

SPEAKING CLEARLY

Improving Voice and Diction
with Exercises

Jeffrey C. Mahoney
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Speaking Clearly Improving Voice And Diction

Andrew Peterson



Speaking Clearly Improving Voice And Diction:

Speaking Clearly Jeffrey C. Hahner, Martin A. Sokoloff, Sandra L. Salisch, 2013-01-16 The Sixth Edition of Speaking Clearly guides readers through the challenging process of learning new speech behaviors as well as changing old ones. It will help readers achieve significant and lasting changes in voice and diction. Some of the valuable tools in the text include Voice and diction drills in increasing order of difficulty, Ear training techniques, A pronunciation list of frequently mispronounced words, Theory and drills on all of the component sounds of American English, An appendix covering foreign accents, and Icons in the text refer to the relevant Speech Lab segments. Included with Speaking Clearly is the Speech Lab, an integrated collection of audio files that provides drill materials for diction, voice, and vocal expression.

Speaking Clearly Martin A. Sokoloff, Sandra L. Salisch, 2002 *Instructor's Manual to Accompany Speaking Clearly* Jeffrey C. Hahner, Martin A. Sokoloff, Sandra L. Salisch, Coretta J. Grass, 1997 *Speaking Clearly* Jeffrey C. Hahner, Martin A. Sokoloff, Sandra L. Salisch, 1990

Speaking Clearly Jeffrey C. Hahner, Martin A. Sokoloff, Sandra L. Salisch, 1990 *Speaking Clearly* Jeffrey C. Hahner, 1997-12-01 Voice: Onstage and Off Robert Barton, Rocco dal Vera, 2011-05-03 Voice Onstage and Off is a comprehensive guide to the process of building, mastering, and fine tuning the voice for performance. Every aspect of vocal work is covered from the initial speech impulse and the creation of sound right through to refining the final product in different types of performance. This highly adaptable course of study empowers performers of all levels to combine and evolve their onstage and offstage voices. This second edition is extensively illustrated and accompanied by an all new website full of audio and text resources including extensive teacher guides including sample syllabi, scheduling options, and ways of adapting to varying academic environments and teaching circumstances, downloadable forms to help reproduce the book's exercises in the classroom, and for students to engage with their own vocal development outside of lessons, audio recordings of all exercises featured in the book, examples of Voiceover Demos including both scripts and audio recordings, links to useful web resources for further study. Four mentors, the voice chef, the voice coach, the voice shrink, and the voice doctor, are on hand throughout the book and the website to ensure a holistic approach to voice training. The authors also provide an authoritative survey of US and UK vocal training methods, helping readers to make informed choices about their study.

Melodic Sculpturing Donald R. Mathis, 2009 About the Book Melodic Sculpturing is intended to provide a comprehensive developmental approach to vocal instruction for the teacher and for a serious singer. The contents are based on the author's professional experience as a singer and teacher of singing and on the writings of many great teachers of the past and present. The book addresses the physiology of the voice, psychology of voice production, relevant acoustics, and corrections for vocal faults. It also deals with diction, breath management, and vibrato. Suggestions for using technology as an objective visual tool in voice instruction are included in an entire chapter on the topic. A major and unique portion of the book presents a subject regularly omitted from textbooks on vocal production: interpretation and style. The

author presents 34 principles of melodic practices that may enhance composers and poets intentions while providing greater interest and involvement for the listener It is like an encyclopedia for teaching students and for learning to sing well This inspiring and encouraging volume is filled with documentation from vocal masters of two centuries and many apropos quotations that bolster the interest for the reader Nearly 100 vocal examples VEs are identified and coded in the chapters They are available at www.MelodicSculpturing.com for downloading Two accompanying 1 semester workbooks geared for voice classes the private studio and a singer s personal use are published separately

Successful Nonverbal Communication Michael Eaves,Dale G. Leathers,2017-10-05 Successful Nonverbal Communication Principles and Applications demonstrates how knowledge of nonverbal messages can affect successful communication in the real world Now with fifteen chapters the fifth edition draws students in through applications of the latest nonverbal communication research and through current examples of celebrities sports and politicians This extensive revision describes nonverbal cues and their desirable and undesirable functions while offering original tests for measuring and developing nonverbal communication skills Updates include new attention to Donald Trump Hillary Clinton and Barack Obama and discussion of nonverbal communication within same sex partnerships

Communicating Roy Berko,Andrew Wolvin,Darlyn R. Wolvin,Joan E. Aitken,2016-09-16 This highly regarded introduction to communication book offers a comprehensive blend of basic communication theory research and skills with a strong emphasis on relationship communication social workplace career and intercultural communication culture Communicating introduces the basic principles of communication and applies them to interpersonal group interviewing and public speaking contexts The book stresses communication competence through boxed material Learn by Doing activities thought provoking questions and self assessment tests New and strengthened pedagogy highlights and reinforces the book s social career and cultural themes with a particular emphasis on intercultural communication and communicating in an increasingly high tech global environment

