

The Burden of the Past and the English Poet

Walter Jackson Bate



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The Burden Of The Past And The English Poet

Mark Hawkins-Dady



The Burden Of The Past And The English Poet:

The Burden of the Past and the English Poet Walter Jackson Bate, 1970 In this reissue of a classic work in modern literary criticism W Jackson Bate presents a thoughtful and informed investigation of the responses of English writers to the perennial dilemma of modern literature concentrating especially on the period between 1660 and 1830 **The Burden of the Past And the English Poet** Walter Jackson Bate, 1970 **Loving in Verse** Stephen Guy-Bray, 2006-01-01 The current critical tendency in the study of Renaissance literature is to regard the relationship between a poet and his predecessor as either familial or antagonistic Stephen Guy Bray argues that neither of these models can be applied to all poetic relationships and that in fact the romantic and even sexual nature of some relationships must be considered *Loving in Verse* examines how three poets present their relationship to their most important predecessors beginning with Dante's use of Virgil and Statius in the *Divine Comedy* moving on to Spenser's use of medieval English poets in the *Faerie Queene* and finally addressing Hart Crane's use of Whitman in *The Bridge* In each case Guy Bray shows how the younger poet presents himself and the older poet as part of a male couple He goes on to demonstrate how male couples are in fact found throughout these poems and while some are indeed familial or hostile many are romantic or sexual Using concepts from queer theory and close readings of images and allusions in these texts *Loving in Verse* demonstrates the importance of homoeroticism to an examination of poetic influence A discussion of the theories of poetic influence from four twentieth century writers T S Eliot Harold Bloom Roland Barthes and Frank O'Hara concludes Guy Bray's analysis *Influence and Intertextuality in Literary History* Jay Clayton, Eric Rothstein, 1991 This important collection explores and clarifies two of the most contested ideas in literary theory today influence and intertextuality The study of influence tends to center on major authors and canonical works identifying prior documents as sources or contexts for a given author Intertextuality on the other hand is a concept unconcerned with authors as individuals it treats all texts as part of a network of discourse that includes culture history and social practices as well as other literary works In thirteen essays drawing on the entire spectrum of English and American literary history this volume considers the relationship between these two terms their rivalry their kinship their range of uses Debates about these two concepts have been crucial to the new historicism and the resurgence of interest in literary history The essays in this volume employ a refreshing array of examples from that history poetry of the Renaissance and the twentieth century novels of the eighteenth through twentieth centuries Old English texts and postmodernist productions that have served as recurrent intertexts for contemporary theory The contributors treat such currently vital questions as the role of the author canon formation gender causality and the social dimension of texts They illuminate old assumptions and new ideas about agency that lie behind notions of influence and they examine models of an anonymous textual field that lie behind notions of intertextuality The volume takes much of its character from its own intertextual origin as a group project of the English faculty at the University of Wisconsin Madison Though diverse in their academic interests concerns and experience the

contributors participated in an ongoing intellectual exchange that is a model of how new scholarship can arise from dialogue

The Cambridge Companion to English Poets Claude Rawson, 2011-01-27 This volume provides lively and authoritative introductions to twenty nine of the most important British and Irish poets from Geoffrey Chaucer to Philip Larkin The list includes among others Shakespeare Donne Milton Wordsworth Browning Yeats and T S Eliot and represents the tradition of English poetry at its best Each contributor offers a new assessment of a single poet's achievement and importance with readings of the most important poems The essays written by leading experts are personal responses written in clear vivid language free of academic jargon and aim to inform arouse interest and deepen understanding *English Romanticism* John

Clubbe, Ernest J. Lovell Jr, 1983-10-27 *The Encyclopedia of British Literature, 3 Volume Set* Gary Day, Jack

Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com **Tropes, Parables,**

and Performatives J. Hillis Miller, 1991-12-06 Tropes Parables Performatives collects J Hillis Miller's essays on seven major twentieth century authors Lawrence Kafka Stevens Williams Woolf Hardy and Conrad For all their evident differences these essays from early to late explore a single intuition about literature which may be framed by three words trope parable and performative Throughout these essays Miller is fascinated with the tropological dimension of literary language with the way figures of speech turn aside the telling of a story or the presentation of a literary theme The exploration of this turning leads to the recognition that all works of literature are parabolic thrown beside their real meaning They tell one story but call forth something else Miller further agrees that all parables are fundamentally performative They do not merely name something or give knowledge but rather use words to make something happen to get the reader from here to there Each essay here

attempts to formulate what in a given case the reader performatively enters by way of parabolic trope **Certain Solitudes, on the Poetry of Donald Justice (c)** William Logan, 1997 **The Plagiarism Allegation in English Literature from**

