



# Telling Compelling Tales Narration In Contemporary Glab

**Marie L. Shedlock**



## **Telling Compelling Tales Narration In Contemporary Glab:**

**Telling Compelling Tales** Peter Held, Dick Weiss, 1998      The New York Times Saturday Review of Books and Art, 1968      New York Times Saturday Review of Books and Art, 1968 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback      *Book Review Digest*, 1996      *Music Journal*, 1972      **The New Book of Plots** Loren Niemi, 2013-03-22 In the space of the thirty some years I have called myself a storyteller the balance of what I tell has shifted from children s stories and traditional folk and fairy tales told in schools churches and community centers to stories drawn directly from my own experiences But I also understand that by adapting and re imagining traditional folk and fairy tale material you can provide a point of entry for contemporary listeners to experience as psychologist Bruno Bettelheim has suggested in his book *The Uses of Enchantment* the continuing power of the old stories to speak to the imagination and heart Wanting to make a connection between the older stories and our existential circumstance I sought to re interpret folk and fairy tales by placing them in a more contemporary context The confusing Black Forest of the Brothers Grimm became the crowded shopping mall Rapunzel s mother sought a more familiar drug than the painkilling herbs of the witch s garden I also created stories that were in the style of the older folk and fairy tales One featured a lowly cucumber plant that after consuming radioactive water and junk food compost became the glowing green Godzilla of pickles Another featured a boy named Jack who found fame and fortune racing inner city cockroaches In creating and performing original stories and reimagined folk tales as well as teaching stories to students of all ages it has become clear to me that how we tell the story as much as why is at the very heart of the art By how I do not mean how we use voice and gesture etc but how we organize stories to get across their meanings to an audience There are two central facts at the heart of the oral story The first is that it begins when the teller begins and ends when the teller ends it though I could argue that it actually ends when the audience dismisses it This is fundamentally different from the written story where a reader can go back and read the same words again With the spoken word we are in the moment Even if we could ask the teller to go back and say something again the very act of asking would alter the way in which the information is conveyed to us This leads directly to the second basic fact the act of telling is an expression of the relationship of the teller to the audience We always tell to someone even if it is to ourselves It is incumbent upon us to recognize that the choice we make about how we tell a story to a given audience is as much about our understanding of who that audience is as it is about what we are saying to the audience It is this crucial understanding of how the narrative is shaped and the choices we make as tellers to share a particular version of a story with a particular audience that I wish to explore with you Whether we are working with a live audience in performance or with an imagined one while typing away on our laptops the creation of compelling fiction and non fiction begins with how to frame the story This book is for storytellers and would be storytellers whether you call yourself a writer minister politician journalist lawyer

teacher therapist or street corner b s er Whatever the name the benefit you derive from the application of this material to your creative process will come from understanding how narrative is shaped and making conscious decisions about shaping that narrative content This book was developed in workshops and classes I ve conducted with storytellers and writers since 1986 In the course of those years this teaching practice has refined my thinking and improved my ability to help participants discover new approaches to creating powerful authentic and entertaining stories Much of what I say will be framed around the creation of stories as oral performance but the concepts and exercises I suggest apply to written material as well Whether the stories are oral or written this book is about three things the choice of an appropriate narrative form to provide the story s structure the choice of an appropriate point of view and timeframe to support the story s emotional arc and how those choices help or hinder the transmission of the meaning of the story to an audience **Who Says?** Carol L. Birch, Melissa A. Heckler, 1996 In the last two decades the storytelling movement has gained momentum both as an educational tool and an entertainment form But the revival is so young that there is no common vocabulary for discussing it Contemporary storytelling has its roots in the oral and literary trditions Performances are often judged according to the aesthetics of print theater or music even television and film The Art of the Story-Teller Marie L. Shedlock, 2019-11-25 In The Art of the Story Teller Marie L Shedlock delves into the intricate craft of storytelling combining practical techniques with theoretical insights that illuminate the rich tapestry of oral tradition and narrative structure Written during a time of burgeoning interest in folk tales and oral history Shedlock s work champions the importance of storytelling as an art form Through a blend of engaging anecdotes and instructional guidance she explores various techniques such as pacing character development and the use of imagery making it a seminal text for students and practitioners of narrative art Marie L Shedlock a prominent figure in the early 20th century was deeply influenced by the cultural revival of folk tales and the growing appreciation for oral literature Her background in education and her passion for children s literature drove her to advocate for the power of stories in shaping moral understanding and cultural identity Shedlock s broad scholarly pursuits and her enthusiasm for storytelling are evident in this work which serves as a culmination of her life s experiences and the inspirations she derived from various global narratives For readers whether educators parents or fellow storytellers The Art of the Story Teller is an invaluable resource that not only provides practical storytelling techniques but also nurtures a deeper appreciation for the craft itself This text is essential for anyone seeking to understand the transformative power of stories and their ability to connect people across cultures and generations In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

