

Buddhist Tradition Series



The Buddhist Art of Nāgārjunakoṇḍa

ELIZABETH ROSEN STONE



The Buddhist Art Of Nagarjunakonda

Huu Phuoc Le



The Buddhist Art Of Nagarjunakonda:

The Buddhist Art of Nāgārjunakonda Elizabeth Rosen Stone,1994 *The Buddhist Art of Nāgārjunakoṇḍa* Elizabeth Rosen Stone,1994 Nagarjunakonda is one of the richest sources of Buddhist narrative sculpture discovered in India during the twentieth century The Buddhist Art of Nagarjunakonda is the first book to discuss Nagarjunakonda from the art historical point of view and est **Mithuna in Buddhist Art** V. V. Sudha Piratti,2002 Mithuna signifies as a couple a male and female It symbolises the procreative duality All the creation emanates from the union of this couple be it any being Mithuna figures distinctly appear in the buddhist art from the 2nd C B C onwards at a number of buddhist sites In Andhra Mithunas predominantly appear in Amravati Goli and Nagarjunakonda site sculpted panels Though some effort was made to unravel the significance of Mithuna art by historians proper analysis was not made and hence the inadequacy This endeavour Nagarjunakonda and Amravati art has the richest depiction of the Mithuna art The Andhra art was studied as a whole by several scholars but emphasis was not given for studying the Mithuna art *Nagarjunakonda A Cultural Study* K. Krishna Murthy,1977 The Art of Buddhism Denise Patry Leidy,2009-10-06 As its teachings spread from the Indian subcontinent in all directions across Asia Buddhism influenced every culture it touched from Afghanistan to Korea from Mongolia to Java Buddhist art is a radiant reflection of the encounter of the Buddha's teachings with the diverse civilizations that came under their sway It is also an intriguing visual record of the evolution of Buddhist practice and philosophy over a period of more than two millennia More than two hundred photographs provide the visual context for this tour of the world of Buddhist art Included in the rich variety of forms are architecture and monumental art statuary paintings calligraphy fresco brushwork and textile arts Denise Leidy's guide is the perfect introductory text for all those intrigued by this splendid aesthetic tradition It also an essential resource for all who seek to understand Buddhist art as teaching **Tree and Serpent: Early Buddhist Art in India** John S. Guy,2023-07-17 A pioneering study of the emergence of Buddhist art in southern India featuring vibrant photography of rare works many published here for the first time Named for two primary motifs in Buddhist art the sacred bodhi tree and the protective snake Tree Serpent Early Buddhist Art in India is the first publication to foreground devotional works produced in the Deccan from 200 BCE to 400 CE Unlike traditional narratives which focus on northern India where the Buddha was born taught and died this groundbreaking book presents Buddhist art from monastic sites in the south Long neglected this is among the earliest surviving bodies of Buddhist art and among the most sublimely beautiful An international team of researchers contributes new scholarship on the sculptural and devotional art associated with Buddhism and masterpieces from recently excavated Buddhist sites are published here for the first time including Kanaganahalli and Phanigiri the most important new discoveries in a generation With its exploration of Buddhism's emergence in southern India as well as of India's deep commercial and cultural engagement with the Hellenized and Roman worlds this definitive study expands our understanding of the origins of Buddhist art itself **Buddhist Architecture** Huu Phuoc Le,2010 The volume

thoroughly examines the origins and principal types of Buddhist architecture in Asia primarily between the third century BCE twelfth century CE with an emphasis on India It aims to construct shared architectural traits and patterns alongwith the derivative relationships between Indian and Asian Buddhist monuments It also discusses the historical antecedents in the Indus Civilization and the religious and philosophical foundations of the three schools of Buddhism and its founder Buddha Previously obscure topics such as Aniconic and Vajrayana Tantric architecture and the four holiest sites of Buddhism will also be covered in this comprehensive volume The author further investigates the influences of Buddhist architecture upon Islamic Christian and Hindu architecture that have been overlooked by past scholars **A History of Indian Buddhism**

Akira Hirakawa,1993-01-01 This comprehensive and detailed survey of the first six centuries of Indian Buddhism sums up the results of a lifetime of research and reflection by one of Japan s most renowned scholars of Buddhism The Archaeology of

Seafaring in Ancient South Asia Himanshu Prabha Ray,2003-08-14 Prior to European expansion communities of the Indian subcontinent had a strong maritime orientation In this new archaeological study Himanshu Prabha Ray explores seafaring activity religious travel and political economy in this ancient period By using archaeological data from the Red Sea to the Indonesian archipelago she reveals how the early history of peninsular South Asia is interconnected with that of its Asian and Mediterranean partners in the Indian Ocean Region The book departs from traditional studies focusing on the communities maritime history rather than agrarian expansion and the emergence of the state Rather than being a prime mover in social economic and religious change the state is viewed as just one participant in a complex interplay of social actors including merchants guilds boat builders sailors pilgrims religious clergy and craft producers A study that will be welcomed by students of Archaeology and Ancient History particularly those interested in South Asian Studies **A Celebration of Love**