Butler to Sterne R. Terry, 2010-09-22 Contributing to the growth in plagiarism studies this timely new book highlights the impact of the allegation of plagiarism on the working lives of some of the major writers of the period and considers

plagiarism in relation to the emergence of literary copyright and the aesthetic of originality "The Writings of James Barry

and the Genre of History Painting, 1775?809 " Liam Lenihan, 2017-07-05 Examining the literary career of the eighteenth

century Irish painter James Barry 1741 1806 through an interdisciplinary methodology The Writings of James Barry and the Genre of History Painting 1775 1809 is the first full length study of the artist s writings Liam Lenihan critically assesses the artist s own aesthetic philosophy about painting and printmaking and reveals the extent to which Barry wrestles with the significant stylistic transformations of the pre eminent artistic genre of his age history painting Lenihan s book delves into the connections between Barry s writings and art and the cultural and political issues that dominated the public sphere in London during the American and French Revolutions Barry s writings are read within the context of the political and aesthetic thought of his distinguished friends and contemporaries such as Edmund Burke his first patron Joshua Reynolds his sometime friend and rival Mary Wollstonecraft and William Godwin with whom he was later friends and his students and adversaries William Blake and Henry Fuseli Ultimately Lenihan s interdisciplinary reading shows the extent to which Barry s faith in the classical tradition in general and the genre of history painting in particular is permeated by the hermeneutics of suspicion This study explores and contextualizes Barry s attempt to rethink and remake the preeminent art form of his era

The Writings of James Barry and the Genre of History Painting, 1775-1809 Dr Liam Lenihan, 2014-01-10

Examining the literary career of the eighteenth century Irish painter James Barry 1741 1806 through an interdisciplinary methodology The Writings of James Barry and the Genre of History Painting 1775 1809 is the first full length study of the artist s writings Liam Lenihan critically assesses the artist s own aesthetic philosophy about painting and printmaking and reveals the extent to which Barry wrestles with the significant stylistic transformations of the pre eminent artistic genre of his age history painting Lenihan s book delves into the connections between Barry s writings and art and the cultural and political issues that dominated the public sphere in London during the American and French Revolutions Contemporary

Literary Critics NA NA, 2015-12-25 A reference guide to the work of 115 modern British and American critics **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Madness and the Romantic Poet** James

Whitehead, 2017-07-21 Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of

Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture *Romanticism and the Uses of Genre* David Duff,2009-11-12 This wide ranging book explores the generic innovations that drive the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet epic and romance whose revival and transformation make Romanticism a retro as well as a revolutionary movement **Alan Hollinghurst and the Vitality of Influence** Allan Johnson,2014-04-09 Alan Hollinghurst and the Vitality of Influence proposes a striking approach for reading the influences that interlace twentieth century gay British writers Focusing on the role of the textual image in literary influence this book moves toward a new understanding of the interpenetration of literary and visual culture in the twentieth century **Politeness and Poetry in the Age of Pope** Thomas M. Woodman,1989 Interest in politeness in the eighteenth century is shown to reflect anxiety about social change and indicate a search for guidelines in a newly commercialized society Evident is the dilemma of poets such as Parnell Prior Swift Gay and Pope The Indian Imagination NA NA,2016-04-30 The Indian Imagination focuses on literary developments in English both in the colonial and postcolonial periods of Indian history Six divergent writers Aurobindo Ghose Sri Aurobindo Mulk Raj Anand Balachandra Rajan Nissim Ezekiel Anita Desai and Arun Joshi represent a consciousness that has emerged from the confrontation between tradition and modernity The colonial fantasy of British India was finally dissolved in the first half of this century only to be succeeded by another fantasy that of the reinstituted sovereign nation state This study argues that the two phases of history like the two phases of Indian writing in English together represent the sociohistorical process of colonization and decolonization and the affirmation of identity *The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century* H. B. Nisbet,Claude Rawson,2005-12-08 This is a comprehensive 1997 account of the history of literary criticism in Britain and Europe between 1660 and 1800 Unlike previous histories it is not just a chronological survey of critical writing but a multidisciplinary investigation of how the understanding of literature and its various genres was transformed at the start of the modern era by developments in philosophy psychology the natural sciences linguistics and other disciplines as well as in society at large In the process modern literary theory at first often implicit in literary texts themselves emancipated itself from classical poetics and rhetoric and literary criticism emerged as a full time professional activity catering for an expanding literate public The volume is international both in coverage and in authorship Extensive bibliographies provide guidance for further specialised study

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