



FORUM

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# JEWISH VOICES IN PUBLIC SERVICE

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# Speaking Out Jewish Voices From United Germany

**Leslie Morris, Karen Remmler**



## **Speaking Out Jewish Voices From United Germany:**

*Speaking Out* Susan Stern, 1995 There are over 50 000 Jews in Germany today They live there they work there they raise families there Few have German ancestry more but by no means all have German citizenship For the most part relative newcomers postwar and to a growing extent post Wall arrivals at first they considered themselves to be in transit on their way to someplace else Sitting on packed suitcases it was called But gradually as second and third generations were born in the country a change of consciousness took place The Jews in Germany came to realize that they were around to stay for better or worse Germany was their chosen home In *Speaking Out Jewish Voices from United Germany* twenty Jewish residents of the Federal Republic most of them prominent in their field talk about different aspects of Jewish life in the country of the Holocaust half a century later Some write directly about their own lives and experiences others write commentaries yet others describe situations and institutions A picture emerges of a complex reality of the inescapability of the past of people coming to terms with themselves in an environment they often still find difficult to assess and accept of a small but vital Jewish community in a state of flux

**The Rise and Fall of the German Democratic Republic** Feiwei Kupferberg, 2017-12-04 Most public debate on reunited Germany has emphasized economic issues such as the collapse of East German industry mass unemployment career difficulties and differences in wages and living standards The overwhelming difficulty resulting from reunification however is not persisting economic differences but the internal cultural divide between East and West Germans one based upon different moral values in the two Germanies The invisible wall that has replaced the previous highly visible territorial division of the German nation is rooted in issues of the past the Nazi past as well as the German Democratic Republic past In emphasizing economic differences the media and academics have avoided dealing with typically German cultural traits These include the psychological posture of West Germany which emphasized not differences between East and West but the break with Germany's Nazi past The adversarial posture of certain professional groups in East Germany towards the liberal and democratic values of West Germany have also been an obstacle Reviewing the problems accompanying reunification chapter 1 explores German culture and history and the moral lessons evolved from the Nazi past Chapter 2 focuses on the East West mindset and how differences in attitude affect efforts to adapt to reunification Chapter 3 discusses the simulated break with Nazi Germany in the German Democratic Republic Chapters 4 5 and 6 analyze the roots of the adversary posture of the professional groups in East Germany towards the values of the Berlin Republic Chapter 7 demonstrates the strong presence of inherited typically German cultural traits among East Germans such as a lack of individualism suspicion of strangers and obedience to authority Chapter 8 documents the extent to which a right wing extremist culture has remained latent in Eastern Germany Chapter 9 documents the extent to which moral reasoning in the GDR relieves the individual of any kind of responsibility for the actions of the state reproducing the way ordinary Germans rationalized their participation in the Nazi regime immediately after World War II Chapter 10 concludes with an

overview of the historical and sociological factors revolving around the discussion of Nazi Germany the GDR and inner unification This volume will be important for historians political scientists anthropologists sociologists and a general public interested in Germany's reunification *Being Jewish in the New Germany* Jeffrey M. Peck, 2006 This book was written for an American Jewish readership But some chapters especially the first two address the non specialist while others especially the last two accommodate the expert The work contains one theme and one thesis The theme is simple and to be welcomed Americans and American Jews in particular need to understand that Germany has changed and that its Jewish community is made up of more than just a few souls morbidly attached to blood soaked soil We are therefore introduced to Jewish writers politicians and intellectuals to Jews of Russian origin German background and Israeli descent and to the many issues facing today's German Jewish community of 100 000 plus members Peck discusses the role of the Holocaust in German and American political life He relates how Russian Jews have begun to take over community institutions revitalizing German Jewry especially in Berlin and the provinces And he compares and contrasts the situation of Turks and Jews today whom many Germans still perceive as foreign no matter how acculturated they happen to be All of this material is interesting but not new Review from H Net

**Demonizing the Other** Robert S. Wistrich, 2013-03-07 At the close of the twentieth century the stereotyping and demonization of others whether on religious nationalist racist or political grounds has become a burning issue Yet comparatively little attention has been paid to how and why we fabricate images of the other as an enemy or demon to be destroyed This innovative book fills that gap through an interdisciplinary cross cultural approach that brings together a distinguished array of historians anthropologists psychologists literary critics and feminists The historical sweep covers Greco Roman Antiquity the Middle Ages and the Modern Era Antisemitism receives special attention because of its longevity and centrality to the Holocaust but it is analyzed here within the much broader framework of racism and xenophobia The plurality of viewpoints expressed in this volume provide fascinating insights into what is common and what is unique to the many varieties of prejudice stereotyping demonization and hatred

