

# THE CANADIAN SHORT STORY

## Interpretations



REINGARD M. NISCHIK

# The Canadian Short Story

**Tony Kilgallin**



## **The Canadian Short Story:**

**The Canadian Short Story** Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre. It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood, Mavis Gallant, Alice Munro, Carol Shields and many others. Yet in contrast to the stature and popularity of the genre and the writers who partake in it, surprisingly little literary criticism and theory has been devoted to the Canadian short story. This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well-known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century. A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada, the US and Great Britain via representative examples completes it. The collection is geared both to specialists in and to students of Canadian literature. For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story. Reingard M. Nischik is professor and chair of American Literature at the University of Constance, Germany.

**The One and the Many** Gerald Lynch, 2001-05-02 The search for the Great Canadian Novel has long continued throughout our history. Controversially to say the least, Gerald Lynch maintains that a version of it may already have been written as a great Canadian short story cycle. In this unique text, the author launches into a fascinating literary historical survey and genre study of the English Canadian short story cycle, the literary form that occupies the middle ground between short stories and novels. This wide-ranging volume has much to say about the continuing relationship between place and identity in Canadian literature and culture. Initially, Lynch employs Stephen Leacock's *Sunshine Sketches of a Little Town* for illustrative purposes and begins by discussing two definitive features of short story cycles: the ways in which their form conveys meaning and the paramount function of their concluding stories, which are here called return stories. Lynch then devotes five discrete but related chapters to six Canadian short story cycles spanning some one hundred years from Duncan Campbell Scott to Thomas King and tracing some surprising continuities in this distinctive genre. A number of the works are discussed extensively for the first time within the tradition of the Canadian short story cycle, which has never before been accorded book-length study in English. This engaging and intelligent volume will be of interest to the general reader as well as specialists in Canadian literature.

**The Canadian Short Story** John Metcalf, 2018-09-25 No other person has done more to celebrate and encourage the short story in Canada than John Metcalf. For more than five decades he has worked tirelessly as editor, anthologist, writer, critic and teacher to help shape our understanding of the form and what it can do. The long-time editor of the yearly *Best Canadian Stories* anthology as well as a fiction editor at some of the pre-eminent literary presses in the country for more than forty years, he has worked to support and champion several generations of our best writers. Literature in Canada would be far

less without his efforts Sifting through a lifetime of reading writing and thinking about the short story in this country and where it fits within the larger currents of world literature Metcalf's magisterial *The Canadian Short Story* offers the most authoritative book on the subject to date Most importantly it includes an expanded and reconsidered Century List Metcalf's critical guide to the best Canadian short story collections of the last 100 years But more than a critical book *The Canadian Short Story* is a love letter to the form a passionate defense of the best of our literature and a championing of those books and writers most often overlooked It is a guide not only to what to read but also one of its author's most fervent desire which aims to make better readers of us all *The Routledge Introduction to the Canadian Short Story* Maria

Löschnigg, 2022-12-30 This volume aims to introduce undergraduates graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general Addressing a wide spectrum of forms and themes the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time Drawing on current critical debates each chapter will highlight the interrelations between Canadian short fiction and historical and socio cultural developments Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner *The Routledge Introduction to the Canadian Short Story* will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada **Double-Voicing the**

**Canadian Short Story** Laurie Kruk, 2016-05-27 *Double Voicing the Canadian Short Story* is the first comparative study of eight internationally and nationally acclaimed writers of short fiction Sandra Birdsell Timothy Findley Jack Hodgins Thomas King Alistair MacLeod Olive Senior Carol Shields and Guy Vanderhaeghe With the 2013 Nobel Prize for Literature going to Alice Munro the master of the contemporary short story this art form is receiving the recognition that has been its due and as this book demonstrates Canadian writers have long excelled in it From theme to choice of narrative perspective from emphasis on irony satire and parody to uncovering the multiple layers that make up contemporary Canadian English the short story provides a powerful vehicle for a distinctively Canadian double voicing The stories discussed here are compelling reflections on our most intimate roles and relationships and Kruk offers a thoughtful juxtaposition of themes of gender mothers and sons family storytelling otherness in Canada and the politics of identity to name but a few As a multi author study *Double Voicing the Canadian Short Story* is broad in scope and its readings are valuable to Canadian literature as a whole making the book of interest to students of Canadian literature or the short story and to readers of both **Open**  
**Country** Robert Lecker, 2008 *Open Country Canadian Literature in English Canadian Short Fiction* is a contemporary showcase of the country's writing The collection includes extensive annotations that offer new interpretive possibilities for the study and appreciation of Canadian literature Editor Robert Lecker provides an unparalleled view of Canada's literary