Harsha V. Dehejia,2004 Takes us to the Nayika in the Indian tradition one who is paradigm of mankind s perennial quest for a divine and transcendental love **Kalyana Mitra: Volume 5** Prof. Katta Narasimha Reddy, Prof. E. Siva Nagi Reddy,

Prof. K. Krishna Naik,2023-01-31 Volume V ART This volume contains 47 articles by scholars of Art History representing various aspects of art It covers the topics like the Buddhist narrative art and Buddha s iconography with reference to Amaravati school of Art Jaina Art Terracotta art Iconography of Siva Vishnu Surya Mahishasuramardhini Ganesa Kartikeya Dikpalas and Navagrahas and a few articles on Kuchipudi dance and folk art forms This volume serves as a valuable source book for the students research scholars and teachers as well in the fields This volume also highlights the love and affection of Prof P Chenna Reddy enjoys in the intellectual world The felicitation Volume is brought out in a series of 12 independent books covering a total of 460 articles Every volume contains two sections The first section contains the biographical sketch of Prof P Chenna Reddy his achievements and contribution to archaeology history and Society The second section of each volume is subject specific E g Volume I on Archaeology Volume II on Early and Medieval Indian History Volume III on Modern Indian History Volume IV on Epigraphy and Numismatics Volume V on Art Volume VI on Architecture Volume VII on

Religion and Philosophy Volume VIII on Economy Trade and Commerce Volume IX on Literature Volume X Tribalore and Folklore Volume XI Contemporary India and Diaspora Volume XII Tourism and contains as many as 460 articles and contributed by renowned scholars **Amaravati** Jas Elsner,2024-07-06 A visual exploration of the Buddhist stupa or reliquary mounds at one of ancient India s most remarkable monuments at Amar vat In this book Ja Elsner presents a fresh perspective on the rich visual culture of ancient South Asia connecting the stupa s artistic innovations with advancements in Buddhist philosophy and practice He offers new insights into early Buddhist art in South India as well as a new understanding of the relationship between early Buddhism and its material culture The photographs collected here particularly those featuring objects from the British Museum in London reveal in detail how the stupa communicated Buddhist teachings and practices to its followers making this book an invaluable resource for students and scholars alike

Discourse in Early Buddhist Art Vidya Dehejia,1997 Illustrations Numerous B w Illustrations Description Story telling is an ever popular activity that occurs across space and time Which child has not sat enthralled by the magic of story tellers and which adult has not succumbed to the seduction of reenactments of great legends India s ancient Buddhists capitalized on the lure of stories portraying them visually in stone reliefs and painted murals to introduce viewers to the Buddhist faith and to confirm them in their belief Commencing in the first century BC Buddhist monasteries across the Indian subcontinent were extensively decorated with visual narratives of varying sizes from a mere twelve inch panel to an extensive fifty foot wall This book is a pioneering exploration of the manner in which stories are told It identifies seven modes of visual story telling used by the artist in early India considers the reason for one mode being chosen over another and explores how the effect of a story on the viewer varied according to the manner chosen to portray it The book is a contribution to the expanding sphere of art historical investigation and also to the field of Buddhist studies Contents Preface Photographic Sources Discourse and Story 1 On Modes of Visual Narration 2 The Multivalent Sign in Early Buddhist Art 3 Text and Image II Sites Of Narrative 4 Towards Narrative Sanchi Stupa 5 Emergence of Visual Narrative Bharhut Stupa 6 Narrative Achieves Assurance Sanchi Stupa 7 Variations in Narrativity Lesser Monasteries 8 Maturity of Narrative Amaravati and Nagarjunakonda 9 Narrative Cycles at Gandhara 10 Ajanta s Painted Murals 11 The Narrative Tradition Recedes 12 Concluding Remarks **American Buddhism** Christopher S. Queen,Duncan Ryuken Williams,1999 The first scholarly study of the emergence of American Buddhist Studies as a significant research field approaching issues such as identity in Asian American Buddhism the new Buddhism and the scholar s place in American Buddhist Studies **The Golden Road** William Dalrymple,2025-04-29 The internationally bestselling author of The Anarchy returns with a sparkling soaring history of ideas tracing South Asia s under recognized role in producing the world as we know it For a millennium and a half India was a confident exporter of its diverse civilization creating around it a vast empire of ideas Indian art religions technology astronomy music dance literature mathematics and mythology blazed a trail across the world along a Golden Road that

stretched from the Red Sea to the Pacific In *The Golden Road* William Dalrymple draws from a lifetime of scholarship to highlight India's oft forgotten position as the heart of ancient Eurasia For the first time he gives a name to this spread of Indian ideas that transformed the world From the largest Hindu temple in the world at Angkor Wat to the Buddhism of China from the trade that helped fund the Roman Empire to the creation of the numerals we use today including zero India transformed the culture and technology of its ancient world and our world today as we know it