**The Fundamentals of Storytelling:** Jonathan K. Hari, The Fundamentals of Storytelling How to Craft Compelling Narratives That Captivate Readers Stories have the power to shape our world inspire emotions and connect us to one

another Whether you are an aspiring writer a seasoned storyteller or simply someone who appreciates a well crafted tale understanding the art of storytelling can elevate your ability to engage and move an audience Inside This Book You ll Discover The Building Blocks of a Great Story Creating Memorable Characters The Hero s Journey and Other Story Structures Conflict and Stakes Driving the Narrative Forward Dialogue That Feels Real and Engaging Pacing and Suspense Keeping Readers Hooked Thematic Depth Giving Your Story Meaning With clear actionable techniques this guide breaks down the elements of storytelling from character development and narrative structure to world building and emotional impact Learn how to craft immersive stories that resonate with readers and leave a lasting impression No matter your genre or experience level this book will equip you with the essential tools to create powerful unforgettable stories Scroll Up and Grab Your Copy Today

**Narrative Handbook** Tessa Fluence,Kathryn McKallum,Angela Rutter,2016-08-31 The Stories Children Tell Susan Engel,1995-01-15 Whether presenting their versions of real events or making up tales of adventure and discovery children enchant us with their stories But the value of those stories goes beyond their charm Storytelling is an essential form through which children interpret their own experiences and communicate their view of the world Each narrative presented by a child is a brushstroke on an evolving self portrait a self portrait the child can reflect on refer to and revise In The Stories Children Tell developmental psychologist Susan Engels examines the methods and meanings of children s narratives She offers a fascinating look at one of the most exciting areas in modern psychology and education What is really going on when a child tells or writes a story Engel s insights into this provocative question are drawn from the latest research findings and dozens of actual children s tales compelling funny sometimes disturbing stories often of unexpected richness and beauty In The Stories Children Tell Susan Engel examines the different functions of storytelling the way the storytelling process changes as children develop the contributions of parents and peers to storytelling the different types of stories children tell the development of a child s narrative voice the best way of nurturing a child s storytelling skills Throughout these discussions Engel presents compelling evidence for what is perhaps her most intriguing idea that in constructing stories children are constructing themselves Telling the Tale Valerie Bodden,2008-07 Explains how choosing different narrators and using point of view can affect how readers experience a story

**The Art of Story-Telling** Marie L. Shedlock,2022-07-21 The Art of Story Telling by Marie L Shedlock is a must read for any aspiring writer or storyteller Through her easy to understand and masterful words Shedlock is able to share the secrets to recounting a truly riveting story that will keep your audience entertained and hanging on every word *Storytelling in Contemporary Societies* Lutz Röhrich,Sabine Wienker-Piepho,International Society for Folk Narrative Research. Congress,1990

