

The Capture Of A Slaver

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The Capture Of A Slaver:

The Capture of a Slaver Wood John Taylor, 2014-03-15 A true personal account of the capture of a slave running ship by a United States gunship in the fleet assigned for the suppression of the slave trade It is told in 1900 by John Taylor Wood who 50 years earlier had been a young midshipmen on the United States brig Porpoise in the Gulf of Guinea off the coast of West Africa at the mouth of the Niger River The captain and crew of the Porpoise sight a slave running ship give chase fire upon it capture board and take its captain and crew into custody in irons and under guard Wood describes From the time we first got on board we had heard moans cries and rumblings coming from below and as soon as the captain and crew were removed the hatches had been taken off when there arose a hot blast as from a charnel house sickening and overpowering In the hold were three or four hundred human beings gasping struggling for breath dying their bodies limbs faces all expressing terrible suffering In their agonizing fight for life some had torn or wounded themselves or their neighbors dreadfully some were stiffened in the most unnatural positions As soon as I knew the condition of things I sent the boat back for the doctor and The Capture of a Slaver John Taylor John Taylor Wood, 2018-01-23 A true personal account of the capture some whiskey of a slave running ship by a United States gunship in the fleet assigned for the suppression of the slave trade It is told in 1900 by John Taylor Wood who 50 years earlier had been a young midshipmen on the United States brig Porpoise in the Gulf of Guinea off the coast of West Africa at the mouth of the Niger River The Capture of a Slaver Illustrated John Taylor Wood, 2019-08-08 A true personal account of the capture of a slave running ship by a United States gunship in the fleet assigned for the suppression of the slave trade It is told in 1900 by John Taylor Wood who 50 years earlier had been a young midshipmen on the United States brig Porpoise in the Gulf of Guinea off the coast of West Africa at the mouth of the Niger River The captain and crew of the Porpoise sight a slave running ship give chase fire upon it capture board and take its captain and crew into custody in irons and under guard Wood describes From the time we first got on board we had heard moans cries and rumblings coming from below and as soon as the captain and crew were removed the hatches had been taken off when there arose a hot blast as from a charnel house sickening and overpowering In the hold were three or four hundred human beings gasping struggling for breath dying their bodies limbs faces all expressing terrible suffering In their agonizing fight for life some had torn or wounded themselves or their neighbors dreadfully some were stiffened in the most unnatural positions As soon as I knew the condition of things I sent the boat back for the doctor and some whiskey Wood continues describing the voyage to return the captured slaves to the authorities of Monrovia the capital of Liberia where the The Capture of a Slaver John Taylor Wood John United States had arranged for repatriation of emancipated slaves Wood, 2017-02-05 A true personal account of the capture of a slave running ship by a United States gunship in the fleet assigned for the suppression of the slave trade It is told in 1900 by John Taylor Wood who 50 years earlier had been a young midshipmen on the United States brig Porpoise in the Gulf of Guinea off the coast of West Africa at the mouth of the Niger

River The captain and crew of the Porpoise sight a slave running ship give chase fire upon it capture board and take its captain and crew into custody in irons and under guard Wood describes From the time we first got on board we had heard moans cries and rumblings coming from below and as soon as the captain and crew were removed the hatches had been taken off when there arose a hot blast as from a charnel house sickening and overpowering In the hold were three or four hundred human beings gasping struggling for breath dying their bodies limbs faces all expressing terrible suffering In their agonizing fight for life some had torn or wounded themselves or their neighbors dreadfully some were stiffened in the most unnatural positions As soon as I knew the condition of things I sent the boat back for the doctor and some whiskey Capture of a Slaver John Wood, 2017-07-13 A true personal account of the capture of a slave running ship by a United States gunship in the fleet assigned for the suppression of the slave trade It is told in 1900 by John Taylor Wood who 50 years earlier had been a young midshipmen on the United States brig Porpoise in the Gulf of Guinea off the coast of West Africa at the mouth of the Niger River The captain and crew of the Porpoise sight a slave running ship give chase fire upon it capture board and take its captain and crew into custody in irons and under guard Wood describes From the time we first got on board we had heard moans cries and rumblings coming from below and as soon as the captain and crew were removed the hatches had been taken off when there arose a hot blast as from a charnel house sickening and overpowering In the hold were three or four hundred human beings gasping struggling for breath dying their bodies limbs faces all expressing terrible suffering In their agonizing fight for life some had torn or wounded themselves or their neighbors dreadfully some were stiffened in the most unnatural positions As soon as I knew the condition of things I sent the boat back for the doctor and some whiskey Wood continues describing the voyage to return the captured slaves to the authorities of Monrovia the capital of Liberia where the United States had arranged for repatriation of emancipated slaves This story was originally published as The Capture of a Slaver in the Atlantic Monthly 86 1900 451 463 The Capture of a Slaver: Annotated John Taylor Wood, 2019-03-24 A true personal account of the capture of a slave running ship by a United States gunship in the fleet assigned for the suppression of the slave trade It is told in 1900 by John Taylor Wood who 50 years earlier had been a young midshipmen on the United States brig Porpoise in the Gulf of Guinea off the coast of West Africa at the mouth of the Niger River The captain and crew of the Porpoise sight a slave running ship give chase fire upon it capture board and take its captain and crew into custody in irons and under guard Wood describes From the time we first got on board we had heard moans cries and rumblings coming from below and as soon as the captain and crew were removed the hatches had been taken off when there arose a hot blast as from a charnel house sickening and overpowering In the hold were three or four hundred human beings gasping struggling for breath dying their bodies limbs faces all expressing terrible suffering In their agonizing fight for life some had torn or wounded themselves or their neighbors dreadfully some were stiffened in the most unnatural positions As soon as I knew the condition of things I sent the boat back for the doctor and some whiskey Wood