The Legend of King Aśoka John S. Strong, 1989-01-01 This first English translation of the Asokavadana text the Sanskrit version of the legend of King Asoka first written in the second century A D Emperor of India during the third century B C and one of the most important rulers in the history of Buddhism Asoka has hitherto been studied in the West primarily from his edicts and rock inscriptions in many parts of the Indian subcontinent Through an extensive critical essay and a fluid translation John Strong examines the importance of the Asoka of the legends for our overall understanding of Buddhism Professor Strong contrasts the text with the Pali traditions about King Asoka and discusses the Buddhist view of kingship the relationship of the state and the Buddhist community the king's role in relating his kingdom to the person of the Buddha and the connection between merit making cosmology and Buddhist doctrine An appendix provides summaries of other stories about Asoka

Studies in the Lankāvatāra Sūtra Daisetz Teitaro Suzuki, 1999 The title Lankavatara might mean entering Lanka Perhaps referring to the temporary Mahayana period of Ceylon suggesting that the doctrine of this scripture are possibly consistent with earlier Buddhism preserved in the Pali language Suzuki has greatly helped the reader of the basic scripture by discussing the main ideas He tells how to study this scripture compares it with the popular Zen Buddhism discusses such typical and important doctrines as Mind only the Triple body of the Buddha and many minor topics Suzuki is both an exacting scholar and an understanding exponent of these difficult concepts He adds a Sanskrit Chinese English Glossary and also an Index This work is essential for grasping the main ideas of the scripture

Relics of the Buddha John S. Strong, 2018-06-05 Buddhism is popularly seen as a religion stressing the truth of impermanence How then to account for the long standing veneration in Asian Buddhist communities of bone fragments hair teeth and other bodily bits said to come from the historic Buddha Early European and American scholars of religion influenced by a characteristic Protestant bias against relic worship declared such practices to be superstitious and fraudulent and far from the true essence of Buddhism John Strong's book by contrast argues that relic veneration has played a serious and integral role in Buddhist traditions in South and Southeast Asia and that it is in no way foreign to Buddhism The book is structured around the life story of the Buddha starting with traditions about relics of previous buddhas and relics from the past lives of the Buddha Sakyamuni It then considers the death of the Buddha the collection of his bodily relics after his cremation and stories of their spread to different parts of Asia The book ends with a consideration of the legend of the future parinirvana extinction of the relics prior to the advent of the next Buddha Maitreya Throughout the author does not hesitate to explore the many versions of these legends and to relate them

to their ritual doctrinal artistic and social contexts *Settlement and Local Histories of the Early Deccan* Aloka Parasher Sen, 2021-02-28 This book is a detailed account of the multi faceted history of the Deccan Beginning with its historical foundations it goes on to delineate how it is the key to understanding its social economic political and ideological evolution Containing nine essays this volume attempts to look at regional history from the perspective of given localities that provides the many facets of early Deccani society and culture Hitherto this was mainly articulated in terms of the broad categories of language and religion in the many historical studies of present day linguistic states In focussing on local spatial contexts as the primary layer of historical reality the book has relied on multiple sources of information largely extant archaeological material while also drawing information from inscriptions textual material and oral memory The book also reflects on the important events of various periods by placing them as part of larger social and economic processes emanating from the local The essays in this collection have been presented thematically moving from general issues discussed in Part I to the more particular in Part II and finally to reflect on the multiplicity and simultaneity of different kinds of processes in a constant state of negotiation in Part III The historical sensibilities of people in various locations right from Kotalingala and Dhulikatta to Phanigiri Patancheru Kondapur and Nanakramguda and from Thotlakonda to Nagarjunakonda Amaravati Vaddamanu and Shraavan Belgola have been recounted Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka Women and Monastic Buddhism in Early South Asia Garima Kaushik, 2016-02-12 This book uses gender as a framework to offer unique insights into the socio cultural foundations of Buddhism Moving away from dominant discourses that discuss women as a single monolithic homogenous category thus rendering them invisible within the broader religious discourse this monograph examines their sustained role in the larger context of South Asian Buddhism and reaffirms their agency It highlights the multiple roles played by women as patrons practitioners lay and monastic members etc within Buddhism The volume also investigates the individual experiences of the members and their equations and relationships at different levels with the Samgha at large with their own respective Bhik u or Bhik un Sangha with the laity and with members of the same gender both lay and monastic It rereads reconfigures and reassesses historical data in order to arrive at a new understanding of Buddhism and the social matrix within which it developed and flourished Bringing together archaeological epigraphic art historical literary as well as ethnographic data this volume will be of interest to researchers and scholars of Buddhism gender studies ancient Indian history religion and South Asian studies

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