Navigating the African Diaspora Donald Martin Carter, 2010 Investigating how the fraught political economy of migration impacts people around the world Donald Martin Carter raises important issues about contemporary African diasporic movements Developing the notion of the anthropology of invisibility he explores the trope of navigation in social theory intent on understanding the lived experiences of transnational migrants Carter examines invisibility in its various forms from social rejection and residential segregation to war memorials and the inability of some groups to represent themselves through popular culture scholarship or art The pervasiveness of invisibility is not limited to symbolic actions Carter shows but may have dramatic and at times catastrophic consequences for people subjected to its force The geographic span of his analysis is global encompassing Senegalese Muslims in Italy and the United States and concluding with practical questions about the future of European societies Carter also considers both contemporary and historical constellations of displacement from Darfuri refugees to French West

African colonial soldiers Whether focusing on historical photographs television print media and graffiti scrawled across urban walls or identifying the critique of colonialism implicit in African films and literature Carter reveals a protean and peopled world in motion

Shaping Losses Julia Epstein, Lori Hope Lefkowitz, 2001 *Shaping Losses* explores how traumatic loss affects identity and how those who are shaped by loss give shape in turn to the empty place where something relationships family culture was and is no longer Taking the example of the decimation of European Jewry during the Nazi era *Shaping Losses* confronts the problem of transforming trauma into cultural memory This eloquent volume examines how memoirs films photographs art and literature as well as family conversations and personal remembrances embody the impulse to preserve what is destroyed The contributors all distinguished women scholars most of them survivors or daughters of survivors examine classic memorializations such as Claude Lanzmann's film *Shoah* and Roman Vishniac's photographs of prewar Jews as well as several less well known works They also address ways in which children of survivors of the Holocaust and of other catastrophic traumas struggle with inherited or vicarious memory striving to come to terms with losses that centrally define them although they experience them only indirectly *Shaping Losses* considers the limitations of Holocaust representations and testimonies that capture shards of the experience but are necessarily selective and reductive Contributors discuss artistic efforts to preserve the rawness of memory to resist redemptive closure in Holocaust narratives and public memorials and to prevent the Holocaust from being sealed in the cold storage of history The authors probe the nature of memory and of trauma studying the use of language within and outside a traumatic context such as Auschwitz and pinpointing the qualities that make traumatic memory ineffable untransmittable and perhaps unreliable Within the haunted terrain of traumatized memory that all Holocaust testimonies inhabit the impulse to give form to emptiness to shape loss emerges as a necessary betrayal a vital effort to bridge the gap between history and memory

After the Holocaust Michael Brenner, 2021-06-08 This landmark book is the first comprehensive account of the lives of the Jews who remained in Germany immediately following the war Gathering never before published eyewitness accounts from Holocaust survivors Michael Brenner presents a remarkable history of this period While much has been written on the Holocaust itself until now little has been known about the fate of those survivors who remained in Germany Jews emerging from concentration camps would learn that most of their families had been murdered and their communities destroyed Furthermore all Jews in the country would face the stigma of living as a 1948 resolution of the World Jewish Congress termed it on bloodsoaked German soil Brenner brings to life the psychological spiritual and material obstacles they surmounted as they rebuilt their lives in Germany At the heart of his narrative is a series of fifteen interviews Brenner conducted with some of the most important witnesses who played an active role in the reconstruction including presidents of Jewish communities rabbis and journalists Based on the Yiddish and German press and unpublished archival material the first part of this book provides a historical introduction to this fascinating topic Here the author analyzes such diverse aspects as liberation from concentration camps

cultural and religious life among the Jewish Displaced Persons antisemitism and philosemitism in post war Germany and the complex relationship between East European and German Jews A second part consists of the fifteen interviews conducted by Brenner with witnesses representing the diverse background of the postwar Jewish community While most of them were camp survivors others returned from exile or came to Germany as soldiers of the Jewish Brigade or with international Jewish aid organizations A third part which covers the development of the Jewish community in Germany from the 1950s until today concludes the book