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The Next Ten Minutes Andrew Peterson,2010-10-26 The Next Ten Minutes provides practical and entertaining ways to rethink the everyday and experience the transformative power of the present moment turning mundane activities into meditative opportunities for self awareness and personal growth The desire to discover meaning in our lives is a powerful motivator for many people Some turn to psychotherapy and counseling for help some turn to spiritual teachings and many turn to both The Next Ten Minutes is the guide to help us discover the seeds of transformation and meaning in even the most ordinary routines The Next Ten Minutes consists of a collection of exercises originally created for use in Dr Peterson s successful counseling practice Rather than taking readers out of the everyday Dr Peterson invites them to move more deeply into the familiar tasks of ordinary life such as turning simple breathing eating physical love or throwing out the trash into meditative exercises that can transform your day Based on both Buddhist

philosophy and proven psychology techniques these succinct and accessible meditations also offer simple and effective methods for therapeutic counseling and personal growth The power to seize the day is but a few simple steps away The Many Lives of Ajax Timothy V. Dugan, 2018-03-08 Ajax the archetypal Greek warrior has over the years been trivialized as a peripheral character in the classics through Hollywood representations and by the use of his name on household cleaning products Examining a broad range of sources from film art and literature to advertising and sports this study of the Bulwark of the Achaeans and his mythological image redefines his presence in Western culture revealing him as the predominant voice in The Iliad and in myriad works across the classical canon *A Short Guide to Writing about Psychology* Dana S. Dunn, 2024-03-25 Tailored for all levels this updated classic equips psychology students with the tools needed to clearly articulate complex ideas navigate the nuances of APA style and succeed in academic and professional endeavors Whether drafting a first research paper or preparing for publication this guide is an indispensable companion on the journey to mastering psychological communication New to the fourth edition Integration of APA 7th edition style updates Expanded reference materials including the latest in citation practices for websites and other online resources Enhanced advice on using gender neutral language and writing inclusively about sexual orientation Annotated student paper examples following the updated APA format New exercises at the end of chapters to refine and test writing skills Updated list of psychology journals *Metacognition in Learning and Instruction* Hope J. Hartman, 2013-06-29 Contributions by leading experts and others to understanding the crucial role of metacognition in relation to broad areas of education make this collection a uniquely stimulating book It encompasses metacognition in both the neglected area of teaching and the more well established area of learning The twelve chapters contribute to our understanding of the construct of metacognition and to its role in both teaching and learning It addresses domain general and domain specific aspects of metacognition including applications to the particular subjects of reading speaking mathematics and science It is organized into four major sections which address metacognition in relation to students learning motivation and culture and to teachers metacognition about instruction This collection spans theory research and practice related to metacognition in education at all school levels from elementary through university Dr Robert J Sternberg IBM Professor of Psychology at Yale University is the discussant

MASTER YOUTUBE DAVID SANDUA, 2024-10-07 YouTube has transformed the world of content creation and this book breaks down the path to reaching millions of subscribers on the platform From the basics of setting up a channel to a deep understanding of algorithms it offers a clear detailed guide for anyone aiming to master YouTube Through proven strategies you ll learn how to develop a personal brand that resonates with your audience create engaging content and manage interaction with followers Additionally it shows how to optimize videos for better search and recommendation rankings and understand key metrics to adjust strategies and improve performance The book also covers various monetization options from brand deals to merchandising and how to build a loyal engaged community around your channel This is an

indispensable resource for both beginners and seasoned creators looking to scale their success on an ever evolving platform

Presentations in Everyday Life Isa N. Engleberg, John A. Daly, 2004-02 **Presentations in Everyday Life** began with one simple question What do real people want and need to know about presentation speaking The Second Edition continues to provide practical time tested answers to this question using the most current communication theory and research available The authors employ a straightforward approach to appeal to the diverse student body enrolled in introductory public speaking courses They also place a solid emphasis on the how tos of selecting the best strategies and developing the necessary skills to become effective speakers This edition maintains a flexible modular configuration while adding an updated design and enhanced art to help reinforce understanding of concepts covered in the text New A greater emphasis on cultural diversity speaks to a wide range of students and adult learners New Presentation Principles in Action provides students with a hands on application of chapter concepts through class exercises questionnaires speaking assignments and assessment instruments Opening Questions offer a road map to each chapter The questions are then answered in context in the chapter summary Mini modules give step by step instruction on presentation techniques often glossed over in other texts Topics range from microphone use to how to deal with a hostile audience Real World Real Speakers stories told by the authors presenters and professionals illustrate chapter principles and strategies in action while offering honest portraits of potential speaking experiences FAQs provide short answers to questions students have asked the authors such as Can I fake charisma and What should I do with my hands Tips drawn from the authors own experiences provide insider hints such as Never tell your audience you re nervous and Present more message and less information **Talk Yourself Up** Robert H. Janke, 1993-01-02 A straightforward guide to mastering the rules of spoken English this how to book for those who want to make the most of the power of communication socially and on the job challenges readers to perfect skills for speaking in public on the phone in meetings and in job interviews **The Essence of Words: A Comprehensive Guide to the English Language** Pasquale De Marco, 2025-08-10 **The Essence of Words A Comprehensive Guide to the English Language** is the ultimate guide to the English language In this comprehensive book writer s name covers everything from the history of language to the structure of language to the different ways that language is used in the world Whether you are a student a professional or simply someone who is interested in learning more about language this book has something to offer you writer s name hope that you will find this book to be informative engaging and inspiring In this book you will learn about The history of language The structure of language The different ways that language is used in the world How to improve your communication skills The power of language **The Essence of Words A Comprehensive Guide to the English Language** is the perfect resource for anyone who wants to learn more about the English language With its clear and concise explanations engaging examples and practical tips this book will help you to master the English language and use it to achieve your goals Writer s name is a writer s profession with many years of experience They have written extensively about language and

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