continues describing the voyage to return the captured slaves to the authorities of Monrovia the capital of Liberia where the United States had arranged for repatriation of emancipated slaves This story was originally published as The Capture of a Capture of a Slaver ,1996 Slaver in the Atlantic Monthly 86 1900 451 463 The Capture of a Slaver John Taylor Wood, 2017-12-26 A true personal account of the capture of a slave running ship by a United States gunship in the fleet assigned for the suppression of the slave trade It is told in 1900 by John Taylor Wood who 50 years earlier had been a young midshipmen on the United States brig Porpoise in the Gulf of Guinea off the coast of West Africa at the mouth of the Niger River The captain and crew of the Porpoise sight a slave running ship give chase fire upon it capture board and take its captain and crew into custody in irons and under guard Wood describes From the time we first got on board we had heard moans cries and rumblings coming from below and as soon as the captain and crew were removed the hatches had been taken off when there arose a hot blast as from a charnel house sickening and overpowering In the hold were three or four hundred human beings gasping struggling for breath dying their bodies limbs faces all expressing terrible suffering In their agonizing fight for life some had torn or wounded themselves or their neighbors dreadfully some were stiffened in the most unnatural positions As soon as I knew the condition of things I sent the boat back for the doctor and some whiskey Wood continues describing the voyage to return the captured slaves to the authorities of Monrovia the capital of Liberia where the United States had arranged for repatriation of emancipated slaves John Taylor Wood August 13 1830 July 19 1904 was an officer in the United States Navy who due to his Southern sympathies resigned after the American Civil War started and joined the Confederate forces He became a leading Confederate naval hero as a captain in the Confederate Navy Wood was the son of Robert Crooke Wood an Army surgeon and Anne Mackall Taylor daughter of the future U S President Zachary Taylor and his wife Margaret Mackall Smith He was also the nephew of Jefferson Davis who became President of the Confederate States of America for its entire history from 1861 to 1865 He became a U S Navy midshipman in 1847 and graduated from the U.S. Naval Academy in 1853 A collection of Wood's writings is archived at The Wilson Library University of North Carolina at Chapel Hill As the Confederacy was disintegrating he accompanied President Jefferson Davis in his attempt to evade capture and leave the country Though briefly taken prisoner in the Civil War Wood escaped to Cuba He subsequently went to Halifax Nova Scotia Canada where he became a businessman His wife and family joined him there and they lived the rest of their lives in Nova Scotia Wood died there on July 19 1904 The Capture of a Slaver John Taylor Wood, 2018-05-02 A true personal account of the capture of a slave running ship by a United States gunship in the fleet assigned for the suppression of the slave trade It is told in 1900 by John Taylor Wood who 50 years earlier had been a young midshipmen on the United States brig Porpoise in the Gulf of Guinea off the coast of West Africa at the mouth of the Niger River The captain and crew of the Porpoise sight a slave running ship give chase fire upon it capture board and take its captain and crew into custody in irons and under guard Wood describes From the time we first got on board we had heard