**Holocaust Literature: Lerner to Zychlinsky, index** S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

*The Cambridge Companion to Modern German Culture* Eva Kolinsky, Wilfried van der Will, 1999-01-28 One of the most intriguing questions of our time is how some of the masterpieces of modernity originated in a country in which personal liberty and democracy were slow to emerge This Companion provides an authoritative account of modern German culture since the onset of industrialisation the rise of mass society and the nation state Newly written and researched by experts in their respective fields individual chapters trace developments in German culture including national identity class Jews in German society minorities and women the functions of folk and mass culture poetry drama theatre dance music art architecture cinema and mass media from the nineteenth century to the present Guidance is given for further reading and a chronology is provided In its totality the Companion shows how the political and social processes that shaped modern Germany are intertwined with cultural genres and their agendas of creative expression

**Contemporary Jewish Writing in Germany** Leslie Morris, Karen Remmler, 2002-01-01 This anthology features a diverse and compelling array of writings from prominent Jewish authors in Germany today The writers included here Katja Behrens Maxim Biller Esther Dischereit and Barbara Honigmann did not experience the Holocaust firsthand though their works continually explore the meaning of it as it is remembered and forgotten in contemporary Germany From different perspectives these authors offer incisive reflections on German Jewish relations today They wrestle in particular with the strangeness of living in a country where unencumbered relationships between Germans and Jews are rare Also surfacing in their writings are the many foundations and challenges to modern Jewish identity in Germany including the vicissitudes of gender roles and the experience of emigration intergenerational conflict and sexuality Contemporary Jewish Writing in Germany not only features a set of engaging stories but also encourages a deeper understanding of the experiences of Jews in Germany today

**Conceptions of Postwar German Masculinity** Roy Jerome, 2001-04-19 This groundbreaking work examines the long ignored issue of masculinity and

masculine identity in German culture society and literature from 1945 to the present Utilizing emerging men s studies theories feminism psychoanalysis and literary studies the book provides a resource for understanding how masculinity informs homosocial male female and adult child relations Psychologists literary scholars and philosophers survey the current state of men s studies in the German academy the representation of masculinity in postwar German literature the psychic legacies of fascism Turkish German masculinities Jewish German masculinities Neo Nazi masculine identity and the relationship between child sexual abuse and masculinity Most significantly the book offers tools for critical reflection on how men maintain power over women and other less powerful groups      **A Time to Speak Out** Anne Karpf,Barbara Rosenbaum,Brian Klug,Jacqueline Rose,2020-05-05 In A Time to Speak Out a collection of strong Jewish voices come together to explore some of the most challenging issues facing diaspora Jews With articles on such topics as international law the Holocaust varieties of Zionism self hatred the multiplicity of Jewish identities and human rights these essays provide powerful evidence of the vitality of independent Jewish opinion as well as demonstrating that criticism of Israel has a crucial role to play in the continuing history of a Jewish concern for social justice At once sober and radical A Time To Speak Out reclaims an often intemperate debate for those both inside and outside Israel who prefer to confront uncomfortable truths Nearly all contributors were associated with the Independent Jewish Voices declaration which when launched in Britain in 2007 opened a floodgate of responses Independent Jewish Voices is a group of Jews in Britain from diverse backgrounds occupations and affiliations who have in common a strong commitment to social justice and universal human rights

**German Protestants Remember the Holocaust** K. Hannah Holtschneider,2001 Focusing on the 1980s 90s examines how Protestants in Germany interpret their self understanding as part of the community which is defined by its connection to the Nazi past Analyzes representations of the Holocaust and of the Christian Jewish relationship in three German Protestant theological texts the 1980 statement of the Rhineland synod of the Evangelical Church Zur Erneuerung des Verh ltnisses von Christen und Juden Marquardt s theological text Von Elend und Heimsuchung der Theologie Prolegomena zur Dogmatik 1992 and Britta J ngst s dissertation Auf der Seite des Todes das Leben 1996 The analysis of these texts is informed by the development of narratives of collective memory of the Holocaust in German society in the 1980s 90s from the miniseries Holocaust to the Goldhagen controversy All three texts admit the responsibility of Christianity and Christians for the Holocaust and build theologies that do not reject Jews Contents that contrary to their stated intentions most Holocaust theologians do not truly listen to the Jewish perspective Calls on practitioners of theology after Auschwitz to embrace Jews and Judaism in order to restore the credibility of Christian Churches which abandoned the Jews in Auschwitz      *Let's Go Germany 14th Edition* Adam Clark Estes,Arielle Fridson,2008-11-25 A guide to visiting Germany on a budget that provides information on hotels restaurants shops tourist attractions nightlife activities and more with detailed maps listings and insider tips      **Encyclopedia of Contemporary German Culture** John Sandford,2013-04-03 Pre and post unification

culture Includes Austria and Switzerland Annotated suggestions for further reading English and German language works

