the art historical perspective on art s connection to anatomy and medicine bringing together in one text several case studies from various methodological perspectives The contributors focus on the common visual and bodily nature of figural art anatomy and medicine around the central concept of modeling posing exemplifying and fabricating Topics covered include the role of anatomical study in artistic training the importance of art and visual literacy in anatomical medical training and in the dissemination via models of medical knowledge information and artistic representations of the medical body in the contexts of public health and propaganda **Introducing Cultural Studies** Brian Longhurst, Greg Smith, Gaynor Bagnall, Garry Crawford, Miles Ogborn, 2016-11-10 This updated new edition of *Introducing Cultural Studies* provides a systematic and comprehensible introduction to the concepts debates and latest research in the field Reinforcing the interdisciplinary nature of Cultural Studies the authors first guide the reader through cultural theory before branching out to examine different dimensions of culture in detail including globalisation the body geography fashion and politics Incorporating new scholarship and international examples this new edition includes New and improved Defining Concepts Key Influences Example and Spotlight features that probe deeper into the most significant ideas theorists and examples ensuring you obtain an in depth understanding of the subject A brand new companion website featuring a flashcard glossary web links discussion and essay questions to stimulate independent study A new look text design with over 60 pictures and tables draws all these elements together in an attractive accessible design that makes navigating the book and the subject simple and logical *Introducing Cultural Studies* will be core reading for Cultural Studies undergraduates and postgraduates as well as an illuminating guide for those on Communication and Media Studies English Sociology and Social Studies courses looking for a clear overview of the field *Abject Spaces in American Cinema* Frances Pheasant-Kelly, 2013-05-21 American cinema abounds with films set in prisons asylums hospitals and other institutions Rather than orderly places of recovery and rehabilitation these institutional settings emerge as abject spaces of control and

repression in which adult identity is threatened as a narrative impetus Exploring the abject through issues as diverse as racism mental illness or the preservation of bodies for organ donation this book analyses a range of films including *One Flew Over the Cuckoo's Nest* 1975 *The Shawshank Redemption* 1994 *Full Metal Jacket* 1987 and *Girl Interrupted* 1999 through to cult films such as *Carrie* 1976 and *Bubba Ho-Tep* 2002 In these films locations of coherence and order become places where the internal and repressed aspects of the body individual and social threaten to overwhelm the individual Identity is compromised through harsh conditions extreme discipline the exertion of absolute control and above all the restriction of personal space Symbolically infantilised forced to reassess aspects of the adult the only escape is through violence the eponymous Carrie escapes from her cupboard for a massacre the women of *Girl Interrupted* mutilate and annihilate themselves and Kubrick's Gomer Pyle shoots sadistic patriarch Sergeant Hartman in the head By analysing scenes of horror and disgust within the context of abject space Frances Pheasant Kelly reveals how threats to identity manifest in scenes of torture horror and psychosexual repression and are resolved either through death or through traumatic re-entry into the outside world Bringing together contemporary theoretical debates and critical disciplines *Abject Spaces in American Cinema* offers a coherent and meaningful analysis of institutional films and shows that the chaos of the abject space cannot be resolved only escaped This readable and engaging tour of the abject in the institution of film will be immensely valuable to students of Film Studies Critical Theory and Cultural Studies

Showing Off, Showing Up Laurie Frederik, Kimberley Bell Marra, Catherine A. Schuler, 2017-05-18 The interdisciplinary essays in *Showing Off Showing Up* examine acts of showing a particular species of performance that relies on competition and judgment active spectatorship embodied excess and exposure of core values and hidden truths Acts of showing highlight those dimensions of performance that can most manipulate spectators and consumers often through over the top heightening and skewing of presentation Many forms of showing and of heightened performance however operate more enigmatically and covertly while still profoundly affecting the social world even if our reactions to them are initially flippant or unconcerned because it's just a show Examining a wide range of examples from dog shows to competitive dancing to carnivals to striptease the essays illuminate how such events variously foster competition exaggerate a characteristic and reveal hidden truths There is as much to be learned about the power of showing through subtlety and underlying intentionality as through overt display The book's theoretical introduction and 12 essays by leading scholars reveal how diverse particularly efficacious genres of showing are theoretically connected and why they merit more concerted attention especially in the 21st century

From the Royal to the Republican Body Sara E. Melzer, Kathryn Norberg, 2023-09-01 In this innovative volume leading scholars examine the role of the body as a primary site of political signification in seventeenth and eighteenth century France Some essays focus on the sacralization of the king's body through a gendered textual and visual rhetoric Others show how the monarchy mastered subjects' minds by disciplining the body through dance music drama art and social rituals The last essays in the volume focus on the unmaking

of the king's body and the substitution of a new republican body Throughout the authors explore how race and gender shaped the body politic under the Bourbons and during the Revolution This compelling study expands our conception of state power and demonstrates that seemingly apolitical activities like the performing arts dress and ritual contribute to the state's hegemony From the Royal to the Republican Body will be an essential resource for students and scholars of history literature music dance and performance studies gender studies art history and political theory In this innovative volume leading scholars examine the role of the body as a primary site of political signification in seventeenth and eighteenth century France Some essays focus on the sacralization of the king's body through a gendered textual and v

Women of Blaxploitation

Yvonne D. Sims, 2006-09-07 With the Civil Rights movement of the sixties fresh in their perspective movie producers of the early 1970s began to make films aimed toward the underserved African American audience Over the next five years or so a number of cheaply made so called blaxploitation movies featured African American actresses in roles which broke traditional molds Typically long on flash and violence but lacking in character depth and development this genre nonetheless did a great deal toward redefining the perception of African American actresses breaking traditional African American female stereotypes and laying the groundwork for later feminine action heroines This critical study examines the ways in which the blaxploitation heroines of the early 1970s reshaped the presentation of African American actresses on screen and to a certain degree the perception of African American females in general It discusses the social political and cultural context in which blaxploitation films emerged The work focuses on four African American actresses Pam Grier Tamara Dobson Teresa Graves and Jeanne Belle providing critical and audience response to their films as well as insight into the perspectives of the actresses themselves The eventual demise of the blaxploitation genre due to formulaic plots and lack of character development is also discussed Finally the work addresses the mainstreaming of the action heroine in general and a recent resurgence of interest in black action movies Relevant film stills and a selected filmography including cast list and plot synopsis are also included Instructors considering this book for use in a course may request an examination copy here

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