evolution This volume brings together short fiction by 48 authors who gained prominence between 1836 and the present with an emphasis on contemporary writers and a focus on identity race gender and sexuality Organized chronologically the works of each author are introduced by a detailed bio critical essay that provides background information about the influences and ideas shaping the selected works as well as the author s career Open Country Canadian Literature in English Canadian Short Fiction combines recognized works in the Canadian canon with innovative challenges to the tradition creating a dynamic balance between the established and the new *The Penguin Book of Canadian Short Stories* Jane Urquhart,2007 This stunning collection of 60 stories over a century s worth of the best Canadian literature by an extraordinary array of our finest writers has been selected and is introduced by award winning writer Jane Urquhart Urquhart s selection includes stories by major literary figures such as Mavis Gallant Carol Shields Alistair MacLeod and Margaret Atwood and wonderful stories by younger writers including Dennis Bock Joseph Boyden and Madeleine Thien This collection is uniquely organized into five parts the immigrant experience urban life family drama fantasy and metaphor and celebrating the past The English Short Story in Canada Reingard M. Nischik,2017-04-11 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro *Canadian Short Stories* Donna Bennett,Russell Brown,2005 Canadian Short Stories is an exciting collection of both old and new The 39 stories place the historic writers of the short story in Canada alongside both established living writers and new practitioners of the form **Double-Voicing the Canadian Short Story** Laurie Kruk,2016-05-27 Double Voicing the Canadian Short Story is the first comparative study of eight internationally and nationally acclaimed writers of short fiction Sandra Birdsell Timothy Findley Jack Hodgins Thomas King Alistair MacLeod Olive Senior Carol Shields and Guy Vanderhaeghe With the 2013 Nobel Prize for Literature going to Alice Munro the master of the contemporary short story this art form is receiving the recognition that has been its due and as this book demonstrates Canadian writers have long excelled in it From theme to choice of narrative perspective from emphasis on irony satire and parody to uncovering the multiple layers that make up contemporary Canadian English the short story provides a powerful vehicle for a distinctively Canadian double voicing The stories discussed here are compelling reflections on our most intimate roles and relationships and Kruk offers a thoughtful juxtaposition of themes of gender mothers and sons family storytelling otherness in Canada and the politics of identity to name but a few As a multi author study Double Voicing the Canadian Short Story is broad in scope and its readings are valuable to Canadian literature as a whole making the book of interest to students of Canadian literature or the short story and to readers of both Published in English Canadian Short Stories Raymond Knister,1928 The

Canadian Short Story Tony Kilgallin,1971      Best Canadian Stories 2021 Diane Schoemperlen,2021-10-19 Selected by guest editor Diane Schoemperlen the 2021 edition of Best Canadian Stories continues not only a series but a legacy in Canadian letters The best short stories writes editor Diane Schoemperlen are disruptive in all the best ways diverse in all senses of the word always looking back and leading forward at the same time they must be written in the world in the midst of a pandemic in the midst of more horrifying news every day Submitted and published by Canadian writers in 2020 Schoemperlen s selections for Best Canadian Stories 2021 feature work by established practitioners of the form alongside exciting newcomers and stories published by leading magazines and journals as well as those appearing in print for the first time all of which as Schoemperlen writes bring us news of the world and the shape of things to come Featuring work by Senaa Ahmad Chris Bailey Shashi Bhat Megan Callahan Francine Cunningham Lucia Gagliese Alice Gauntley Don Gillmor Ang lique Lalonde Elise Levine Colette Maitland Sara O Leary Jasmine Sealy Joshua Wales Joy Waller      **The English Short Story in Canada** Reingard M. Nischik,2017-04-20 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro

The Canadian Magazine ,1908      *Canadian Bookman* ,1927      The Canadian Forum ,1920      *The Canadian Magazine* J. Gordon Mowat,John Alexander Cooper,Newton MacTavish,1908      **The Oxford Book of Canadian Short Stories in English** Margaret Atwood,Robert Weaver,1986 Arranged chronologically with forty stories in all the book provides an excellent survey of Canada s leading writers including a story by Atwood herself The Sin Eater as well as stories by Morley Callaghan Last Spring They Came Over Mordecai Richler The Summer My Grandmother Was Supposed to Die and Stephen Leacock The Marine Excursion of the Knights of Pythias The book features biographical notes and an index of authors

**Highways of Canadian Literature** John Daniel Logan,Donald Graham French,Donald G. French,1924

## Enjoying the Song of Phrase: An Mental Symphony within **The Canadian Short Story**

In some sort of consumed by displays and the ceaseless chatter of immediate transmission, the melodic splendor and psychological symphony produced by the published term frequently disappear into the background, eclipsed by the persistent noise and distractions that permeate our lives. However, nestled within the pages of **The Canadian Short Story** an enchanting fictional treasure full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that fascinating masterpiece conducts viewers on a psychological journey, skillfully unraveling the concealed tunes and profound impact resonating within each cautiously constructed phrase. Within the depths with this emotional evaluation, we shall examine the book is key harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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