**Shedding Light on the Darkness** Nancy Ann Lauckner, Miriam Jokiniemi, 2000 Increasingly German Studies programs include courses on the Holocaust but suitable course materials are often difficult to find Teachers in higher education will therefore very much welcome this volume that examines and reflects both the practical and theoretical aspects of teaching about the Holocaust Though designed primarily by and for North American Germanists and German Studies specialists this book will prove no less useful for teachers in other countries and associated disciplines It presents and describes successful Holocaust related courses that have been developed and taught at U S and Canadian colleges and universities demonstrating the depth breadth and variety of such offerings while remaining mindful of the instructor's special moral responsibilities Reflecting as it does the innovative Holocaust pedagogy in North American German and German Studies this collection serves the needs of educators who wish to revise or update their existing Holocaust courses and of those who are seeking guidance ideas and resources to enable them to develop their first Holocaust course or unit Virtually Jewish Ruth Ellen Gruber, 2002-01-15 The author explores the phenomenon of the Jewish culture in Europe In this book she asks in what way do non Jews embrace and enact Jewish culture and for what reasons **Jews and Jewish Education in Germany Today** Eliezer Ben-Rafael, Olaf Glöckner, Yitzhak Sternberg, 2011-02-14 In the context of their recent dispersion Russian speaking Jews have become the vast majority of Germany's longstanding Jewry An entity marked by permeable boundaries they show commitment to world Jewry including Israel but feeble identification with their hosts While Jewish singularity is understood here more as belonging than believing Jewish education is viewed as a must *Rewriting Germany from the Margins* Petra Fachinger, 2001 The margins in Petra Fachinger's work are occupied largely by second generation migrant writers from Spain Italy and Turkey German Jewish writers of diverse ethnic origins and writers born in the GDR She demonstrates that during the 1980s and 1990s writers from various cultural backgrounds engaged in oppositional discourse to construct their own version of Germany and write back to the German canon While most studies of texts by minority writers in Germany favour content over form Fachinger focuses on identifying counter discursive strategies and applies postcolonial theory concerned with textual resistance to the German situation In doing so this study effectively relates marginal writing in Germany to similar forms of writing in other national and cultural contexts The oppositional impulse whether manifested in counter canonical discourse postcolonial picaresque hybridity rewriting of genre or grotesque realism is prompted by the exclusionary politics of the dominant culture The discursive strategies used by the authors discussed to rewrite Germany expose the assumptions that underlie German public discourse and destabilise notions of Germanness Jewishness and Turkishness Fachinger's reading of texts by marginal writers in Germany all of whom endeavour to resist marginalisation while simultaneously experiencing or even celebrating the margin as a site of empowerment was motivated by the absence of comparative studies of such writing *Rewriting Germany from the Margins* demonstrates the necessity and usefulness of



comparative approaches to minority discourses across national and cultural borders      Dislocated Memories Tina Frühauf, Lily E. Hirsch, 2014

The first volume of its kind *Dislocated Memories: Jews, Music, and Postwar German Culture* draws together three significant areas of inquiry: Jewish music, German culture, and the legacy of the Holocaust. Jewish music, a highly debated topic, encompasses a multiplicity of musics and cultures reflecting an inherent and evolving hybridity and transnationalism. German culture refers to an equally diverse concept that in this volume includes the various cultures of prewar Germany, occupied Germany, the divided and reunified Germany, and even German Jewish memory, which is not necessarily physically bound to Germany. In the context of these perspectives, the volume makes powerful arguments about the impact of the Holocaust and its aftermath in changing contexts of musical performance and composition. In doing so, the essays in *Dislocated Memories* cover a wide spectrum of topics from the immediate postwar period with music in the Displaced Persons camps to the later twentieth century with compositions conceived in response to the Holocaust and the klezmer revival at the turn of this century. *Dislocated Memories* builds on a wide range of recent and critical scholarship in Cold War studies, cultural history, German studies, Holocaust studies, Jewish studies, and memory studies. What binds these distinct fields tightly together are the contributors' specific theoretical inquiries that reflect separate yet interrelated themes such as displacement and memory. While these concepts link the multi-faceted essays on a micro level, they are also largely connected in their conceptual query by focus on the macro level on the presence and the absence of Jewish music in Germany after 1945. Filled with original research by scholars at the forefront of music history and Jewish studies, *Dislocated Memories* will prove an essential text for scholars and students alike.

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