moans cries and rumblings coming from below and as soon as the captain and crew were removed the hatches had been taken off when there arose a hot blast as from a charnel house sickening and overpowering In the hold were three or four hundred human beings gasping struggling for breath dying their bodies limbs faces all expressing terrible suffering In their agonizing fight for life some had torn or wounded themselves or their neighbors dreadfully some were stiffened in the most unnatural positions As soon as I knew the condition of things I sent the boat back for the doctor and some whiskey Wood continues describing the voyage to return the captured slaves to the authorities of Monrovia the capital of Liberia where the United States had arranged for repatriation of emancipated slaves We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience The Capture of a Slaver John Taylor Wood, A true personal account of the capture of a slave running ship by a United States gunship in the fleet assigned for the suppression of the slave trade It is told in 1900 by John Taylor Wood who 50 years earlier had been a young midshipmen on the United States brig Porpoise in the Gulf of Guinea off the coast of West Africa at the mouth of the Niger River The captain and crew of the Porpoise sight a slave running ship give chase fire upon it capture board and take its captain and crew into custody in irons and under guard Wood describes From the time we first got on board we had heard moans cries and rumblings coming from below and as soon as the captain and crew were removed the hatches had been taken off when there arose a hot blast as from a charnel house sickening and overpowering In the hold were three or four hundred human beings gasping struggling for breath dying their bodies limbs faces all expressing terrible suffering In their agonizing fight for life some had torn or wounded themselves or their neighbors dreadfully some were stiffened in the most unnatural positions As soon as I knew the condition of things I sent the boat back for the doctor and some whiskey The Greatest Works of W.E.B. Du Bois W.E.B. Du Bois, 2023-11-16 The Greatest Works of W E B Du Bois is a comprehensive collection of essays speeches and manifestos by the prominent African American sociologist historian and civil rights activist Du Bois literary style is eloquent and thought provoking addressing issues of race social justice and the African American experience in America This collection of writings provides invaluable insights into the struggles faced by African Americans during the early 20th century and remains relevant in modern times The book is a testament to Du Bois intellectual prowess and his commitment to challenging the status quo through his written work W E B Du Bois a founding member of the NAACP

was a trailblazer in the fight for civil rights and racial equality His personal experiences as an African American scholar and activist shaped his writing giving voice to the marginalized and oppressed Du Bois dedication to social justice is evident in his powerful and influential works making him a key figure in American history I highly recommend The Greatest Works of W E B Du Bois to readers interested in African American history civil rights movements and social activism Du Bois timeless writings offer a deep understanding of the racial struggles faced by African Americans and the ongoing guest for equality and The Collected Works of Du Bois W.E.B. Du Bois, 2018-03-21 This eBook edition of The Collected Works of Du Bois has been formatted to the highest digital standards and adjusted for readability on all devices William Edward Burghardt W E B Du Bois 1868 1963 was an American sociologist historian civil rights activist Pan Africanist author writer and editor Born in Great Barrington Massachusetts Du Bois grew up in a relatively tolerant and integrated community After completing graduate work at the University of Berlin and Harvard where he was the first African American to earn a doctorate he became a professor of history sociology and economics at Atlanta University Du Bois was one of the co founders of the National Association for the Advancement of Colored People in 1909 Contents The Souls of Black Folk The Suppression of the African Slave Trade Darkwater Voices from Within the Veil A Negro Schoolmaster in the New South Of the Training of Black Men The Talented Tenth The Conservation of Races The Economic Revolution in the South Religion in the South Strivings of the Negro People The Black North A Social Study The Illustrated London News ,1857 The New navy list, compiled by C. Haultain [and] (J. Allen) Joseph Allen (of Greenwich hosp), Charles Haultain, 1852 Opposing the Slavers Peter Grindal, 2016-04-25 Much is known about Britain's role in the Atlantic slave trade during the eighteenth century but few are aware of the sustained campaign against slaving conducted by the Royal Navy after the passing of the Slave Trade Abolition Act of 1807 Peter Grindal provides the definitive account of this little known vet important part of the British European and American history Drawing on original sources to provide a comprehensive and engaging narrative of the naval operations against slavers of all nations in particular Portugal Spain the Netherlands and Brazil he describes how illegal traders sought to evade treaty obligations reveals the obduracy of the USA that prolonged the slave trade and shows how despite inadequate resources the Royal navy s sixty year campaign forced slavers to expend ever greater sums top conduct their business and confront the losses inflicted by capture and condemnation A work that will transform our understanding of the Royal Navy s campaign against the Atlantic slave trade **Parliamentary Papers** Great Britain. Parliament. House of Commons, 1842 Accounts and Papers of the House of Commons Great Britain. Parliament. House of Commons. 1858 The African Repository and Colonial Journal ,1857 **Reports from Committees** Great Britain. Parliament. House of Commons, 1853 The American Tract Society, Withdrawal From, by Judge Jay, on the Ground of Its Alliance with the Slave Power, Proved by the Expurgation of All Anti-slavery Sentiment from Its Publication and Its Refusal to Bear Any Testimony in Opposition to the Sin of Slaveholding William Jay, 1853

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