**For the Story Teller** Carolyn Sherwin Bailey,2019-12-09 In For the Story Teller Carolyn Sherwin Bailey intricately weaves a collection of tales that celebrate the art of storytelling itself Her prose is marked by a lyrical quality evoking a sense of nostalgia and wonder that transcends the bounds of time inviting readers to immerse themselves in the rich tapestry of

folklore and fables Each narrative is crafted with a keen attention to character and moral purpose reflecting the cultural and ethical concerns of early 20th century America where Bailey sought to preserve the essence of oral traditions in a rapidly modernizing world Carolyn Sherwin Bailey an esteemed American author and advocate for children s literature was deeply influenced by her own experiences in rural America Her background and education coupled with her commitment to fostering a love for reading among young people inspired her to tackle themes of childhood imagination and the importance of narratives that resonate across generations As an educator and storyteller she imbued her work with the belief that stories not only entertain but also impart essential life lessons For the Story Teller is a treasure for readers of all ages particularly those who appreciate the timeless art of storytelling It is a vital addition to any literary collection and serves as an excellent resource for educators and parents seeking to inspire the next generation of storytellers Bailey s enchanting tales remind us of the power of stories to connect teach and transform

Telling Stories Your Way Bob Barton,2000 Explore the art of storytelling with master storyteller Bob Barton This comprehensive guide offers practical approaches to all forms of story including folktales poems and novels Cf Our choice 2001

**The Art of Storytelling** John Walsh,2013-12-18 Can you captivate an audience with your story Many of us would love to hold the attention of a crowd a classroom or just a group of our friends by telling them a great story We have felt the pressure of a public presentation or the disappointment of telling a story that others ignore We are ready to be heard ready to captivate In The Art of Storytelling John Walsh takes us through the steps to presenting a compelling story outlining the strategies that helped him move from stutterer to storyteller This book will help any person with a story to share by walking you through all aspects of presentation from what to do with your hands as you speak all the way to crafting a killer ending Whether you re telling bedtime stories to your children or Bible stories to a congregation this book will take your storytelling to a new level

*The Art of Story-Telling* Marie L Shedlock,John Adams,2025-03-29 Explore the timeless power of narrative with Marie L Shedlock s The Art of Story Telling This classic work delves into the heart of effective storytelling offering insights into the oral tradition and its profound impact on audiences of all ages Shedlock s exploration of storytelling techniques provides valuable guidance for educators performers and anyone seeking to master the art of captivating listeners Focusing on methods and strategies applicable across various settings The Art of Story Telling emphasizes the crucial role of storytelling in language development and teaching Discover the secrets to crafting compelling narratives that resonate and endure making this an essential resource for those passionate about sharing stories and fostering a love of literature especially in children A foundational text for anyone seeking to understand and perfect the art of storytelling This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is

important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Storytelling* Chase Barlow,2020-07-04 Discover how you can master the art of telling great stories in public through social media and in real life Can you use a story that s meaningful to you to sway others Do you have a business that needs branding How can you find and tell stories that have an impact This book will expose the answers with effective techniques top tools and actionable advice Discover Insight and tips from 7 expert storytellers Critical elements to know when composing a story How jumping right in can diminish your story or brand s value Common myths on public speaking when storytelling How to deliver a story with all the elements needed to take your story from good to great How you can avoid the biggest mistakes in storytelling such as misusing marketing tools Cool tricks including immersive storytelling and expanding your medium How to achieve results in working through modern mediums to impact the future of storytelling Use this guide to storytelling as a sturdy foundation to change how you use stories You can build solid stories to support your goals in business and life The provided examples are from some of the world s greatest speakers storytellers with advice from leading experts From bestselling authors to generation changing motivational speakers this book covers all the fundamentals of outstanding storytelling It will help you deliver stories to audiences that will leave them personally affected and motivated So if you want to master storytelling so you can captivate people s attention then scroll up and click the add to cart button Telling Stories ,2010

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