

# The Beauty of the British Organ



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# The British Organ

**James Patrick Gerald Wise**



## **The British Organ:**

The British Organ Cecil Clutton,Austin Niland,1963      **The British Organ** Cecil Clutton,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **The British Organ** Cecil Clutton,Austin Niland,1963 History design and musical use of the British organ from pre Reformation times      **The Chamber Organ in Britain, 1600-1830** Michael I. Wilson,2017-07-05 The first edition of The English Chamber Organ was published in 1968 This new revised edition takes into account the considerable research into chamber organs that has taken place over the last thirty years Much of the book has been completely rewritten and expanded and it includes a number of organs not detailed in the first edition As its revised title suggests this new edition covers foreign make imports as well as British made organs that were sent overseas Part one comprises a series of chapters that cover the history of the chamber organ its origins and development Part two provides a general introduction to the construction of organs while part three gives detailed descriptions of 196 British chamber organs with information on their location specifications design and suggestions for further reading As a domestic instrument the chamber organ was often perceived to be as much a piece of furniture as an item of musical equipment The Chamber Organ in Britain offers an assessment of the organ as both a musical instrument and as a decorative icon      *The History of the English Organ* Stephen Bicknell,1996 This 1996 book describes the history of organs built in England from AD 900 to the present day      *The British Organ* ,1966      **Studies in English Organ Music** Iain Quinn,2018-06-14 Studies in English Organ Music is a collection of essays by expert authors that examines key areas of the repertoire in the history of organ music in England The essays on repertoire are placed alongside supporting studies in organ building and liturgical practice in order to provide a comprehensive contextualization An analysis of the symbiotic relationship between the organ liturgy and composers reveals how the repertoire has been shaped by these complementary areas and developed through history This volume is the first collection of specialist studies related to the field of English organ music      The British Organ Cecil Clutton,1964      **The Early English Organ Builders and Their Works, from the Fifteenth Century to the Period of the Great Rebellion, an Unwritten Chapter in the History of the Organ** Rimbault,1870      Dr. Charles Burney and the Organ Pierre Dubois,2021-03-11 Whereas Dr Burney s writings are often mentioned in studies on eighteenth century music not much interest seems to have been given specifically to his relation to

the organ which played an important part in his professional career as a practising musician No better introduction to the aesthetic ethos of the eighteenth century English organ can be found than in Burney s remarks disseminated in his various writings Taken together they construct a coherent discourse on taste and constitute an aesthetic Burney s view of the organ is indicative of a broader ethos of moderation that permeates his whole work and is at one with the dominant moral philosophy of Georgian England This conception is ripe with patriotic undertones while it also articulates a constant plea for politeness as a condition for harmonious social interaction He believed that moderation simplicity and fancy were the constituents of good taste as well as good manners

**The Organ** Douglas Bush,Richard Kassel,2004-06 The Encyclopedia of Organ includes articles on the organ family of instruments including famous players composers instrument builders the construction of the instruments and related terminology It is the first complete A Z reference on this important family of keyboard instruments The contributors include major scholars of music and musical instrument history from around the world

The British organ and its music during the nineteenth century : a study of the development in the construction and use of the instrument and its effect upon composition James Patrick Gerald Wise,1957

**The British Organ and Its Music During the Nineteenth Nineteenth Century** J. P. G. Wise,1957

**The Modern British Organ; A Theoretical and Practical Treatise on the Tone and Mechanism of the King of Instruments** Noel Aubrey Bonavia Hunt,2018-10-13

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**The Genesis and Development of an English Organ Sonata** Iain Quinn,2017-02-03 This volume considers the influences and development of the English organ sonata tradition that began in the 1850s with compositions by W T Best and William Spark With the expansion of the instrument s capabilities came an opportunity for organist composers to consider the repertoire anew with many factors reinforcing a desire to elevate the literature to new heights This study begins by examining the legacy of the keyboard sonata in Britain and especially the pedagogical lineage that was to be seen through Mendelssohn and ultimately the early organ sonatas The abiding influence of William Crotch s lectures are studied to illuminate how a culture of conservatism emboldened the organist composers towards compositions that were seen to represent the ideals of the Classical era but in a contemporary vein The veneration of Bach Mozart and Beethoven is then examined as composers wrote portfolio sonatas each with a movement in a contrasting style to exhibit their compositional prowess while providing

repertoire for the novice and connoisseur alike Finally the volume considers how the British organist composers who studied at the Leipzig Conservatorium had a direct bearing on the furtherance of an organ culture at home that in turn set the ground for the seminal work in the genre Elgar's Sonata of 1895

**The British Foreign Mechanic and Scientific Instructor**, 1870-07-23 Music and Performance Culture in Nineteenth-Century Britain Bennett Zon, 2016-04-29 Music and Performance Culture in Nineteenth Century Britain Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century British musical culture In four Parts Musical Cultures Societies National Music and Methods this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy An introduction explores Temperley's vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century British music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions Fittingly devoted to a significant element in Temperley's research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of Britain's musical history

**"The Chamber Organ in Britain, 1600-1830"** Michael I. Wilson, 2017-07-05 The first edition of *The English Chamber Organ* was published in 1968 This new revised edition takes into account the considerable research into chamber organs that has taken place over the last thirty years Much of the book has been completely rewritten and expanded and it includes a number of organs not detailed in the first edition As its revised title suggests this new edition covers foreign imports as well as British made organs that were sent overseas Part one comprises a series of chapters that cover the history of the chamber organ its origins and development Part two provides a general introduction to the construction of organs while part three gives detailed descriptions of 196 British chamber organs with information on their location specifications design and suggestions for further reading As a domestic instrument the chamber organ was often perceived to be as much a piece of furniture as an item of musical equipment *The Chamber Organ in Britain* offers an assessment of the organ as both a musical instrument and as a decorative icon

Broken Idols of the English Reformation,

*The Organ* Douglas Earl Bush, Richard Kassel, 2006 Organ Volume 3 of the *Encyclopedia of Keyboard Instruments* includes articles on the organ family of instruments including famous players composers instrument builders the construction of the instruments and related terminology It is the first complete reference on this important family of keyboard instruments that predated the piano The contributors include major scholars of music and musical instruments from around the world

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